

WESTERN CIVILATION 152.002

Dr. Elizabeth Deanne Malpass

(Tuesday - Thursday; 11:00– 12:15 p.m.; Room 475)

THE SCHEDULED FINAL EXAM FOR THIS COURSE IS:

THURSDAY

December 16, 2010

10:30 A.M – 12:30 P.M.

ROOM 475

**(No early tests or early finals will be given)
Before each final, students must check the
University Official Schedule since dates, times
and rooms are subject to change by SFASU
administrative decision**

Name: Elizabeth Deanne Malpass

Degrees: BA – William Mary Norfolk
(Old Dominion University)
MA – University of Miami
Phd – Texas Christian University
JD - South Texas College of Law

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Phone: 936-468-3802

Office Hours: Monday: 2:15 p.m. – 3:15 p.m.
Tuesday: 10 – 11 a.m.; 1 p.m. – 2:30 p.m.
Wednesday: 10 - 11 a.m.; 2:15 p.m. – 3:15 p.m.
Thursday: 10 – 11 a.m.; 1 – 2:30 p.m.
Friday: 10 - 11 a.m.

Two additional hours are reserved for writing
and mentoring Projects by Appointment

Department: History

Class meetings and tests: Room 475 Ferguson

Received and Discussed in Class:

**(Or individually for late add) Students are
responsible for reading this material thoroughly**

Signed and Returned by Student:

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Copy retained by each student

COURSE DESCRIPTION: 152. 002

Western Civilization 152.002 studies the political, social, economic and cultural history of western civilization from the Renaissance and Reformation to the modern era. The course is comprehensive, broadly chronological in approach but with special attention paid to some topics such as the emergence of the early Reformation, the Wars of Religion, the Rise of the Nation State, Absolutism and Democratic growth, the Scientific and Intellectual Enlightenment, the French Revolution and Napoleon, the Rise of Nineteenth and Twentieth Century concepts and “isms,” as well as the interconnection between leadership, policies and personalities. Within these topics, there will be occasional mini-topics on issues such as slavery, drama, urban development, technical growth, and societal change, etc.;

TEXT AND MATERIALS

Text: McKay, Hill and Buckler, History of Western Society (9th Ed.) Note: This is the One Volume Hardback that covers from ancient world to the present as well as supplemental handouts. Which are required readings on tests. All readings and film material assignments whether covered in lecture or not will be used in tests.

Document: Magna Carta (to be distributed by Instructor)

Additional material or Project, Readings, and/or film work will be discussed in class.

COURSE REQUIREMENTS

By the nature and amount of the material, the 152 western civilization course requires responsibility. Students are completely responsible for all lectures, text readings, handouts, and any audiovisual work used. If a student comes for help or mentoring, It is required that the student bring (a) a copy of this syllabus, (b) a copy of the text book and all handouts and (c) all tests taken until that time. Without these it is difficult to diagnose problems or make sound suggestions. (Students are expected to pick up exams promptly, to keep them available and to know and be able to discuss intelligently their grades and problem areas.)

Students are expected to keep up with -and even ahead of- lectures in class and assigned readings or film work. ALL assignments: projects, book, film or topic papers are due on the day and time assigned. Late papers for whatever reason will receive an automatic letter grade reduction. A failure to turn in an assignment will receive an “F” for the course. College is a professional experience and professionalism, whether about work and dates, assignments or appointments is necessary.

NOTE TAKING

Note taking is required in this class. Notes must be handwritten (unless exempted by the Instructor), with the student name on the binder and the first page. They will be collected at the beginning of the final exam and students may pick them up the following day or anytime during final exam week.

Notebooks not retrieved will be destroyed after six weeks unless a written request to hold them until a specific date is made.

Failure to turn in notes during exam week will receive a grade of F for the course

COURSE CALANDER

A university course is not, and should not be, a mere repetition of a text and a faculty member should not be a poll parrot rote trained to do the same thing at the same time every semester. This course calendar is tentative at best because education should change and grow, debate and disagree at times. There will be approximately four – five major topics (Renaissance and Reformation, Rise of Nations States, Absolutism, Enlightenment, and The French Revolution, Napoleon and the making of 19th century and 20th century) and as closely as time permits, each topic will receive approximately 20 - 25% of the allotted course time. Tests will be announced seven to ten days in advance. An announced test date may on occasion have to be advanced by a class date, but will not be shortened.

