

## Suggested Class Schedule for BME – Vocal Major

### Freshman Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138 Delta Chorale	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	1
MUS 375 English/Italian Diction	1
General Education Courses (3)	9
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Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	1
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	17

### Sophomore Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138 Delta Chorale	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139 Delta Chorale	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

### Junior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 385 Voice <sup>1</sup>	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency <sup>2</sup>	(1)
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
PER Activity Course	1
Total	16

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
AMU 385 Voice	2
MUS 310 Choral Conducting	2
MUS 300 Piano Proficiency <sup>2</sup>	(1)
MUS 388 Music Methods for El Schools	3
MUS 302 Music History	3
EPY 341 Educational Psychology	3
MUS 305 Music Education	1
PER Activity Course	1
Total	16

### Senior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 450 Senior Recital	2
MUS 300 Piano Proficiency <sup>2</sup>	(1)
MUS 450 Form and Analysis	2
CUR 489 Vocal Music Methods	3
PSY 313 Psychology of Adolescence	3
General Education Courses (2)	6

#### SPRING SEMESTER

HSE 144 First Aid/CPR	1
CUR 393 Classroom Management	3
CUR 498 Directed Teaching	9
Total	13

**\*\*Must enroll in MUS 300, Piano Proficiency, until applied course number.**

**\*\*Must enroll in MUS 300, Piano Proficiency, until All sections of the proficiency are completed.**

Revised September 2007

## BME – Vocal Major - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

Personal Development – 2 hrs minimum

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

### Special Requirements 7 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psy. 3 ( ) \_\_\_\_\_  
 PSY 313 Psy of the Adol 3 ( ) \_\_\_\_\_

### Professional Education 21 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for El School 3 ( ) \_\_\_\_\_  
 CUR 489 Vocal Music Meth 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

### Music Core 38 hours

MUS 104 Recitals & Act – 7  
 \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_

### Vocal Concentration 23 hours

AMU 185 Voice 1-2 ( ) \_\_\_\_\_  
 AMU 185 Voice 1-2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_

### Piano Proficiency

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

**MUS 344 Vocal Pedagogy** 2 ( ) \_\_\_\_\_

**MUS 375 English/Italian Diction** 1 ( ) \_\_\_\_\_

**MUS 376 German/French Diction** 1 ( ) \_\_\_\_\_

### Major Ensemble 7 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 310 Choral Conducting 2 ( ) \_\_\_\_\_

### Praxis

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ PLT (0524) \_\_\_\_\_  
 Music Content Knowledge (0113) \_\_\_\_\_

## Suggested Class Schedule for BME – Instrumental Major

### Freshman Year

#### FALL SEMESTER

MUS 104 Recitals and Activities.....	0
MUS 107 Intro to Group Piano.....	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory.....	1
Major Instrument.....	1
General Education Courses (3).....	9
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Total .....	16

#### SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 108 Intro to Group Piano .....	1
MUS 146 Wind/Symphonic <sup>1</sup> .....	1
MUS 151 Music Theory .....	3
MUS 153 Musicianship/Aural Theory .....	1
Major Instrument.....	1
MUS 105 Music Literature .....	3
General Education Courses (2).....	6
Total .....	16

### Sophomore Year

#### FALL SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 207 Intermediate Group Piano .....	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory .....	3
MUS 252 Aural Theory .....	1
Major Instrument.....	2
General Education Courses (3).....	9
Total .....	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 208 Intermediate Group Piano .....	1
MUS 146 Wind/Symphonic <sup>1</sup> .....	1
MUS 251 Music Theory .....	3
MUS 253 Aural Theory .....	1
Major Instrument.....	2
General Education Courses (3).....	9
Total .....	17

### Junior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 345 Marching Band .....	1
Major Instrument <sup>2</sup> .....	2
MUS 309 Conducting .....	1
MUS 300 Piano Proficiency <sup>3</sup> .....	(1)
PER Activity Course .....	1
MUS 301 Music History .....	3
MUS 350 Orchestration .....	3
CUR 300 Survey of Education .....	3
MUS 305 Music Education .....	1
General Education Course .....	3
Total .....	18

#### SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 346 Wind Ensemble .....	1
Major Instrument.....	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency <sup>3</sup> .....	(1)
MUS 388 Music Meth for El School .....	3
MUS 302 Music History .....	3
MUS 354 String Methods & Mat .....	1
MUS 357 Brass Meth & Mat .....	1
EPY 341 Educational Psychology .....	3
PER Activity Course .....	1
Total .....	17

### Senior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 345 Marching Band .....	1
MUS 355 Percussion Methods & Mat .....	1
MUS 358 Woodwind Meth & Mat .....	1
AMU 450 Senior Recital .....	2
MUS 450 Form and Analysis .....	2
CUR 490 Instr Music Methods .....	3
PSY 313 Psychology of Adolescence .....	3
General Education Courses .....	3
Total .....	16

#### SPRING SEMESTER

HSE 144 First Aid/CPR .....	1
CUR 393 Classroom Management.....	3
CUR 498 Directed Teaching .....	9
Total.....	13

<sup>1</sup>Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>3</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

## BME – Instrumental Major - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

### Special Requirements 7 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psy. 3 ( ) \_\_\_\_\_  
 PSY 313 Psy of the Adol 3 ( ) \_\_\_\_\_

### Professional Education 21 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for El School 3 ( ) \_\_\_\_\_  
 CUR 490 Instr Music Meth 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

### Music Core 38 hours

MUS 104 Recitals & Act – 7 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_

### Instrumental Concentration 23 hours

AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_

### Piano Proficiency

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

### Major Ensemble 7 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

### Instrumental Methods 4 hours

MUS 354 String Methods 1 ( ) \_\_\_\_\_  
 MUS 355 Percussion Methods 1 ( ) \_\_\_\_\_  
 MUS 357 Brass Methods 1 ( ) \_\_\_\_\_  
 MUS 358 Woodwind Methods 1 ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_

### Praxis

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ PLT (0524) \_\_\_\_\_  
 Music Content Knowledge (0113) \_\_\_\_\_

**Suggested Class Schedule for BME – Keyboard Major - Instrumental Track**

**FALL SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 107 Intro to Group Piano .....	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory .....	1
Major Instrument.....	1
General Education Courses (3).....	9
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Total .....	16

**FALL SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 207 Intermediate Group Piano .....	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory .....	3
MUS 252 Aural Theory .....	1
Major Instrument.....	2
General Education Courses (3).....	9
Total .....	17

**FALL SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 345 Marching Band .....	1
Major Instrument <sup>2</sup> .....	2
MUS 309 Conducting .....	1
MUS 300 Piano Proficiency <sup>3</sup> .....	(1)
MUS 301 Music History .....	3
MUS 350 Orchestration .....	3
CUR 300 Survey of Education .....	3
MUS 305 Music Education .....	1
General Education Course .....	3
Total .....	17

**FALL SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 345 Marching Band .....	1
MUS 355 Percussion Methods & Mat .....	1
MUS 358 Woodwind Meth & Mat .....	1
AMU 450 Senior Recital .....	2
MUS 450 Form and Analysis .....	2
CUR 490 Instr Music Methods .....	3
PSY 313 Psychology of Adolescence .....	3
General Education Course.....	3
PER Activity Course .....	1
Total .....	17

**Freshman Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 108 Intro to Group Piano .....	1
MUS 146 Wind/Symphonic <sup>1</sup> .....	1
MUS 151 Music Theory .....	3
MUS 153 Musicianship/Aural Theory .....	1
Major Instrument.....	1
MUS 105 Music Literature .....	3
General Education Courses (2).....	6
Total .....	16

**Sophomore Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 208 Intermediate Group Piano .....	1
MUS 146 Wind/Symphonic <sup>1</sup> .....	1
MUS 251 Music Theory .....	3
MUS 253 Aural Theory .....	1
Major Instrument.....	2
General Education Courses (3).....	9
Total .....	17

