

# THIEVERY!

Some Dude Steals from the Stood

# VANDALISM!

The Dining Hall Gets Its Glass Kicked

# VOTING?!

How Purchase Voted in Tuesday's Primaries

February 7, 2008 Issue 155

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**Independent**  
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The Purchase Independent is a non-profit newspaper, paid for by the mandatory student activity fee.

The Independent welcomes submissions from the readers. We are an open forum for campus issues and comments about The Independent's coverage. We accept letters, articles, comics, ads, and event listings.

The deadline for submissions to be considered for publication in the following issue is Tuesdays at eight. After that, you must bribe us with candy.

Publication of submissions is not guaranteed, but subject to the discretion of the editors.

We prefer that submissions come to us electronically. Our e-mail address is: PurchaseIndy@Gmail.com. Backpage quotes can be left in the Back Page box, a makeshift container nailed to the wall outside the Media Board Office, which is located on the first floor of Campus Center North, room 1011.

Finally, no anonymous submissions will be considered. Instead, they'll be left in a meticulously clean bag between the Olde and Alumni Village. Approach the bag—but beware! The letters have been reformatted using the ancient script of the Fochtooes, a hellish construction of letters none know, and punctuation nobody uses...like the interrobang! Remember that one? It was used in the 80s. It's in Wing Dings somewhere. What was I saying? Oh yes. The bag. It's pretty damn clean.

# Brief News

## Limiting Print Jobs in the Library

Print Manager Plus, or PMP, is now digitally overseeing some of the public computer labs. (This is indicated by two things.) One, a little pop-up note after you type in your login to the Purchase network, telling you your printing is now being watched over and how. And two, there is a barrier from printing the same document twice within a five-minute period.

The untold aspect of this is that PMP is a system that is set up to charge for printing though, "It is not being used to charge for printing," said Pat Callahan, Director of the Library. "Nor will it be without consultation of the student government."

As the system is set up to charge for print jobs, it calculates the allowances of the individuals against a set dollar limit. The original amount when it was installed was "an arbitrary \$50 limit ... on all accounts," said Bill Junor. "Printing is calculated at \$0.05 per page (which is about right), giving everyone 1,000 pages." When the \$50 limit is reached the administration will be reset. Junor said he has asked to increase the limit to \$200/4,000 pages. There is a limitation of 200 pages per print job.

This system was put into place as part of an initiative for making the campus more green. "Our sense is that PMP is reliable and working well in those locations," said Junor. "We also estimate that it has reduced wasteful printing by about 15% within the last year (we used about 80 cases of paper in Fall 2007 versus 100 cases consumed in Fall 2006)."

PMP is currently enhancing the printers in the Humanities Lab (HU2066), Library Lab (LI1014), PC-1 Lab (LI0007), and the Library Lower Level Public PCs (at the foot of the stairs).

~ J.W. Townsend-Pitt

## Despite New Signs, No New Change In Smoking Policy

Despite new signs prohibiting smoking closer than 15 ft. from a building, the policy has been in effect since Fall 2007. The policy was in compliance with a SUNY-wide set of guidelines. The recommendation from SUNY was to have a 40 ft buffer. In Spring 2007 there was a smoking committee formed of both students and faculty, and after considering both the policies at other colleges and taking a tour of the apartments the committee decided on a distance of 15 ft.

The perceived increase of UPD enforcement is not due to any actual change in policy. John Delate said, "Perhaps UPD is more familiar with the policy," but, "there is no change in training." The enforcement is in response to student complaints. The more students complain about noise and smoke the more UPD acts. While there must be respect for students' right to smoke, there must also be respect for students who are having smoke drift into their apartments "It's about trying to keep a balance," said Delate.

~ J.W. Townsend-Pitt

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## NYPIRG Holds Rally at Bookstore

Students suffering from sticker shock at SUNY Purchase had their photograph taken with their newly purchased books outside the campus bookstore on Wednesday, Jan. 30th, to protest the rising cost of textbooks.

"This semester alone I spent over \$300 on books," said Jordan Davis, an Environmental Sciences major, "and lots of them are bundled together with CDs or workbooks that my professors never seem to assign." Students spent an average of \$900 a year on textbooks according to a 2005 federal government study, with prices rising far faster than inflation. One cause for the high price tags are the "extras" that publishers require students to buy with the textbooks. Even when professors don't plan to use those add-ons they still affect the cost of a textbook.

On January 30th, students working with the New York Public Interest Research Group (NYPIRG) photographed students holding up signs with their name, major and the amount of money they spent on textbooks this semester. As each student emerged from the bookstore, they were polled to see how much they spent on books and were given information on simple actions they could take to reduce that amount.

The pictures will be sent to Congresswoman Nita Lowey to urge her to support provisions of the College Opportunity and Affordability Act (H.R. 4137) that would require publishers to disclose more information to faculty, such as the list price of each textbook and whether the new edition has changed significantly from previous editions. The Act also requires publishers to offer unbundled alternatives to textbooks that come bundled with additional materials. NYPIRG organizers also plan to reach out to faculty and departments to encourage them to help make textbooks more affordable.

"It seems like every time I go to sell back a textbook it's worth nothing because a new edition is coming out, or I can't buy a used textbook for the same reason -- now there's a new edition and I have to buy that one," said Alicia Stychek, an Anthropology major. "The science hasn't changed, so why should the textbook?" According to the U.S. Government Accountability Office, publishers now revise textbooks every 3-4 years.

NYPIRG is New York State's largest research and advocacy non-profit organization primarily focused on environmental preservation, consumer protection, government reform and public health.

## Super Tuesday at Purchase



Barack Obama  
167

Hilary Clinton  
62



Ron Paul  
2

John McCain  
3

This past Tuesday Purchase residents took part in the Super Tuesday Primaries. The Democrats shone on campus with 233 voters. Although Clinton took Westchester County, our campus showed strong support for Obama, who received more than twice the votes than Clinton did. As of press time Clinton is the democratic lead with 845 total delegates, followed by Obama with 765.

Five republican votes were cast, McCain, the current national front runner received the most votes beating out Ron Paul by one vote.

An increased turn out in the youth vote has made issues important to us recognized and addressed by top political candidates. We at Purchase should continue to work toward having a voice and voting.

~ Sabrina Miller

# Practice Room Sacked, Video Games Jacked, Bookbinder Confused.

By Tony Cella  
Staff Newsboy

"Rigga-mo-rale!"

