



**INDIANA UNIVERSITY  
SOUTHEAST**

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**MUSIC DEPARTMENT**  
School of Arts and Letters

# **AUDITION APPLICATION**

Application for Admission to the IU Southeast Music Department

**Music Industry**

Music Business • Sound Engineering

**Music Composition**

Film and Media Composition • Composition for the Concert Stage

**Music Performance**

Instrumental Performance • Vocal Performance

**Pre-Music Therapy**

[www.ius.edu/music](http://www.ius.edu/music)

## AUDITIONING TO BECOME A MUSIC MAJOR

Admission to the Music program at Indiana University Southeast is by audition only. Students wishing to be accepted into the Music program must complete this audition form and contact the Music Department to schedule an audition time. **The deadline to submit forms is three weeks prior to the desired audition date.** Audition dates are posted on the Music Department web site at [www.ius.edu/music](http://www.ius.edu/music). In addition to this form, students should submit at least one letter of recommendation from a current music teacher and a copy of their most recent school transcript. The audition can serve two purposes: entrance for music majors into the B.A. in Music degree program, and scholarship consideration for any qualified student.

**It is expected that students wishing to pursue a degree in music will have a substantial background in music prior to seeking admission to a college music program.** This background can include private music lessons, school ensembles such as concert and/or marching bands, orchestras, concert choirs, show choirs or musical theatre, music theory and/or music technology classes, or any other performing or educational background that has included training in the fundamentals of music (including the ability to read music).

All students applying for admission to the Music Department must complete a performance audition regardless of the student's intended degree concentration. However, the performance standards and requirements vary depending on which concentration the student intends to pursue. Generally speaking, compositions that appear on state Solo & Ensemble contest lists are considered acceptable examples of appropriate audition repertoire. **You can find a list of examples of acceptable audition repertoire on our web site at [www.ius.edu/music/audition\\_repertoire.pdf](http://www.ius.edu/music/audition_repertoire.pdf).**

## AUDITION REQUIREMENTS FOR VARIOUS DEGREE CONCENTRATIONS

**MUSIC INDUSTRY: Music Business Track** Acceptance into this program consists of an interview and an audition on the candidate's primary instrument. Since the Music Industry concentration is not a performance degree, the level of performance does not need to reflect the same stringent standards. However, since it is a music degree, candidates must have previous training on an instrument or voice and must demonstrate basic literacy in music notation. Candidates should be prepared to discuss reasons why they wish to pursue the Music Business track.

**MUSIC INDUSTRY: Sound Engineering Track** Acceptance into the Sound Engineering program is based on an interview and a demonstration of the candidate's fluency on a particular instrument or voice. Because the Music Industry concentration is not a performance degree, the level of performance does not need to reflect the same stringent standards; however, since it is a music degree, candidates must have some facility on a musical instrument or voice and must demonstrate basic literacy in conventional music notation. Candidates should be prepared to discuss reasons why they wish to pursue the Sound Engineering track. Support materials (CD recordings, creative work, past editing projects, etc.) are helpful, but not necessary for admittance into the program. Some basic pitch matching exercises may be asked of the candidate.

**MUSIC COMPOSITION: Film and Media Composition Track and/or Composition for the Concert Stage Track** Acceptance into the Music Composition program is based on both an interview/portfolio review and an audition. Candidates should perform one representative work on their primary instrument/voice and also present a portfolio of a least two scores (with recordings, if possible) of their original compositions. *It is important that candidates have some prior experience in written composition.* Scores should demonstrate candidate's creativity and ability to realize his or her ideas with accuracy and in accordance to conventional notational practices. Candidates should be able to discuss their influences and musical interests as they relate to the field of composition. Some basic pitch matching exercises may be asked of the candidate.

**MUSIC PERFORMANCE: Vocal Performance** Students should prepare two songs of contrasting style, one preferably in a foreign language. At least one of the songs should be memorized. One of the two selections may come from musical theater. Voice auditions must be accompanied. IU Southeast can provide an accompanist as long as the music is submitted two weeks in advance of the audition date. Following the presentation of solo material, the candidate will be asked to demonstrate basic pitch and rhythmic sight reading ability.

