

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BACHELOR OF FINE ARTS 2008-2009

Student: _____
 Student ID: _____
 Enrollment Date: _____

Option: **2D Studio Art**
 Total semester hours required: 122
 Total semester hours transferred: _____

Plymouth Requirements	Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
AR 1040 Fundamentals of Art: Color & Design	3				
AR 1060 Fundamentals of Art: Form in 3D	4				
AR 1120 Drawing: Objects, Interiors, Landscapes	4				
AR 2520 Drawing: Figure in Value	4				
AR 3010 Painting: Theory and Process	3				
AR 3130 Drawing: Figure in Color	3				
AR 3250 Professional 2D Presentation Practices	3	QRCO,TECO			Falls
AR 3300 Process and Printmaking	3				
AR 4110 Senior Thesis I	6				Falls
AR 4120 Senior Thesis II	6				Spring
AR 4800 Advanced Studio Seminar	3	INCO			Falls
AR Studio electives (not ARDI)	6-8				
AR Ceramics or Sculpture Elective (not ARDI)	4	Complete one 3000 level course in either Ceramics or Sculpture			
<i>2D Studio Option Area (not ARDI)</i>	6-7	Complete two 3000/4000 level courses from ONE of the following areas: Drawing, Painting, Printmaking			
AH 1110 Survey of Art I	3				Falls
AH 1120 Survey of Art II	3				Spring
AH 2700 20th Century Art	3	WRCO			
AH 3000/4000 level Art History elective	3	not AHDI			
EN 1200 Composition	3				
IS 1111 The First Year Seminar	3	Transfers entering with 24+ credits are excused from IS 1111.			
MA Mathematics Foundations	3				
PPDI Past and Present Directions	3				
PPDI Past and Present Directions	3				
SIDI Scientific Inquiry Directions	3-4				
SIDI Scientific Inquiry Directions	3-4				
SSDI Self and Society Directions	3				
SSDI Self and Society Directions	3				
DICO Diversity Connection	3				
GACO Global Awareness Connection	3				
WECO Wellness Connection	3				
Electives	16-11				

Enrollment in Senior Thesis is by portfolio review. The Studio Option Area must be completed before AR 4110 and AR 4120.