"It's rigga-mah-rol!" James Blinstrub said correcting a Stood staff member during Sunday meeting.

After discussing the possibility of a slushy machine – "We're not getting a slushy machine!" –, an indoor swingset – "I seriously can't get anything that's a liability." – and the prospect of rentable roller skates, Blinstrub, the Student Center Coordinator, sat down to talk to me about a recent theft. Most of the staff was gone, leaving Brian Grant, junior anthropology, and Christina Halladay, senior liberal studies "with a focus on the arts."

According to Blinstrub, sometime last week a \$600 violin and a similarly valued bass amp were taken from the Stood's practice room. Blinstrub had borrowed the violin from a friend and described the amp as "communal." Following the theft, the practice room has been closed until further notice. Blinstrub did not report the incident to the University Police Department (UPD).

Blinstrub said the practice room would open again soon and planned to prevent further theft by "having the people who are working keep an eye on it."

The practice room was open to Purchase students to store instruments and jam.

"You had this band Abatoir playing next week in Whitson's," Blinstrub said

, describing one of the band's that practiced in the Stood, "They're like Primus with a banjo."

Blinstrub said other bands included Elephant Charge and Dr. Wang's Infectious Disease.

"They [Dr. Wang's] were a funk band. They also did covers: the Thundercats' theme and the Ghostbusters' theme..." Blinstrub said then turned towards Grant, who was going through the remnants of the meeting's food stock, and yelled, "How's the pizza looking?"

Grant replied there was none.

"WHAT!" Blinstrub yelled back, then returned to a normal tone of voice, "I expected there to be at least a pie left."

"There are a lot of people who don't have set bands," Blinstrub continued, "It's very organic."

"I used to jam on James' drum set because I want to learn how to play and shit," Grant said, now sitting on a tall movable metal staircase, "But it's so loud. It's embarrassing. Everyone can hear you play. You're all like..."



Marc Miller

At the Student Center, Blinstrub drunk...with power.

He flopped his arms to a slow irregular rhythm while imitating the noises.

"Yeah, you gotta get over that shit," Blinstrub commented.

"Sam and the Hams the house band," Halladay interjected.

Blinstrub laughed at the mention of his band.

"We play prog rock influenced by Frank Zappa, King Crimson and," Blinstrub said.

"Face melting," Halladay mentioned.

"Ass blasting. Our best song is called Genital Burpes," Blinstrub said.

**"Shit gets stolen all the time. We had a cigar store Indian stolen," Blinstrub said.**

According to Blinstrub and his staff, this was not the first time something had been stolen from the Stood.

"Shit get's stolen all the time. We had a cigar store Indian stolen," Blinstrub said, "I'm not sure how they stole it. The thing was heavy as fuck. It must have weighed 50 lbs."

"We had someone try to steal the Santa," he said, pointing to the Christmas decoration perched above the Stood's desk. "It was an old man. We yelled at him."

\* \* \*

"It was 9th grade. My girlfriend was a punk named Kim Blair. She was short and kind of frumpy. I don't remember if we did it in the car or in the house," Ian Feulner said, describing his first time, while sitting on the couch in his common room with Christopher Wojdak and several anonymous sources,

"What was the question again?"

"What is this interview about?" An anonymous source asked throwing his hands up.

"Any sexy ladies want to have sex with some band members please call us!" Another

anonymous source yelled from his comfy chair, located two feet from the Superbowl blaring television.

"And Erin with the blonde hair, if you're reading this, please give me call," Feulner added.

The common room erupted into laughter as the one female leaned back into the couch crossing her arms, feigning amusement.

While they were not down a grand, the recent theft also affected Feulner, freshman undeclared, and Wojdak, freshman studio production. After ordering their drumset last week, they were frustrated to hear that Blinstrub had closed the practice room and they'd have no place to store their drums.

After arguing over the purpose of the interview and the means it should be conducted, Feulner and I went into his room leaving Chris and the others to the Superbowl. Sitting at his computer, Feulner listened to music while we discussed his band's predicament.

"We had some difficulties with the stupid fucking drum set from Musician's Friend" Feulner said angrily, before pausing to put on some Radiohead.

"Anyway, instead of sending us a drum set they sent us a Fender suitcase, which was considerate of them I suppose."

Feulner calmly stated that he was lukewarm about keeping the drum set in the Stood before the theft.

"I guess we will just keep them there," Feulner said, "For me personally, before the incident, I didn't want to keep anything of mine there. I mean granted my equipment is a bitch to carry. I mean my guitar amp is 75 lbs. and it sucks to carry even for short distances..."

Feulner left the room for an anonymous band member who begun shouting at him from the suite's common room. He told Feulner to stop talking about his band and focus on the subject of the interview, saying the article wasn't about their band. After some

"Stolen" Page 10...

# New State Endowment to Help SUNY System

By Joel Barry  
Staff Writer

In his State of the State Address on January 9, Governor Eliot Spitzer proposed creating a permanent \$4 billion Higher Education Endowment and a \$9.3 billion, five-year Capital Plan to help fund the SUNY and CUNY systems. He also proposed hiring 2,000 new full-time faculty, including 250 distinguished research scholars.

The announcement came as part of Governor Spitzer's continuing agenda to improve New York's public universities, keeping them competitive with well-funded higher education systems in other countries, and states like California and Michigan.

"The increasing level of investment by other nations in their higher education systems is a reminder that New York must continue to pursue academic excellence," stated Spitzer's January 22 Executive Budget.

The proposals follow key recommendations made by the New York State Commission on Higher Education. SUNY Purchase President Thomas Schwarz served on the 30-member commission, which Governor Spitzer formed earlier this year in order to identify specific ways to improve the state's higher education system.

Asked how the commission's plan would effect SUNY Purchase, President Schwarz made the following statement: "It would help us enormously which is why I support it. We could operate more efficiently, make better choices and in general end up with the ability to help our students more."

Mr. Spitzer did not yet endorse the commission's recommendations for modest tuition increases or for allowing individual campuses to charge different tuition rates in order to finance research.

To pay for the \$4 billion endowment, Mr. Spitzer proposed leasing a portion of the New York State Lottery to private investors, a plan he has referred to as "unlocking the value" of the lottery.

The lottery-privatization plan is not without its detractors. "The idea of encouraging gambling to support learning has always worried us," stated a January 10 New York Times editorial.

Moreover, declining Wall Street tax revenue has left New York State with a 2008-2009 budget gap of \$4.8 billion. It remains to be seen whether the State Legislature will embrace large new spending initiatives, given the current unoptimistic economic forecast.