TESTS, FINAL EXAM, GRADES

There will be four major exams this term including the final. Each major exam will consist of two sections; one section will be written (essay, identification, definitions, etc.), and one section will be short answers (fill in the blank, matching, discuss briefly, list and explain, evaluate causes, consequences, etc.), thus, a total of four grades will be earned from the four major tests. If the Instructor deems it necessary, an additional test may be used.

Grades utilized are Letter Grades. If grades consistently “see saw back and forth,” in general, the lower grade will prevail. An important factor in grading is clear, strong use of text and lecture, as well as, evidence of thoughtful evaluation. Thus, Students should strive for consistent and improving quality.

All tests must be done in Black or Dark Blue INK. If tests are done in other colors or pencil or are illegible, student will have to come to the office and re do the test in acceptable form before it will be graded. Bring Black or Dark Blue Pens Only.

During, the first week of class, bring FIVE large Blue Books (available in UC book store) to the History Office, Room 303, Liberal Arts North. Turn them into the staff

and sign the 152.002 class sheet. Do NOT turn them into the Instructor or put them under the office door or bring them to a scheduled exam.

No material at an exam should be on or near the desk unless handed out by the Instructor. All books, back sacks, purses, etc., must be at the front of the room.

NO electronic devices of any kind may be on the desk or referred to in any way during an exam: use of, even glancing at them, or resorting to them, (particularly text messaging) will result in an automatic "F" grade for the course. CELL PHONES MUST BE TURNED OFF IN CLASS AND DURING TESTS.

Students are completely responsible for All, assigned text readings, all lectures, all handouts, all projects assigned and all audio visual work used. All test material will be drawn from these sources and from questions submitted by students as part of a mandatory professional obligation.

QUESTIONS

Before each exam, students will submit on the date announced, three questions from each chapter or section assigned for an upcoming test in a format to be discussed in class.

If any audiovisual material is used, four questions for test purposes will be submitted at the end of the class period when such material is used. On any test, a significant number of student material will be utilized and thus, if well done, represent an advantage to the individual and the class. Submitted questions require student name, and must indicate the chapter and the page where found.

PROJECT

The two projects this term will be:

(1) Two - seven page essays, with footnotes and short bibliography, utilizing a book, film and/or topic exploring a particular aspect of western civilization. The project must be approved by the Instructor. This project will be discussed in class and a guide sheet material will be distributed. The dead line for this project is October 14, 2010 for first film; November 11, 2010 for second film.

(2) An examination of an important document in western civilization. A copy and a guide sheet will be distributed in class. A four - five page essay on this document with footnotes and references will be due on Tuesday, December 2, 2010. The project will be discussed in class with a short guide sheet. These projects will be retained permanently by the Instructor, and will be used for writing and logic exercises. The grade will be used to help on grades at end of term. These two projects will count for one combined letter grade. Students are encouraged to discuss these projects with the instructor.

Students are expected to use reasonable college level writing skills and grammar as well as to edit and spellcheck their material. If you are concerned about reading, writing or study skills, set up some time with the Instructor to work on these areas early.

These projects should meet the page requirements and are due on time. Project material turned in late will receive a letter grade reduction; failure to do a project will result in an F for the course.

FINAL GRADE

Thus, the total of the four test grades, plus a grade for the projects, constitute the bases of the final grade for the course; Grades should be consistent or improving. If for example a student has two or three “D” grades out of five, the student is doing basically D work for the semester. The lower grade will prevail as the cumulative final grade for the course. Improving work or work consistently in the high range of a grade distribution will receive every benefit of judgment. Attendance, class participation, evidence of assigned reading and outside readings, etc. will be taken into account. However, it is the student’s responsibility to clearly indicate the level of work performed. Inconsistent or declining work will receive a lower grade. Each test, by the nature of the material will be somewhat more complex and demanding’ thus, students should not rest on the laurels of a good first or second mark. Moreover, a final exam should not be allowed to deteriorate.

