



SACRAMENTO STATE

Course Change Proposal Form A



| | | |
|---|--|--|
| Academic Group (<i>College</i>): Arts & Letters | Academic Organization (<i>Department</i>): Communication Studies | Date: 2-17-10 |
| Type of Course Proposal: New ___ Change <u>X</u> Deletion ___ | Department Chair: Nick Burnett | Submitted by: Jenny Stark |
| Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u> | For Catalog Copy: Yes <u>X</u> No ___ CCE (<i>Extension</i>): Yes ___ No <u>X</u> | Semester Effective: Fall <u>X</u> Spring __, 2010 |

| | |
|---|--|
| This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Nbr (<i>course number</i>): | |
|---|--|

Change from:

| | | |
|---|--|--------------------|
| Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no</i>): Coms 195 | Title: Internship in Communication Studies | Units: 3 |
|---|--|--------------------|

Change to:

| | | |
|--|--------|--------|
| Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no</i>): | Title: | Units: |
|--|--------|--------|

JUSTIFICATION:

We are changing the prerequisites for this class so students in the professional concentrations (New Media, Public Relations, Digital Video and Film) have some practical skills to prepare them for an internship.

ComS 128: Non Studio Television Production will be the prerequisite for Digital Video and Film. This course involves field video production as well as post-production techniques

ComS 123: will be the prerequisite for Public Relations, because students upon completion of this course will have advanced experience in publicity and public relations writing techniques.

ComS 106: Introduction to Digital Media for New Media Students: Students who take this course will be introduced to forms and aesthetics of media, and delivery techniques (internet, CD-ROM, kiosks, DVD, LAN, etc.) and different professional areas of media production: (Content, writing, graphics, authoring, and project management)

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acad/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

| | |
|--|---|
| Note: | |
| Prerequisite: Yes | |
| Enforced at Registration: Yes No <input checked="" type="checkbox"/> X | |
| Corequisite: n/a | |
| Enforced at Registration: Yes No <input checked="" type="checkbox"/> X | |
| CAN (California Articulation Number): | |
| Graded: Letter ___ Credit/No Credit <input checked="" type="checkbox"/> X ___ | Instructor Approval Required? Yes <input checked="" type="checkbox"/> X ___ No ___ |
| Course Classification (e.g., lecture, lab, seminar, discussion): IND | Title for CMS (not more than 30 characters) Internship in Communication Studies |
| Cross Listed? Yes ___ No <input checked="" type="checkbox"/> X | If yes, do they meet together and fulfill the same requirement, and what is the other course. |
| How Many Times Can This Course be Taken for Credit? <u>N/A</u> | |
| Can the course be taken for Credit more than once during the same term? Yes ___ No ___ | |

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?
 Majors in the Dept Majors of other Depts Minors in the Dept General Education Other
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No
 If yes, identify program(s): _____
 Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No
 If yes, attach a description of resources needed and verify that resources are available.
 Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

| | Date |
|---|----------------|
| Department Chair: <i>Nicholas F. Bennett</i> | <i>2/17/10</i> |
| College Dean or Associate Dean: <i>Henry M. Joon</i> | <i>3/4/10</i> |
| CPSP (for school personnel courses ONLY) | |
| Associate Vice President and Dean for Academic Programs | |

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.