Like former New York Governor and champion of education Nelson Rockefeller, however, Mr. Spitzer is quick to point out the connection between flourishing universities and a flourishing economy. "Where the great universities are, there the jobs have migrated," said Mr. Spitzer at a December news

**"Spitzer" Page 10...**

# D-Bag Vandalizes the Dining Hall Breaks Window, Trashes Community Kitchen, Wants Ass Kicked, \$500 Reward Offered

By T.J. Raphael  
Staff Writer

Every semester it happens: the Dining Hall gets vandalized by some tough guy who is too cool for words and we all have to pay for it. On January 28 it happened again. Chartwells Director Nick Mennillo came into work that morning to find a plate glass window shattered by a fire extinguisher, thousands of dollars worth of damage was left behind, and yet another wonderful reminder of what a respectful campus community we are apart of. These repeated acts of destruction leave the administration wondering about the security of this area and the student body contemplating the effectiveness of the new incorporation of cameras on campus.

"We've had some issues in the past, but this was by far the most extensive and expensive amount of damage. Basically what happened, was that someone broke a large pane of glass and did some damage in the community kitchen area. It was apparent that it was not some type of theft, but really just an act of vandalism," said John Delate, Residence Life Director. "The window and the repairs were approximately \$3,000 due to size and scope. Residence Life is offering a reward of \$500. I know [cameras] have been considered for this area, in the past two years there has been a total of four instances of vandalism regarding the Dining Hall. I know the University Police are pursuing any leads as of right now, but the case is still open."

Mr. Mennillo was the first person to discover the damage early that Monday morning. He said, "When I walked in I saw shards of glass all over the place when I made to come by my office, I was quite surprised. I looked up and the whole window was shattered. I immediately called the police because we have frequent stuff that happens

like that. The alarm didn't go off because it [the fire extinguisher] went through window and not the door." He laughed at the irony and continued, "We called the police and they're doing an investigation. The building is open all the time and people come and go up on the top level and there's access to the tunnels here, [where the glass broke] it's a secluded area, and we're not here all the time like they [workers] are at North or South. Last year we had someone set the walls on fire and we always have stuff thrown down from the balcony into the dining area. This must have been some thing of rage. Why anyone would do that I have no idea. I'm surprised the person didn't get hurt, that glass could take your hand off."

Since he first started at Purchase on October 2002, Mr. Mennillo has experienced 30 acts of property destruction. He is most perplexed, however, about the lack of consideration from the students who commit these crimes. "It's the students facility. Why break tables and destroy things? This is where you live and eat, and I think it's crazy. I think all these public facilities should have cameras," confessed Mennillo. When asked about the recent criminal mischief in this area, W.C. Quick, one of the detectives currently covering this case said, "Because this is an ongoing investigation I am unable to respond to any of your questions."

This incident has raised some questions for students about the placement of cameras and their effectiveness. Some would argue that the administration is more concerned with areas where students flock on their various weekend excursions than of an actual problem area like the dining hall that are continuously defaced. William Hall, junior history, said, "I think they should put  
**"Dining Hall" Page 10...**



The boarded up window in the Dining Hall.

Amy Zuchowski

# Global Warming or How I Learned to Stop Worrying and Love The Earth.

By Neil Yost  
Staff Writer

Is global warming real? If so, is it really that bad? If it is real what can we do to stop it? If it's bad what can we expect?

These were some of the big questions Thursday as the school joined 1700 other schools in the Focus the Nation Teach-In and round table discussions. The "Teach-Ins" took place in the Student Service building's Red Room. A Green Fair was set up around the Red Rooms doors for the whole afternoon. It included everything from the Root Beer club and its organic root beer, to the Do It Yourself Fashion Club, which was busy making clothes behind their sewing machine.

I arrived for the 2:30 panel which included professors Claudia Mausner, Zehra Arat, and Lee Schlesinger. All the professors agreed to some extent that Global Warming was real. Professor Zehra Arat gave it a quantity saying that there has been a .7 degree Celsius (1.3 degrees Fahrenheit) temperature increase over the last 100 years. She went on to say that if nothing is done about the global climate change, there is a 5 degree Celsius increase predicted in the next 100 years.

So what produces most of the green house gases which have caused the temperature to rise? Industrialization Urbanization and Excessive Consumption were labeled as the culprits. This includes electricity, heat, transportation, manufacturing, and deforestation.

tion.

Professor Arat went on to say that the consequences of global warming have and will continue to be felt more by developing and poor countries. Countries without the money to safe guard themselves from natural disasters, rising water, lack of food, and the onset of disease.

Developing countries with large populations was an important topic on Thursday. What happens when everyone in China or India is driving a car? Some say we have to talk to developing countries and give them guidelines as to how to proceed with out effecting the environment in a negative way. How do you think those countries will respond to our hypocritical demands? The U.S. will be seen as the smoking parent who prohibits their child from smoking. However, can we just stand by and let their massively populated countries learn from the mistakes we made? Will it be too late to fix out mistakes by that time?

One solution that got unanimous support throughout the day was education. Through education people learn about their effect on the environment and the small things they can do to help. Also new technology and alternate fuels seem to have no end in their usefulness.

Professor Lee Schlesinger had a slightly different outlook on the situation, in which he told the audience to "Think like a mountain" when discussing time frames and human impact on the earth. He described humans as a kind of virus on the earth and that there is an "ironic arrogance" in the notion that humans can really destroy the planet.

"The planet doesn't care about humans likes or dislikes," he explained. "The planet has no stake in nature."

Some animals have flourished because of man's influence such as the white tailed deer or rats/pigeons in urban settings. By looking at humans as viruses we can predict how our relationship with the earth will play out. We could kill our host (which as he explained is not truly possible), we could learn to get along (which is what we all hope for), or the virus/humans will run its course.

So what can we do about global climate change? What have we already started doing? That was more the subject during the 6:30 round table discussion in the PAC.

"Global Warming" Page 10...

# No Amnesty In Budget Rule

By Brittney Ouder Kirk  
Staff Writer

Amnesty International's Purchase chapter recently attempted to get funding from the Purchase Student Government Association. They were denied, however, due to several factors that prohibit the PSGA from granting funds to an international lobbying organization such as Amnesty International.

