# You can get real RELIABILITY, PERFORMANCE and EFFECTIVE RESULTS

Our team spent many years searching for new ideas, studying hundreds of different kinds of business, and finding new effective solutions.

## **Course Outline**

more than

## **Advanced Web Design**

For Professionals



#### Who Can Participate?

• Anyone can join who has the interest to get into the creative web design profession.

#### **Prerequisite:**

- Technical Skill: Must have the fluent operating skill of Computer
- Must have the skill to use internet
- A little or basic knowledge on Web Design would be fine but not necessary
- Academic: SSC or Equivalent Certificate

#### Key features of "Prime IT Ltd":

- Training by Certified and Experienced Trainers.
- Industrial and Corporate Tie-ups for Live projects for student.
- Well equipped Computer Lab, Internet and Book Bank facility.
- Live project based Trainings & Internships.
- WI-FI enabled classrooms.
- Certificate will be provided after training.
- Job facilities in freelancing marketplaces.

#### **Course Duration:**

- Total Class = 32
- Per Class = 2 hours
- Total Time = 64 hours
- Course Fee = 10,000 BDT Only
- Duration = 3 months

### Nothing Is Difficult to Drive, If You Are Skilled...

....We will make you SKILLED for FREELANCING.



Course Outline – Advanced Web Design		
Lecture 01 :Overall idea about freelance outsourcing & Web Design • What is Freelancing?	Lecture 02: Introduction     Welcome     Using the exercise files	
<ul> <li>What is Outsourcing?</li> <li>Online Freelance Marketplaces.</li> <li>Basic Idea about Payment Systems.</li> <li>Types of Freelancing work.</li> <li>What is Web Design and Development?</li> <li>Web Design Related Jobs in Online/Offline</li> <li>What You Need to be a Successful Web</li> </ul>	<ul> <li>Using the exercise files</li> <li>What you need to know about this course</li> <li>1. Overview</li> <li>What is HTML?</li> <li>Examining the structure of an HTML document</li> <li>Understanding tags and containers</li> <li>Exploring content models in HTML5</li> <li>Looking at absolute elements</li> </ul>	
Designer?	<ul> <li>Looking at obsolete elements</li> </ul>	
<ul> <li>How to start learn Web Design?</li> <li>Lecture 03:</li> <li>2. Fundamentals of HTML <ul> <li>Understanding whitespace and comments</li> <li>Displaying text with paragraphs</li> <li>Applying style</li> <li>Using block and inline tags</li> <li>Displaying characters with references</li> </ul> </li> <li>3. Metadata and the Document Head <ul> <li>Exploring the front matter of HTML</li> <li>Applying CSS to your document</li> <li>Adding scripting elements</li> <li>Using the meta tag</li> <li>Optimizing your page for search engines</li> </ul> </li> </ul>	Lecture 04: 4. Text • Controlling line breaks and spaces • Exploring phrase elements • Using font markup elements • Highlighting text with mark • Adding headings • Using quotations and quote marks • Exploring preformatted text • Formatting lists • Forcing text direction • Suggesting word-break opportunities • Annotating East Asian languages	
<ul> <li>Lecture 05:</li> <li>5. A CSS Primer <ul> <li>Introducing CSS</li> <li>Understanding CSS placement</li> <li>Exploring CSS syntax</li> <li>Understanding CSS units of measure</li> <li>Some CSS examples</li> </ul> </li> <li>6. Images <ul> <li>Using images</li> <li>Flowing text around an image</li> <li>Breaking lines around an image</li> <li>Aligning images</li> <li>Mapping links in an image</li> </ul> </li> </ul>	Lecture 06: 7. Hyperlinks Understanding URLs Working with hyperlinks Using relative URLs Specifying a base URL Linking within a page Using image links 8. Lists Exploring list types List elements in depth Using text menus with unordered lists "Creativity is knowing how to hide your sources" Albert Einstein	



#### L

Lecture 07:	Lecture 08:
<ul> <li>9. Structural, Contextual, and Semantic Elements <ul> <li>Introduction to HTML semantics</li> <li>Exploring an example</li> <li>Marking up figures and illustrations</li> <li>Creating collapsible details</li> </ul> </li> <li>10. Audio, Video, and Other Objects <ul> <li>Embedding audio</li> <li>Embedding video</li> </ul> </li> <li>11. HTML5 Data Elements <ul> <li>Creating ad-hoc Document Object Model (DOM) data with the data-* attribute</li> <li>Displaying relative values with meter</li> <li>Creating dynamic progress indicators</li> </ul> </li> <li>12. HTML5 Microdata <ul> <li>Overview of HTML5 microdata</li> </ul> </li> </ul>	Lecture 08: 13. Document Outlines • Understanding outlines • A demonstration of outlining 14. Tables • Table basics • Exploring the semantic parts of a table • Grouping columns 15. Frames • Frames overview • Using traditional frames • Exploring inline frames using iframe • Simulating frames with CSS "The chief enemy of creativity is good sense." - Pablo Picasso
Exploring an example with microdata	
<ul> <li>Lecture 09:</li> <li>16. Forms <ul> <li>Introducing forms</li> <li>Using text elements</li> <li>Using checkboxes and radio buttons</li> <li>Creating selection lists and dropdown lists</li> <li>Submit and button elements</li> <li>Using an image as a submit button</li> <li>Keeping context with the hidden element</li> <li>Setting tab order</li> <li>Preloading an autocomplete list using the datalist feature</li> <li>Displaying results with output</li> </ul> </li> <li>17. A Case Study <ul> <li>Touring a complete site</li> <li>Touring the HTML</li> <li>Touring the CSS</li> <li>Conclusion</li> <li>Goodbye</li> </ul> </li> </ul>	Lecture 10: 01.Introduction • Welcome • Using the exercise files 02.CSS Basics • Exploring default styling • CSS authoring tools • CSS authoring tools • CSS syntax • Writing a selector • Setting properties • Common units of measurement • Inline styles • Embedded styles • Using external style sheets • Checking for browser support • Dealing with browser inconsistencies
Lecture 11 & 12:	Lecture 13:
<ul> <li>2. Targeting Page Content</li> <li>Structuring HTML correctly</li> <li>Element selectors</li> </ul>	<ul> <li>3. Resolving Conflicts</li> <li>What happens when styles conflict?</li> <li>Understanding the cascade</li> </ul>