**Junior Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities .....	0
MUS 346 Wind Ensemble .....	1
Major Instrument.....	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency <sup>3</sup> .....	(1)
MUS 388 Music Meth for El School .....	3
MUS 302 Music History .....	3
MUS 354 String Methods & Mat .....	1
MUS 357 Brass Meth & Mat .....	1
PER Activity Course .....	1
EPY 341 Educational Psychology .....	3
Total .....	17

**Senior Year**

**SPRING SEMESTER**

HSE 144 First Aid/CPR .....	1
CUR 393 Classroom Mgmt.....	3
CUR 498 Directed Teaching.....	9
Total.....	13

<sup>1</sup>Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>3</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

## BME – Keyboard Major – Instrumental Track - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_

### Keyboard Concentration 23 hours

AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_

### Piano Proficiency

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

### Major Ensemble

7 hours

\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_ ( )

### Special Requirements 7 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psy. 3 ( ) \_\_\_\_\_  
 PSY 313 Psy of the Adol 3 ( ) \_\_\_\_\_

### Instrumental Methods 4 hours

MUS 354 String Methods 1 ( ) \_\_\_\_\_  
 MUS 355 Percussion Methods 1 ( ) \_\_\_\_\_  
 MUS 357 Brass Methods 1 ( ) \_\_\_\_\_  
 MUS 358 Woodwind Methods 1 ( ) \_\_\_\_\_

### Professional Education 21 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for El Sch 3 ( ) \_\_\_\_\_  
 CUR 490 Instr. Music Meth 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_

### Music Core 38 hours

MUS 104 Recitals & Act – 7 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 311 Inst Conducting 2 ( ) \_\_\_\_\_

### Praxis

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ PLT (0524) \_\_\_\_\_  
 Music Content Knowledge (0113) \_\_\_\_\_

**Suggested Class Schedule for BME – Keyboard Major – Choral Music/General Music Track**

**FALL SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 107 Intro to Group Piano	.....1
MUS 138/140 <sup>1</sup> Chorus.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory	.....1
Major Instrument.....	1
MUS 120 Class Voice	.....1
General Education Courses (3).....	9
Total	.....17

**FALL SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 207 Intermediate Group Piano	.....1
MUS 138/140 <sup>1</sup> Chorus.....	1
MUS 250 Music Theory	.....3
MUS 252 Aural Theory	.....1
Major Instrument.....	2
General Education Courses (3).....	9
Total	.....17

**FALL SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 338 Delta Chorale	.....1
Major Instrument <sup>2</sup>	.....2
MUS 309 Conducting	.....1
MUS 300 Piano Proficiency <sup>3</sup>	.....(1)
MUS 344 Vocal Pedagogy.....	2
MUS 301 Music History	.....3
MUS 350 Orchestration	.....3
CUR 300 Survey of Education	.....3
MUS 305 Music Education	.....1
PER Activity Course	.....1
Total	.....17

**FALL SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 338 Delta Chorale	.....1
MUS 359 Piano Pedogogy.....	1
AMU 450 Senior Recital	.....2
MUS 450 Form and Analysis	.....2
CUR 489 Vocal Music Methods	.....3
PSY 313 Psychology of Adolescence.	.....3
General Education Courses.....	3
PER Activity Course.....	1
Total	.....16

**Freshman Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 108 Intro to Group Piano	.....1
MUS 139/141 Chorus	.....1
MUS 151 Music Theory	.....3
MUS 153 Musicianship/Aural Theory	.....1
Major Instrument.....	1
MUS 105 Music Literature	.....3
General Education Courses (2).....	6
Total	.....16

**Sophomore Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 208 Intermediate Group Piano	.....1
MUS 139/141 Chorus	.....1
MUS 251 Music Theory	.....3
MUS 253 Aural Theory	.....1
Major Instrument.....	2
General Education Courses (3).....	9
Total	.....17

