

Web sites to search:

- <http://www.kcphilnet.org> (Lists jobs with nonprofit companies in the area)
- <http://www.aam-us.org> (Aviso jobs)
- <http://www.artjob.com> (login – first name: kcai last name: kcmo, password artjob)
- <http://www.artswire.org>
- <http://www.careerbuilder.com> (keywords: art, visual arts, museum, non\profit, gallery, design, graphics, print, media, audio visual, creative, photography, video.)
- <http://www.awn.com> (Animation World Network: various info on animation field)

1/04

Public Art Opportunity - Palm Beach County, Florida

NATIONAL CALL TO ARTISTS

West County Courthouse Renovation

Budget: \$21,000 design (plus \$117,000 fabrication / installation)

Deadline: January 13, 2009

This is a fast track design project. Palm Beach County's Art in Public Places Program is seeking artists to collaborate in the design and development of artwork to enhance the visitor arrival experience and entrance identification for the soon to be renovated West County Courthouse.

Coordinated with the project's wayfinding strategy and site planning, the art design can be integrated into the facility's outdoor entry plaza and indoor vestibule / lobby spaces.

Follow web link below for complete Call to Artists:

<http://pbcgov.com/fdo/art/calls.htm>

Elayna Toby Singer

Palm Beach County Art in Public Places

2633 Vista Parkway

West Palm Beach, FL 33411

esinger@pbcgov.org

www.pbcgov.com/fdo/art

(561) 233-0235 ph

(561) 233-0206 fax

1/04

Public Art Opportunity - Florida's Art in State Building Program

Deadline: January 15, 2010

CALL TO ARTISTS – Dept of Revenue Office Complex, Tallahassee. Florida's Art in State Building Program announces a new public art project with a budget of \$60,000. The Revenue project's Art Selection Committee has identified several potential sites for artwork on the walls of the lobbies of the three buildings in the office complex. They intend to select artists from whom to commission several works. Interested artists should visit the Call to Artists page of the ASB Program's web site to read more about this project and see how to submit their qualifications by the deadline date – www.Florida-Arts.org/programs/statebuildings

If there is need for further information, contact the ASB Program Manager, Lee Modica, at

lmodica@dos.state.fl.us or 850-245 6476.

Deadline: February 12, 2010

CALL TO ARTISTS – FSU William Johnston Building, Tallahassee. Florida's Art in State Buildings Program at Florida State University announces a new public art project with a budget of \$97,000. The Johnston

Building's Art Selection Committee seeks one or more experienced artists to create artwork for the facility's interior public spaces. Interested artists should read about the project and submit their qualifications and examples of previous work according to the instructions found on the FSU Call to Artists page at <http://www.mofa.fsu.edu/pages/participate/asb/index.shtml> If there is need for further information about this project, contact the ASB Administrator at FSU, Allys Palladino-Craig, at apalladinocraig@fsu.edu or 850-644-1254.

Thanks for your help in spreading the word about these new projects!

Lee Modica, Program Administrator
Florida's Art in State Buildings Program
Dept of State Division of Cultural Affairs
500 S Bronough Street, 3rd Floor
Tallahassee, FL 32399-0250
850-245-6476 lmodica@dos.state.fl.us
www.Florida-Arts.org/programs/statebuildings

1/04

Public Art Opportunity - New York City Department of Cultural Affairs (DCLA) Percent for Art Program in conjunction with the Department of Design and Construction (DDC) and Department of Transportation (DOT)

The New York City Department of Cultural Affairs (DCLA) Percent for Art Program in conjunction with the Department of Design and Construction (DDC) and Department of Transportation (DOT) invites artists to submit qualifications and letters of interest to be considered for panel review and the opportunity to be considered as finalists for the commission of permanent artwork for DOT plaza sites throughout the city. Please read the following PDF document for more information and submission guidelines. You may also paste the following address in your browser to be connected to the call:
http://www.nyc.gov/html/dcla/downloads/pdf/Percent_Plaza_RFQ_Final_122209.pdf