**Class selectors** 

**ID** selectors

Using inheritance

Selector specificity

•

•



<ul> <li>Using classes and IDs</li> <li>Element-specific selectors</li> <li>The universal selector</li> <li>Grouping selectors</li> <li>Descendent selectors</li> <li>Child selectors</li> <li>Adjacent selectors</li> <li>Attribute selectors</li> <li>Attribute selectors</li> <li>Pseudo-class selectors</li> <li>Dynamic pseudo-class selectors</li> <li>Structural pseudo-class selectors</li> <li>Nth-child selectors</li> <li>Pseudo-element selectors</li> <li>Targeting page content: Lab</li> <li>Targeting page content: Solution</li> </ul>	<ul> <li>The !important declaration</li> <li>Reducing conflicts through planning</li> <li>Resolving conflicts: Lab</li> <li>Resolving conflicts: Solution</li> </ul> Rich people believe "I create my life." Poor people believe "Life happens to me."
<ul> <li>Lecture 14 &amp; 15:</li> <li>4. Basic Text Formatting <ul> <li>Setting a font family</li> <li>Using @font-face</li> <li>Setting font size</li> <li>Font style and font weight</li> <li>Transforming text</li> <li>Using text variants</li> <li>Text decoration options</li> <li>Setting font shorthand notation</li> <li>Controlling text alignment</li> <li>Letter and word spacing</li> <li>Indenting text</li> <li>Adjusting paragraph line height</li> <li>Controlling the space between elements</li> <li>Basic text formatting: Lab</li> <li>Basic text formatting: Solution</li> </ul> </li> </ul>	<ul> <li>Lecture 16 &amp; 17:</li> <li>5. Styling Container Elements <ul> <li>Understanding the box model</li> <li>Controlling element spacing</li> <li>Controlling interior spacing</li> <li>Margin and padding shorthand notation</li> <li>Adding borders</li> <li>Defining element size</li> <li>Creating rounded corners</li> <li>Background properties</li> <li>Using background images</li> <li>Controlling image positioning</li> <li>Using multiple backgrounds</li> <li>Background shorthand notation</li> <li>Styling container elements: Lab</li> <li>Styling container elements: Solution</li> </ul> </li> </ul>
Lecture 18: 6. Working with Color Color keyword definitions Understanding hexadecimal notation Using RGB values Using HSL values Working with opacity Using RGBa and HSLa Styling drop shadows	<ul> <li>Lecture 19, 20, 21 &amp; 22:</li> <li>PSD TO HTML conversion with Photoshop.</li> <li>Lecture 23:</li> <li>JavaScript Basic</li> <li>How to use JavaScript Plugin (Like jQuery, bootstrap JavaScript Module)</li> <li>Lecture 24:</li> <li>Live Web Designing Project</li> </ul>



"The knowledge of all things is possible" - Leonardo da Vinci		
Freelance Outsourcing		
<ul> <li>Lecture - 27 &amp; 28: Elance &amp; Freelancer</li> <li>Creating Account in Elance &amp; Freelancer</li> <li>Create a professional profile</li> <li>Exams for Elance &amp; Freelancer.com.</li> <li>Types of Web Design related task in Elance &amp; Freelancer.</li> <li>How to write a professional proposal?</li> <li>How to verify Phone and NID/DL/PP?</li> <li>What should you do and don't for jobs?</li> <li>How to withdraw money from Elance &amp; Freelancer?</li> </ul>		
Lecture – 31 & 32: Payment Systems from Freelancing		
Sites:		
<ul> <li>a. Payoneer Master Card</li> <li>Apply for a free MasterCard</li> </ul>		
<ul> <li>How to use Payoneer MasterCard</li> </ul>		
Where Can use MasterCard		
<ul> <li>Maintenances of MasterCard</li> </ul>		
What should do and don't with PMC		
b. Moneybookers		
<ul><li>Create a MB account.</li><li>How to use MB.</li></ul>		
c. Direct Bank Wire Transfer.		

#### "All our dreams can come true if we have the courage to pursue them." - *Walt Disney*