# INTERNSHIP HANDBOOK

# FACS 4369

**Department of Family and Consumer Sciences** Sixth Edition

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# **INTRODUCTION**

Internship in the various programs of the Department of Family and Consumer Sciences at Sam Houston State University plays a vital role in the educational preparation of the student. The internship enables the student to better understand the challenges and potentials of various careers that are connected to these program areas. It also provides the student with specific types of "hands-on" experiences that cannot be obtained through study in the classroom or library of a university. In addition, the student is afforded the opportunity to network with professionals in the chosen field of study before entering the world of work as a university graduate.

This handbook has been organized to serve students equally well from all of the program areas of the Department of Family and Consumer Sciences. To that end, a separate entry with suggestions specific to each program area is included. Information that applies equally to all program areas is arranged in accordance to a logical time line, beginning with networking and securing the internship position, then addressing the reporting process, and ending with the evaluation process.

Students may enroll for the internship course during the three months of the summer sessions or during the four months of a long semester. Information about specific dates for submitting forms, contracts, and weekly logs is outlined in the Timeline Section of this handbook.

Additionally, this handbook has been compiled so that all three participants in the internship process - student intern, business supervisor, and internship coordinator - have a clear understanding of the various requirements each must meet in order for the internship experience to be a successful one for all concerned. The various roles of the student and professionals involved in the internship process are defined on page 6 of this handbook.

# INTERNSHIP EXPECTATIONS

It is each student's responsibility to read this handbook thoroughly and peruse all of the forms before beginning the admission process. The student is accountable for all information in this handbook. Failure to comply with time lines, the submission of forms, assignments or log reporting may result in a deduction of points earned for the internship. Since most of the work that the student does is offcampus it also the student's responsibility to maintain communication with the internship coordinator during the internship period. Generally, there are four basic expectations that the student must meet. The requirements are (1) meet eligibility requirements to participate in the internship program; (2) interview and secure the internship spot with an approved employer in their field of study; (3) work a minimum of 300 supervised clock hours for a company related to the specific program, concurrent with enrollment in FACS 4369 Internship; (4) and complete appropriate paperwork all requirements as outlined in this handbook.

# **ELIGIBILITY EXPECTATIONS**

Before students can be considered eligible for internship, they must have completed most of their academic training at the undergraduate level, including a minimum of 100 semester hours, having earned at least a 2.0 GPA in major courses and overall and having completed specific prerequisite courses that apply to some of the program areas including FCS 371 [FACS 3371] and FCS 463 [FACS 4363] for fashion merchandising majors; FCS 345 [FACS 3445] for food service management and FCS general majors; FCS 360 [FACS 3360], FCS 430 [FACS 4330], and FCS 431 [FACS 4331] for interior design majors and FCS 462 [FACS 4362] for all majors. These are indicated on Form A, the Application for the Internship Program, found on page 23. Eligible students must be admitted to the within internship program the Department of Family and Consumer Sciences before enrollment is permitted.

# **REPORTING EXPECTATIONS**

Once students admitted to the internship program, they must complete the appropriate forms as listed under the responsibilities of the student intern, submit them according to the time line and receive approval from the academic advisor and the internship coordinator to continue on to the employment process.

It is expected that the student intern will apply academic information and improve acquired during the university skills academic experience as the 300 clock hours are completed and documented in written logs. Successful reporting is based on detailed descriptions of tasks, discussion of how academic preparation provided appropriate background for the student to perform tasks, and recognition of the importance of tasks to the success of the work experience. The final evaluation enables the student to reflect on the work experiences as a culmination of the learning enhanced by academic course process work.

The student intern will produce a final bound document consisting of the statement of the networking process, copies of all time sheets and log reports submitted to the internship coordinator, the contract with the supervising business, the demographic information sheet, and the statement of performance goals and projected experiences; this document will serve as a permanent history of internship performance for the student.

# *EMPLOYMENT EXPECTATIONS OF SPECIFIC PROGRAMS*

Whereas the internship process is the same for all students in the Department of Family and Consumer Sciences, the tasks they will perform for the employer will vary widely. Each student should read the section specific to the program area to gain an understanding of internship expectations based on the listing of student responsibilities as outlined in the following sections. It is the responsibility of the student to locate a suitable employment position for fulfilling the requirements of the internship. The student should clearly explain to the supervising business the requirements of the internship, including the paperwork and the number of clock hours to be scheduled, at the time the request for employment is made. The student should purchase a copy of this handbook and provide it to the business supervisor.

# FASHION MERCHANDISING INTERNSHIP

Internship opportunities in the area of fashion merchandising are readily available. Potential student interns may choose to search for a position in retailing of fashion merchandise (i.e., retail apparel firm) or in the wholesale arena (i.e., working for an apparel manufacturer or a product line). Students will discover that some retailers/manufacturers have very highly structured internship programs characterized by rotating assignments and tightly structured time schedules, some even including class time, while others are more relaxed in their approach. Students are encouraged to search for those opportunities that feature a more highly structured internship program because often they afford students a greater variety of experiences. However students do not need to be enrolled in the internship program of a retailer or a manufacturer to complete the requirements of the academic internship. If a student a retailer's or manufacturer's enters internship program concurrent with the departmental internship (FACS 4369), the student is expected to fulfill all aspects of both positions, whether tasks are done jointly or separately.

Within the retail field, internships vary considerably with the size and type of store.

Small, one-owner specialty stores (called "mom-and-pop" stores) often provide a worthy learning experience simply because every employee has to perform a variety of Department stores and specialty tasks. chains sometimes have highly structured internship programs whereby the student intern spends a certain amount of time in one area (such as sales or operations) before moving on to another area. Whatever the situation, it is helpful to have business supervisors who are willing to take the time with student interns and teach them beyond the basic skills required to perform a given task

Retailers are likely to require that the student intern perform tasks in at least several of the following areas: sales; display of merchandise; manual floor moves of merchandise; routine sales functions such as operation of the cash register; control functions such as the taking of mark-downs, markups and inventories; loss prevention; and customer relations.

Apparel manufacturers also should require student interns to perform a variety of functions, and these may range from assisting designers, pattern makers, and sample makers, to taking inventory of fabric and supplies and working with retail accounts. Answering calls from retailers and suppliers and helping with the showroom at market times may also be included in the responsibilities of the student intern.

Retailers and apparel manufacturers will expect a prospective student intern to present a résumé that outlines educational achievements and employment experience. Volunteer work as well as work with professional organizations could be included.

# FOOD SERVICE MANAGEMENT INTERNSHIP

Food service management majors are expected to locate an internship position in a quantity food facility. Examples of suitable internship locations would be programs in hospitals (in cafeterias and/or areas that prepare patient meals), nursing homes, restaurants (some fast food restaurants may be acceptable, depending on the food preparation practices of the facility), and community programs, such as senior citizen centers, including "Meals-on-Wheels" and "soup kitchens" for the homeless and/or economically disadvantaged.

Six basic facets of meal preparation must be addressed in the facility. These are: (1) menu planning; (2) staff scheduling; (3) food ordering; (4) sanitation and food storage; (5) meal preparation, i.e., actual preparation of the food to be served; and (6) food service. These facets should be included as part of the general management of a food service facility. Student interns should be expected to participate in these six facets of the food service facility; other activities that might fall under day-to-day operation, such as opening a cash register or arranging for the deposit of a day's receipts, would also be appropriate as internship activities.

Facilities that specialize in only one type of pre-prepared food, such as a mall kiosk that only sells ice cream or pretzels, would not be suitable internship locations. This restriction would extend to any enterprise designed to sell a very limited number of food items.

Students seeking internship positions are expected to present a current résumé along with a completed application form. The résumé should include educational attainment and employment experience. Volunteer work and work with professional organizations could be suitably cited, if within the food service arena.

# GENERAL FAMILY AND CONSUMER SCIENCES INTERNSHIP

An internship is required of general family and consumer sciences majors and may be elected by teacher certification majors. The students may secure positions in business or social service organizations that apply or directly relate to subject matter in any of the sub-areas that comprise the family and consumer sciences discipline. Internships with extension offices, event planners, educational agencies, and social service agencies are highly recommended. Additionally, FCS general majors may consider interior finish, products and furniture retail or wholesale positions.

Event planners can be specific to one type of event such as weddings or they can manage a wide range of events. They can be connected with a facility such as a hotel, country club, chamber of commerce, or a corporation. Event planners will require the student intern to participate in various planning of events, from answering the phone to researching on the computer to also physically working at the event. This task could include serving as well as maintaining food service or facilities. They must be able to maintain a time schedule, in addition to relating to the client's or visitor's needs. The student intern should understand that many of the events occur on weekends and during evening hours.

Interior product and furniture retailers or wholesale showrooms may offer some design services and require student interns to perform routine sales functions including operating the cash register and placing customer orders; manual floor moves of furniture, finishes and accessories; inventory; packing products for delivery; pricing; updating product information, and loss prevention.

Students seeking internship positions are expected to present a current résumé along with a completed application form. The résumé should include educational attainment and employment experience. Volunteer work and work with professional organizations could be appropriately cited, especially work that relates to the sub-area for which the student is applying. For example, volunteer work with children could be suitably cited for an internship in a daycare facility.

# INTERIOR DESIGN INTERNSHIP

Internship opportunities in the area of interior design are varied and there may be different expectations with each type of business. The student may pursue a position with an independent interior design firm, an architectural firm or a homebuilder. Interior design firms and companies in interior design related industries could perform services in the areas of residential design, commercial design, or both. Students must seek a company with a registered designer, architect, or builder that offer the greatest variety of experiences within the design area, and that is compatible with the career goals and skills they have acquired.

Employment with almost all designrelated firms will require students to perform duties in the areas of general office management including filing, answering phone calls, receiving and packaging products; updating resource organization; and product pricing. Additionally, the student should have some experiences with the designer's resources and client jobs through either observation or practical application. Employers often expect the student intern to travel to pick up or return resources related to a client job and to travel to the client job site.

An independent designer, an architectural firm, a commercial design firm, or a home builder may require drafting floor plans or construction details, generally using AutoCAD; measuring for finish or window treatment installations; quick sketching design elements such as custom architectural elements or window treatments; tracking product orders and invoices; attending meetings with clients and/or installers; and manual installation of some interior elements such as painting, art, window treatments, furniture and accessories.

Potential employers within the interior design industry will expect student interns to present a résumé during the interview process that outlines their educational achievements and employment experiences. Also, a portfolio of student work tailored to the area of specialization of the potential employer may also be required.