**Junior Year**

**SPRING SEMESTER**

MUS 104 Recitals and Activities	.....0
MUS 339 Delta Chorale	.....1
Major Instrument.....	2
MUS 310 Choral Conducting.....	2
MUS 300 Piano Proficiency <sup>3</sup>	.....(1)
MUS 388 Music Meth for El School	.....3
MUS 302 Music History	.....3
EPY 341 Educational Psych.....	3
General Education Course	.....3
Total	.....17

**Senior Year**

**SPRING SEMESTER**

HSE 144 First Aid/CPR	.....1
Cur 393 Classroom Mgmt	.....3
CUR 498 Directed Teaching	.....9
Total.....	13

<sup>1</sup>Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>3</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

**BME – Keyboard Major – Choral Music/General Music Track - Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**Keyboard Concentration** 23 hours

AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 1-2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_

**Piano Proficiency**

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

**Major Ensemble** 7 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Special Requirements** 7 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psy. 3 ( ) \_\_\_\_\_  
 PSY 313 Psy of the Adol 3 ( ) \_\_\_\_\_

**MUS 120** Class Voice 1 ( ) \_\_\_\_\_  
**MUS 344** Vocal Pedagogy 2 ( ) \_\_\_\_\_  
**MUS 359** Piano Pedagogy 1 ( ) \_\_\_\_\_

**Professional Education** 21 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for El School 3 ( ) \_\_\_\_\_  
 CUR 489 Vocal Music Meth 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

**Music Core** 38 hours

MUS 104 Recitals & Act – 7 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_

MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 310 Choral Conducting 2 ( ) \_\_\_\_\_

**Praxis**

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ PLT (0524) \_\_\_\_\_  
 Music Content Knowledge (0113) \_\_\_\_\_



## Suggested Class Schedule for a BA – Music Major

### Freshman Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities.....	0
<b>MUS 107</b> Intro to Group Piano.....	1
<b>Major Ensemble</b> .....	1
<b>MUS 150</b> Music Theory.....	3
<b>MUS 152</b> Musicianship/Aural Theory.....	1
<b>Individual Performance</b> .....	1
General Education Courses (3).....	9
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Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory.....	1
<b>Individual Performance</b> .....	1
<b>MUS 105</b> Music Literature .....	3
General Education Courses (2).....	6
Total .....	16

### Sophomore Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education/Elective Courses (3).....	9
Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education/Elective Courses (3).....	9
Total .....	16

### Junior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Individual Performance</b> .....	2
<b>MUS 301</b> Music History.....	3
<b>Foreign Language</b> .....	3
General Education/Elective Courses (2).....	6
Total .....	15

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Individual Performance</b> .....	2
<b>MUS 302</b> Music History.....	3
<b>Foreign Language</b> .....	3
General Education/Elective Courses (2).....	6
Total .....	15

### Senior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Individual Performance</b> .....	2
<b>Foreign Language</b> .....	3
General Education/Elective Courses.....	9
Total .....	15

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Individual Performance</b> .....	2
<b>Foreign Language</b> .....	3
Philosophy Elective (400 level) .....	3
General Education/Elective Courses.....	6
Total .....	15



## Suggested Class Schedule for BM – Vocal Performance Major

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>MUS 138/140</b> <sup>1</sup> Chorus... ..	1
<b>Minor Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>AMU 185</b> Voice .....	2
<b>MUS 375</b> English/Italian Diction .....	1
General Education Courses (2).....	6
Total .....	16

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 138</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>AMU 185</b> Voice .....	2
Foreign Language .....	3
General Education Courses. ....	6
Total .....	17

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 338</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 385</b> Voice <sup>2</sup> .....	2
<b>MUS 309</b> Conducting .....	1
<b>MUS 344</b> Vocal Pedagogy .....	2
<b>MUS 300</b> Piano Proficiency <sup>3</sup> .....	(1)
<b>MUS 301</b> Music History .....	3
<b>MUS 350</b> Orchestration .....	3
General Education Course.. ..	3
Total .....	16