**MUSIC PERFORMANCE: Instrumental Performance – Keyboard** Candidates for the piano or organ performance concentration should be prepared to play (either from score or memory) no less than two pieces. These should be varied, both as to period and style. The candidate should also be prepared to play major and minor scales and arpeggios in the following major keys: C, G, A, D, and F. Some basic pitch matching exercises and sight-reading will be asked of the candidate.

**MUSIC PERFORMANCE: Instrumental Performance – Non-Keyboard** Instrumentalists should prepare two shorter selections in contrasting styles from the standard literature (or one longer work) that best display musical accomplishments. Major scales and a chromatic scale may also be requested. Instrumentalists are not required to perform with accompaniment, though it is preferred. Percussionists should prepare a snare drum solo and basic rudiments, and either a timpani or mallet instrument solo. Some basic pitch matching exercises will be asked of the candidate.

**PRE-MUSIC THERAPY** Acceptance into the Pre-Music Therapy concentration consists of both an interview and an audition on the candidate's primary instrument. Because the Pre-Music Therapy concentration is not a performance degree, the level of performance does not need to reflect the same stringent standards. However, since it is a music degree, we require that candidates have previous training on a musical instrument or voice and can demonstrate basic literacy in conventional music notation. Candidates should be prepared to discuss reasons why they wish to pursue the Pre-Music Therapy concentration.

## MUSIC THEORY PLACEMENT EXAM

All students seeking acceptance as a music major must take a music theory placement exam within one month following the audition. The exam can be taken at the Student Development Center at any time during the center's normal hours of operation. Students must not register for any level of a music theory course until they have received the results of this exam. The Student Development Center is located in room 203 in University Center South (US 203). Hours of operation and information can be found at [www.ius.edu/sdc](http://www.ius.edu/sdc) or by calling (812) 941-2312.

## NOTIFICATION OF AUDITION RESULTS

Candidates will receive notice of acceptance or non-acceptance within three weeks of the audition. Candidates must be accepted to the university prior to being accepted as a music major. Admission to the Music Department does not grant admission to IU Southeast. Students must be accepted by IU Southeast as well as the Music Department in order to begin a course of music study.

## AUDITION/APPLICATION CHECKLIST

- Complete audition application
- Submit audition application at least three weeks prior to audition date
  - Include most recent school transcript
  - Include at least one letter of recommendation from a music teacher
- Schedule an audition time with the Music Department office *after* submitting audition application ([www.ius.edu/music/audsched.cfm](http://www.ius.edu/music/audsched.cfm))
- If requesting a staff accompanist, submit copy of music at least three weeks prior to audition date
- If not already accepted to the university, complete a separate Application for Admission to IU Southeast



# INDIANA UNIVERSITY SOUTHEAST

MUSIC DEPARTMENT  
School of Arts and Letters

# AUDITION APPLICATION

This form is to be completed by those wishing to audition to be admitted to the Music Department as a Music Major at Indiana University Southeast.

NOTE: This application is for the Music Department at the **Southeast** campus of Indiana University in New Albany, and not for the IU Jacobs School of Music in Bloomington.

You may also complete this application online at [www.ius.edu/music](http://www.ius.edu/music)

**Applicant's Name** \_\_\_\_\_  
Last/Family/Surname First/Given/Personal Middle

**IU Identification Number** \_\_\_\_\_ **or Last 4 Digits of Social Security Number\*** \_\_\_\_\_

**Birth Date** \_\_\_\_\_  Male  Female  
Month Day Year

**Permanent Address** \_\_\_\_\_  
Street

City, State, Zip

**Permanent Telephone** ( \_\_\_\_\_ ) \_\_\_\_\_ **Preferred e-mail** \_\_\_\_\_

**Current Address** (if different than above) \_\_\_\_\_  
Street

City, State, Zip

**Current Telephone** (if different than above) ( \_\_\_\_\_ ) \_\_\_\_\_

**Session for which you are applying**  Fall (August)  Spring (January) Year \_\_\_\_\_

## ACADEMIC STATUS (check all that apply):

- Current High School Senior
- Applied to IU Southeast
- Accepted to IU Southeast
- Current IU Southeast Student
- Transferring from another IU Southeast Department \_\_\_\_\_  
Department
- Transferring from another college/university \_\_\_\_\_  
College/University
- Other (explain) \_\_\_\_\_