All submissions must be received by 5:00 PM EST on Monday, February 22nd, 2010. Any questions should be emailed to NYCplazas@culture.nyc.gov

Kelly Pajek
Deputy Director, Percent for Art
NYC Department of Cultural Affairs
31 Chambers Street, 2nd floor
New York, NY 10007
212.513.9359 direct
212.513.9300 main
212.442.6981 fax
Kpajek@culture.nyc.gov
www.nyc.gov/culture

12/18

Lawrence Cultural Arts Commission seeking outdoor sculpture

The Lawrence Cultural Arts Commission has issued a call for entries in its 22nd annual Outdoor Sculpture Exhibition.

The exhibition will be juried by Douglass Freed, retired founding director/curator of the Daum Museum of Contemporary Art. Deadline for entries is 4 p.m. Friday, January 29, 2010. Eight artists' works will be selected and each will receive a \$750 honorarium and publication in the exhibition brochure.

The sculptures will be on display for one year in downtown Lawrence. All work must be free standing, of

sound design, and suitable for long-term outdoor public display without external support. Competition is open to artists 18 and older. All entries must be original work.

For more information and an entry packet, visit <http://www.lawrenceartscommission.org/odse22/> <<http://www.lawrenceartscommission.org/odse22/>> .

The exhibition opens Saturday, June 5, 2010 and closes Wednesday, April 13, 2011. The exhibition opening tour and reception is tentatively scheduled for 5:30-8:30 p.m. Saturday June 5, 2010.

The 22nd Annual Outdoor Downtown Sculpture Exhibition, founded by Jim Patti, is sponsored by the Lawrence Cultural Arts Commission, a mayor-appointed board which receives financial and staff support from the City of Lawrence. The exhibition also receives additional support from the Lawrence Convention and Visitors Bureau and the Lawrence Arts Center.

Thanks, Diane

Diane Stoddard, Assistant City Manager - dstoddard@ci.lawrence.ks.us
City Manager's Office | [City of Lawrence, KS](#)
P.O Box 708, Lawrence, KS 66044
office (785) 832-3413 | fax (785) 832-3405

12/17

Public Art Opportunity - Alameda County, CA

The Alameda County Arts Commission is now accepting applications for two new public art registries. Opportunities for a wide range of artists such as:

- Artists interested in collaborating with diverse communities
- Artists making artwork which contributes to healing environments
- Artists making youth-focused artwork
- Emerging artists creating small to mid-sized framed artworks
- Artists working in a variety of durable, exterior materials
- Established artists who have completed major public art commissions

ALAMEDA COUNTY ARTS COMMISSION NOW ACCEPTING APPLICATIONS FOR NEW PUBLIC ART REGISTRIES

Application Deadline: March 19, 2010

Many of Alameda County's capital improvement projects include a Percent-for-Art Program in which professional artists are commissioned to make artwork for each site. Due to the upcoming schedule of construction projects, many of the artists commissioned for these public art projects will be selected from two registries of pre-qualified artists (Artist Registries). Artists who qualify for the Registries will be considered for public art projects related to the Highland Hospital Acute Care Tower Replacement Project; Castro Valley Boulevard Streetscape Project; and the San Lorenzo Library Renovation Project. Additional projects may be added to this list and may be related to youth services, health care, social services, public protection, and general government programs.

? Artist Registry 2010-2011: Permanent, Site-Specific Public Artwork

Open to professional artists residing in California.

This Registry is for artists who have experience making permanent, site-specific public artwork; opportunities will be available for exterior and interior projects, be appropriate for artists working in a variety of materials and styles, and have a range of project budgets. Individual contracts may range from approximately \$20,000 to \$200,000. ? Artist Registry 2010-2011: Small-Scale, Wall-Mounted Artwork

Open to artists who live, work, or rent/own a studio in Alameda County, CA.

This Registry is for artists who are making small to mid-sized, wall-mounted, two-dimensional or low-relief artwork. Individual contracts may range from \$4,000 to \$20,000; artists may be commissioned to make one new artwork or a series of new work.

