

REF: Female Actor / Facilitator 2016

Dear applicant,

Thank you for requesting an Application Pack for the role of a female actor/facilitator with Loudmouth Education and Training. Loudmouth is one of the country's biggest theatre in education companies delivering over 1,000 sessions every year. This is a unique opportunity to work full time with an established company and requires someone special with great organisation to match their artistic ability and flair for facilitation.

Enclosed in this document is

- information on the company
- one application form

We are looking for one female actor/ facilitator for a permanent contract running from Monday 23rd May 2016. We would like someone who has experience of touring theatre in education and / or working with young people. A valid UK driving is desirable as is their own vehicle that they can use to get to venues. All mileage will be paid.

The female actor/facilitator will work closely together with a new male actor / facilitator as a team of two and will be involved in the performance and facilitation. They will initially be trained and deliver a 9 week tour our longest running and popular theatre in education programmes 'My Mate Fancies You'. This fun programme helps children to learn about the emotional and physical changes that take place during puberty. At the end of this 9 week tour the successful candidate will work with one of our most experienced actor / facilitators and learn many more of the company's successful theatre in education programmes.

This is a permanent full time contract for 5 days a week and could include occasional evening and weekend work. The salary for this position is £17,680 per annum including holiday pay. The successful applicant will need to be based near the company offices in Birmingham as most sessions will be in the Midlands. They will however tour locally and nationally and so will on occasion be expected to stay away overnight. Accommodation and meals for these stays will be paid by the company.

The successful applicant will need to be available to start on Monday 23rd May 2016.

Please read the information enclosed and the application form carefully. Please **do not** send any further CVs or extra photographs as they will not be considered in the recruitment process. We need your application forms back to us by Thursday 11th March 2016.

All applicants will be informed whether they have an audition or not by the end of the day Monday 14th March 2016. The auditions will take place on Tuesday 22nd March between 9:30 a.m. and 5:00 p.m in Birmingham. Everyone invited to audition will be sent details of the day with their audition letter. We are afraid we are unable to pay for any travel costs to the audition.

If you have any questions about the application, please ring our friendly Operations Manager Louise on the number above during office hours. Thanks again for contacting us and hope to hear from you soon. Good Luck.

Chris Cowan and Eleanor Vale
Company Directors



loudmouth
education & training through theatre

- Loudmouth Education and Training was formed in 1994. The company is based in Birmingham and runs tours and training sessions across the UK and internationally.
- We are one of the largest theatre in education companies in the UK with 10 staff. Last year we delivered over 1,000 interactive education and training sessions.
- We are about to celebrate our 22nd birthday and so have over two decades of experience of working on Personal, Social and Health and Economic Education (PSHE) issues. Our work has reached over half a million children, young people and adults in schools and other organisations across the UK and Europe.
- Our work is in two main areas; theatre in education work with children and young people and interactive training sessions with parents and professionals who work with young people.
- Our actor / facilitators all receive regular training to ensure that their skills as facilitators as well as performers are at a consistently high standard. All Loudmouth staff are DBS / CRB checked and are trained in classroom management techniques.
- We work in partnership with key local and national organisations with key links with organisations such as ChildLine and NWG. This ensures that our work is always up to date with key initiatives and issues.
- Our work uses drama as a teaching tool. We focus on the needs of young people by creating theatre in education programmes that examine issues from their point of view. All of our programmes are researched with young people so that our characters can voice common concerns and opinions.
- We specialise in relationships and safeguarding work with young people with programmes on many issues including puberty, bullying, alcohol, sexual health and abuse / violence in relationships. Our performances and workshops form part of an educational package that includes pre and post session lesson plans.
- Our work is purchased directly by individual schools, colleges and youth centres as well as Public Health, Local Authorities, Primary Care Trusts, Councils and many research, training and charity organisations across the UK.
- Loudmouth aim is to help all children and young people to develop healthy, happy and safe relationships.