Recommendations made for interior design portfolio development stem from the expectations of the skill-level that employers have for entry-level personnel. Portfolios should contain a representation of the best work developed by the student from courses in interior design, art and industrial technology. The compiled work to be shown to the potential employer should reflect the area of specialization of the employer. A residential firm would expect to see residential work with a display of knowledge of residential products, while a commercial firm would expect to see projects involving office spaces, retail, and restaurants with an emphasis on drafting skills.

It is recommended that projects illustrate

space planning; material selections; drafted details, construction elements, elevations and lettering; programming; specifications; and some rendering techniques. Creativity shown through presentation and design development, while important, are usually seen by employers as having less significance than possessing basic design knowledge, drafting skills and problem solving. Among projects included in a portfolio, it is suggested that some original works supplement any photographic or video representations.

# PARTICIPANTS IN THE INTERNSHIP PROCESS

The internship process revolves around three partners. The student (referred to as a "student intern") is the one for whom the internship process is designed and is the one who benefits most, in terms of information learned and course credit gained. The faculty member who coordinates the

internship process for the student (referred to as the "internship coordinator") is responsible for assuring that the responsibilities of the university are met and that criteria are properly attained. The business professional who is supervising the student intern (referred to as a "business supervisor") is the third participant and is responsible for supervising as well as mentoring the student intern. The student intern is evaluated by the business supervisor as well as by the internship coordinator

This handbook has been prepared for student interns and business supervisors to use as a guide. The faculty members involved in supervising the internship program in the Department of Family and Consumer Sciences welcome comments from business supervisors for the improvement of the internship process.

# **DEFINITIONS OF INTERNSHIP PARTICIPANTS**

Business Supervisor:	The individual employed by the supervising business to whom the intern will be directly responsible; this person should assume a mentoring role in relation to the student intern.
Internship Coordinator:	The faculty member responsible for academic supervision of the student interns while they are in the field.
Student Intern:	A student seeking a degree in any of the various program areas in the Department of Family and Consumer Sciences at Sam Houston State University who has been admitted to the internship program and has secured suitable internship employment.
Supervising Business:	A business approved by the chair of the department and internship coordinator that has agreed to provide opportunity for professional work experience for the student intern; provision for financial remuneration, if appropriate, should be established between the supervising business and the student intern prior to the beginning of the internship.

# RESPONSIBILITIES OF THE SUPERVISING BUSINESS

The internship plays an important part in the transition of the student from program major to business professional. Through the internship, a student is provided with opportunities for "hands-on" experiences so that academic knowledge and skills can be applied to real world problems encountered in the supervising business; this type of exposure cannot be obtained through study in the classroom or library of a university. quality experiences These and work opportunities should extend beyond the expectations of the usual employee and should be of a pre-professional nature, problem-solving integrating applications wherever possible.

The supervising business should be willing to:

- 1. Provide a variety of situations with as wide a range of job duties as is practicable to increase the general understanding of the student intern in the business setting. If possible, these experiences should be chosen to enhance particular strengths and skills of the student intern.
- 2. Designate a person as "business supervisor," assigned to oversee the work of the student intern. This person should function as a mentor for the student intern throughout the internship. The business supervisor is not necessarily the person who hired the student or the person who owns the business, but should be a person who is knowledgeable about the daily operation of the business and who is accessible to the student intern on a daily basis.
- 3. Meet the internship requirement for the 300 clock hours over the three summer months or long semester in which the

student is enrolled.

- 4. Complete a minimum amount of paperwork, including an evaluation of the work performance of the student intern (Form E, pg. 32). This evaluation form should be completed near the conclusion of the internship. It is designed to reflect the quality of specific criteria related to the internship experience. It is requested that evaluation results be discussed with the student interns so that they will become aware of personal abilities, strengths and/or weaknesses. This evaluation is reviewed by the internship coordinator and posted as a grade to the student's course requirements.
- 5. Agree to meet with the internship coordinator and discuss the progress of the student intern during the internship experience. The discussion from this meeting concerning the student's work performance is also reviewed and posted as a grade to the student's course requirements.

# RESPONSIBILITIES OF THE INTERNSHIP COORDINATOR

The internship coordinator is responsible for supervising the academic portion of the internship process. This person is listed as the "instructor of record" for the course FACS 4369 Internship.

The internship coordinator is responsible to:

- 1. Work with academic advisors to ascertain that eligible students are admitted to the internship program and enroll in FACS 4369 Internship.
- 2. Work with potential student interns to ascertain that internship positions are suitable, appropriate and have the potential to provide an adequate variety

of experiences for the student intern.

- 3. Ensure that the contract between the supervising business and the Department of Family and Consumer Sciences, the demographic information sheet, and the statement of performance goals and projected experiences are completed and on file in the department <u>before</u> the student intern begins accruing time toward the required 300 clock hours.
- 4. Contact the supervising business, thereby establishing a basis for further communication, as soon as the student intern begins accumulating clock hours.
- 5. Schedule an appointment with the business supervisor for the purpose of discussing the progress of the student intern during the internship experience. Should the student need academic guidance concerning the internship process, this should be done through the internship coordinator.
- 6. Assign a grade for the course based on the criteria outlined in this handbook beginning on pages 21.
- 7. Send letters of appreciation to the business supervisor and other professionals at the supervising business, as deemed appropriate by the internship coordinator.

# RESPONSIBILITIES OF THE STUDENT INTERN

In addition to meeting the admission standards for the internship program, and concurrent with enrollment at Sam Houston State University in FACS 4369 Internship, students are expected to work a minimum of 300 clock hours over the summer or during the fall semester in which they are enrolled. The student may begin accruing time toward the required 300 clock hours only when the completed paperwork is on file in the Department of Family and Consumer Sciences. The completed paperwork includes the contract with the supervising business, the demographic information sheet, and the statement of performance goals and projected experiences.

The forms for program admission, approval of the supervising business, networking statement and performance goals, weekly time sheet and log report, and the employer's evaluation report of the student are included in the back of this text. Forms may be photocopied for student use.

The student intern should submit in written form the following forms and assignments:

### 1. **Form A**

Application for Admission to the Internship Program (pg. 23) accompanied by a current transcript and a personal résumé. This form reports the student's accomplishments toward the following requirements: (1) minimum of 100 semester credit hours, (2) a minimum of 2.0 GPA in major courses and overall, and specific (3) prerequisite courses that apply to some of the program areas including FCS 371 [FACS 3371] and FCS 463 [FACS 4363] for fashion merchandising majors; FCS 345 [FACS 3445] for FCS general and food service management majors; FCS 360 [FACS 3360], FCS 430 [FACS 4330] and FCS 431 [FACS 4331] for interior design majors; and FCS 462 [FACS 4362] for ALL majors.

After this form is submitted, the résumé is approved, and the student is accepted into the internship program the student may begin interviewing with potential employers to secure the internship position (see the section on "Securing the Internship Position," pg. 15). The student should clearly explain to the supervising business the requirements of the internship, including the paperwork and the number of clock hours to be worked, at the time the request for employment is made.

# 2. Form B

Request for Approval of the Supervising Business found on pg. 24. A statement of the networking process used by the student to secure the internship position accompanies this request. This statement should include a list of businesses contacted by the student while seeking the position, dates, names and titles of individuals with whom the student spoke, and results of the interviews or phone sessions. The student should include all sources of information concerning the acquired position. Additional information regarding networking is given in the "Networking Process" section of the handbook, pg 14. Form B will be considered late if it is not received by the first class day of the Summer I session or the long semester.

# 3. Assignment 1

### **Internship Orientation Assignment**

This assignment encourages the student to read the Internship Handbook and gain a basic understanding of requirements, time frames and expectations for reporting as well as working. This assignment begins on page 26 of the *Internship Handbook* and may be removed from the book or photocopied to be completed by the student and turned in to the internship coordinator.

# 4. Contract for Internship Employment

The original contract between the Department of Family and Consumer Sciences, the student intern and the supervising business must be completed returned the internship and to coordinator. This contract must be requested from the internship coordinator. The internship coordinator will return the copies of the contract to the appropriate parties after all parties have signed the contract. The contract information must be typed or word processed. This document must be received by the internship coordinator and posted in the student's file before internship hours are counted. Contracts received after the first class day of the Summer I session or long semester may be subject to penalty.

The student may begin accruing hours as soon as the previous semester ends providing that the following criteria are met: (1) the student is registered for FACS 4369 Internship and (2) the completed contract and other required forms are on file with the internship coordinator in the Department of Family and Consumer Sciences.

The internship coordinator must be informed in writing and must approve any change of the student's employment status with the supervising business <u>before</u> a new contract(s) can be issued. Students are discouraged from changing employment sites during the internship.

# 5. Form C

**Internship Demographic Information Report** found on page 25. This form supplies the internship coordinator with additional ways to communicate with and to reach the employer, and also gives driving directions to the physical site. This document should be turned in along with the contract before the student begins to accumulate hours.

### 6. Assignment 2

A Statement of Performance Goals for the internship program is required to encourage the student to focus on what is to be accomplished during the internship program. The experience of writing performance goals and objectives is incorporated into Assignment 2 found on page 28 that serves as a prelude to the actual internship experience for the student. For more information regarding writing of these goals and projected experiences, see the handbook section, "Performance Goals and Projected Experiences," page 18.

# 7. Form D

Weekly Time Sheets and Log reports must be submitted each week for the student to gain credit for the work hours. Form D for the weekly time sheet and log report is found on page 30.

The time sheet reports the hours worked during a single week from Sunday through Saturday (see section on **"How to Calculate Log Hours,"** page 19). Time worked for each day is recorded as well as a total for the week.

Weekly log reports contain three sections in the reporting, (1) the Work Duties and Activities, (2) Academic Reflections. and (3) Evaluation of Importance. The success of reporting is based on detailed descriptions of work tasks and activities. discussion of how the academic preparation is relevant to performance of tasks, and recognition of the importance of tasks to the success of the work experience. (In the third section, students may also include personal reactions to

various tasks or situations.) These weekly logs are to be submitted to the internship coordinator. The internship coordinator will review and provide feedback to the student so that corrections can be made for future reports. For additional information regarding written log reports, see the section entitled, "The **Reporting Process**," page 19.

The student is required to keep personal copies of the weekly time sheets and log reports that are submitted to the internship coordinator as part of the bound copy. See items below.

# 8. Bound Internship Documents

The student intern will produce a final bound document consisting of the statement of the networking process, copies of all time sheets and log reports submitted to the internship coordinator, contract with the supervising the business, the demographic information sheet, and the statement of performance goals and projected experiences; this document will serve as a permanent history of internship performance for the student. The student's copies are to be presented by the student in bound form at the time of the final evaluation (i.e., the final exam time for the course FACS 4369 Internship). The student will keep this bound copy as the product from the course while the internship coordinator retains the reports and assignment sent by the student in the student's file for use as reference data when generating reports for institutional effectiveness.