Amnesty International is a human rights organization with members from over 150 countries, according to the organization's website. The Purchase chapter was started about one year ago and has lately been discussing ways in which to raise money. They attempted to get the funding from the PSGA, but since the PSGA cannot grant money to an organization that supports specific political action, like Amnesty International does, they could not receive any.

Alice Gullotta, the PSGA's business manager and tax status expert, explained, "Funding them would be, in effect, supporting a charitable/ political/ activist/ international organization." The PSGA could not do this and maintain its nonprofit status.

"Our tax status prevents us from giving money to charitable organizations," said Emily Farrell, the PSGA's Coordinator of Clubs, Organizations, and Services. She also explained that if the PSGA were to get audited it could be fined for granting money to a group like Amnesty International.

Purchase's Amnesty International chapter needs funds for several reasons. One of the group's main functions is to send letters to officials around the world advocating human rights for the citizens of their countries. To do so the group has to buy stamps.

"The letters go to various countries, including the United States to show them that we're aware of what's going on. It brings global attention to them," said Amnesty International member and Purchase student Jennifer Eschrich.

"At this point the money for stamps comes out of our pockets. A lot of the letters we send are to places in Africa and the Middle East. It's about ninety cents per letter," said Maeve Klersfeld, the Co-Coordinator of Amnesty International at Purchase.

They would also use the funds to get food for the meetings and to possibly hire speakers to come talk to the group or at Amnesty International events.

Since they cannot get PSGA funding, Purchase's Amnesty International chapter has been discussing other ways in which they might raise funds, including putting out donation boxes at the their film screenings on campus, and the possibility of holding a 'Jamnesty' concert. They also have a bake sale, which will be held in Campus Center South, planned for Valentine's Day. ☺



Neil Yost

A list of activities at Focus the Nation, and soup.

# Is Tagging a Drag?

By Peter Schranz  
Staff Writer

Rumors abound the vast maze of pipes and catacombs in the belly of Purchase, where a treasury of jaw-dropping graffiti frescos reveals itself to the intrepid spelunker and the occasional cop. The ancient peoples responsible for the hidden hoards of color have tags like "Kesh," "Jedi 5," and the more speculative name, "Vader Hater."

Of course, those are some of the more exotic rumors. The unfortunate majority of Purchase graffiti takes its form in angrily and anonymously scrawled bathroom jokes, you've all seen the state of the library's facilities.

Unless, perhaps, you keep your eyes shut tightly as you walk, you've probably also seen those flyers that demand the people of Purchase to "stop the graffiti." Interestingly enough, our school's fat cats occasionally have the more beautiful or subversive graffiti washed into pure, bleak white. It's some



Amy Zuchowski

comfort to know that this bleakness is at least consistent with the rest of the campus's rectangular brick facade.

Sandee Maung, the assistant director for Community Standards, explains that graffiti might turn away students who find the tags aesthetically unappealing. It sounds safe enough, but I have a hard time swallowing the idea that the lovers of the liberal arts get turned off by a lax graffiti policy. To be fair, Ms. Maung does have a point. Let's not get crazy here and say that all the business offices ought to be festooned with messages of vulgarity and machismo. Let everybody instead say that the graffiti here is harmless enough not to need flyers and snitching and so on. The flyers criticize graffiti as "a form of vandalism." There was nothing, however, to challenge the attitude that it can be aesthetically pleasing. Vandalism is wrecking stuff, cutting elevator cables or what have you.

On the other hand, graffiti can offer a refreshingly colorful change to the myriad rusted and desolate sculptures

currently dominating the campus outdoors. It looks like what the school is mostly up against is nothing more than one-liners scribbled in some slapdash frenzy. If the flyer's architects want to make visible progress with this issue, they should stick to this less thoughtfully executed branch of the collection. Hell, it probably makes up ninety-nine hundredths of the total Purchase College graffiti-load.

In an ideal world, the whole campus corpus would be safe to interest and amuse classes in the coming decades and millennia. But I think I can probably live in a sub-ideal world where bathroom walls aren't venues of political discourse. Hopefully all the graffiti can be kept safe from the whitewash in the future, and the members of this anti-graffiti racket can take care of all the sharpie-gasms in the bathrooms and other often-visited, never-watched recesses of the school.

On the other side, the student government tended the deadline for the opportunity to receive a pretty sturdy stipend, something like half a grand, in exchange for a mural. Anyone interested should email [PSGA@purchase.edu](mailto:PSGA@purchase.edu).



Amy Zuchowski

## A Pause for Paws with Claws

Paws with Claws is a collaborative exhibition currently being held on the first floor of the Visual Arts building in gallery 1019A. This exhibition features work done in a variety of mediums by Purchase students Pinos Papalampros, Peri Lee Pipkin, Alan Resnick, Jason Roy, and Ruth Channing Young. This exhibition can only be described as 'funky' both in concept, medium and execution and everyone should take a trip over to the VA building and check it out. It will only be on view until Friday, February 8th. It's certainly worth the trip considering the exhibition itself is a trip, especially if you're high.

**Gallery 1019A, VA Building  
Closes Friday, February 8th**



# A message from Your GPC...

## Neil Fridd!



Fuck clever introductions. I have ten minutes to write this article!! (Spelling and grammar errors shall abound!!!) First off, we have the Whitson's Memorial Greeting Hall grand reopening this Friday! No longer just a place for the noise kids, Patrick Lamothe has been working hard, setting up great shows of mostly on campus bands for the spring semester. The grand reopening will feature, (not necessarily in this order) An Elephant Charge!, Quark, Mandrake, Abbatoir, Lightning Paw, Aaron Maine, Kyle Gilbride, Rachel Browne Jason Ka\$hadorian and The Terror Pigeon (that last one is me). For those of you who've never been, but have often imagined a big awesome room with intimate lighting behind that spray painted wall on the east side of the Stood, guess what?! Your dreams are a reality! It exists! And that's where the concert is this tomorrow! With so much free food people will explode!

Then Sunday, it's another great Whitson's event with these kids playing: Hubby Jenkins, Pat King, White Blues, and Sam Richer!

Monday comes and it's what? Another sweet

show! The Co-op is once again transformed into a musty sex den with Camera Head Shark, Greg Baldwin and the Ascetics and Vampires/Dreaming Kids all busting out the indie rock hits! The hits people! (whoa all caps!) THE HITS!

Tuesday? Sole and the Skyrider Band, Apes and Telephone Jim Jesus! What's that? Well, Sole is a pretty damn famous angry guy who raps? (think like that other angry guy from Rage Against the Machine.) to awesome songs put together by the Skyrider Band. Opening we have Apes, (think like a more innovative Of Montreal who aren't afraid to make big loud noise.) and Telephone Jim Jesus! (what a name! Right? Right?)

