

## Homework Assignment

21M 734

Haiku

Due 10/2

A **Haiku** is a short poem recording the essence of a moment keenly perceived in which Nature is linked to human nature. What distinguishes a haiku is concision, perception and awareness – not a set number of syllables.

I will hand out your Haiku in class.

In your journal list **5 adjectives** that could be used to describe your haiku. You may find that they are contradictory.

Find a **piece of art** and a **photograph** that embody the same feeling of the haiku to you. The **artwork** maybe a picture of a sculpture, or a painting or drawing and should NOT be made by you.

The **photograph** may be one you have taken yourself, or one you have found looking through famous photographer's works.

Add both of these to your journal. They will make up part of your research for this project.

Now in your journal **create a drawing**, or sketch yourself. This can be an abstract color study, a line drawing, or a non-literal response, similar to the emotional response assignment.

Again, try to think “outside the literal box” within all aspects of the assignment.

In addition, find a **piece of music** or a soundscape for your haiku. Copy this onto a media that is playable in the Kresge Booth.

Lastly, make a **mini plot** for recreating the haiku in light– think about the shape, direction, color intensity, etc. This does not need to be a drafted “official” document – more a map that tells where in space you would place instruments and what color & texture & quality that would have. Similar to the sketchy plot you made from your pictures earlier this semester. Also consider what objects you may want to bring into the theatre to help you tell your story – the story of the poem.

We will take these sketches & in class on October 2<sup>nd</sup> create a shared light plot for all the haiku. We will hang & focus it the following class periods, and then you will create the worlds of the poems by writing cues for them.