# 9. Final Exam/Evaluation

A final evaluation of the internship experience is scheduled during the period of final examinations of the appropriate summer session or long semester. The student is required to return to campus to complete the final evaluation. The bound copy is to be used by the student intern during the final evaluation and will be kept by the student intern as a final product of the internship.

# **NETWORKING PROCESS**

The networking process should be presented in a narrative (i.e., story) or outline form on Form B of the Internship Handbook. Many opportunities are provided that should assist students in developing a network for securing internship employment. However, student should realize that the the development of a network (i.e., networking) does not occur overnight. Developing a network requires persistence on the part of the student in making contacts and building a network in a career area that matches his/her own personal job interest. Ideally, a student should start building a network upon entering a program as a freshman or transfer student.

Avenues of networking can be classified as formal or informal. Formal sources include opportunities on campus and through professional organizations. Informal sources range from various types of referrals to cold calls. On-campus opportunities are available to students throughout their academic careers. Most program areas have associated professional organizations that provide occasions during which students may make contact with professionals who may be interested in hiring student interns. These may include occasions organizational meetings, workshops and seminars both on and off campus. Professionals also may be invited as guest speakers to classes, and networking opportunities may develop as a result. Businesses may also contact the Department of Family and Consumer Sciences looking for potential employees, and these referrals are passed on to students known to be looking for internship and employment positions.

In addition to departmental occasions, oncampus networking opportunities are available through the Office of Career Services. This office coordinates on-campus interviewing sessions with visiting company recruiters. Additionally, the Office of Career Services hosts an annual Career Fair for businesses, some of which would serve as possible sites of employment for student interns and graduates. The Office of Career Services maintains files of student résumés for businesses to preview in their search for potential employees, as well as files of potential employing businesses so that students can obtain background information on potential employers.

The student should always be alert to networking possibilities that can arise in any gathering of people. It is helpful for the student to try to discover as much as possible about people with whom the student is interacting in order to take advantage of opportunities as they occur. For example, at a professional meeting a student might approach a business representative of a company that markets a product advertised in a trade publication and compliment the representative on the advertised product. This contact could lead to information about hiring of interns by the representative's company or one of its clients or customers. Good networking should always provide another lead to be investigated.

In preparing for networking opportunities, it is helpful for the student to practice public speaking. The student should speak slowly and clearly and think about appropriate terminology related to the topic under discussion. Networking requires some control of the dialogue in order to carry the conversation in the direction of student employment or internship. The student may begin by asking questions about what the company is currently doing. Then the student may be able to determine whether the company could use someone with the skills the student possesses. Business people tend to respond better to statements such as "Maybe I could help you with that problem" rather than "Are you hiring? I need a job." It is helpful for the student to practice phrasing questions in such a way that the other person cannot give a short answer such as "No."

Networking requires constant vigilance and a certain amount of record keeping. Records that should be kept during the search process include all business contacts that the student has made concerning an internship position, the date of the discussion, the company the person represents, and the location of the discussion. This information should be recorded in a notebook as soon as possible after the business contact is made. It is also recommended to ask the contact for a business card and record the date and location on the back of the card. This list is required to complete Form B, The Request for Approval of the Supervising Business. It is recommended that the student make at least three contacts with prospective businesses. Those students who use family and/or friends for contacts may include a list of them in the networking process. It is a good idea for a student to publicize a job search, and any lead that arises should be seriously investigated, yet not all contacts made lead to interviews. Always follow up interviews with thank-you notes, or phone calls, this could be the key to a contact or job later on.

# SECURING THE INTERNSHIP POSITION

Students are urged to begin searching for an internship site early; for students planning a summer internship, it is suggested that the search is begun in February with the possibility of completing it over Spring Break. Ideally student planning a fall semester internship should begin the job search during the preceding Spring Break and conclude in July. See time line (pgs. 16-17) for specific dates that require the student to submit forms and meet deadlines. A spring internship is an option when the student has completed all academic course work by the preceding fall semester.

Once the student has been admitted to the internship program within the Department of Family and Consumer Sciences, and the résumé has been approved, the student is ready to apply networking principles and secure an internship position. The student should submit résumés to prospective employers, making it clear in résumés and cover letters that they are seeking to complete the internship requirements of a degree program.

As the student is asked to interview, he/she should clarify to the employer the requirements of the internship program, and inquire whether those needs can be met within the employment experience. The employer is often interested in how the business can benefit by taking on an intern. The student should be ready to explain what they perceive as the contributions that they can make to the business. Remuneration requirements of student intern and the expectations of the employer are able to be negotiated at the time of hire. Dates for beginning and ending of employment, as well as an estimation of the number of hours that the student will work each week, should be defined.

Prior to interviewing with a potential employer the student should do some preparation for the interview. There should be consideration made as to appropriate dress for the interview appointment. The student should plan questions to ask during the interview, and interior design students should ask whether or not they need to bring a portfolio of their work. The student should act in a way that builds rapport with the interviewer. The discussion should not be focused on the student, but should focus on the benefit that the intern, as a potential employee, can bring to the business. Occasionally a company that does not think it can take on an intern, will see where it can really benefit from this process.

Once a student has secured a position with the employer, the student must request departmental approval for the proposed supervising business (Form B, pg. 24). In addition to identifying the prospective employer this form also requires the student to write about the networking process that was used to secure the internship position. The networking statement, either in an outline or narrative form should identify all major aspects of how the position was secured. Identification should include all employment sources, the business contacts, when the contact occurred, and what transpired from the discussion. It should also be noted whether the discussion with the prospective employer was made over the telephone or through a personal interview.

# **EMPLOYER EXPECTATIONS**

Many employers have written guidelines for conduct and dress codes. Student interns are expected to abide by a business' stated policies. There may be other policies regarding cell phone use, and personal calls, e-mails and texting. Student interns are expected to follow all policy guidelines that are given, both written and oral.

# TIME LINE FOR SUMMER INTERNSHIP:

#### December 15 - January 15:

Finalize résumé; purchase and thoroughly read Internship Handbook, 5th Ed.

#### January 15 - February 1:

Attend internship meeting; turn in résumé, transcript and application (Form A).

#### February 2 or next business day:

Pick up approval of application and critiqued résumé.

### February 15 or next business day:

Assignment 1 is due. Resubmit résumé

#### February 16 – March 31:

Contact prospective employer(s) and secure position; complete Form B – the approval form for supervising business and statement of the networking process.

#### April 1 or next business day:

Internship business approval (Form B) is due.

#### April 1 - 10:

Register for FACS 4369 Internship for Summer I.

#### April 10 - May 1:

Attend internship meeting to receive contract from internship coordinator.

#### May 15 or next business day:

Turn in contract, demographic information sheet (Form C), and Performance Goals and Projected Experiences (Assignment 2) to internship coordinator. If the dates listed occur on a Saturday, Sunday, or holiday then the document is due the following Monday or next business day. When above items have been received, student may begin accruing clock hours.

# TIME LINE FOR FALL INTERNSHIP:

#### January 15 - February 1:

Purchase and thoroughly read Internship Handbook, 5th Ed.; attend internship meeting.

#### February 1 – February 28:

Finalize résumé; turn in application (Form A), résumé, and transcript.

#### March 1 or next business day:

Pick up approval of application & critiqued résumé.

#### March 15:

Assignment 1 is due. Resubmit résumé.

#### March 15 – April 11:

Contact prospective employer(s) and secure position; turn in networking statement and request approval for supervising business (Form B).

#### April 1 - 10:

Register for FACS 4369 Internship for Fall.

#### April 1 - July 31:

Internship business approval sheet (Form B) and Assignment 1 are due; request contract from internship coordinator.

#### August 15 or next business day:

Turn in all forms, contract and assignments to internship coordinator. If the dates listed occur on a Saturday, Sunday, or holiday then the document is due the following Monday or next business day. When above items have been received, student may begin accruing clock hours.

# TIME LINE FOR SPRING INTERNSHIP:

#### August 15 – September 11:

Purchase and thoroughly read Internship Handbook, 5th Ed.; attend internship meeting.

#### September 1 – September 30:

Finalize résumé; turn in application (Form A), résumé, and transcript.

#### October 1 or next business day:

Pick up approval of application & critiqued résumé.

#### October 15 or next business day:

Assignment 1 is due. Resubmit résumé.

#### October 15 – November 1:

Contact prospective employer(s) and secure position; turn in networking statement and request approval for supervising business (Form B).

#### November 1 or next business day:

Internship business approval (Form B) is due.

#### November 1 - 10:

Register for FACS 4369 Internship for Fall.

#### November 1 – January 10:

Internship business approval sheet (Form B) and Assignment 1 are due; request contract from internship coordinator.

#### January 10 or next business day:

Turn in all forms, contract and assignments to internship coordinator. If the dates listed occur on a Saturday, Sunday, or holiday then the document is due the following Monday or next business day. When above items have been received, student may begin accruing clock hours.

# PERFORMANCE GOALS AND PROJECTED EXPERIENCES

Once the contract is completed and before the student intern begins accruing clock hours as part of the internship program, the student should complete Assignment 2 by writing a statement of performance goals and projected work experiences to be turned in to the internship coordinator. This assignment will help the student focus on what will be accomplished during the internship program and help the student to project the kinds and types of work experiences that are likely to occur.

When beginning the process of writing performance goals, it is helpful for students to visualize or project themselves in the proposed work setting. Student interns should draw on the knowledge base provided in prerequisite course work in determining what they are likely to encounter in the workplace. It could also be helpful to interview students who have recently completed similar work experiences or take information gained from the job interview with the employment supervisor so that additional insight would be gained.

The student is asked to write **six performance goals** in a progressive manner that challenges the direction of work experiences. Goals progress through two levels an enhanced knowledge obtained and operational or practice goals. Each goal must be supported with learning activities or work experiences (referred to as "projected experiences") that will help the student achieve the stated goals.

The performance goal for the first level, enhanced knowledge, includes a focus on basic knowledge of products and/or systems used by the business. These can be illustrated by the following example. If the performance goal is "to gain an awareness of the systems of opening and closing the store" (an apparel store, a restaurant, or an interior design showroom, for example), a supporting projected experience could be "observe the step-wise procedure used by the manager or assistant manager for opening and closing the business."