Application Information

View the complete Call for Artists at: www.acgov.org/arts and click on “Opportunities” or call (510) 208-9646 to receive the information by mail.

To be considered for these opportunities, artists must register and submit an application through the CaFÉ website, www.callforentry.org (search for "Alameda County"). A separate application must be submitted for each registry.

Amy Stimmel

Public Art Program Coordinator

Alameda County Arts Commission

A Division of the County of Alameda

Office: 1401 Lakeside Drive, Suite 603, Oakland, CA 94612

Mail: PO Box 29004, Oakland, CA 94604-9004

t: (510) 208-9646

f: (510) 271-5192

amy.stimmel@acgov.org

www.acgov.org/arts

County QIC: 26021

12/17

Art Opportunity - Campbell, CA

The City of Campbell is excited to announce a Request for Qualifications (RFQ) from artists interested in creating, fabricating and installing public artwork for the Stojanovich Family Park Project. The Stojanovich Family Park Project is a new proposed park in the City of Campbell within a high density residential area. The property is currently vacant and has never been developed, having been part of a fruit processing and drying facility supporting the City’s orchard industry.

The City is nearing the end of developing a conceptual design plan through a park development process that included several public meetings. Recognizing the site’s agricultural past is an important element to the community. There is no predetermined location or format for the public art at the proposed park site. We believe the artists receiving this RFQ have the expertise to offer creative and innovative ideas to make the most of the City’s public art fund for this project.

The full RFQ is available at:

<http://www.cityofcampbell.com/General/Projects.htm>

(Look under “Request for Qualifications”)

Budget is up to \$25,000.

Deadline is January 22, 2010

Ed Arango

City of Campbell

70 N. First Street

Campbell, CA 95008

(408) 866-2166

eda@cityofcampbell.com

12/16

Graphic Designer

Responsibilities

1. Packaging.
 - ◆ Research and analyze competitor packaging
 - ◆ Design new and update existing packaging
2. Trade Shows, Advertising and Web Site.
 - ◆ Design graphics and related marketing materials for tradeshow booth
 - ◆ Design and produce coop advertising for distributor customers
 - ◆ Design web site and related graphics
3. Sales and Sales Support.
 - ◆ Design product literature and sales sheets
 - ◆ Research and design Point-of-Purchase promotional displays and promotional flyers
 - ◆ Assist sales team with sales presentations
4. Strategic Branding.
 - ◆ Create and design integrated branding programs in collaboration with marketing department.
5. Report to the Marketing Manager.

Characteristics

1. Positive, sales-driven attitude, with creative edge.
2. Likes to work hard, have fun at work and be a team player.
3. Open to feedback with a desire to learn and improve, and enjoys humor.
4. Must enjoy and be comfortable in a rapidly changing organizational environment.
5. Strong connection to our value “Improving Life is our Passion.”
6. Attention to detail, with excellent analytical and communication skills.
7. Non-smoking.

Qualifications

1. Bachelors degree in graphic arts or related field required.
2. 1 – 3 years graphic design experience, preferably in medical products package design.
3. Excellent communication skills (written/oral), especially with remote office locations.
4. Experience operating MAC using Photoshop, Illustrator, Dreamweaver, Adobe Suite, etc.
5. Knowledge of ISO 9001 a plus.

Compensation Package

Competitive salary and benefits package depending upon qualifications. Position based in Kansas City office.

**Interested applicants please send letter, resume, and names of three references to:
Marketing Manager at the address below.**

Approval: _____ **Date:** _____ **Revision Level: 0HR043**

Brown Medical Industries
% Matrix Medical
3101 Broadway, Suite 700
Kansas City, MO 64111

12/16

Public Art Opportunity - Clackamas County

Clackamas County and the Clackamas County Arts Alliance are seeking qualifications from artists / artist teams in the United States for a

permanent traffic-mitigating public artwork that will signify entrance into the 172nd Avenue Roundabout and serve as a civic gateway to the City of Happy Valley. Main project goals are to improve traffic safety at the roundabout site and anchor the traffic circle to its place and surrounding neighborhoods. The full Request for Qualifications can be downloaded here:

<http://www.wpcllc.info/ccaa/172nd-rfq.pdf>

Total budget is \$33,750. Deadline to apply is January 13, 2010.