Wednesday comes and it's open mic and eagerly you await another awesome, poorly written article by me! (That will probably use the word awesome twenty times...)

Remember: health and wellness! 

## UPCOMING EVENTS

### THURSDAY 7

Happy Chinese New Year. Gong Xi Fa Cai!

Tabling for Valentine Candy Grams  
South Lobby

Good Afternoon Commuters  
in the Commuter Lounge  
11AM

Hip Hop: Movement in Motion  
Red Room, Student Services Building  
7PM

Mad Max 3: Beyond Thunderdome (1985)  
and John Waters' Female Trouble (1974)  
Library Classroom  
8:30pm

### FRIDAY 8

Tabling for Valentine Candy Grams  
North Lobby

CHOOSE, Barky, and Serra Toninn  
Co-op, Dining Hall  
7pm

ReOpening  
The Stood  
8pm

### SATURDAY 9

Dr. Who: Claws of Axos  
Crossroads Lounge

### MONDAY 11

A Difficult Profession: Affirmative Action  
Dialogue  
Red Room, Student Services Building  
7PM

### WEDNESDAY 13

Career Development Diversity Day  
Career Development Center  
12pm

# PTV

channel 69  
[www.Purchasestv.org](http://www.Purchasestv.org)

## Monday

11pm

~Andrew's Self Titled Rock Show

12am

~Mad Jesse

## Tuesday & Wednesday

Have your own live Show!  
Grab an application at CCS 2008  
second floor! New Studio!

## Thursday

10pm

~Fun Time with Ray

11pm

~Whalehammer



# New York State's 18th Congressional District Presidential Candidates

## Democrat

Obama

Clinton

## Republican

McCain

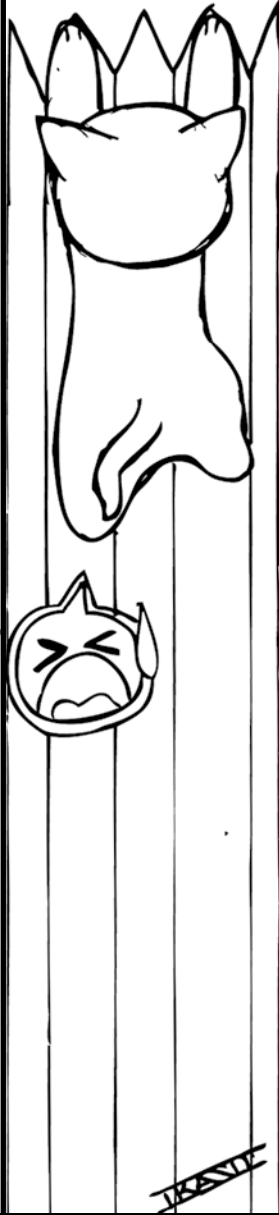
Romney

Huckabee

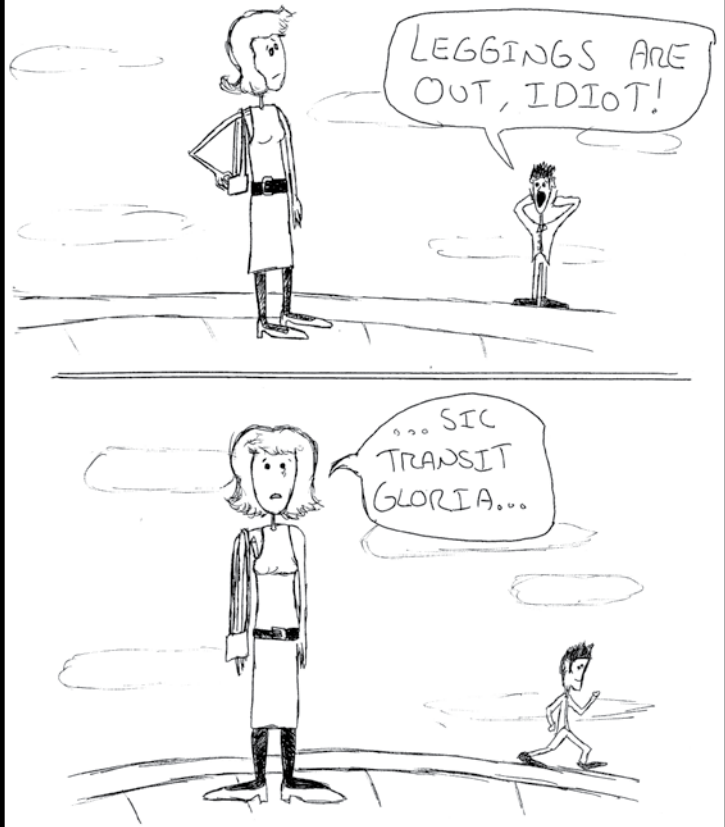
## Independent

Comics

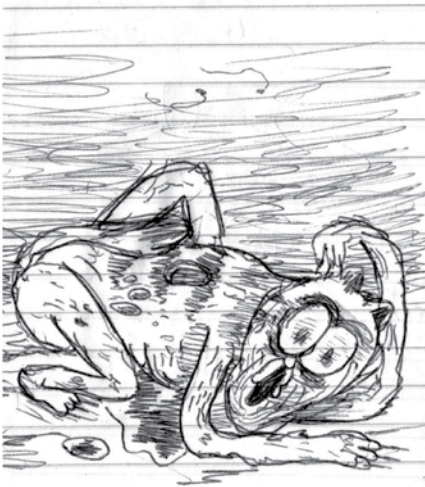
By Kat Lo



"I'm An Idiot..." By Jesse McLaren



I Miss Jon By Alan Resnick



Second Nature By Robert Stewart-Rogers

Lately, as a result of a new, giant beard, I've compared to an Amish man...

Abraham Lincoln...

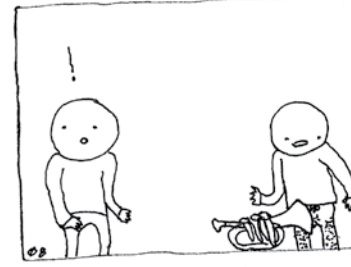
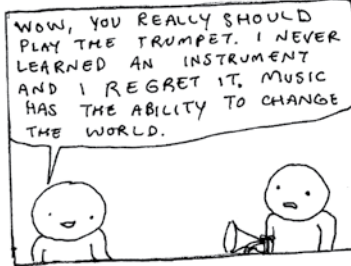


But the latest, and weirdest has to be...