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 338</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 385</b> Voice .....	2
<b>MUS 450</b> Form and Analysis .....	2
<b>MUS 347</b> Song Literature .....	2
General Education Courses (2).....	6
PER Activity Course.....	1
Total .....	15

### **Freshman Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>MUS 139</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>AMU 185</b> Voice .....	2
<b>MUS 376</b> German/French Diction .....	1
<b>MUS 105</b> Music Literature .....	3
General Education Course .....	3
Total .....	16

### **Sophomore Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 139</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>AMU 185</b> Voice .....	2
Foreign Language.....	3
General Education Course.. ..	3
Total.....	14

### **Junior Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 339</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 300</b> Junior Recital.....	4
<b>MUS 310</b> Choral Conducting .....	2
<b>MUS 302</b> Music History .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
General Education Courses.....	6
Total .....	17

### **Senior Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 338</b> Delta Chorale .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 450</b> Senior Recital .....	4
General Education Courses (2).....	6
PER Activity Course.....	1
Total .....	13

<sup>1</sup>Student will be placed in an ensemble after an audition.

<sup>2</sup>Must pass applied barrier before enrolling in 300 applied course number.

<sup>3</sup>Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

## BM – Vocal Performance – Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development\* – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

### Vocal Performance 29 hours

AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 4 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 4 ( ) \_\_\_\_\_  
  
**MUS 344** Vocal Pedagogy 2 ( ) \_\_\_\_\_  
**MUS 347** Song Literature 2 ( ) \_\_\_\_\_  
**MUS 375** Eng/Ita Diction 1 ( ) \_\_\_\_\_  
**MUS 376** G/F Diction 1 ( ) \_\_\_\_\_  
**MUS 309** Conducting 1 ( ) \_\_\_\_\_  
**MUS 310** Choral Cond 2 ( ) \_\_\_\_\_

### Piano Proficiency

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

### Special Requirements 6 hours

Foreign Language 3 ( ) \_\_\_\_\_  
 Foreign Language 3 ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

\*(3 hours satisfies Personal Development requirement)

### Music Core 48 hours

MUS 104 Recitals & Act – 8	0 ( ) _____	0 ( ) _____	0 ( ) _____	0 ( ) _____
	0 ( ) _____	0 ( ) _____	0 ( ) _____	0 ( ) _____
MUS 105 Music Literature	3 ( ) _____			
MUS 107 Intro Group Piano	1 ( ) _____	MUS 108 Intro Group Piano	1 ( ) _____	
MUS 150 Music Theory	3 ( ) _____	MUS 152 Musicianship	1 ( ) _____	
MUS 151 Music Theory	3 ( ) _____	MUS 153 Musicianship	1 ( ) _____	
MUS 250 Music Theory	3 ( ) _____	MUS 252 Aural Theory	1 ( ) _____	
MUS 251 Music Theory	3 ( ) _____	MUS 253 Aural Theory	1 ( ) _____	
MUS 301 Music History	3 ( ) _____	MUS 302 Music History	3 ( ) _____	
MUS 450 Form & Analysis	2 ( ) _____	MUS 350 Orchestration	3 ( ) _____	

### Major Ensemble 8 hours

\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

### Minor Ensemble 8 hours

\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

### Electives 0-2 hours

\_\_\_\_\_ 1 ( ) \_\_\_\_\_ 1 ( )

## Suggested Class Schedule for BM – Instrumental Performance Major

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses (2).....	6
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Total .....	16

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total .....	15

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> <sup>1</sup> .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 309</b> Conducting .....	1
Instrumental Methods .....	2
<b>MUS 301</b> Music History .....	3
<b>MUS 350</b> Orchestration .....	3
General Education Course .....	3
Total .....	17

### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> .....	3
<b>MUS 450</b> Form and Analysis .....	2
General Education Course .....	3
PER Activity .....	1
General Education Course .....	3
Total .....	14

