



All State Middle School Strings (Grades 6-8) Orchestra Final Audition Form

Student:	Instrument: Panel:	Date: Audition Time:
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I. Prepared Excerpts (120 points max)

<i>First Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal: /60										

<i>Second Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal: /60										

II. Sight Reading (80 points max)

<i>Lyrical</i>	Unacceptable		A Little Merit		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8
Intonation	1	2	3	4	5	6	7	8
Rhythm	1	2	3	4	5	6	7	8
Tone Quality	1	2	3	4	5	6	7	8
Expressiveness	1	2	3	4	5	6	7	8
<i>(dynamics, articulation, phrasing)</i>								
Subtotal: /40								

<i>Technical</i>	Unacceptable		A Little Merit		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8
Intonation	1	2	3	4	5	6	7	8
Rhythm	1	2	3	4	5	6	7	8
Tone Quality	1	2	3	4	5	6	7	8
Expressiveness	1	2	3	4	5	6	7	8
<i>(dynamics, articulation, phrasing)</i>								
Subtotal: /40								

TOTAL AUDITION SCORE: /200

Judges Initials: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____



All State 9-10 High School Strings (Grades 9-10) Orchestra Final Audition Form

Student:	Instrument: Panel:	Date: Audition Time:
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I. Prepared Excerpts (120 points max)

<i>First Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal:										/60

<i>Second Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal:										/60

II. Sight Reading (80 points max)

<i>Lyrical</i>	Unacceptable		A Little Merit		Above Average		Exceptional		
Correct Notes	1	2	3	4	5	6	7	8	
Intonation	1	2	3	4	5	6	7	8	
Rhythm	1	2	3	4	5	6	7	8	
Tone Quality	1	2	3	4	5	6	7	8	
Expressiveness	1	2	3	4	5	6	7	8	
<i>(dynamics, articulation, phrasing)</i>									
Subtotal:									/40

<i>Technical</i>	Unacceptable		A Little Merit		Above Average		Exceptional		
Correct Notes	1	2	3	4	5	6	7	8	
Intonation	1	2	3	4	5	6	7	8	
Rhythm	1	2	3	4	5	6	7	8	
Tone Quality	1	2	3	4	5	6	7	8	
Expressiveness	1	2	3	4	5	6	7	8	
<i>(dynamics, articulation, phrasing)</i>									
Subtotal:									/40

TOTAL AUDITION SCORE: /200

Judges Initials: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____



All State 11-12 High School Strings (Grades 11-12) Orchestra Final Audition Form

Student:	Instrument:	Date:
	Panel:	Audition Time:

I. Prepared Excerpts (120 points max)

<i>First Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal:										/60

<i>Second Excerpt</i>	Unacceptable		Some Merit		Just Average		Above Average		Exceptional	
Correct Notes	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Adherence to Tempo	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
<i>(dynamics, articulation, phrasing)</i>										
Subtotal:										/60

II. Sight Reading (80 points max)

<i>Lyrical</i>	Unacceptable		A Little Merit		Above Average		Exceptional		
Correct Notes	1	2	3	4	5	6	7	8	
Intonation	1	2	3	4	5	6	7	8	
Rhythm	1	2	3	4	5	6	7	8	
Tone Quality	1	2	3	4	5	6	7	8	
Expressiveness	1	2	3	4	5	6	7	8	
<i>(dynamics, articulation, phrasing)</i>									
Subtotal:									/40

<i>Technical</i>	Unacceptable		A Little Merit		Above Average		Exceptional		
Correct Notes	1	2	3	4	5	6	7	8	
Intonation	1	2	3	4	5	6	7	8	
Rhythm	1	2	3	4	5	6	7	8	
Tone Quality	1	2	3	4	5	6	7	8	
Expressiveness	1	2	3	4	5	6	7	8	
<i>(dynamics, articulation, phrasing)</i>									
Subtotal:									/40

TOTAL AUDITION SCORE: /200

Judges Initials: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

Master List - Student Name