

Oboist, **Gregory Shook**, is a native of Hagerstown, Maryland where he received his early music training. He studied at Shepherd University and received a Bachelor and Masters of Music degree from the University of Maryland, and a Masters of Church Music degree from Shenandoah University with high honors in music. As a professional oboist, Greg performed with the Harrisburg Symphony Orchestra, Washington National Symphony, Washington National Opera, Washington Bach Consort and in pit orchestras for the National and Warner Theatres. He also has presented numerous solo recitals, chamber music programs, and performances with other free-lance ensembles throughout the tri-state and Washington, DC areas. Greg's teachers have included Farrell Coy, Richard White, Fred Gruenebaum, and Rudy Vrbisky. He has served on faculties of The Music Academy of State College, PA, Gettysburg College, and Hagerstown Community College.

In addition to his career as an oboist, Greg is co-founder and Music/Artistic Director for Hagerstown Choral Arts, an auditioned choral group of approximately 100 singers. He has held leadership positions in the American Choral Directors Association, American Guild of Organists, and Choristers Guild, and is frequently called upon to serve as a clinician for workshops and as a guest conductor.

Bassoonist, **Richard Polonchak**, was the former principal bassoonist of both the United States Marine Band, "The President's Own", and the White House Orchestra in Washington, D.C. He also performed with the Marine Woodwind Quintet and "Trio d'Anches" which recorded through National Public Radio. He has appeared as featured soloist with both the band and orchestra. Polonchak has served on the faculties of The University of the District of Columbia (formerly The Federal City College), Duquesne University, Allegheny County Community College (Pittsburgh), Catholic University, James Madison University, The University of Virginia at Charlottesville and is currently on the faculty at Southern Oregon State University as part of the American Band College. Mr. Polonchak studied bassoon with Arthur Kubey and later with Benjamin Spiegel at Duquesne University where he earned both his Bachelor's and Master's

degrees in music. He studied woodwind chamber music with flutist Bernard Goldberg. He has also studied bassoon repair and maintenance with Lewis Hugh Cooper, designer of the Cooper-Puchner bassoon.

A consultant/clinician to Custom Music Company since 1977, Mr. Polonchak has worked extensively in bassoon factories in Germany helping the instrument makers redesign instruments exclusively for the American bassoonist. He has presented clinics, workshops and master classes in thirty-five states and is listed in *Who's Who in Music Education*.

His articles on all aspects of the bassoon have appeared in *The Instrumentalist*, *The School Musician*, *Woodwind World*, *The Double Reed*, and *Bandworld Magazine*. His book, *Primary Handbook for Bassoon* (Meredith Music/Hal Leonard Music) was published in 1982 and is currently in its fifth printing. He is a contributing author to the upcoming *Woodwind Players Cookbook* (Meredith Music/Hal Leonard Music) and created the bassoon audio/text for "Embou-Sure", published by *Western International Band Clinic (WIBC)*



Shepherd University Music

PO Box 5000  
Shepherdstown, WV 25443

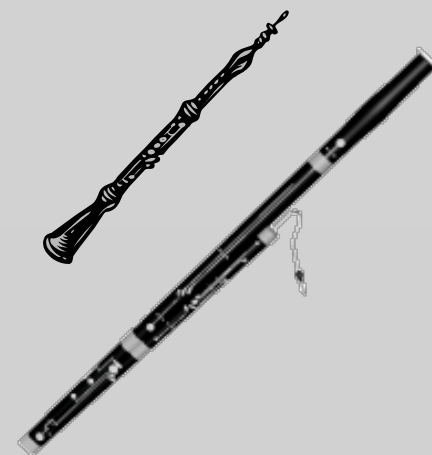
[www.shepherd.edu/musicweb](http://www.shepherd.edu/musicweb)

304.876.5555

# Double Reed Day

**Gregory Shook**  
Applied Professor of Oboe

**Richard Polonchak**  
Applied Professor of Bassoon



**Saturday, February 25, 2012**  
**9:00 AM-3:00 PM**

**Shepherd University Music**  
[www.shepherd.edu/musicweb](http://www.shepherd.edu/musicweb)  
**304.876.5555**

Double Reed Day is a **FREE** Event; however, **REGISTRATION IS REQUIRED.**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

Are you a STUDENT: \_\_\_\_\_ or TEACHER: \_\_\_\_\_ ?