### **Freshman Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	3
<b>MUS 105</b> Music Literature .....	3
General Education Course .....	3
Total .....	16

### **Sophomore Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total.....	15

### **Junior Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 300</b> Junior Recital .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 311</b> Instr. Conducting .....	2
<b>MUS 302</b> Music History .....	3
General Education Courses.....	6
Total .....	16

### **Senior Year**

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 450</b> Senior Recital .....	3
General Education Course.....	3
Elective Courses .....	6
PER Activity .....	1
Total .....	15

<sup>1</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>2</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

**BM – Instrumental Performance Major – Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**Individual Performance** 29 hours

Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 311 Conducting 2 ( ) \_\_\_\_\_  
 Instrumental Methods 1 ( ) \_\_\_\_\_  
 Instrumental Methods 1 ( ) \_\_\_\_\_

**Piano Proficiency**

Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

**Music Core** 48 hours

MUS 104 Recitals & Act – 8 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_

**Major Ensemble** 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

**Minor Ensemble** 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

**Electives** 6 hours

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_

**Suggested Class Schedule for BM – Keyboard Performance Major**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses (2).....	6
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Total .....	16

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total .....	15

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> <sup>1</sup> .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 309</b> Conducting .....	1
<b>MUS 359</b> Piano Pedagogy.....	1
<b>MUS 301</b> Music History .....	3
 <b>MUS 350</b> Orchestration .....	3
General Education Course.....	3
Total .....	17

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> .....	3
<b>MUS 450</b> Form and Analysis .....	2
General Education Course.....	3
PER Activity .....	1
General Education Course .....	3
Total .....	14

**Freshman Year**

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	3
<b>MUS 105</b> Music Literature .....	3
General Education Course .....	3
Total .....	16

**Sophomore Year**

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total.....	15

**Junior Year**

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 300</b> Junior Recital .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 310/311</b> Conducting .....	2
<b>MUS 302</b> Music History .....	3
<b>MUS 360</b> Piano Literature.....	1
General Education Courses.....	6
Elective Course .....	1
Total .....	18

**Senior Year**

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 450</b> Senior Recital .....	3
General Education Course.....	3
Elective Courses .....	6
PER Activity .....	1
Total .....	15

<sup>1</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>2</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

**BM – Keyboard Performance Major – Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Individual Performance** 29 hours

Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 310/311 Conduct 2 ( ) \_\_\_\_\_  
 MUS 359 Piano Ped 1 ( ) \_\_\_\_\_  
 MUS 360 Piano Lit 1 ( ) \_\_\_\_\_  
**Piano Proficiency**  
 Technique \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

**Music Core** 48 hours

MUS 104 Recitals & Act – 8 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 2 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_

**Major Ensemble** 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

**Minor Ensemble** 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

**Electives** 6 hours

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_



**Suggested Class Schedule for a BA in Music with a Track in Sound Recording Technology**

**Freshman Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	1
General Education Courses (2).....	6
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<b>SRT 111</b> Recording .....	2
Total .....	15

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	1
<b>MUS 105</b> Music Literature .....	3
General Education Course.....	3
<b>SRT 112</b> Recording .....	2
Total .....	15

**Sophomore Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities.. .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 250</b> Music Theory.....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	1
General Education Courses (2).....	6
<b>SRT 221</b> Recording.....	2
Foreign Language.....	3
Total .....	17

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	1
General Education Courses (2) .....	6
<b>SRT 322</b> Recording.....	2
Foreign Language.....	3
Total .....	17

**Junior Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 301</b> Music History.....	3
<b>SRT 331</b> Recording.....	2
Foreign Language.....	3
General Education Courses (2).....	6
Total .....	15

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 302</b> Music History.....	3
<b>SRT 332</b> Recording.....	2
Foreign Language.....	3
General Education (2).....	6
Total .....	15

**Senior Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities.....	0
General Education Courses (2).....	6
<b>SRT 441</b> Senior Project.....	3
Electives.....	4
PER Activity.....	1
Total .....	14