Happy Holidays!

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Become an Arts Alliance Facebook Fan!

Betsy Bostwick
Public Art Manager

12/16

"We are a Real Estate Investment firm in Los Angeles, who is looking for a photography student to take pictures of our investment properties. Most of our properties will require before and after pictures, which we will use to further develop our portfolios and website. The properties are spread out throughout Kansas City, so a car would definitely be a plus. This is a paid position and compensation will be discussed with candidates once they contact me at arezvani@glowbalize.com <<mailto:arezvani@glowbalize.com>> .

Thank you,

Amin Rezvani
Managing Director

Glowbalize Real Estate Management
3221 Carter Ave., Suite 238
Marina Del Rey, CA 90292
p. 310-227-2181
www.glowbalize.com <<http://www.glowbalize.com>>

12/9

Public Art Opportunity - Allen, TX

Call to Artists for the city of Allen, Texas!

Project Name – Allen City Hall

Budget- \$200,000

Submission Deadline – 5:00 p.m. CST, Wednesday, Dec. 23, 2009

Eligibility – National call. Texas-based artists are especially encouraged to apply.

This Call to Artists may be viewed at

http://www.cityofallen.org/departments/parks_recreation/

Thank you for sharing this with anyone who might be interested!

Lori Smeby, CPRP

Assistant Director
Allen Parks and Recreation
305 Century Pkwy
Allen, TX 75013
214.509.4700
www.cityoffallen.org

12/8

Creative Services Director

Through the effective use of station on air and web marketing resources, the Creative Services Director oversees the stations' brand image through various promotion and marketing efforts to ensure the station's image reflects management's philosophy and the station's local-news and programming positioning.

Education

Bachelor's degree in Marketing or Business, or a related field, or equivalent training and/or experience.

Experience

Minimum of 5 years related marketing experience.

Specific Knowledge, Skills and Abilities

Excellent managerial skills, including teambuilding, communications, budgeting and administration. Knowledge of state-of-the-art technologies in HD editing, HD post-production, HD/24p shooting, HD graphics design and animation. Detailed experience and understanding of all aspects of station promotion and TV production including news, sports, public service and sales presentations.

12/7

Art Facilitator

General Function

Plan, implement, facilitate, and supervise activities and events in a specific program area. Research, facilitate and model a variety of innovative, exciting new programs in a specific core area that meet the diverse needs of members, community, and parents. Interface with volunteers assigned to specific programs to ensure proper application. Promote safety of members, quality of programs, and appearance of the Club at all times.

A passion to work with youth, mentoring in a leadership role and have FUN!
Be knowledgeable in various mediums of the Visual & Performing Arts.....

Know How

Must have ability to deal effectively with staff, your parents, local community leaders, schools and churches, in addition must demonstrate and have understanding for the on-the-street inner city environment. Must demonstrate written and verbal communication skills in order to prepare and present daily curriculums effectively.

End Results

The Art Program will provide members knowledge and appreciation for the diversity in people, cultures, and art in a global society.

Elaine R. Allen
Director of Visual & Performing Art
John T. Thornberry Unit

Boys & Girls Clubs of Greater Kansas City
3831 E. 43rd Street
Kansas City MO 64130
O: (816) 861-6300 ext. 226
C: (816) 365-1162
F: (816) 861-7419
E: callen@helpkckids.org <<mailto:callen@helpkckids.org>>

