

Cover Sheet
Maurice J. and Fay B. Karpf & Ari Hahn Peace Endowment Peace Awards

Name: _____
E-mail: _____
Mailbox: _____
Local Phone: _____
Cell Phone (optional): _____
Local Address: _____
Home Address: _____
Concentration(s): _____ Minor: _____
Expected Graduation Month and Year: _____ GPA: _____
Recommender's Name (1): _____

Recommender's Name (2): _____

Project Location: _____
Short Description or Working Title of Project: _____

Check the category into which your project most nearly fits:

- ___ Art works and essays on peace
- ___ Travel grants for peace-related work.
- ___ Seed money for peace projects.
- ___ Other (please explain) _____

Application Checklist:

- 1) Application Cover Sheet
- 2) 1-2 page narrative indicating how the proposed project addresses the mission of the Karpf and Hahn Peace Awards
- 3) Project Proposal (see general information sheet for more details)
- 4) Budget (1 page)
- 5) Personal Statement (1-2 pages)
- 6) - If you plan to work with an agency, you will need a letter of support and interest from this agency.
- If you plan to go to a conference, provide supporting literature with information about the conference.
- 7) Transcript (official or unofficial)
- 8) Two recommendations: one from faculty and one from faculty or staff. These must be in sealed and signed envelopes or sent via email.
- 9) All applicants should also submit a resume that highlights peace- related study.

Questions? Contact Gordie Fellman, fellman@brandeis.edu
All applications are due by **Monday, October 29th, 2012**. Please deliver completed applications to **Cheryl Hansen, MS 071, Pearlman 201**. **We would like both an electronic (PDF) copy as well as a hard copy of your materials.**

General Information Sheet for Maurice J. and Fay B. Karpf & Ari Hahn Peace Endowment Peace Awards

I. For artworks and essays on peace: Works of art related to peace include those that reveal costs of violence, commitment to non-violent struggle, and artistic expressions of any aspect of peace culture. *These submissions might take the form of poetry (a substantial poem or group of poems); a play or skit or short story related to peace; slides of visual art; cassettes or CDs of music; or other forms of documentation appropriate to the work.* This category covers only already completed works of art. Essays of 20-30 pages are included in this category of submission.

II. For travel grants and participation in a peace project or conference in this country or elsewhere: in addition to the narrative, submit brochures and other literature, reasons for your travel request, and an indication of how you intend to use what you learn at the conference or from the project. Submit a budget of travel and other costs anticipated.

III. For seed money for peace-related projects not involving travel: for designing and organizing a project such as a community mediation service at Brandeis or in a nearby community, or a peace education project in local public or religious schools, or a dialogue. These are only examples. Let your imagination take over. In addition to the narrative in this category, answer the following questions: i. Who will conduct the project? What experiences do they have relevant to the proposed project? ii. Who are the intended beneficiaries of the project? iii. What is your work plan? (A chart that includes tasks, timeline and persons responsible is very helpful.) iv. What is your budget? Indicate all of the sources of income, which are committed and which are possibilities, and, in a separate section, the expenses you anticipate. Note how you will proceed if you receive less money than you request.

Note: Applicants are strongly encouraged to discuss their applications with Professor Gordie Fellman, PAX chair (fellman@Brandeis.edu; ext. 62642) at least two weeks before the application deadline. (In the past, many applicants have made mistakes or submitted weak proposals and missed the opportunity to be granted an award.)