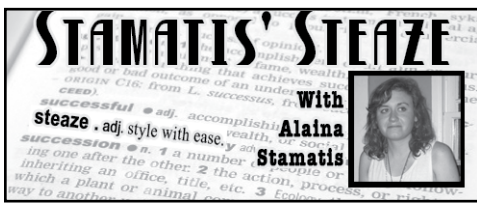
Jack Shepherd from the last season of Lost.



A Smile and A Kind Word By Jackson S Wingate







**CHANNING YOUNG**

Major: Sculpture  
 Main interest: Collections. I'm really bad at interviews, by the way.

**I'm really bad at conducting them. Now that you're blond, do you have more fun?**

Um, well, jeez, that's a really hard question to answer. I think people expect me to, so in turn, I do. It's a really nice change. I don't know.

**Did you coin the term, "kneel chair"?**

I think Brian Levine did. 'Cause I came back and they had made me a banner that said, "Kneel Chair," and I said, "What are you talking about? It's my roll about." Or Jason came up with it. One of those guys.

**So, you're wearing pickle earrings. What's good with that?**

Mount Olive is a cute place and I love pickles. Even though they dye them bright yellow.

**What is your favorite tattoo that you have?**

Probably RC8 eight times on my thigh—'cause I'm Ruth Channing the eighth and that's fun. I got some mean looks from the old ladies at the gym. (Cheeta) Leta let me use her equipment for ten bucks.

**So you gave it to yourself?**

Yeah.

**You bad ass.**

Whatever. I gave myself tattoos when I was in 8th grade.

**What shows are you excited for this**

**semester?**

I'm really excited for Dark Dark Dark. I'm the one who told Neil about them.

**Yeah, I remember listening to them when we were in Philly. Despot's coming soon.**

I'm really not too up on the biz.

**What's your favorite color?**

Probably spring green and really red. And kelly green. And lime green. And rusty red. And mustard yellow. Yellow mustard is my favorite condiment. I love ketchup, too. Who doesn't like ketchup? Jason doesn't. And Panos.

**In terms of Panos, when I went to Greece, everyone told me not to eat the ketchup. Like, it's probably really bad, but I didn't even try it. So I got used to eating everything without ketchup, and now I really like plain fries.**

I like gravy fries. And ice cream and fries.

**Where'd you get that Navajo necklace?**

I got it in Goldboro, North Carolina. It was on the neck of the woman ringing up my sale, and she took it off and was like, "Why am I wearing this?" and I was like, "Can I have it?" And she said, "Yeah—is a dollar O.K.?"

**What do you want to be when you grow up?**

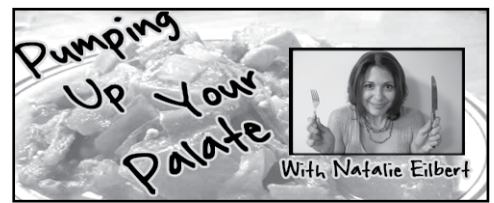
Casual.

**If you were an animal, what would you be?**

Probably a dog so my mom would love me—kidding! My favorite animal's a buffalo but, no, I'd rather be a bird. Probably a tiny bird like a titmouse. They're really nice and gray. Some perfect shade of gray. What kind of animal would you be?

**Probably a fox. They're just so freaking cute. Like in Grizzly Man, O.M.G.**

Totally. Totally. Then he got eaten like a piece of meat. ☹



There's something sweet about the sound of "coconut sauce," especially when that coconut sauce does things like drizzle and coat. Coconut milk creates a great taste for vegans who sometimes long for creamier days. I discovered the extraordinary palate power of coconut milk in soup, experimented some with baking coconut cakes, but it wasn't until recently, while reminiscing about alfredo sauces, that I thought coconut milk could go well with pasta. After all, before there was alfredo sauce, the idea of cow's milk in pasta seemed a curdling concept. Influenced by many the Thai food trips, here is my concoction for the week.

**Udon Noodles in Tofu Coconut Sauce:**

Ingredients:

- 1 can coconut milk
- 1 package extra firm tofu, cubed
- 5-8 shitake mushrooms, sliced
- 2 inches ginger root, peeled and grated
- 2 cloves garlic, minced
- 1 tbs. curry
- 1-2 tsp. nutmeg
- 2-3 tsp. garam masala (optional, though I don't see how if you've ever smelled garam masala)
- 1 tsp. lemon juice

Udon Noodles (use your judgment on how much you'll need. I only made a little noodle but a lot of sauce, so I have a lot left over which is nice.)

In a large pasta pot, bring water to boil. While that's going, bring coconut milk to a boil in a smaller saucepot. Once the coconut milk boils, add the mushrooms, tofu and ginger root. Let simmer for ten minutes. Add curry, nutmeg, lemon juice, and garam masala; let simmer for another ten-fifteen minutes, stirring occasionally. Do the Udon Noodle thing once your large pot begins to boil. Pour sauce over noodles with each serving—more often than not, there will be more sauce than noodle, so you'll want to save what you can! Enjoy! ☹

**CHOOSE PLUS BARKY AND SERRA TONINN**  
 FRIDAY AT THE CO-OP 7PM

quick negotiations, tensions appeared to settle and Feulner returned to the room, closing the door behind him.

"We'll see if the incident will affect us keeping it there," Feulner said maintaining his air of calm, "Maybe I'll have to take more responsibility for carrying things around."

After some clicking and a few odd expressions, the music changed again.

"I don't really know any other places we could keep it on campus. Personally I'd rather just keep my equipment with me," he continued. "The way I've been brought up and what I learned from my dad about musical instruments is you can't trust anyone else with your equipment. Most people aren't educated in common courtesy when it comes to instruments."

Feulner's eyelids flew open and he jumped out of his seat.

"OH MY GOD CHRIS! IT'S FRUMPS' BIRTHDAY!" Feulner yelled running back to the common room.

When he returned Feulner said, "I learned from my dad that it's best to be in control of your gear and leaving it in a public place completely shatters that concept."

Feulner added he didn't think it was a good idea to leave them in the common room unless he got everyone else's permission.

"Even then," he said, "that's still open for weird shit to happen: people falling, leaving stuff on them. I would just put them under my bed, but I have so much stuff under there already."

