



Department of Foreign Languages

<http://www.kennesaw.edu/foreignlanguage>

Summer 2009 CHINESE 1001/01 Introduction Chinese Language and Culture I

Students are responsible for downloading syllabi at the beginning of each semester

Day/Time: MW, 11:00am-1:45 pm

Room: University College Room 226

Instructor: Ms. Loyee Ling

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Office Hours: Wednesday 1:45pm – 3:00pm, or by appointment.

Class Contact #1 _____ Telephone: _____

E-mail _____

Class Contact #2 _____ Telephone: _____

E-mail _____

COURSE DESCRIPTION: Introduction to Chinese language and culture, stressing progressive acquisition of effective communication skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Not open to native speakers of Chinese.

MATERIALS

- **Required:** *Success with Chinese: Level 1, A Communicative Approach for Beginners – Listening & Speaking* (De-an Wu Swihart, Cong Meng, Boston: Cheng & Tsui Company, 2006)
- **Recommended:** *Concise English-Chinese Chinese-English Dictionary* (Commercial Press / Oxford University Press)

TENTATIVE SEMESTER SCHEDULE (subject to change as necessary)

Monday	Wednesday
June 1 Introduction + Lesson1 + Lab	June 3 Lesson 1, 2
June 8 Lesson 2, 3	June 10 Lesson 3
June 15 Lesson 4	June 17 Lesson 4, Test 1-4
June 22 Lesson 5	June 24 Lesson 5,6
June 29 Lesson 6	July 1 Lesson 7
July 6 Lesson 7, Test 5-7	July 8 Lesson 8
July 13 Lesson 8,9	July 15 Lesson 9
July 20 Lesson 10	July 22 Lesson 10 & Review
July 27 Final Lesson 8-10 11:30am – 1:30pm	

* Homework is due on each Wednesday.

FINAL GRADE

- Quizzes 10% (lowest two scores dropped)
- Tests 35%
- Final examination: 25%
- Homework 20%
- Other assignments to be determined by the instructor 10%

TOTAL: 100%

Grading Scale: 100-90%=A; 89-80%=B; 79-70%=C; 69-60%=D; 59% and below=F

POLICIES/REQUIREMENTS

1. All quizzes/tests/ assignments are cumulative. No make-up quizzes will be given. A score of "0" will be assigned for all work not turned in or any quizzes/tests not taken.

2. Attendance is compulsory. A maximum of three absences are allowed during the semester, after which each absence will drop **one** point from your final grade.

3. Cultural activities must include: Attending **three** cultural events related to Chinese language and Chinese culture and writing a brief account of your experience (100 words/characters minimum per event). Activities organized by the Chinese Language Club are highly recommended.

4. Lab activities must include: a minimum of 10 hours spent in the Foreign Language Resource Center, working with a tutor, or working on the Multimedia Companion. Each time you visit the lab, record on the form, "Student Passport," how long you have been working. A FLRC tutor, the coordinator or the director must sign the form each time. That form will be due on the day of the final if you want to receive the extra credit (up to **FIVE** points added to your final).

Criteria for evaluation of speaking: The objective is for the student to communicate a comprehensible spoken message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the comprehensibility of the student's message.

- Vocabulary (is it appropriate for this level and is the student able to use it in context?)
- Fluency (is the delivery so slow and halting that it interferes with comprehension, or is it beginning to be smoother and more like normal speech even though utterances may be quite brief?)
- Accuracy (although speech may not be error free, is it correct enough to make sense, to be understood by individuals accustomed to dealing with non-native speakers of Chinese?) Elements to be considered under the category "accuracy" are control of verb tenses appropriate to this level and comprehensibility. Speech that interferes with comprehensibility of the message should be penalized.

- Pronunciation (is pronunciation accurate enough so as not to interfere with comprehension by an individual accustomed to dealing with non-native speakers of Chinese?)

Criteria for evaluation of writing: The objective is for the student to communicate a comprehensible written message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the overall comprehensibility of the student's message.