ATTENDANCE

Attendance is a significant factor in final grades. Students are expected to be on time, attentive and professionally courteous. A student’s independent growth and contribution to the class structure are valuable and thus, **there should be no frequent or lengthy absences, no constant arriving late or leaving early, no frequent interruptions of the class time, no text messaging, no cell phone usage. Etc.** These are distractive and rude for the entire class. Such behavior should not be necessary between adults and **it is not to occur.** If a class must be missed for good cause, the student remains responsible for obtaining lecture notes or distributed material from a fellow student.

University Policy states that:

It is university policy to excuse students from attendance for certain reasons. Among these are absences related to health, family emergencies, and student participation in university-sponsored events. **Students are responsible for providing documentation satisfactory to the instructor for each class missed. Students with acceptable excuses may be permitted to make up work for absences to a MAXIMUM of three weeks of a semester . . . when the nature of the work missed permits.** (2009-2010 General Bulletin, p.39).

In this class, since the classroom is a collegial and shared experience, more than six (6) absences or partial absences other than the allowed exceptions will result in an automatic letter grade reduction. Consistent or repeated late entries to class after roll is taken will receive an absence for that day. Any absence or make up exam requires documentation if the Instructor agrees to accept the reason proffered. Students are expected to be in class and take all exams with their colleagues. If more than one make up exam is needed by a student there will be a automatic letter grade reduction

Conversely, a solid attendance policy is a small additional factor in determining final grades. However, to receive any such “benefit of doubt,” a student must demonstrate consistent and/or improving grades, as well as, due and early diligence in seeking help if needed. **Serious knowledge of the course, in text, lecture and reading material as well as intellectual development and use of material is the paramount basis for a grade.**

OFFICE HOURS

Faculty-Student Meetings will be in Liberal Arts North, Room 354. Hours are listed on the cover page and, except during emergencies or an unexpected special problem, will be observed. Note: students should allow 10 - 15 minutes before the end of a scheduled office hour for session discussion: i.e. If an office hour is 1 - 2 p.m. it indicates that the office hour ends at 2. Students are always welcome at any other time if the instructor is on campus and available; confirmed appointments will be given priority. (Since the instructor has back to back classes this term, please do not come for conferences between 10:50&11 a.m. since it may cause a delay in meeting the next class on time). If I am not in my office but the door is open, please check in the History Office, Room 303, or the Conference Room, 308 where mentoring, audiovisual or research work is underway.

Students may make an appointment anytime before or after class or by leaving a message (**with a return number and your name**) with the office staff, or by e-mail. Although I occasionally read e-mail, and I am sympathetic to problems, I do not respond or give receipts to lengthy or technical questions or notices about flat tires or flu etc. It is a student responsibility to contact an instructor if help is needed and a student intends to work steadily on improvement. **Seek assistance early rather than late in the term.**

Plagiarism

Plagiarism and cheating will not be tolerated. Any student caught in such unethical activity will receive a zero for the assignment. Serious violations, such as stealing an exam or downloading a paper from the internet, will result in automatic failure of the course. I will also report cheating to your dean as described in the university policy A-9.1. Under this policy, students charged with more than one violation during their academic careers will be summoned before the University Committee on Academic Integrity. If the Committee validates the charges, it may place students on probation or suspend them. You may read the policy, including your right to appeal charges of dishonesty, at:

http://www.sfasu.edu/opp/pap/academic_affairs/CHEATING_AND_PLAGIARISM.html

ADA Compliance

The History Department is committed to providing appropriate and confidential accommodations for students with documented disabilities outlined by SFA policy and ADA guidelines. If you have or think you may have a disability, please contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 or 468-1004 (TDD) as early as possible in the semester. **Students with disability approval must make arrangements with faculty members immediately and before each examination.**

Course Objectives and the Core Curriculum: 152

Since History 152 is part of the university's Core Curriculum and as such strives towards both the general and individual goals of the core and specific objectives for social science classes set by the Texas Higher Education Coordinating Board. The Board has identified six skills, or "intellectual competencies," as the desirable foundation for all university-level work: reading, writing, listening, speaking, critical thinking and computer literacy. This section of History 152 strives to offer students experience and opportunities for intellectual growth in these areas; although this class uses primarily a lecture format, the Instructor hopes that students will raise good questions and points for discussion within the framework of the subjects and their readings and interests, both in and outside the classroom.

You can read the full text of the Texas Higher Education Coordinating Board's guidelines at:

http://www.thecb.state.tx.us/Ctc/ip/core11_00/assumption.htm