"It comes down to an issue of who wants to transport them to the Stood," he continued after taking a breath, "The best plan for leaving them in the Stood is to tear them down every time we use them and put a sheet over them. It's not the best idea but it's better than leaving them out and someone else using them without us knowing or stealing them."

As of last Friday, Westchester county will no longer pick up your garbage if you don't also recycle. Andrew Spano, the County Executive, explained that this initiative to recycle was announced a year ago to prepare the people of Westchester county. Spano, Harrison Mayor Joan Walsh, a State Senator Suzie Oppenheimer, Representative Nita Lowey, and Purchase College President Tom Schwarz, were all apart of the round table discussion on the contributions and future plans they have concerning global warming and environmental issues.

President Schwarz explained the practical uses of Co2 limiting practices in the real world. "In a perfect world we wouldn't have to make trade offs," he said referring to the costs of some environmentally safe procedures. Schwarz plans on replacing all plastic

\* \* \*

Ben Bookbinder, head of Purchase's Dance Dance Revolution club, had returned to the common room with us after a few rounds of hide and seek. Sitting on the carpet, he strummed a classical guitar, but managed to split his attention between answering my questions and strumming the chords.

Bookbinder, like Blinstrub, had also been the victim of theft. The day after he got back from break, he went into DDR club's headquarters in the Stood to get some gaming in and discovered that 4 games and a game case - the game was still in his Playstation 2 - were missing.

"I had no problems leaving them in there during the last semester," Bookbinder said. "I also had a TV, three game pads - one of which belongs to the club treasurer, a PS2, and controllers in there."

Ben stopped as an anonymous source asked him a question.

"There's a guy in Mount Claire, New Jersey called Sick Faggot," the anonymous source said. "He'll give you \$50 to fart on his face."

"He derives sexual pleasure from it," Ian Feulner added.

"Well we don't know that for sure," the anonymous source added, "but he sure gets something from it."

"Come on Anonymous," Feulner said, "it has to be sexual."

Ignoring Feulner, the anonymous source turned to Bookbinder, "Ben would you fart on Sick Faggot?"

Bookbinder finished his strum and let the chord die out before answering, "...I don't know."

Then Bookbinder turned to me and said that the games were worth "close to a hundred bucks---wait...over a hundred bucks."

containers and utensils in the dining facilities, but warns that in order to afford the bio-safe alternatives \$100 may be added to our meal plans. He assured us that the school is moving toward using all recycled paper, however, some materials needed by the visual art students are not using that technology yet.

The school has bought several electric Zip Cars that are available to rent by the hour. Electric as well as many other alternative energy sources have become more popular in advent of global warming. Westchester county has started replacing their buses with hybrid buses and their cars with hybrid cars.

Westchester County now has a Global Warming Task Force that was set up by County Executive Andrew Spano. He encourages everyone to come to their meeting on February 26th, when they will write up an action plan for the county.

cameras in the dining hall area. They shouldn't put so much emphasis on what kids are doing outside their class work, like putting cameras in the apartments and around the residential areas. Instead they should put it in those problem areas. I think it would make a lot more sense to put cameras where the problems are actually occurring."

Holly Cheser, sophomore psychology, had a similar opinion to Hall. She said, "If the dining hall is vandalized at least once a semester. I don't know why there wouldn't already be cameras there. If so much money was spent on so many cameras around campus, there should be at least one in the dining hall." "It seems way more reasonable to put camera's where they're going to actually catch people committing crimes, instead of making the students pay for the vandalism when it happens," said Richard O'Connor, freshman philosophy.

Brian Schleyer, sophomore environmental studies, is indecisive on the implication of more security cameras around campus. He said, "It seems like it would be smart to concentrate cameras in places where incidents have happened in the past. I'm not really sure, what I think about it though, it's a tough question."

conference. "This is an investment in our future."

In a phone interview last week, Matt Anderson, a spokesperson for the Governor's Budget Division, stated that while specific details about the budget's allocation of funds and faculty hires have not yet been finalized, the State Legislature should release further information by April 1.

Said Mr. Anderson, "The Governor is laying a long-term foundation that he believes will improve our public education system and spur economic growth throughout the state."

Senator Suzie Oppenheimer expressed her frustration toward industries that have prevented the progress of environmentally friendly processes. However, she was very hopeful for the future and introduced bills in the Senate that she supported. They include bills 5347,5371, 5442, 5427, and 2162. This bills involve construction and renovations complying with energy consumption, creating a state task force, and a green power purchasing program.

One of the biggest ways that every individual can help the most is by setting examples, reexamining our priorities, and the way we live, and foremost by voting for the people who have the environment's best interest in mind.

# Letters to the Editor

## Dildo Distress Continues

I am writing in response to Stephanie Thake's letter in which she clarifies the events surrounding the vibrator raffle controversy, and I must say that I am far from impressed with the letter. To me, it was nothing more than poor reasoning and justifications that really don't seem to make sense or have a place in the grand scheme of things. For one, wouldn't cheating actually mean breaking the rules? If so, I fail how his ignoring the directive to not enter his name applies, as otherwise he still hadn't broken the general raffle rules from what information is already out there. Relating to the clarification note toward the end, in which I fail to see a clarification of rules when they were already clear to the participants, but rather the clarification is much more needed in my opinion for the people running said events.

You go on to mention how torn you were about having to make a decision, yet fall back on women's opposition as a reason to carry out your decision. What kind of hypocritical excuse is that? Ends don't justify the means, and certainly not on a campus where tolerance is preached, and such "opposition" certainly if it does exist doesn't occur at Purchase at such a rate to justify this little act of yours. Your oppression based on oppression that didn't even happen on campus and to this community... I can't even explain it to myself as anything but nonsensical garbage, and fraud to boot. You deprived somebody of a fairly won prize, you expressed the same opposition you are opposed to... I personally wouldn't hold back in calling you a fraud, and a thief.

It is quite clear you missed the point of the article at the end when you suggested he visit edenfantasy as if he needed something for his ass. Rather, I see it as this: he saw something he wanted for god knows whatever reason, entered a raffle within the rules, and won only to be deprived of that prize, which I feel anybody in thier right mind would complain about.