- Content (is the argument, or content, clearly defined? Are ideas connected, clearly presented in a logical, straightforward manner and supported by examples where appropriate?)
- Vocabulary (does the student demonstrate appropriate use of vocabulary in context for this level of language learning?)
- Organization (does the writing sample present ideas and a conclusion in a logical sequence that clearly indicates how one idea leads to the next? Are transitional devices used appropriately for this level of study? In other words, does the writing sample have a clearly stated theme, perhaps even a thesis statement, as well as a beginning, middle and end?)
- Accuracy (does the student demonstrate an appropriate use of grammar at this level of language learning?)

STUDENT LEARNING OUTCOMES

This course will contribute to the attainment of the following general (GSLO) and specific (SSLO) student learning outcomes of the B.A. in Modern Language & Culture (**ML&C**):

ML&C GSLO 1: LANGUAGE, LINGUISTICS, & COMPARISONS

Learners are proficient in using the target language, are familiar with the target language system, and seek opportunities to further develop their skills and knowledge. (Knowledge, Skills, Attitudes)

ML&C SSLO 1a: Demonstrating Language Proficiency.

Learners demonstrate a high level of proficiency in the target language, and they seek opportunities to strengthen their proficiency. (Knowledge, Skills, Attitudes). **To address this outcome, learners will...**

learn to speak Chinese about topics concerning everyday life. Upon completion of Chinese 1001, learners are expected to be at the Novice-Mid level on the ACTFL scale.
Assessment:

- In-class speaking activities
- Skit performance

Develop their listening skills.

Assessment:

- In-class communicative activities
- Dictations/quizzes

Learn to write sentences using vocabulary presented in text. Upon completion of Chinese 1001, learners are expected to be at the Novice-Mid level on the ACTFL scale.
Assessment:

- writing assignments
- preparing scripts for communicative activities
- writing skit script

Develop their reading skills.
Assessment:

- homework assignments
- in-class reading exercises
- tests and exam

ML&C SSLO 1b: Understanding Linguistics.

Learners know the linguistic elements of the target-language system, recognize the changing nature of language, and accommodate for gaps in their own knowledge of the target-language system by learning on their own. (Knowledge, Skills, Attitudes). **To address this outcome, learners will...**

study Chinese sound and writing systems, grammar, and syntax.

Assessment:

- Homework assignments
- Quizzes and tests

ML&C SSLO 1c: Identifying Language Comparisons.

Learners know the similarities and differences between the target language and other languages, identify the key differences in varieties of the target language, and seek opportunities to learn about varieties of the target language on their own. (Knowledge, Skills, Attitudes). **To address this outcome, learners will...**

compare Chinese to English and pay attention to similarities and differences between *pinyin* and English phonetic symbols, and word order in Chinese and that in English.

Assessment:

- oral and writing exercises
- quizzes, tests, and exam

ML&C GSLO 2: CULTURES & LITERATURES

Learners know the literature and culture of the target language countries. They use this knowledge to interpret and reflect upon the perspectives of the target culture in relation to its practices and products. (Knowledge, Skills, Attitudes)

ML&C SSLO 2a: Demonstrating Cultural Understandings.

Learners demonstrate that they understand the connections among the perspectives of a culture and its practices and products. (Knowledge, Skills). **To address this outcome, learners will...**

study Chinese culture and participate in Chinese cultural activities.

Assessment:

- role-plays
- use a Chinese name in class
- tests

ML&C SSLO 2b: Demonstrating Understanding of Literary and Cultural Texts and Traditions. Learners recognize the value and role of literary and cultural texts and use them to interpret and reflect upon the perspectives of the target cultures over time. (Knowledge, Skills, Attitudes). **To address this outcome, learners will...**

read literary texts and watch Chinese movies.

Assessment:

- classroom discussions
- tests and exam

GENERAL POLICIES

1. Academic Integrity

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of

Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/ falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

The Department of Foreign Languages at Kennesaw State University considers it a breach of academic integrity for the student to use automatic translators of any kind to complete an assignment. Furthermore, no compositions or other work should be written or edited for the student by a native speaker of the target language, by a tutor or student assistant in the Foreign Language Resource Center, or by any other individual.

2. Disability policy

Any student with a documented disability needing academic adjustments is requested to notify the instructor as early in the semester as possible. Verification from KSU Disabled Student Support Services (770/423-6443) is required. All discussions will remain confidential.