Department of Performing & Fine Arts Fayetteville State University Fayetteville, North Carolina

JURY/AUDITION EVALUATION SHEET

Name: Instructor	Date:5/2/11 Course #		
	Course "	1104111	'Β
Ge	usic Education eneral Music usic Minor Other	☐ Class: ☐ ☐ ☐ Specify	~ . ~
Literature Performed for Audition/Jury: TITLE	(Please attach a J	ury Repertoire Sheet) COMPOSER	
Scale: 1 = Poor 2 = Fair	3 = Average	4 = Good	 5 = Superior
Category	Score		
Sound Production (tone quality, intonation, balance/projection, flexibility, control, posture, etc.)			
Technique (range, facility, control, note accuracy, articulation, specific technique for instrument/voice)			
Musical Effect (tempo, dynamics, phrasing,			
style/interpretation, expression, etc.)			
Dress			
Literature Choice			
Stage Presence/Confidence			
Total Scor	е		
Additional Written Comments (Use Back if Need	ed):		
Juror Signature:	Fii	nal Grade	
Grading Scale- 24-30 = A 18-23 = B 12-17	= C 6-11 = D 5 & I	Below = F	