

Application Form:

male female

Name _____

Age (as of July 2012) _____ Birthdate _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ E-mail _____

Current Grade/School _____ Grade/School in September _____

Anticipated Graduation Date _____

Parent Name _____ Daytime Phone _____

Parent E-mail _____ Parent Cell _____

Course Selection

Which class(es) are you registering for?

- Summer Filmmaking Intensive
- Exploring Musical Theatre
- Sarah Lawrence College's Summer in the City
- White Mountain Summer Dance Festival
- Writers Village: A Creative Writing Intensive
- Animation
- Creative Essays

Applications must be accompanied by a \$50 application fee and a \$250 deposit.
Spaces are limited and are assigned on a first-come, first-served basis. Full payment is due by
Friday, May 25, 2012

Return completed application and application fee to:

Sheelagh Lynch, *Coordinator of Special Programs*
Sarah Lawrence College, 1 Mead Way, Bronxville, New York 10708-5999
Fax: (914) 395-2608

Applications are also available online at www.sarahlawrence.edu/highschool

Note: Applications are accepted while space is available

Office Use Only

App Rec'd _____ / _____

App Fee Rec'd _____ / _____

Placement _____

Response: Accepted Waitlist Regrets

Sent _____ / _____

Reg Materials Completed _____ / _____

Payment Rec'd _____ / _____

PROGRAMS for HIGH SCHOOL STUDENTS

SARAH LAWRENCE COLLEGE

Summer 2012

SUMMER at Sarah Lawrence College:

Distinctive, intensive programs for high school students.

Beautiful campus, 30 minutes from Midtown Manhattan.

You can enhance your academic experience and **explore your passions**. Small class sizes, a hallmark of a **Sarah Lawrence education**, give you an exceptional opportunity to learn in a **supportive**, non-competitive environment.

Residential Programs

***Sarah Lawrence College & The International Film Institute of New York's Summer Filmmaking Intensive 5-week program**

July 1–August 4, 2012
Tuition: \$3,750
Housing: \$1,425
Meal Plan: \$1,125

Gain hands-on experience and instruction in all aspects of filmmaking focusing on four core elements: writing for the screen, directing, production, and post-production. Lectures feature hands-on camera work, augmented by special guest speakers and behind-the-scenes visits to Manhattan production studios and editing facilities. After you shoot three film exercises focused on different filmmaking techniques, you're ready to write, direct, produce, shoot, and edit your own short video. You choose **the format—narrative, documentary, or experimental**. You may choose to stick to a script with actors, costumes, and a controlled set, or you may approach your shoot with the spirit of improvisation. The final product is your completed short—to which you own the exclusive rights—ready for your professional portfolio, graduate school application, or Web distribution.

Exploring Musical Theatre

July 8–July 28, 2012
Tuition: \$2,450
Housing & Meal Plan: \$1,800

Participate in an exciting and rigorous program this summer with a special focus on musical theatre that includes acting technique, vocal technique, vocal coaching, choreography, and creating and developing original work. In acting, you will work on scenes from musicals and explore, take risks, and make mistakes in an environment free of judgment. Learn to connect character and singing through creative and healthy use of the vocal instrument. Discover ways to convey meaning through movement with a focus on honing your personal choreographic voice. Take part in the vibrancy of a creative ensemble which will work toward the development of a "work in progress" performance piece. If you love musical theatre, this three week intensive will develop and strengthen the skills needed to propel your creative work to the next level.

Sarah Lawrence College's Summer in the City

July 8– July 28, 2012
Tuition: \$2,800
Housing & Meal Plan: \$1,800

Using New York City as the backdrop, students will take three, one-week classes about the history and literature,

architecture, and theatre of New York. This exciting program gives you an opportunity to discover the city that eight million people call home while staying just 30 minutes away on the beautiful Sarah Lawrence College campus. Throughout the three weeks, travel into the City and its surrounding environs, visiting museums, neighborhoods, and landmarks that will give you a deeper understanding of the subjects you will study in literature, history, architecture, and theatre. Included in the tuition fee is the cost of admission into museums, tours, and parks.

*White Mountain Summer Dance Festival at Sarah Lawrence College

July 7–July 28, 2012
Tuition: \$1,400
Housing & Meal Plan: \$1,675

WMSDF is three weeks of intensive dance training on the Sarah Lawrence College campus. With coursework in modern and ballet technique, Laban Movement Analysis, Irmgard Bartenieff's Fundamentals, anatomy/kinesiology, yoga, repertory and with performance and composition opportunities, this festival will help you work stronger, deeper and more efficiently than you ever thought possible. WMSDF is a comprehensive approach to dance training that embraces individual needs, backgrounds and aspirations. Our dedicated faculty (including instructors from The Juilliard School, George Mason University, and the Tisch School of the Arts) has worked together for over twelve years helping dancers ranging from beginners to professionals, teachers, and late-career dancers seeking to invigorate their body of knowledge.