## INTENDED DEGREE CONCENTRATION

- Music Industry:** Music Business
- Music Industry:** Sound Engineering
- Music Composition:** Film and Media
- Music Composition:** Composition for the Concert Stage
- Music Performance:** Instrumental Performance > Instrument: \_\_\_\_\_
- Music Performance:** Vocal Performance > Voice Category: \_\_\_\_\_
- Pre-Music Therapy**

## EDUCATIONAL HISTORY

**High School** \_\_\_\_\_  
Name of high school Street

City State Zip

**Graduation date** \_\_\_\_\_ **Grade Point Average** \_\_\_\_\_

*\*In accordance with state and federal law, the disclosure of this number is voluntary. However, if you receive any form of federal financial aid, you will be required to provide your Social Security number. If you prefer to have an assigned IU identification number, please contact the Admissions office at (812) 941-2212 or at [admissions@ius.edu](mailto:admissions@ius.edu).*

List the high school music groups in which you participated, awards, honors, etc. :

**College Experience** (If you have attended another college, list number of years/semesters, credit hours, GPA, major focus of study, musical experiences):

**Current private instructor:** \_\_\_\_\_

Name

How long have you studied with this teacher?

**Previous private instructor(s)** (List names and length of study) :

## AUDITION INFORMATION

**Performing Medium** (List your major instrument or voice type) :

**Secondary Instrument** (List any other instruments you play, if applicable) :

**Audition Repertoire** (List the pieces, etudes, scales, etc., you will perform for your audition hearing. **NOTE: Rock selections are not acceptable audition repertoire. Please refer to [www.ius.edu/music/audition\\_repertoire.pdf](http://www.ius.edu/music/audition_repertoire.pdf) for examples of acceptable audition material.**) :

## ACCOMPANISTS

*Although it is preferred that instrumental auditions be performed with piano accompaniment, it is not required. Vocal auditions, however, must be accompanied. If you need assistance in finding an accompanist, you can consult our list of accompanists online at [www.ius.edu/music/accompanists.cfm](http://www.ius.edu/music/accompanists.cfm).*

## SCHOLARSHIPS

I wish to be considered for the following scholarships\* (descriptions for these scholarships can be found online at [www.ius.edu/music/scholarships.cfm](http://www.ius.edu/music/scholarships.cfm)):

- Rasmussen Music Scholarship    Poteet Band Scholarship    Schansberg String Scholarship    Martha Stem Scholarship  
 Wil Greckel Music Scholarship    IU Southeast Music Composition Scholarship (*for incoming freshmen only*)

\*NOTE: If you do not select a scholarship for which you wish to be considered, you will not be considered for a scholarship and will not be eligible to receive a music scholarship until the following academic year.

## SUPPORTING MATERIALS

*Return this form, along with at least one letter of recommendation and a copy of your most recent school transcript, to the Music Department at least three weeks prior to your desired audition date. Audition dates are posted on the Music Department web site at [www.ius.edu/music](http://www.ius.edu/music). After submitting your application, you must schedule a specific time for your audition either online at [www.ius.edu/music/audsched.cfm](http://www.ius.edu/music/audsched.cfm) or by calling the Music Department at (812) 941-2655. Audition times will not be scheduled until your application has been received.*

- A recent transcript is enclosed                       A recent transcript has been requested and will be sent under separate cover  
 A letter of recommendation is enclosed                       A letter has been requested and will be sent under separate cover

## APPLICANT STATEMENT

I understand that withholding pertinent information requested on this form or giving false information will make me ineligible for admission to the Music Department, or will make me subject to cancellation of admission if admission has already been granted, or dismissal if already enrolled.

\_\_\_\_\_  
Signature (by typing my name, I agree to the Applicant Statement)

\_\_\_\_\_  
Date

*Return this form and all supporting materials to:*

**Music Department • Indiana University Southeast • 4201 Grant Line Road • New Albany • Indiana • 47150**

*or e-mail to:*

**[semusic@ius.edu](mailto:semusic@ius.edu)**

**DO NOT RETURN THIS FORM TO THE IU SOUTHEAST ADMISSIONS OFFICE**