

COURSE SYLLABUS  
Instrumental Literature and Techniques (MUSC 3462 P01)  
Fall 2010

<b>Department of</b>	<b>Music and Theatre</b>	<b>College of</b>	<b>Arts and Sciences</b>
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<b>Office Hours:</b>	M-F 8am-9am/ 3pm-4pm/ or by appointment		
<b>Virtual Office Hours:</b>	N/A		
<b>Course Location:</b>	<i>Hobart Taylor Building – 2G254</i>		
<b>Class Meeting Days &amp; Times:</b>	<b>MW 1:00pm-1:50pm</b>		
<b>Course Abbreviation and Number:</b>	<b>MUSC 3462 P01</b>		
<b>Catalog Description:</b>	A study of the representative literature for orchestral and band instruments. The course will explore pedagogical practices used in teaching ensembles of these instruments.		
<b>Prerequisites:</b>	Music Major		
<b>Co-requisites:</b>			
<b>Required Text:</b>	<i>Teaching Band and Orchestra, Lynn G. Cooper – GIA Publications</i>		
<b>Recommended Text:</b>			
<b>Access to Learning Resources:</b>	PVAMU Library: phone: (936) 261-1500; web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a> University Bookstore: phone: (936) 261-1990; web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a>		
<b>Course Goals or Overview:</b>	Directors of instrumental programs are both teachers and administrators. This course will examine how to be effective in both roles.		
<b>Course Objectives/Accrediting Body (NCATE, ABET, NAAB, etc...) Standards Met:</b>	<i>(standards will depend on the course)</i>		
<b>At the end of this course, the student will</b>			
		Alignment with Academic Program	Alignment with Core Curriculum
1	Develop a philosophy of music education	NASM VIII	Academic Outcome 5
2	Discuss and demonstrate appropriate instrumental teaching techniques, strategies, and materials	NASM VIII	Academic Outcome 5
3	Discuss non-musical activities needed to coordinate a successful instrumental music program	NASM VIII	Academic Outcome 5
4	Identify instrumental music literature appropriate to the abilities of a specific instrumental ensemble	NASM VIII	Academic Outcome 5

## ***EVALUATION***

The final grade for the course will be an average of the following tests and assignments. The percentage of classes you attend will count as one (1) grade and will be averaged with all other assignments and exams.

### **1 Mid-semester Exam**

### **1 Final Project**

#### **Library Reading Assignment #1**

- Answer the provided questions for the following article found in the Music Library (1F155)
  - Ramsey, Darhyl S. "Beginning Band-Goals and Objectives: Teaching Music Through Performance in Band-Beginning Band." *Teaching Music Through Performance in Beginning Band*. Chicago: Gia Publications, 2008

#### **Library Reading Assignment #2**

- Answer the provided questions for the following article found in the Music Library (1F155)
  - Dvorak, Thomas. "Starting from the Beginning: The Recruitment Program in the Elementary School." *Teaching Music Through Performance in Beginning Band*. Chicago: Gia Publications, 2008

#### **Library Reading Assignment #3**

- Answer the provided questions for the following article found in the Music Library (1F155)
  - Miles, Richard. "Curricular Models Based on Literature Selection." *Teaching Music Through Performance in Band, Vol. 1*. Chicago: 1996

#### **Library Reading Assignment #4**

- Answer the provided questions for the following article found in the Music Library (1F155)
  - Lisk, Edward S. "The Rehearsal-Mastery of Music Fundamentals." *Teaching Music Through Performance in Band, Vol. 2*. Chicago: 1998

#### **Library Reading Assignment #5**

- Answer the provided questions for the following article found in the Music Library (1F155)
  - Cramer, Ray. "Podium Personality." *Teaching Music Through Performance in Band, Vol. 3*. Chicago: 2001

### **Attendance Average**

#### ***GRADING SCALE (based on the average of the above 8 grades)***

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = 59 and below

### **CAVEAT**

The instructor may alter dates and course requirements described in this syllabus if circumstances warrant a change. You will be advised if any such change is necessary.

### **COURSE CONTENT AND CALENDAR**

*You are responsible for the reading BEFORE the scheduled class day!*

August 30-September 1: Introduction/ Laying the Foundation – Ch. 1/ Assign Reading #1

September 6: Recruiting and Retaining Students – Ch. 2

September 8: Planning for Success – Ch. 3/ **Reading #1 Due**/ Assign Reading #2

September 13-15: Building a Curriculum – Ch.4/ **Reading #2 Due 9/15**/ Assign Reading #3

September 20-22: Selecting Literature and Organizing the Music Library – Ch. 5/ **Reading #3 Due 9/22**/  
Assign Reading #4

September 27-29: Running Effective Rehearsals – Ch. 6/ **Reading #3 Due 9/29**

October 4-6: Programming and Performing, Considering Some Core Issues – Ch. 7 and Ch. 8/ Assign  
Reading #4

October 11-13: Finish unfinished discussions/ **Reading #4 Due 10/13**

October 18-20: Review for Mid-Semester Exam/ **Mid-Semester Exam on 10/20**

October 25-27: Introduction to Pygraphics Pyware 3D/ Guest Speaker

November 1-3: More Pygraphics Pyware 3D/ Guest Speaker

November 8-10: Organizing and Administering the Program – Ch. 9/ Assign Reading #5

November 15-17: Organizing and Administering your Teaching, Handling Business Issues – Ch. 10 and  
11/ **Reading #5 Due 11/17**

November 22: Knowing the Profession Today, Exploring Personal Issues for the Music Educator –  
Ch. 12 and Ch. 13

November 24-December 6: Create Resume and personal philosophy of music education statement

December 10: **Final Project due by 5:00pm**

# University Rules and Procedures

## **Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

## **Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

## **Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

## **Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

## **Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

## **Attendance Policy:**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

## **Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

# Technical Considerations for Online and Web-Assist Courses

## Minimum Hardware and Software Requirements:

- Pentium with Windows XP or PowerMac with OS 9
- 56K modem or network access
- Internet provider with SLIP or PPP
- 8X or greater CD-ROM
- 64MB RAM
- Hard drive with 40MB available space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
- Participants should have a basic proficiency of the following computer skills:
  - Sending and receiving email
  - A working knowledge of the Internet
  - Proficiency in Microsoft Word
  - Proficiency in the Acrobat PDF Reader
  - Basic knowledge of Windows or Mac O.S.

**Netiquette (online etiquette):** students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.

**Technical Support:** Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

## Communication Expectations and Standards:

All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following ***my receipt*** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

## Submission of Assignments:

Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

## Discussion Requirement:

Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

**It is strongly suggested** that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.

