CINEMAFIX DISTRIBUTION AGREEMENT

This Agreement is entered into as of XXX by and between CINEMAflix LLC (the "Distributor"), located at 980 Fifth Avenue, 3rd Floor, New York, N.Y. 10075, and XXX (the "Producer"), located at XXX, with regard to the film (the "Film") XXX, which will be booked at the XXX (the "Theater"), in Auditorium # XXX, in the following city: XXX.

1. ENGAGEMENT. The film will run for one week (7 days) starting on Friday, XXX and terminating on Thursday, XXX. A minimum of 4 shows per day will be booked. The scheduling of the shows will be done by the Theater.

2. SERVICES. The Distributor will ensure that the Producer's film will receive all the services offered by the Theater for films run on a regular basis. This includes the services of the entire staff, the projectionists, and advance ticket purchases.

3. PUBLICITY and ADVERTISING. The Film will be included on the Theater's website and will be included in any ad listing the films playing at the Theater. All other advertising and promotions will be the responsibility of the Producer.

4. SHIPPING COSTS. The cost for shipping the film to and from the theater will be the responsibility of the Producer. Films must be received at least two weeks before the opening. Producer must provide a back-up DVD or Blu-ray.

5. PRODUCER'S INCOME. Producer will receive 100% of the box office income less a deduction in New York of \$140.00 for the cost of blowing up reviews and mounting posters.

6. COST. Producer will be charged XXX, payable as follows: XXX upon signing the Agreement and XXX three weeks prior to the opening date listed on the agreement. In Los Angeles, Final payment is due 4 weeks prior to the opening date listed on the agreement.

7. SERVICES INCLUDED. Included in the cost are the following services: a one week run at the theater specified above, the services of our publicist, marketing the film to the digital platforms, TV stations and networks, and marketing DVDs of the Film to schools and libraries. Check <u>www.cinemaflixdistribution.com</u>, for more details.

8. RIGHTS and PERMISSION. Producer must own or control the copyright for the Film and secure all the rights for the location, music, actors, scripts, etc. Producer has obtained any and all rights, clearances, and permissions to distribute the Film, including any and all clearances and permissions necessary for each of the participants appearing in the Film, including without limitation, any required clearances or permissions from any regulatory, governing, or organizing bodies. The Producer has obtained any and all necessary rights, clearances, and permissions to distribute the Film, including securing all music, master, mechanical, and synchronization rights as necessary for music played during the Film. Producer has obtained any and all rights, clearances, and permissions to distribute the Film, including any and all rights, clearances, and permissions to distribute the Film, including any and all rights, clearances, and permissions to use all names, likenesses, trademarks, and service marks of all teams, individuals, and entities in or otherwise associated with the Film. 9. GOVERNING LAW. This Agreement shall be construed in accordance with and governed by the laws of the State of New York.

10. ARBITRATION. Any dispute shall be settled by binding arbitration to be held in New York City.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date written above.

Name (Please Print):
Signature:
Company (Please Print):
Telephone Number:
E-Mail Address:
Rating (if any):
Language It's In:
Running Time:
Format (DVD, Blu-ray, DCP):
Website Address:
Aspect Ratio:
AGREED AND ACCEPTED:

Elliott Kanbar President CINEMAflix LLC

Direct Line: 1-212-628-4990 Direct E-Mail: <u>eskanbar@aol.com</u>