PHONE: \_\_\_\_\_

CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**STUDENTS ONLY:**

Parent or Legal Guardian Information:

PARENT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMERGENCY CONTACT NUMBER: \_\_\_\_\_

IMPORTANT HEALTH INFORMATION: If you have a medical condition of which we should be aware and/or if you take daily medication please let us know. All personal information will remain confidential.

Mail Registration to:  
Anne Munro  
Shepherd University Music  
PO Box 5000  
Shepherdstown, WV 25443

[amunro@shepherd.edu](mailto:amunro@shepherd.edu)  
304.876.5555

# Double Reed Day 2012

*For people who play or people who work with  
people who play Double Reed Instruments.*

This one-day seminar is open to high school double reed players (grades 9-12) and instrumental music teachers and directors who have an interest in double reeds.

While the oboe and the bassoon are inherently very different instruments, they also have many similarities that can help bond their players together in a unique way. On one level, they are "octaves apart"; on another level, they are musical cousins whose players can support each other through their parallel problems. During this day devoted exclusively to Double Reeds, we will work with oboe and bassoon performance techniques, and purchasing new and used instruments. The day will finish out with an "open rehearsal" of Shepherd Three (Faculty Wind Trio of Shepherd University) with Double Reed Day participants sitting in via "live coaching" from the faculty. That evening, Shepherd Three will perform in a full recital at The Frank Center.

*Students—Bring your instruments and your reeds.*

*Directors—Bring your curiosity and excitement for the often-neglected double reeds.*

**PLEASE PACK YOUR LUNCH!**

Double Reed Day is a **FREE** Event; however, **REGISTRATION IS REQUIRED.**

## SCHEDULE OF EVENTS

**REGISTRATION**  
**9:00-9:30 AM**

**PERFORMANCE TECHNIQUES FOR THE OBOE PLAYER**  
**9:30-10:15 AM**

Mr. Shook gives practical advice/methods for the oboist. He will work with students from the class. Bassoonists can "pick up" from the crossovers of the instruments. End with questions & answers.

**BREAK**  
**10:15-10:30 AM**

**PERFORMANCE TECHNIQUES FOR THE BASSOON PLAYER**  
**10:30-11:15 AM**

Mr. Polonchak gives practical advice/methods for the bassoonist. He will work with students from the class. Oboists can "pick up" from the crossovers of the instruments. End with questions & answers.

**PURCHASING AN INSTRUMENT**  
**11:15 AM-NOON**

The teachers will look at all aspects of purchasing quality instruments -- both new and used. Emphasis will be placed on specific things to look for and to avoid.



**LUNCH (please bring a packed lunch)**  
**NOON-1:15 PM**

The teachers will "hang around" during the lunch break and be available to answer questions about the Double Reed program at Shepherd University. Current double reed majors at Shepherd will also share.

**OPEN REHEARSAL WITH SHEPHERD THREE**  
**1:15-2:45 PM**

Mr. Shook and Mr. Polonchak will be joined by Anne Munro (Applied Professor of Flute at Shepherd University) and Dr. Laura Renninger on keyboard (Co-Chair of Shepherd's Music Department, Coordinator of Music History & Appreciation and Dean of Instruction & Learning) for an open rehearsal before The Shepherd Three Recital in the evening. Participants will be invited to "sit in" and play sections of the music being rehearsed with coaching from the faculty.

**CLOSING REMARKS WITH DISCUSSION FROM PARTICIPANTS**  
**2:45-3:00 PM**

Participants are invited to return to the Frank Center in the evening with family & friends for a full recital concert by *The Shepherd Three* in the W.H. Shipley Recital Hall. This concert is part of the Music Department's "Salon Recital Series". The program will feature works by Bach, Loeillet and Stamitz and premiere Shepherd performances of Lalliet's *Terzetto for Oboe and Bassoon* and part of Madeline Dring's *Sonata for Oboe & Flute*. The concert begins at 7:30 PM and is both free and open to the public.