The second level, operational/practice goals, would involve taking the knowledge gained and applying it to an appropriate situation or operations that would directly impact the profitability of the business. To carry through with the example in the previous paragraph, a performance goal written at the understanding level could be "to demonstrate accurately the proper procedure for opening and closing a store." An appropriate supporting projected experience could include "participate in the process of opening and closing the store" and maybe even "open and close the store independent of other personnel" or "trouble-shooting a business problem that arises thus affecting the profitability of the store."

Altogether, six performance goals should be written, three at the enhanced knowledge level, and three at the operational/practice level. For each performance goal written, the student is asked to write one projected experience that supports the attainment of that performance goal, for a total of 6 projected experiences. Performance goals are broad in scope while projected experiences involve specific activities. It should be noted that appropriately written goals should begin with the infinitive form of action verbs, such as "to demonstrate," "to observe," etc. Projected experiences should begin with the action verb, such as "demonstrate," "observe," etc. It is extremely important that projected experiences support the goals with which they are listed. (See examples cited in the paragraph above differentiating the various

levels at which goals should be written). The form to be used for filing these performance goals and projected experiences is in Assignment 2, page 28. This form may be photocopied, word processed, or developed through Excel for student use.

# THE REPORTING PROCESS

**Reports should be sent to:** 

Internship Coordinators: Dr. Laura Burleson – (936) 294-1247 <u>LAURABURLESON@shsu.edu</u> Dr. Janis White – (936) 294-1184 <u>JWHITE@shsu.edu</u>

Mailing address: Department of Family and Consumer Sciences Sam Houston State University Box 2177 Huntsville, TX 77341

# Office FAX - (936) 294-4204

Successful reporting is based on detailed description of tasks, discussion of how academic preparation prepared the student to perform tasks, and recognition of the importance of tasks to the success of the work experience. See Appendix page 35.

The student intern is expected to keep in touch with the internship coordinator on a weekly basis. This communication is facilitated through the use of weekly time sheets and log reports. The requirement of frequent communication is important for several reasons. If a problem develops during the internship period, it can be dealt with while there is still time for the student intern to realize the fullest possible benefit from the internship experience. For example, if the student intern is not being scheduled for a variety of duties and activities, this problem can be handled before the internship is near

completion. If the student intern is not reporting information and experiences completely enough, the internship coordinator can encourage the reporting of more detail in the activities and responses sections.

# HOW TO CALCULATE HOURS

To calculate hours, each work week starts with Monday and extends through Sunday. The student intern should report the hours worked each day, and then total the hours for the week. Hours for a given day should be reported rounded to the nearest quarter hour and reported in a decimal form (i.e. 15 minutes is .25 of an hour, 30 minutes is .5 of an hour, and 45 minutes is .75 of an hour). It is important that lunch hours and breaks be subtracted from total clock hours for a given day.

It only appropriate to **work overtime** when the employer has a need to schedule the intern for overtime, such as when retailers are doing inventory, when FCS general or FSM majors are in a camp environment, interior designers are meeting job deadlines, presenting to clients, or installing a space.

Weekly reports and time sheets are due (i.e., emailed, faxed, or postmarked) by TUESDAY of the week following the week worked. If weekly reports and time sheets are not received by FRIDAY of the week after the hours were worked for the previous week they will NOT be counted toward the total 300 hours needed to complete the internship.

Ideally, each student intern should have regular access to email, and time sheets and weekly reports should be sent via this method if possible. It is recommended that the time sheets and the weekly log reports be typed in a word processing format and attached to an email. When the student is using email, the internship coordinator will use email to provide feedback concerning the writing of reports. Mailed or faxed reports should be typed, and postmarked by that following Tuesday's date to ensure they are received by Friday; hand-delivered reports should be in the office of the internship coordinator by that Tuesday's date, as well.

When writing weekly log reports specific days should be indicated. For each day worked all sections of the weekly log report, (1) the work duties and activities section (2) academic reflections and (3) the evaluation of importance section should be completed. The work duties and activities should state all the tasks, major meetings, and conversations the student has participated in that day. The academic reflection section of the log provides the student the ability to relate work activities to course work that has been completed as part of the student's program. Students should analyze the work activities performed in relation to course assignments, projects or areas of knowledge which have contributed to the student's ability to complete the work to the satisfaction of the business supervisor. The evaluation of importance section should refer in content to the duties and activities section and state how the student enhanced personal knowledge or learning as they applied academic skills and knowledge. Students may also give personal ideas and opinions in this section. Each along with activity the response or impression should be numbered through the body of the reporting so it is apparent that they correspond to one other.

Information given by the student intern in the weekly log reports should include enough detail so that the internship coordinator can have a thorough grasp of the types of activities in which the student intern is

involved and the extent of involvement by the student intern. Generally, the duties and activities should report information that is factual and/or quantifiable, and the other sections should report observations and opinions of the student intern. For examples of appropriately completed weekly time sheets and log reports from some of the program areas, see Appendix A through Appendix C. These examples are included to illustrate the depth of writing that is expected throughout the reporting process. The internship coordinator will review the weekly log reports and provide feedback if needed to the student interns so that corrections can be made for future log reports. The form to be used for reporting time worked and weekly logs appears in Form D, pages 32-34, and may be photocopied for student use or may be used as a model for formatting with a word processor. The student intern is to keep copies of all time sheets and weekly log reports, the statement of the networking process, the contract with the supervising business, the demographic information sheet, and the statement of performance goals and projected experiences. Students using email must remember to save and download the email message before it is sent. These copies should be bound and brought to the final evaluation (see page 13, item 8).

# **PROCESS OF SITE VISIT**

During the course of the internship the internship coordinator will plan a site visit to all employment sites that are within reasonable traveling distance from the campus of Sam Houston State University. This visit is to establish contact with the business supervisor, to discuss the student intern's work performance, and to build rapport with the business supervisor. The contact(s) established with the site visit will help facilitate the networking for subsequent internship students, while conveying a positive image of the various academic programs and of Sam Houston State University.

During the site visit business supervisors are often asked to comment on the breadth of knowledge they expect the students to possess as they enter the employment situation. These comments provide input for curriculum revisions that will benefit and strengthen programs.

As an alternative to a physical site visit for those with employment sites beyond a reasonable distance from Sam Houston State University, various types of electronic site visits may be implemented, depending on the technology available to the internship coordinator and to the business supervisor. An example of an electronic site visit would be a teleconference accompanied by a video tour or a photo chronology of the employment facility. Additional contact with employment supervisors could be by email and/or telephone.

# THE EVALUATION PROCESS

The assigned grade of the student registered for the course FACS 4369 Internship will be based on the following factors:

1. Forms Evaluation: 8.3% (50/600 pts.) The forms evaluation is based on whether forms are completed in an accurate and timely manner. All of these forms should be on file with the internship coordinator before the student begins accruing hours.

Résumé submitted may be critiqued by the internship coordinator and then returned to the student for correction. Once corrected, both the original résumé and corrected résumé should be resubmitted to the coordinator.

Form В requires information identifying the business, a contact person, and a contact number. If the business has no history as an internship site, the internship coordinator may elect to communicate with the business for more information to assess the appropriateness of the business as an internship site. As part of the Form B, the student should identify all businesses that were contacted as part of the networking process that resulted in the identified business as the final site for internship.

- 20 points Form A Application, Résumé, Transcript (includes resubmitted résumé)
- 20 points Form B and Networking statement (including business contacts)
- 10 points Form C and Contract
- 2. Internship Coordinator Evaluation: 66.6% (400/600 pts.)

The internship coordinator's evaluation is based on the timeliness and quality of information communicated by the student intern in the following documents:

- 50 points Assignment 1 Orientation Questions
- 50 points Assignment 2 Performance Goals and Experiences
- 200 points Weekly time sheets and log reports. 25 points per 8 weeks for 8 weeks.

100 points - Final Evaluation

Assignment 1 should have all questions answered accurately based on information in the internship handbook. Assignment 2 requires six written goals and six written experiences with focus given to three goals and three experiences in each of the two levels, enhanced knowledge and operational/practice. The performance goals and experiences should be relevant to the type of employment, show thought, and challenge the student.

The weekly log reports are assessed for timeliness of reporting, adequate and detailed information communicated in the reports, sufficient variety in work activities, and accuracy and completeness of time sheets and academic reflections. Weekly time sheets and log reports that are not received on time (see "The Reporting Process") will NOT be counted toward the total 300 hours needed to complete the internship. If а student intern has extenuating circumstances related to reporting time worked, the student should contact the Internship Coordinator as soon as possible to discuss a plan of action.

# 3. Business Supervisor Evaluation: 25% (150/600 pts.)

The form to be used by the business supervisor to evaluate the progress of the student intern appears in Form E, pages 32-34; a key factor in the evaluation is the final question on the evaluation form (pg. 34). The internship coordinator will assign the point value for this portion of the evaluation based on both written and oral information from the site visit. The business supervisor is asked to evaluate the student on personal and professional characteristics by rating them on a 5 point scale with 5 as exceptional, 4 as above average, 3 as good, 2 as fair, and 1 as doing a poor job. A copy of this form will be supplied to the business supervisor by the internship coordinator.

- 100 points Form E Student evaluation completed by the business supervisor
- 50 points Site visit discussion between internship coordinator and business supervisor

The evaluation system allows for individualization of the internship experience to accommodate the student intern who has special skills, talents and interests. It also allows for the student intern to pursue an internship experience within a broad range of businesses, and for that internship to be tailored to the unique qualities of a specific business. However, it is also the goal of this department and each program area that each student intern will have the opportunity to have the most beneficial experience possible. While the evaluation process allows for flexibility to balance the needs of the student with the requirements of the intern supervising business, it establishes a common means by which the student's success in the workplace can be measured.

### FORM A

		Sam ID #	Da	ate
Last	First	MI		
brogram Major				
rogram Minor				
failing Addresses:				
school)	<u> </u>			
	Str	eet or P. O. Box		
City			State	Zip
(home)	Str	eet or P. O. Box		
	Su			
City			State	Zip
Selephone Numbers: (scl	hool) ()	(home) (	)	
Prerequisite courses com	pleted (check those	completed as required	by your program	major):
FCS 345 (FSC Ge [FACS 3445]	neral, FSM)	FCS 462 (ALL m [FACS 4362]	najors)	
	_	FCS 463 (FMD) [FACS 4363]		
FCS 371 (FMD) [FACS 3371]				
	_	FCS 430 (IND) [FACS 4330]		[FACS 431 (IND) [FACS 4331]
[FACS 3371] FCS 360	Grade P	[FACS 4330]	In the Ma	

# Application for Admission to the Internship Program

Attach current **transcript** and **résumé** and submit application form to Internship Coordinator or Advisor.