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
Philosophy Elective (400 level).....	3
<b>SRT 442</b> Internship.....	6
Electives.....	6
PER Activity.....	1
Total .....	16

**BA in Music with a Track in Sound Recording Technology  
Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education**<sup>2</sup> 41 hours

- ENG 101 English Composition 3 ( ) \_\_\_\_\_
- ENG 102/103 English Comp 3 ( ) \_\_\_\_\_
- ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_
- ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_
- History 3 ( ) \_\_\_\_\_
- History 3 ( ) \_\_\_\_\_
- MAT 103/104/106 Math 3 ( ) \_\_\_\_\_
- COM 101 Speech 3 ( ) \_\_\_\_\_
- Lab Science 3 ( ) \_\_\_\_\_
- Lab Science 3 ( ) \_\_\_\_\_
- PSY 101 Psychology 3 ( ) \_\_\_\_\_
- Perspectives on Society – select 1 course<sup>1</sup>
- PHI 201 Intro to Philosophy 3 ( ) \_\_\_\_\_
- \_\_\_\_\_ 3 ( ) \_\_\_\_\_
- Personal Development – 2 hrs minimum
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_

**Special Requirements** 15 hours

- Philosophy (400 level) 3 ( ) \_\_\_\_\_
- Foreign Language 3 ( ) \_\_\_\_\_
- Foreign Language 3 ( ) \_\_\_\_\_
- Foreign Language 3 ( ) \_\_\_\_\_
- Foreign Language 3 ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

**Electives** 10 hours

- \_\_\_\_\_ 3 ( ) \_\_\_\_\_
- \_\_\_\_\_ 3 ( ) \_\_\_\_\_
- \_\_\_\_\_ 3 ( ) \_\_\_\_\_
- \_\_\_\_\_ 1 ( ) \_\_\_\_\_

<sup>1</sup>PHI 201 is required as one of your courses.

<sup>2</sup>No Fine Arts course is required.

**Music Major Coursework** 37 hours

**MUS 104 Recitals & Act** – 8 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

**Major Ensemble** – 6 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

- MUS 105 Music Literature 3 ( ) \_\_\_\_\_
- MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_
- MUS 150 Music Theory 3 ( ) \_\_\_\_\_
- MUS 151 Music Theory 3 ( ) \_\_\_\_\_
- MUS 250 Music Theory 3 ( ) \_\_\_\_\_
- MUS 251 Music Theory 3 ( ) \_\_\_\_\_
- MUS 301 Music History 3 ( ) \_\_\_\_\_
- MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_
- MUS 152 Musicianship 1 ( ) \_\_\_\_\_
- MUS 153 Musicianship 1 ( ) \_\_\_\_\_
- MUS 252 Aural Theory 1 ( ) \_\_\_\_\_
- MUS 253 Aural Theory 1 ( ) \_\_\_\_\_
- MUS 302 Music History 3 ( ) \_\_\_\_\_

**Individual Performance** 4 hours

- AMU \_\_\_\_\_ 1 ( ) \_\_\_\_\_
- AMU \_\_\_\_\_ 1 ( ) \_\_\_\_\_
- AMU \_\_\_\_\_ 1 ( ) \_\_\_\_\_
- AMU \_\_\_\_\_ 1 ( ) \_\_\_\_\_

**Studio Recording Technologies Coursework** 21 hours

- SRT 111 Recording 2 ( ) \_\_\_\_\_
- SRT 221 Recording 2 ( ) \_\_\_\_\_
- SRT 331 Recording 2 ( ) \_\_\_\_\_
- SRT 441 Senior Project 3 ( ) \_\_\_\_\_
- SRT 112 Recording 2 ( ) \_\_\_\_\_
- SRT 222 Recording 2 ( ) \_\_\_\_\_
- SRT 332 Recording 2 ( ) \_\_\_\_\_
- SRT 442 Internship 6 ( ) \_\_\_\_\_

Revised