ARTTECH 4120 001 Adv. Topics: People vs. Space
3W4, August 1- August 19, 2001
M-F 9am-4:pm
Jaume Plensa, John Manning and Bo Radda

Every human being is a "place".
Every woman, man, child, old person
is a habitable space and as, such moves and develops;
a "place" corresponding to a time, a geography, a volume and a color.
Entire cities built with bodies opening and closing like doors. Blinks of lights
Each time a human being dies, a house is closed and a "place" is lost.
My work is their memory.
The frozen fixation of so many bodies which develop and disappear in the
fleetingness of light.
My work is their volume

Spanish artist Jaume Plensa, Stephanie Sick Distinguished Professor, will lead a
special intensive 3-week Summer Session 3W4 entitled: "People vs. Space",
assisted by John Manning and Bo Radda of the Art & Technology Department.

People vs. Space will delve into the role of art and the artist in public space.
Class discussions will explore ways in which artists can create new kinds of
links between people and space, art and society, and art institutions and
communities. Students will develop significant public art projects in response to
a single commission. Detailed models and proposals developed by class
members will be exhibited in a public location arranged in cooperation with the
Richard Gray Gallery, and SAIC Department of Art and Technology.

To apply:
See Attached PDF:
All application materials are due Monday April 18th, 2011 by 4:30 PM
To Jeff Armstrong at the Office of Film, Video, New Media and Animation/
Sound/ Art and Technology.
Phone: 312/345-3539
Email: jarmstrong@saic.edu
112 S Michigan Ave Suite 512

APPLICATION for ARTTECH 4120: People vs. Space

CO-TAUGHT BY: JAUME PLENSA, JOHN MANNING & BO RODDA
Summer Session 3W4 August 1- August 19, 2011

NAME: _____

SAIC ID# _____   EMAIL: _____

CLASS RANK: _____
(SPECIFY GRAD / UNDERGRAD)

DEPARTMENTAL AFFILIATION: _____

Applicants for enrollment in the course should submit the following:

1. Answer to the following question:

    "Do you cry at night?"

    written responses should be 1/2 page and no more than 500 words.

2. Portfolio:

    Applicants should submit 3 examples of their best and most relevant work.
    Portfolio's can be submitted on CD-R or by providing a URL to a website.

APPLICATION DEADLINE: Monday APRIL 18, 2011

Please submit your application to Jeff Armstrong, Art & Technology Adminstrative Office,
Room 512, 112 S. Michigan Ave. , by 4:30 pm on APRIL 18, 2011. Applications can also be
submitted electronically via e-mail to jarmst@saic.edu.