# FORM B

# **Request for Approval of Supervising Business**

I,		, a student prepar	ing to complete the requirements
for student internshi	ip in the Department	of Family and Consumer Scien	nces, Sam Houston State
University, during t	he	session/semester do hereby rec	quest that the following business or
agency with whom	I have secured emplo	oyment, be approved as a super	vising business for internship.
Contact Person		Telephone (	)
Business Name		City	State
Business Description:			
Networking Process U	Jsed to Secure Position	n (list people, businesses, phone nu	imbers, dates, and locations):
			Date
Approval:	Granted	Contract Issued	
	Denied		
Recommendations:			
	Signature of	Internship Coordinator:	

### FORM C

# **Internship Demographic Information Report**

Print or type all information requested.		Date	
Student Name			
Supervising Business	First	MI	
Business Supervisor ( <i>Mr. Ms. Mrs.</i> ) First			
		Title	
Name and title of person who will comp	lete performance a	appraisal:	
( <i>Mr. Ms. Mrs.</i> ) First		Tr'.1	
Company Address:	Last	Title	
Street/P.O. Box Physical Location:	City	State	Zip Code
Street/Mall/Shopping Center	City	State	
Telephone number of person who hired s	student intern:	()	
Telephone number of business superviso	r:	()	
E-mail address of business supervisor:			
Fax Number:		()	
Home telephone number of student durin	ng internship:	()	
Work telephone number of student durin	g internship:	()	
Cell phone number of student during inte	ernship:	()	
E-mail address of student during internsl	nip:		
Fax Number:		()	

# **Assignment 1**

#### **Internship Orientation Assignment**

### Internship Program Department of Family and Consumer Sciences Sam Houston State University

Name \_\_\_\_\_

Date \_\_\_\_\_

Using the *Internship Handbook* write the correct response in the space provided to answer each question.

1. What are the four general expectations the student is required to complete during the internship process?

2. What are two tasks the student should do after Form A is turned in, and the student has been accepted into the internship program? When should they be complete if the student was doing a summer internship?

3. What is the difference between a weekly time sheet and a weekly log?

4. What are the three parts to a written weekly log and what different information does each part include?

5. When are weekly logs determined to be late and hours would have to be reworked by the student?

6. What should a student do if they want to quit or change employment sites?

7. How does the student know they have written enough information on a certain day in the weekly log?

FCS 469 - Assignment 1 (continued)

8. When is it appropriate to work overtime or through lunch?

9. What are the dates the student can start work if they are doing a summer and/or fall internship?

10. When should a student start looking for the company in which they would like to do the internship?

11. Why is it important for the student to keep a personal copy of the forms, assignments, time sheets and weekly logs?

12. How is the student evaluated by the business supervisor and what part of the overall grade is this evaluation?

\_\_\_\_\_

13. How is time calculated on the weekly time sheet?

14. What is the difference between the two types of goals the student is asked to write for the internship?

15. What is the difference between a stated performance goal and a projected experience in Assignment 2?

# Assignment 2

# Performance Goals & Projected Experiences Internship Program Department of Family and Consumer Sciences Sam Houston State University

Name	Date
Supervising Business	
Business Supervisor	
handbook. List at least one experience or a	two performance goal categories as given on page 20 of the activity for each of the stated goals that will help you in nces or activities. Be descriptive in your writing of goals;
Performance Goals	Projected Experiences

Performance Goals	Projected Experiences

### FORM D

### Weekly Time Sheet and Log Report

Name	Date Submitted
Dates	through
Week Number	Store Name
Supervisor Name	

**Directions for time sheets:** Hours for a given day should be reported (i.e., rounded) to the nearest quarter hour and reported in a decimal form. It is important that lunch hours and breaks be subtracted from total clock hours for a given day. This page can be word processed or developed using Excel, include full heading and time sections.

Date	Weekday	Time	Lunch	Hours
	Monday	То		
	Tuesday	То		
	Wednesday	То		
	Thursday	То		
	Friday	То		
	Saturday	То		
	Sunday	То		
			TOTAL HOURS/WEEK	
			Total Cumulative Hours	

Supervisor signature \_\_\_\_\_

Date \_\_\_\_\_

Print supervisor's name \_\_\_\_\_

This sheet must be faxed or scanned weekly with signature to FCS Department at 936-294-4204 or email address of the internship coordinator. Dr. Janis White – <u>jwhite@shsu.edu</u> or Dr. Laura Burleson – <u>lauraburleson@shsu.edu</u>

**Directions for weekly logs**: (Directions should be removed from submitted time sheets and logs sent weekly) Indicate dates (including days of the week) at the left hand margin. List work duties, activities and/or tasks performed for each day of the week, identify in the academic reflections of how the task related to academic coursework or projects and communicate the importance of these duties and activities. Following the listed duties and activities first, write a paragraph identifying specific **courses** (i.e. FCS 160 [FACS 1360], FCS 345 [FACS 3445], FCS 371 [FACS 3371], FCS 430 [FACS 4330], etc.) **assignments** or **projects** that the task relates to, and then write a statement evaluating the importance of the tasks. The student may list the course number that they took in the academic reflections and **does not need to list both old and new numbers**. The following outline indicates the expected format of the written log report for one day of a given week. The length of a given entry should be adjusted as needed. Use of a word processor is allowed, but the format shown in this form should be followed.

# Format Only (do not use this page)

Date: \_\_\_\_\_, Day of the Week \_\_\_\_\_

Work Duties, Activities & Tasks:

Academic Reflections:

Importance of Work Duties:

# FORM E

# Department of Family and Consumer Sciences Sam Houston State University Performance Appraisal of Student Intern

Student Name:	Date:
Directions: Rate the student intern on the following criteria (Additional information about this form is found on page 22	
5 = Exceptional $4 = Above Average$ $3 = Good$ $2 =$	Fair $1 = Poor$ NA = Not Able to Assess
Personal Characteristics:	
Attendance/punctuality	Assertiveness
Communication/listening ability	Ability to accept criticism
Decision-making	Enthusiasm
Flexibility	Initiative
Integrity/honesty	Reliability
Maturity/Attitude	Professional grooming
Voice, poise, dignity	Friendliness
Comments:	
Professional Characteristics:	
Creativity/problem solving	Ability to assist customers/clients
Ability to learn new tasks quickly	Ability to work under pressure
Accuracy in performing tasks	Adherence to company policies
Attention to detail	Knowledge of systems & procedures
Quality of work	Product knowledge
Quantity of work	Technical skills for area of study
Self starter on task	Computer proficiency (list in comments)
Comments:	

5 = Exceptional	4 = Above Average	3 = Good	2 = Fair	1 = Poor	NA = Not Able to Assess
Interpersonal Ski	ills:				
Courteous	sness				
Relations	hip/cooperativeness wi	th supervisor			
Relations	hip/cooperativeness wi	th co-workers			
Relations	hip/cooperativeness wi	th customers/d	elients		
Tactfulne	SS				
Comments:					
	ate the overall perform				
5 = Exceptional	4 = Above Average	3 = Good	2 = Fair	1 = Poor	
In which areas did	l the student intern den	nonstrate majo	or strengths in	work performa	ance?
In which areas did	l the student intern den	nonstrate a nee	ed for improv	ement?	
Would you recom	mend hiring this stude	nt intern if an	opening exist	ed within your	business?
Yes	No				
Reason:					

# **Evaluation Conference**

Directions:			its contents with the student intern. n could take to improve job performance	
Signature of B	usiness Supervisor		Date	
Signature of St	tudent Intern		Date	
Upon completi	ion of the evaluation confere	nce, please return thi	is form to:	
Internship Coordinator Department of Family and Consumer Sciences P. O. Box 2177 Sam Houston State University Huntsville, TX 77341 FAX (936) 294-4204				

The internship coordinator may send this form ahead of the scheduled visit with the business supervisor. In that case, the form need not be mailed, but will be collected at the time of the scheduled visit.

### Appendix A

#### FASHION MERCHANDISING EXAMPLE Weekly Time Sheet and Log

Name 7	Tania Thomas			June 23, 2010
Dates	June 15	through	June 21	
Week Number	r <u>#2</u>	Store Name Morgan's	Department Store	
Supervisor Na	ime Joy	ce Jackson - Career Spor	tswear	

Date	Weekday		Time		Lunch	Hours
6/15/10	Monday	off	То			0
6/16/10	Tuesday	8:45am	То	6:00pm	1 hr	8.25
6/17/10	Wednesday	8:45am	То	6:00pm	1 hr	8.25
6/18/10	Thursday	12:45am	То	9:30pm	1 hr	6.75
6/19/10	Friday	8:45am	То	6:00pm	1 hr	8.25
6/20/10	Saturday	8:45am	То	6:00pm	1 hr	8.28
6/21/10	Sunday	off	То			0
			TOTAL HOURS/WEEK		39.75	
				Total Cumula	ative Hours	76.75

### **Fashion Merchandising Example**

#### Date: Monday 6/16

<u>Duties & Activities:</u> (1) I started the day by checking email and sales figures. The software program that we use shows the sales figures of a department for a month or for a day. I then pulled up information for markdowns. Our area had over 6000 units to mark down, so I separated the markdown documents by department and gave them to sales associates so that they could begin scanning merchandise for markdowns. (2) Joyce then showed me how to pull up the ad calendar on the computer so that I could see the ads that would be coming out in the next two weeks. I then checked each ad to verify whether our area would be affected by any of the ads. (3) Later, I was able to sit in on an interview for a new sales associate position in the bridge area. (4) Next I attended the weekly sales meeting; topics included sales figures and the upcoming inventory. (5) I then watched Joyce give a final notification to an employee. The remainder of the day was spent approving markdowns that had been done earlier in the day.

<u>Academic Reflections</u>: (1) This activity was started very much like the problems from FCS 463 [FACS 4363] and progressed to using MGT 380 [MGMT 3310] concepts; FCS 268 [FACS 2368] made me familiar with a variety of software. (2) This task enabled me to use information on evaluating advertisements as was covered in FCS 378[FACS 3378], Fashion Promotions, and also MKT 371 [MKTG 3310]. (3) This was discussed in the MGT 380 [MGMT 3310] course. (4) This was another opportunity where information from Merchandising Control, FCS 463, could be seen applied. (5) Both of these tasks were part of information in MGT 380 and FCS 371.

<u>Importance of Duties:</u> (1) I am getting more comfortable with the computer system and feel more confident about using it. My manager wrote down all of the processes that I had learned on the computer, and I was amazed. (2) It is very important to check upcoming ads because it prepares our departments for them and allows us to verify that we have the proper stock on hand. (3) I enjoyed sitting in on the interview and noted the similarities and differences between that interview and my own interview with Morgan's. (4) After the meeting, all of the interns met with Anne Kelley, the merchandise manager, and she explained the software program used to report sales figures, along with its purpose. (5) The termination was interesting. At Morgan's, an employee is allowed nine tardies over a 3-month period. When an employee hits eight tardies, a manager gives them a warning that one more tardy will result in termination. The company is very strict in this regard.