For information about this program, please visit www.wmsdf.org.

Animation: From Stop Motion to Flash

July 8–July 28, 2012
Tuition: \$2,450
Housing & Meal Plan: \$1,800

Students will have the opportunity to cultivate their abilities in both the technical and conceptual aspects of animation. They will gain exposure to an array of digital and traditional mediums – including stop motion, cut-outs, rotoscoping, and Flash - while refining their abilities to design characters, develop and pitch a cohesive story, and translate ideas into animation. The first assignment will consist of a basic stop motion project, students will work on in small groups in order to familiarize the class with sequential spacing and timing. After this project's completion, half of the course will be devoted to introducing Flash animation and technique. This period will primarily be spent getting a hands-on feel

for digital drawing and coloring, but may also include screenings of relevant pieces and brief lectures concerning animations executed in this manner. For the remainder of the class, students will work individually (or in small groups, if they prefer) to conceptualize and create a cohesive animated short. This process will consist of story and character development, writing and pitching a treatment, storyboarding, and executing their vision with the goal of presenting it at the end of the program.

Writers Village: A Creative Writing Intensive

July 8–July 28, 2012
Tuition: \$2,450
Housing & Meal Plan: \$1,800

This summer, immerse yourself in the craft of creative writing. Led by members of Sarah Lawrence's celebrated writing faculty, you will participate in a poetry workshop, and choose between an afternoon fiction or creative nonfiction workshop. Participate in readings, craft talks, and free writing periods that are designed to supplement your learning. Students must submit a five-page manuscript for consideration. Please note that the manuscript provided is used for placement only and is not used as a consideration for enrollment. Students are accepted on a first-come, first-served basis, as with all summer high school intensives at Sarah Lawrence College.

Non-Residential Evening Courses

Mondays & Thursdays, June 25–July 27, 2012
(No class week of July 4)
4:30 p.m.–6:30 p.m.

Creative Essays: Writing Well in High School and College

Tuition: \$1,000

This course draws on the richness and flare of fiction to inspire more elegant and meaningful expository and creative nonfiction essays. Using multiple prompts, free writing and workshops, we will help you hone or inspire your writerly voice, making it more elegant, trenchant and effective.

Non-residential; 12 student limit per session; taught by an experienced teacher

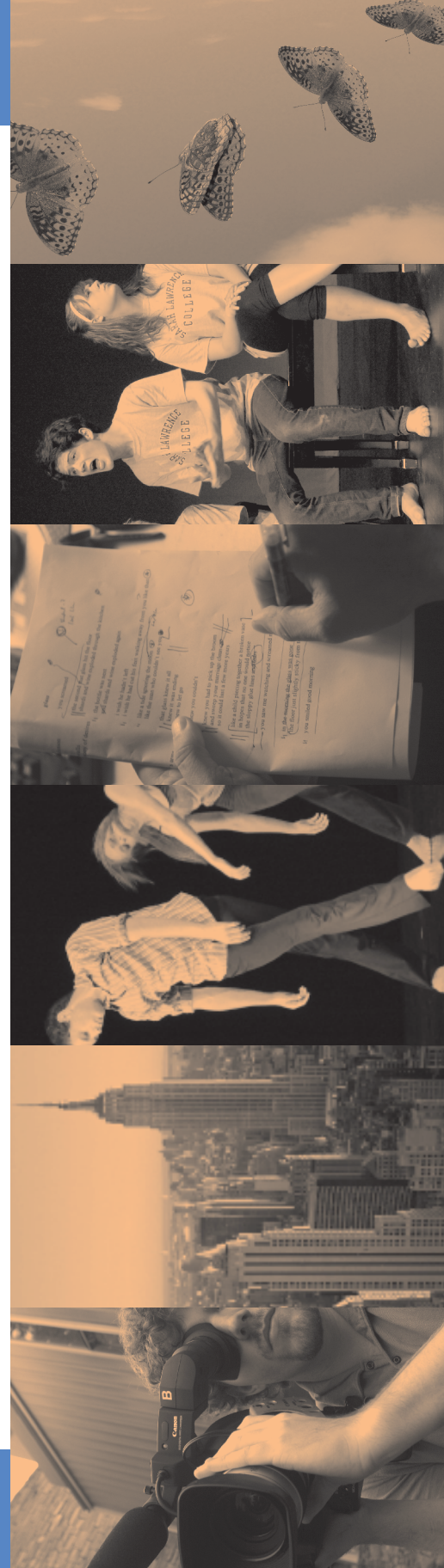
*Opened to post-high school students also.

Details, instructor information, costs, and tentative schedules:

www.sarahlawrence.edu/highschool

Online registration is available for all courses.

Get on our mailing list, e-mail us at: specialprograms@sarahlawrence.edu



www.sarahlawrence.edu/highschool