12/7

Looking for a creative, fun environment to begin your graphic design career? Are you outgoing with a positive approach? Can you demonstrate strong communication skills and pay close attention to detail? Can you take direction from others, and work towards appropriate design solutions all the while keeping supervisors and team members apprised of progress and/or challenges? Then check out BRR Architecture, www.brrarch.com <<http://www.brrarch.com/>> and send us your portfolio and resume, careers@brrarch.com. Our successful candidate will design and produce BRR branded marketing collateral, presentation materials and documents, coordinate offsite production all within a collaborative team environment. Software skills needed Adobe Photoshop, InDesign, Illustrator, Flash, and Dreamweaver; Microsoft Word & PowerPoint

Joan Redhair
BRR Architecture, Inc.
6700 Antioch Plaza, Suite 300
Merriam, KS 66204
direct: 913-236-3447
main: 913-262-9095
www.brrarch.com
<blocked::file:///C:/Documents%20and%20Settings/joan.redhair/Application%20Data/Microsoft/Signatures/www.brrarch.com>

12/3

Advertisement

Kansas City Art Institute

Small creative stonework company looking for talented person with the following skill set:

- Sculpturing abilities, especially with mortar
- Not afraid of heights
- Knowledge and use of grinders
- Proper use of hand tools
- Flexible schedule
- Good work ethics
- References required
- Will do some training

If you fit the requirements and are interested, please call Gary to set up an interview.

Creative Sculpture and Restoration, Inc.
Gary Keshner- President
705 SE 11th Street
Lee's Summit, MO 64081
816-554-1825
816-525-7568 fax

12/2

Public Art Opportunity - Columbia, MO (NOTE: This RFQ is for U. of Missouri student or alumni artists residing in the U.S.)

The University of Missouri (MU) Student Unions is requesting qualifications from artists for a site specific public art project in the New MU Student Center. This is a pilot project from the newly formed MU Unions Art Council. As such, the budget and eligibility are limited:
Budget: \$6,000
Eligibility: Open to artist or artist teams who are legally residing and eligible to work in the United States and must be a current student or alumni of the University of Missouri.

To request a complete RFQ, contact the project administrator, Joseph Hayes: hayesjm@missouri.edu or 573-882-9123.

12/2

Contract photographer to shoot interior installations
Kevin Sink Photography is seeking a photography student to photograph installations of Kevin's work in local businesses around the Kansas City metropolitan area. Work is on a contract basis. The student must have their own transportation to multiple shooting locations. Please provide a resume with references as well as jpeg samples of 3-5 images from your body of work. Experience with interior architectural shots is preferred. Please email your resume, cover letter, and work samples to Nicoletta Niosi at nicoletta@kevinsink.com

12/1

I have a picture of my boyfriend, when he was little and his twin sisters, when they were babies, with their Granddad. Their granddad passed away when they were little but they still tell stories and talk about him all of the time. What I would like someone to do is paint the picture or do some sort of beautiful sketch in a bigger 8X10 or 11X13 or whatever you think would be appropriate for the picture, I am flexible:). I am willing to pay someone to do this for me and this would mean so much to him! I would like to give this to him for Christmas, so I would need it by then. Thanks for your consideration! Hope to talk to someone soon.

Jayme
jmcm Manus@live.com

11/24

2010 Artists in Residence Program at The Artists' Enclave at I-Park

Application Deadline: January 11, 2010 (postmark date)

I-Park announces its tenth season hosting The Artists' Enclave. Self-directed artists' residencies will be offered from May through November 2010, with possible off-season sessions in April and December. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects. Work samples are evaluated through a competitive, juried process.

There is a \$25 application processing fee required and artists are responsible for their own work materials as well as transportation to and from the area. I-Park is introducing a modest food program for 2010 where most, though not all, of the food will be provided. The facility is otherwise offered at no cost to accepted artists.

I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850's era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided.

International applicants are welcome. To defray the cost of travel, six \$750.00 grants will be offered in 2010 to international artists whose work is held in particularly high regard by the grant committee.

For additional project information, go to the website: www.i-park.org. Application instructions will be available there in mid-November 2009 (Residency Section).

E-mail: ipark@ureach.com. Phone: 860-873-2468