### Date: Tuesday 6/17

<u>Duties & Activities:</u> (1) In the morning, I printed email and sales figures and checked to see whether our area had received notice of any markdowns. In preparation for inventory, I counted fixtures on the floor and compared them to the maps made by my manager. (2) I was also able to meet the merchandising coordinators for Liz Claiborne and Carole Little. I worked with the Liz rep until lunchtime, organizing and straightening merchandise on the floor. (3) Most of the afternoon consisted of looking up UPC codes and SKU's for new tickets and markdowns. The last part of the day was spent approving markdowns.

<u>Academic Reflections</u>: (1) Everyday there is application of the FCS 463 [FACS 4363] course in tasks like these. (2) FCS 371 [FACS 3371] discusses the different parts of the fashion industry. (3) Being familiar with these tasks was possible due to FCS 463 [FACS 4363].

<u>Importance of Duties:</u> (1) Counting fixtures was very important because later the Operations Manager was going to walk through the area with maps to make sure they were divided correctly for inventory. (2) I really enjoyed working with the Liz rep. I was able to ask her about her job and find out exactly what she does. She told me a lot about the way Liz Claiborne merchandises and the importance of it all. Her job seemed very interesting and is something I might want to look into in the future. With inventory right around the corner, I am beginning to see the importance of it. The maps must be perfect or the whole scanning process can be thrown off. (3) Inventory itself is a tedious process and is probably the worst aspect of being a manager. A lot of a manager's job performance is judged on the inventory, and therefore a lot of importance is placed on it, along with a lot of stress and pressure.

## Date: Wednesday 6/18

Duties & Activities: (1) I began the usual routine by checking email and sales figures from the previous day. (2) The rest of the day was spent re-ticketing rolling racks of merchandise and finishing markdowns. (3) I worked until 9:30 p.m., so I was able to see the process of closing a store. This consisted of turning off the third floor escalator and making sure that all sales associates had recovered their area properly.

<u>Academic Reflections</u>: The importance of reviewing sale figures was discussed in FCS 463 [FACS 4363]. (2) This is the active side of FCS 463 [FACS 4363]. (3) Operational procedures are part of FCS 371 [FACS 3371].

<u>Importance of Duties:</u> (1) As tedious as it sounds, getting scan-able tickets on merchandise is important for inventory. If an item does not have a scan-able ticket by Saturday, it could alter the inventory schedule. (2) I have now been working on missed markdowns and re-ticketing merchandise with a scan-able ticket for a week and a half! What surprises me is that we have so many unscan-ables and missed markdowns. This is not just in the area where I am working, either. Morgan's stresses the importance of inventory, so I would think that the sales managers would keep up with the process of re-ticketing. (3) I am also surprised at how the sales managers close their areas. I had always thought that they had more responsibilities than they have. My manager did tell me that the closing process is different at every store.

#### Date: Thursday 6/19

Duties & Activities: (1) The day began with checking email and sales figures, but I also learned how to use another program. (2) The other high priority was re-ticketing merchandise for inventory. I also met the Ellen Tracy merchandise coordinator.

<u>Academic Reflections</u>: (1) Working with the computer program enabled me to build on the FCS 268 [FACS 2368] and FCS 462 [FACS 4362] course. (2) Again this task uses knowledge gained in FCS 463 [FACS 4363].

<u>Importance of Duties:</u> (1) With this new program, you pull up invalid transactions on the computer and see which employees are selling merchandise for the incorrect price. This procedure can help discover internal theft, but it is used mostly to find missed markdowns. It was a good change of pace, and it is pretty interesting to be able to see what transactions employees make and if they are doing anything corrupt by just looking on the computer. (2) I am getting a lot of experience with re-ticketing merchandise, which is good. It is also a priority because Thursday is the last day markdowns can be completed. Joyce says that after inventory I probably will not be re-ticketing nearly as much, so it is good that I am getting the experience now.

#### Date: Friday 6/20

<u>Duties & Activities:</u> (1) In the morning I checked email and sales figures. (2) I also was able to validate "exceptions" -- excusing people who were late or early. (3) I also met with the Ralph Lauren merchandising coordinator. The rest of the morning was spent re-ticketing merchandise. (4) After lunch, the remainder of the day was spent in the bridge department, scanning merchandise that was on mannequins, drapers, or tables.

<u>Academic Reflections</u>: (1) This task relates to FCS 268 [FACS 2368] as well as I was able to apply FCS 371 [FACS 3371] to understanding the business side of the figures. (2) This is real management and was discussed in MGT 380 [MGMT 3310]. (3) The different types of work that a person can do in the fashion industry are discussed in FCS 371[FACS 3371]. (4) This ties in information from both FCS 378 [FACS 3378] and FCS 463 [FACS 4363].

<u>Importance of Duties:</u> (1) I had been exposed to the process last week, but this was the first I actually had to sit down and verify each tardy. (2) You want to trust people but at the same time you have to follow company policies. (3) I really enjoyed talking with the Ralph Lauren rep. She had just come back from market in New York and talked a little about that. Working in bridge, I have met a lot of representatives of designer lines and every time I am more interested in what they have to say. In the future, I would like more information about merchandising coordinators (i.e., sales reps) and their responsibilities. I realize that this is a great networking opportunity for me. (4) Scanning merchandise that was on mannequins, drapers, or tables was done so that no one would have to fool with the mannequins when inventory time came. This way the tickets would already be made and placed on a sheet of paper so that the scanner could just scan the tickets on the paper instead of the merchandise on the mannequins.

#### **Appendix B**

#### FOOD SERVICE MANAGEMENT EXAMPLE Weekly Time Sheet and Log Report

Name	Richard Adam	18		June 11, 2010	<u> </u>
Dates	June 2		through _	June 8	
Week Numb	er <u>#2</u>	Store Name		Appleton's Family Dining	
Supervisor N	lame	John Haley			_

Date	Weekday		Time		Lunch	Hours
6/2	Monday	8:00am	То	3:30pm	30 min	7
6/3	Tuesday	1:30 pm	То	10:00pm	30 min	8
6/4	Wednesday	3:00pm	То	10:30pm	30 min	7
6/5	Thursday	off	То			
6/6	Friday	5:30am	То	11:00 am	No lunch	5.5
6/7	Saturday	8:30am	То	2:30pm	30 min	5.5
6/8	Sunday	8:00am	То	3:30pm	30 min	7
			•	TOTAL HOU	JRS/WEEK	40
			Total Cumulative Hours		80	

#### Food Service Management Example

#### Date: Monday 6/2

<u>Duties & Activities:</u> (1) Worked on the grill line. I prepared eggs, pancakes and omelets. (2) Checked in the delivery truck. I had to verify that the items arriving matched the invoice. The frozen items were then put into the walk-in freezer and the rest of the food went on stock shelves. (3) Performed afternoon checkout, including counting down the drawer, balancing the safe, totaling credit card slips, and making out the deposit slip and checkout sheet. I made a change order for the safe for the new week. (4) Accompanied the manager to the bank.

<u>Academic Reflections</u>: (1) I felt prepared for this task after taking FCS 141[FACS 1441], 241 [FACS 2441], and 345 [FCAS 3445]. (2) Dealing with large quantity orders were discussed in FCS 345. (3) This is a management task from MGT 380 [MGMT 3310] and uses some of my knowledge of ACC 231 [ACCT 2301] and FIN 334 [FINC 3310]. (4) This task also relates to FCS 345 [FACS 3445] and MGT 380 [MGMT 3310].

Importance of Duties: (1) Working on the grill line is a big change from waiting tables. I caught on quickly because I already knew the ticket markings from the server categories. Experience is definitely needed to be able to work fast at this job; I could not have handled this by myself. Usually on the first day as a grill cook, the person only cooks meats and prepares toast, but I jumped right into eggs, pancakes and omelets. I found that it is harder to flip eggs on a flat griddle than it looks! Presentation of food is very important to the repeat business for this company. (2) The truck arrived at 11:00 a.m., and it had to be checked in immediately. Once everything was verified, the manager on duty signed the invoice and copies were given to the deliveryman and to our office. It is very important that everyone have a record of what was received. (3) It is necessary for the manager to change the drawer in the register so that the morning hostess can go home. I counted the drawer down to \$150.00, and balanced the safe to \$1950. It is important to total the credit card slips to assure that they match the reading of the register. It is much simpler to do the afternoon checkout than the closing one because there are fewer numbers to match up and record. At the bank, we made the deposit and the change order. The last deposit from the night before and the first deposit for the day are taken to the bank at the same time. (4) To ensure safety, managers must sign a sheet when they leave for the bank, thus recording their departure time, their time of arrival back at the restaurant and the name of the person who accompanied them to the bank. At the bank we also picked up the bank bags for the week. The manager also had to sign for these. Upon our return to the restaurant, we counted the change and recounted the safe to ensure that it was still in balance. The financial process and the responsibility of security are very time-consuming, but also very important to the operation of the business.

### Date: Tuesday 6/3

Duties & Activities: (1) Worked on the grill line. The shift was changing as I started to work. This time of the day is slow, so I had a chance to restock items needed on the line along with taking care of orders. (2) Prepared vegetables and breads. Worked in the kitchen area to portion various vegetables and grease the bread pans. After the pans were greased I placed the biscuits and some rolls in these pans.

<u>Academic Reflections</u>: (1) I used information from all the foods courses FCS 141 [FACS 1441], 241 [FACS 2441], and especially FCS 345 [FACS 3445]. (2) This task was part of basic foods, FCS 141 [FACS 1441], but preparation for the rush was part of FCS 345 [FACS 3445].

<u>Importance of Duties:</u> (1) Convenience is important when things get busy, and some of the vegetables for grilled items are already portioned in deli bags for use in each order. Organization and preparation were principles to which I was exposed throughout the food preparation classes. (2) It is important to correctly determine the number of servings that may be used in the evening so that there are no slowdowns when the number of customers picks up.

#### Date: Wednesday 6/4

Duties & Activities: (1) Cooked on the grill line. (2) Posted non-food bills. (3) Clean up and closing. I cleaned the grill line and assisted with covering food items that are placed on carts to be wheeled back into the walk-in refrigerator or freezer.

