

CSULB DANCE PERFORMANCE CONTRACT SPRING 2013 MFA DANCE CONCERT

All dancers cast must:

1. Register for performance units (in some cases, registration may be deferred).
2. Attend all scheduled studio rehearsals, unless pre-arranged and approved by the Choreographer.
3. Continue to attend and participate in enrolled technique courses throughout the rehearsal process.
4. Follow all rules and regulations outlined by the Concert Director and production staff, including rules pertaining to behavior before, during, and after concerts backstage, in dressing rooms, in the Green Room, and in the lobby and house of the theater.
5. Maintain professional and courteous demeanor with all students, staff, and faculty throughout the concert experience.
6. Attend all spacing, lighting, and technical rehearsals. There are no excused absences for these. ***Punctuality and full attendance are mandatory, and discretions will adversely affect performer grades.*** Dates for lighting and technical rehearsals, and concerts are outlined below. Spacing rehearsals will be scheduled during normally scheduled rehearsal periods.

Thur, 03/07/13	6:00pm – 10:00pm	Lighting Rehearsals – dances t.b.a.
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Fri, 03/08/13	6:00pm – 10:00pm	Lighting Rehearsals – dances t.b.a.
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Sat, 03/09/13	8:00am – 6:00pm	Lighting Rehearsals – dances t.b.a.
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Please Note: The detailed lighting rehearsal schedule, which will show the specific dates and times for the individual dances, will be available approximately one month before the first lighting rehearsal. Until that time, all casts need to hold the above dates and times available.

Sun, 03/10/13	No Production Call
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Mon, 03/11/13	6:00pm – 10:03pm	Rehearsals/Performances
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through
Fri, 03/15/13

Sat, 03/16/13	12:00pm – 4:00pm	Matinee Performance
	6:00pm – 10:30pm	Evening Performance

Grades for performance experiences are determined by the choreographer in consultation with the Concert Director, Production Chair, and Concert Stage Manager (the Production Chair has final say on all grades). Non-compliance to any performance policies will affect a performer's final grade, may be justification for dismissal from the project, and may result in disqualification from future auditioning and casting (to be determined in conjunction with the Department Chair).

By signing below, I state that I understand all policies relating to performing in the above concert, and that I have seen the Post-Performance Assessment form and understand all areas in which I will be assessed for a grade during this process.

Student Name _____

Date _____

Choreographer _____