To sum it up: I feel that you were in the wrong here, and I am sure that a good deal of the Purchase community feels the same. While I can not deny that we make mistakes, it seems like you'd rather bury yourself deeper than dig your way out, and I hope that karma blesses Plemp. (SIC)

Sincerely,  
Beavis

## Too Much Money For Them Books

Dear Editor:

Three years ago a GAO study found that first year, full-time students spend \$900 a year on textbooks – that's 21% of our whole tuition bill – and prices keep going up. Pile that on top of rising tuition and fee, and it's no wonder that working – and middle-class students are struggling. It's clear that keeping textbook prices under control will help keep college affordable.

To that end, students should utilize online book exchanges like [www.nypirg.com/bx](http://www.nypirg.com/bx). Faculty and departments should develop textbook ordering and guidelines that emphasize affordability and encourage use of less expensive alternatives while still maintaining high standards and freedom of choice.

Beyond all that, campus communities should join forces with lawmakers to ensure that publishers who bundle CDs, workbooks, and other expensive "extras" with their textbooks also offer their text without these supplements, so students whose professors don't require them aren't forced to pay for them. (SIC)

Alicia Stycek

## You're Not Alternative

Letter to the Editor,

While I'm flattered you took the time to reference me in your previous letter from the editor, I would have appreciated it if you had quoted something I had written about The Independent while I was actually one of the editors.

I was a mere staff member when I said The Independent was a bulletin board, and at the time, it's true, that's all that we were. But great things happened after Erica DeMott, the editor of issue #55, stepped down. To say that "a bulletin board" is all The Independent has been since then is undercutting the hard work and dedication of Steven Tartick, Emily Farrell and yourself to transform the paper into what it has become.

I would have rather you quoted me when I wrote in Issue #90: "[The Independent] is the best reflection of the Purchase community that you can find in print. We do our best to capture the culture of this place and put it in our pages... We have opened our pages to everyone... and now we're opening them to you." Or In Issue #100 where I wrote: "We were formed to be a true alternative to the established newspapers on campus..."

Of course, I said that when The Independent was the alternative. Now everything else is alternative to it, and with that comes its own set of challenges. Being alternative challenges you to take risks. Being the standard means that you must hold the line. Being alternative means that you take a stand on things, even when you might not be 100% correct. Being the standard means that you tend to sit on the fence. Being alternative means having a bold opinion. Being the standard means you try not to piss anyone off.

Which one of those two best represents Purchase? I don't know, I don't live there anymore. But when I was there, Purchase bucked trends, challenged the standard, believed in being alternative to the establishment, and at times, alternative to the alternative. Purchase has a loud voice and The Independent has always been its bullhorn.

Just because The Independent is the standard student newspaper does not mean it has to act like it. Look what's happened to The Village Voice since they went corporate. Otherwise, by the time a real alternative student paper emerges, The Indy will be a smaller, 4-color version of The Dispatch. (SIC)

Bill Reese, Class of 2006  
(*Independent* co-editor, Issues #65–#114)

### The editor responds:

Bill, you published fake stories like Frankie Muniz hating Purchase, "Manhattanvillains" hating Purchase, and "My Life with Demonic Possession."

It's true there were also journalistic stories--and I'm not discrediting those writers--but saying *The Independent* was a "bullhorn" or an alternative in the terms you've described is patting yourself on the back with both hands. *The Indy* reported on and caused drama, and when there wasn't an incident with Schwarz or PTV, you printed someone's rant against the school or just plain made something up. Yes, I'm not doing the things *the Indy* is known for. And yes, it can be boring and "standard." But it's honest and that's not something your *Independent* was consistently known to be.

Miss an issue of **The Independent?**

Check out our archive of issues on **PurchaseIndy.com!**

Also, have something to say about this issue?

Send an email to the editor at **PurchaseIndy@gmail.com!**

Want a hug? Not the place, man.

I was going to vote Kucinich, but instead I'll write in the Indy

# BACK PAGE

If Ray Roy is Sly Stallone, Jay Proy is Frak Stallone.

**Once you break the seal, you gotta marry it.**

Wow...your dad had a lot of faith in his sperm to be an X huh?

*I'll just lift my bosom for no apparent reason.*

**WHY ARE THEY CALLED FOOTNOTES? WHY NOT FEETNOTE?**

**I don't have seven breasts. I'm not a cat.**

You know when you're 13 and going through puberty and you're mad...that's when you listen to Linkin Park

**What did Helen Keller dream of?**

*Mamogram crackers*

**I'm the devil, and we're gonna have a sin-tastic day!**

***Either that or I'm pregnant with Jesus.***

Excuse me as I go below you. Did you say blow you?

**It affects two Americans!  
Its an epidemic!**

*Interpretive yawning*

-DID IT HURT?  
-WHAT?  
-WHEN YOU FELL FROM THE TREE,  
CAUSE YOU KNOW YOU'RE ONE GIANT FRUIT

**Hillel to New Orleans  
Get your applications on  
[www.hillelsofwestchester.org](http://www.hillelsofwestchester.org)  
due Friday Feb 8**

**JOIN THE SWING CLUB  
WEDNESDAYS AT 9PM IN DANCE  
STUDIO "C"**

To whomever stole Treebike from BikeTree: You will burn in a thousand Hells unless it is returned. For BikeTree is the Gods' will.

**For sale:**  
Toaster oven \$10  
Humidifier \$8  
Mini vacuum cleaner \$10  
Pots, pan and other kitchen supplies  
DVDs: Kubrick Collection, Cassavettes Collection, et al.  
Call: 646 248 3521

This Friday at the Co-Op 7pm  
**CHOOSE**  
plus Barky and Serra Toninn  
(A Koala or Llama theme would be great)

K - OH CHAIR, SPIN FOR ME  
AND MAKE ME NAUEOUS  
B - YOU'RE HAVING A CHAIRGASM  
RIGHT NOW

I love you and I'm sorry. I'll buy you a water waffle to make it up to you. Come on, WATER WAFFLES!

WHERE IS STEPHEN WITH MY CURRY? I'M STARVING!

8====D

**She's like a neo-nazi energizer bunny**

Buy her some pretzels so she'll stop bothering us.

**IT'S HARD TO OVERSTATE MY SATISFACTION.  
APERTURE SCIENCE**

*I can't talk to Jesus all the time. He's not in my top five.*

**FUCK FAIR TRADE!**

**Are you smelling her or blowing her?**

*I named my boobs after deceased family members*

**Why is your HEAD SCRATCHY?**

**Welcome to Mamory Land!  
How may I serve you?**

**You're under cardiac arrest! Put your hands on the vehicle!**

**VIKINGS VS DINOSAURS! YAYS!**

Save the Pirates!  
Stop Global Warming!