<u>Academic Reflections</u>: (1) More than knowing basic foods in FCS 141 [FACS 1441] you have to work fast in this job. (2) This task uses basic math from MTH 164 [MATH 1332] and ACC 231 [ACCT 2301]. (3) Clean up is discussed in all the foods courses FCS 141 [FACS 1441], 241 [FACS 2441], and 345 [FACS 3445].

<u>Importance of Duties:</u> (1) As I arrived I was the only grill cook for the afternoon. This made me a bit nervous at first; I was not sure that I could handle all the tickets. I was pleased with myself; and the cook said that I did pretty well. (2) After the next cook arrived the manager took me off the grill line to show me how to post the non-food bills. Record keeping is important to the business, and I understood the process easily. (3) Proper clean up and storage of food is critical in this business since a health inspection can occur at any time!

## Date: Friday 6/6

Duties & Activities: (1) Food preparation on the cold side, including preparing vegetables for salads and (2) working with oranges and lemons.

<u>Academic Reflections</u>: (1) This task goes beyond just the basics we learned in FCS 345 [FACS 3445]. (2) In FCS 345 [FACS 3445] we covered these points for the Thanksgiving dinner.

<u>Importance of Duties:</u> (1) On the cold side of the kitchen, food preparation follows a specific listing of items. The worksheet is divided into two columns; the first is the number of on-hand items and the second column shows the number that needs to be prepared. I learned a few tricks we did not know in the quantity foods class that save time when preparing some of the items. (2) To speed the time in peeling oranges, the oranges are steamed for five minutes first, and then placed in ice water to cool. The orange that is cut in half will peel easily from one end. Lemons sliced on the lemon wedger will already have slits cut in them if a knife is inserted two times through the middle. Working more efficiently is the key to serving the customer in the foodservice field.

## Date: Saturday 6/7

<u>Duties & Activities:</u> (1) Worked in the serving category. Set tables, did suggestive selling, carried food to the tables and followed up on orders. I pre-bussed tables when possible and kept drinks refilled. (2) In my spare time, I worked with ketchup bottles, brought up dishes, filled sugar racks and rolled silverware.

<u>Academic Reflections</u>: (1) FCS 345 [FACS 3445] discusses service procedures. (2) This is company policy and was discussed in FCS 345 [FACS 3445].

<u>Importance of Duties:</u> (1) Constantly being busy serving the customer is rewarding and keeps the turnover going in the front of the house. (2) There is a list of "outs" for each employee category posted somewhere in the employee's work area. The list is numbered according to how many employees are on duty. My "outs" were to combine ketchup bottles, clean the mouth of the bottles and the lids, and bring up the dishes before I left for the day. I also filled the sugar racks in my station and rolled one tray of silverware before leaving. Since there were three servers on duty and I was the last to leave, I completed the "outs" for the third employee. I find that things run more smoothly and stocks remain full when these "outs" are followed properly.

### Date: Sunday 6/8

<u>Duties & Activities:</u> (1) Waited tables. (2) Later switched to the grill as a cook, (3) ran the meats and home fries. (4) Also cleaned up the grill.

<u>Academic Reflections</u>: (1) This is discussed in FCS 345 [FACS 3445]. (2) I was able to make a management decision which is discussed in MGT 380 [MGMT 3310] and FCS 345 [FACS 3445]. (3) Planning where people should be to be most efficient is part of FCS 345 [FACS 3445]. (4) All the food courses focus on clean up FCS 141[FACS 1441], 241 [FACS 2441], and 345 [FACS 3445].

<u>Importance of Duties:</u> (1) My managers were not sure whether they would use me to wait tables or cook this morning. (2) I waited tables for an hour before switching to grill cook when one of the cooks did not show up to work. The need for flexibility is very important in the food service industry, because the failure to show up for work is typical of people who work at a place just as a job. For me, it is a career and I was able to apply knowledge from the quantity foods class. (3) As business slowed, I ran the meats and home fries area by myself. I cooked two orders then I was also cut for the day, (4) and spent the rest of my time cleaning up the grill. Before I left for the day, my manager gave me a copy of the Manager Training Workbook and a copy of my new schedule. It is nice to know that the management values the work that I do. The management here sets a good example for what good management should be!

#### Appendix C

#### INTERIOR DESIGN EXAMPLE Weekly Time Sheet and Log Report

Name	ane Smith	June	10, 2010
Dates	June 2 through	June 8	
Week Number	#3 Store Name	Mary Jones Interiors, Inc.	
Supervisor Nat	me <u>Mary Jones</u>		
Date	Time		Hours
6-2	Mon: <u>8:00 am</u> to <u>5:00 pm</u> 30	) min/lunch	8.5
6-3	Tues: <u>10:00 am</u> to <u>2:30 pm</u> no	p/lunch	4.5
6-4	Wed: <u>8:00 am</u> to <u>4:15 pm</u> 30	) min/lunch	7.75
6-5	Thurs: <u>10:00 am</u> to <u>2:30 pm</u> no	o/lunch	4.5
6-6	Fri: <u>8:00 am</u> to <u>5:00 pm</u> 1 h	hr/lunch	8.0
6-7	Sat: <u>OFF</u> to		0
6-8	Sun: <u>OFF</u> to		0
		Total Hours/Week:	33.25
		Total Cumulative Hours:	<u>72.5</u>

#### **Interior Design Example**

#### Date: Monday 6/2

Duties & Activities: (1) Finished furniture quotes for the Butler house. After receiving the faxed information from the manufacturer, I filled out the Quote Sheets to give the client an idea of furniture cost. (2) Attended office meeting. Every Monday at 9:00 a.m. the office has a general meeting to discuss the status of jobs, plan the week's activities and discuss responsibilities of each person. (3) Went to the Decorative Center and the Metro Collections. At the Decorative Center I found a coordinating fabric for the back of a chair for the Moore project and located a velvet fabric to replace one that had been back-ordered. I also selected several fabrics for the two other projects that will need Ms. Jones' approval. At Metro Collections, a hardware showroom that carries doorknobs and cabinet pulls, I selected different styles of polished brass pulls and left a deposit in order to bring them back to the office for Ms. Jones to see. Also, while out, I returned several tile samples to showrooms.

<u>Academic Reflections</u>: (1) The form used was similar to those shown in FCS 360 [FACS 3360], created in the FCS 360 [FACS 3360] business project. (2) This too was discussed in FCS 360 [FACS 3360]. (3) I know where the Decorative Center was because I went there on a trip with the FCS 360 [FACS 3360] class. Working on selecting samples for clients is like the selection process that was applied in FCS 430 [FACS 4330] and 431 [FACS 4331]. Learning basic characteristics of fabric was covered in FCS 269 [FACS 2369], and hardware characteristics were discussed in FCS 264 [FACS 2364].

<u>Importance of Duties:</u> (1) I was able to apply knowledge from project specifications. (2) It was good to have a general idea of how the week will go but it is also important to remain flexible since a problem could occur in a project at any time. I was assigned to work on some drafting and rendering as a high priority this week. (3) The visits to the showrooms enabled me to gain greater understanding of the variety of products available to the designer. Each showroom will have an extensive line of products, which can work for various clients at various price points. I also gained an understanding of how different showrooms work with designers to allow them to borrow items; this is a big part of what designer's do, a job that is very time consuming. I realize there is no way to learn all about the specific lines a showroom carries in one visit, and to think about all the new stuff the showroom gets in every couple of week is overwhelming.

## Date: Tuesday 6/3

Duties & Activities: (1) Drafted cabinets for the Moore project. The design consisted of a Queen Anne style panel door and 4 inch crown molding developed in cherry. After finishing the family room, I started on the fireplace for the living room. This consisted of panel designs for the wall above the mantel and Delft tile surround (2) I sat in on a bedroom presentation Ms. Jones did for a new client, the Petersons.

<u>Academic Reflections</u>: (1) Applied drafting skills learned in FCS 287 [FACS 2387], 288 [FACS 2388], FCS 338 [FACS 3388] and did a cabinet detail drawing in FCS 338 [FACS 3388]. The organization of drawing information is covered by Dr. Burleson in both FCS 287 [FACS 2387] and 288 [FACS 2388]. (2) I was able to see the designer use points that I learned about in FCS 462 [FACS 4362] Presentations. It was similar to the presentations we did with projects in FCS 337 [FACS 3337] and 338 [FACS 3338], but the client had a lot more questions and price was discussed for all the items.

<u>Importance of Duties:</u> (1) With the drafting skills learned in residential design, I was able to produce a very nice illustration of what the cabinetry and fireplace will look like. I started by drafting a wall elevation on which the cabinet and fireplace will go. It will be interesting to see the cabinet makers building from these drawings. Then using a couple of pictures of the cabinets that had been selected, I drew the cabinets. Each drawing will be labeled by name of space and client name so that they are kept straight when they are used for different purposes. The drawings will go to the client for approval then copies go to the cabinet company for construction. (2) I was not able to give much input into the conversation, but it was very interesting it see the designer/client interaction as the client listened to the ideas. The client favored almost all of the design. The only part that will need to be reworked is selection a few of the fabrics and the design of the window treatment. I can really see the importance of knowing all the ins and outs of the designer's resources.

### Date: Wednesday 6/4

Duties & Activities: (1) Rendered the drawing of the cabinet elevations for the Moore project. (2) Wrote up a drapery Quote Sheet to go with a drapery drawing to G&S (drapery workroom) so that they can quote us a cost for production after they go out to the house and measure. (3) Selected 2 to 3 options in fabrics for each the Moore's master bedroom, study, powder bath and guest bedroom. Selecting fabrics for the bedrooms were based on taking some of the accent colors from the living room and using them as main colors. The neutral off-white carpet was continued throughout and I had the illustrations of furniture that had already been selected. I had to make sure each scheme was organized and labeled so the designer making the selection know what went together before they are presented to the client.

<u>Academic Reflections</u>: (1) We started learning about rendering in FCS 160 [FACS 1360] and continued it in FCS 287 [FACS 2387], 337 [FACS 3337] and 338 [FACS 3338]. (2) Writing the Quote Sheet specifications was covered in FCS 360 [FACS 3360]. (3) Being able to select appropriate samples is a process that was started with FCS 160 [FACS 1360], 269 [FACS 2369], 264 [FACS 2364] and really improved in FCS 337 [FACS 3337], 338 [FACS 3338]. Completing specifications was part of projects in FCS 430 [FACS 4330] and 431 [FACS 4331].

<u>Importance of Duties:</u> (1) Adding color and pattern to the drawings really brings the design to life. This will give the client a real idea of what they will look like when installed in the spaces. (2) Accurate information on the Quote Sheet is important to ensure a good price to the client. I was able to apply information from the design business classes where we developed quotes and orders. By the afternoon, Ms. Jones had checked over the work that I had finished and liked the drawings and approved the quote sheets. (3) In the bath and study, fabrics were being selected before the furniture and this selection was more difficult. It is important to remember that the designer is selecting for the client, and I am getting a feel for working with real people that you can't get in the classroom (Dr. B is too easy in letting us select for our own taste). I am starting to think like Ms. Jones "What would this client want." I will have reached one of my goals if one of the samples I selected is selected by the client.

#### Date: Thursday 6/5

<u>Duties & Activities:</u> (1) Sorted through fabrics to be returned to the showrooms. (2) Filled out a workroom Quote Sheet for accessories in the Thomas home. I filled out the Quote Sheet for G&S Draperies listing quotes for pillow shams and a skirted table for an upstairs bedroom. (3) Went to Office Max. The purpose of this trip was to pick up needed office and drafting supplies.

<u>Academic Reflections</u>: (1) This task builds from knowledge of textiles in FCS 269 [FACS 2369] and discussion of the showroom at Market in FCS 360 [FACS 3360]. (2) Quote Sheets were covered in FCS 360 [FACS 3360]. (3) Equipment needs were discussed in the business section of FCS 360 [FACS 3360], but selecting the needed supplies was more like buying the items listed on a class supply list in FCS 160 [FACS 1360], 287 [FACS 2387], and 288 [FACS 2388].

<u>Importance of Duties:</u> (1) This activity provided me with the opportunity to understand more about of which manufacturers and lines are carried by the various showrooms. (2) The sheets were fairly self-explanatory and I can now do them with a minimum amount of guidance. I applied information from the design business classes since we had to do similar forms on our project. (3) This seems

like such a mundane task, but without these supplies our work would not be possible and the designer's time is better utilized to meet with clients. It also gives me the opportunity to see if there is anything available to make our jobs a little more efficient.

### Date: Friday 6/6

Duties & Activities: (1) Sketched out furniture on floor plan for the Folger office building before putting it in the CAD drawing of the space. Ms. Jones selected the one that she thought would work best. (2) Filled out a work order form for a bench in the Winkler house to be upholstered by Keys Upholstery, then I filled out the order for the fabric and called it in to Robert Allen. (3) Went to Ferguson's Plumbing and Metro Collections. Using information from Jennifer, one of the other assistants, I went to Ferguson's to select sinks for the kitchen and utility room for the Moore house. I collected plenty of literature and brought it back to the office. (4) While out, I also stopped off at Metro Collections to return samples that I had previously picked up. (5) I then dropped off the plans of the Folger building that I had been working on earlier that morning, since it had been looked over and approved by Ms. Jones.

<u>Academic Reflections</u>: (1) I was very prepared for this task with skills learned through doing projects in FCS 287 [FACS 2387], 337 [FACS 3337] and 338 [FACS 3338] (since this internship is primarily residential I don't get to use some of the commercial knowledge from 430 [FACS 4330] and 431[FACS 4331]). (2) Mr. Landa discussed in FCS 360 [FACS 3360] how some designers do quality inspections by unrolling fabric to check it for flaws. (3) Selecting these items was very much like doing the research and programming on FCS 337 [FACS 3337] and 338 [FACS 3338] projects. (4) This is a good business procedure from FCS 360 [FACS 3360]. (5) Having the designer look over the drawings is a similar process to having Ms. Brock look over our drawings in FCS 337 [FACS 3337] and 338 [FACS 3338] or Mr. Landa in FCS 430 [FACS 4330] and 431 [FACS 4331].

<u>Importance of Duties:</u> (1) I had to work with measurements of furniture that already existed. Each piece was given a number for reference purposes. Some of the pieces will be refinished or reupholstered. I felt very capable of performing well at this task due to project work in residential design. (2) The work order form contains similar information to the workroom Quote Sheet, but this form is for actual work to be done for a set price. The bench was to be reupholstered, and we will receive the fabric before it goes to the upholsterer so that we can ensure quality control. (3) It is important to return the samples in a timely manner so that the firm will not be charged for them; it also keeps the office from becoming too cluttered with a lot of unnecessary samples. (4) This again is important footwork for an intern since the designer's time is very valuable. (5) I am glad to know that my drafting skill meets the standard of the designer that I am working for.

### Appendix D

### GENERAL FAMILY & CONSUMER SCIENCES EXAMPLE Weekly Time Sheet and Log Report

Name:	Debbie Williams		Submitted: April 15, 2010
Dates: Apr	il 5 – 11		
<u>Week Nun</u>	<u>nber:</u> #13	<u>Company Name:</u>	Corporate Event, Inc.
<u>Superviso</u>	<u>· Name:</u> Susa	n Baker	

**Directions for time sheets:** Hours for a given day should be reported (i.e. rounded) to the nearest quarter hour and reported in a decimal form. It is important that lunch hours and breaks be subtracted from total clock hours for a given day.

Date	Weekday		Time		Lunch	Hours
4-5-10	Monday	10:00 am	То	6:00 pm	No Lunch	8
4-6-10	Tuesday	OFF	То			
4-7-10	Wednesday	11:00 am	То	9:30 pm	15 min.	10.25
4-8-10	Thursday	11:00 am	То	9:00 pm	No Lunch	10
4-9-10	Friday	OFF	То			
4-10-10	Saturday	OFF	То			
4-11-10	Sunday	OFF	То			
			TOTAL HOURS/WEEK		28.25	
				Total Cumu	lative Hours	228

## **General FCS Example**

## **DATE: Monday 4/5**

**Duties & Activities:** 1) arrived to the meeting group that was about to break for lunch so I helped bring out ice and drinks. 2) For the 80<sup>th</sup> Gala there is a picture book with photos and information on guest being made. I was asked to read and edit this book to find any information that was inappropriate. 3) At 2:30 p.m. I attended the Event Production meeting and we discussed new events, upcoming events, and feedback from last week events. The Energy Company Efficiency Analysis in World Energy Outlook presentation has been added May 5 at 11:00 a.m. One of the main events this week on Wednesday was a large gathering for the "Science vs. Religion" discussion with Elaine King with reception and book signing. The other main event is Thursday May 8, lecture "From oppression to Opportunity for Women Worldwide" with Kristof followed by reception and book signing. Feedback was good; last week's event was just a space usage.

<u>Academic Reflections:</u> 1) Serving was important within the FCS 141 [FACS 1441], and 345 [FACS 3445] courses. 2) Editing the 80<sup>th</sup> Gala picture book was similar to when I edited my FCS 377 [FACS 3377] codes project. I had to be careful of not mentioning the building and making sure measurements and information were correct. Being a part of organizations and working on campus I learned the importance of updating and communicating with those you work with. 3) In FCS 345 [FACS 3445] and 462 [FACS 4362] we had planning meetings. It is clear that everyone must be ready to discuss what they are responsible for.

**Importance of Duties:** 1) Helping the Events Assistant with getting the lunch buffet items ready before the meeting attendees get out helped have everything in place on time. 2) The importance of reviewing and editing information such as the "picture book" several times by different people is to prevent any guests information that perhaps would not be okay for everyone to see if lost, be prevented. 3) It is very helpful to attend the Event Production meetings. Everyone is updated on any changes to R.S.V.P. count and what needs to be done.

# DATE: Wednesday 4/7

**Duties & Activities:** 1) Before the lecture at 7p.m. there is a reception for Associate Roundtable members. I put together name tags and alphabetized them so they would be easy to locate at check in. 2) Took some of the Corporate Event, Inc. Reports and set them out around on the side tables for guest to look at or take with them. 3) Assisted the Events Assistant to set out programs and additional supplements for the event in the lobby and overflow area. Doors opened at 5:15 p.m. for reception check in. 4) I checked in Associate Roundtable members and special guest of the authors and gave them a name badge. When the time got closer to 7:00 p.m. we began check in for the lecture/discussion. 5) Checked in guest by last name and directed them to the ballroom. When it was time for "Question and Answer" session I assisted with turning on the microphones. 6) After the discussion at the book signing in the lobby I helped answer questions guest had about buying a book, restrooms, or where to go to get their book signed. 7) When the event was over I picked up programs and reserved seating signs and brought them back to the office for recycling.

<u>Academic Reflections:</u> 1-7) I applied knowledge and skills learned in FCS 131 [FACS 1331] and FCS 141 [FACS 1441]. At FCSTATss meetings additional supplements and information was always offered for individual knowledge enhancement or interest. 5) Noted the occupancy of the space in FCS 377 [FACS 3377].

**Importance of Duties:** 1-7) I understand how important it is to have the name tags in alphabetical order and ready to go for a smooth check in. Guest may want to get a Corporate Event, Inc. Report while they are here so it is nice to have them available. We had to have everything ready before guest show up to the event, because it reflects on our company. We needed to start directing guest at check in to the ballroom so guest from the reception would start to follow and the event would start on time. 5) I also noted that the group was about 65 people so we were within the space occupancy (Ms. Brock would be proud of me for noticing). Once again the importance of the microphones is vital so audio and visual will pick up guests questions clearly. I can see it is essential for me to be helpful in the book signing area to prevent confusion, and help everything run smoothly. This event had catered refreshments but there was a food service manager who controlled this part of the event.

## **DATE: Thursday 4/8**

**Duties & Activities:** 1) From the event the previous night I filed reserved seating signs, recycled programs and other papers, and put unused name tag holders back in their box. 2) I condensed the check-in sheets down to one. Doors opened at 5:15 and check in began. 3) Checked in guest according to their last name and directed them to the large conference room or reserved seating section. 4) After the lecture had started I check-in and ushered those late guest to the over flow room. Microphones were turned on before "Question and Answer" session so the audience and audio/ visual could hear clearly. 5) During the book signing afterwards I assisted guest with questions and directions in the lobby.

<u>Academic Reflections:</u> 1- 2) As I learned in FCS 160 [FACS 1360] and classes with other labs it is important to keep organized, and recycle what you can. 3) Seating people and dealing with the overflow very much related to FCS 377 [FACS 3377] discussion on Occupancy. 4 - 5) FCS 462 [FACS 4362], Presentations, helped me to present myself and help those with questions.

**Importance of Duties:** 1) Having the materials from the day prior put away, helps to be more organized for the event tonight and less cluttered. 3) It was important to someone at check in directing late arrivals to the over flow room. The conference room was full, and it was essential to not have guest walking around or to interrupt the lecture. 3) The space held 50 people but we signed in 74. 4-5) Microphones are important to use so the audience and audio/visual equipment can hear clearly. Being able to answer guest's questions during the book signing was vital to show good hospitality and reflect the values of the company. This event also had a foodservice manager who supervised the service of refreshments.