

**OU CLARINET, SAXOPHONE & FLUTE  
SOLO & ENSEMBLE DAY**  
**Saturday, January 15, 2011 • 8:45 am - 5:00 pm**  
Varner Hall • Oakland University • Rochester MI

***Student Information***

Name \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ School \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_ I will be attending alone. Instrument \_\_\_\_\_

\_\_\_\_ I will be attending with an ensemble.\*

List ensemble members - please print:

(Use an additional sheet of paper if necessary)

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_

\*Ensembles are encouraged. Please designate **one applicant as a contact person**, who will complete the application and collect fees, and submit **one check and one application**.

**PLEASE MAKE CHECK PAYABLE TO  
OAKLAND UNIVERSITY**

*Please mail this form and \$20 (per participant)  
application fee by **January 10, 2011 to:***

*Solo & Ensemble Day*  
Oakland University  
Department of Music, Theatre and Dance  
211 Varner Hall Rochester, MI 48309-4401  
Fax: (248) 370-2041

26682

**Department of Music, Theatre  
and Dance**

College of Arts and Sciences  
Rochester, MI 48309

**Oakland University**  
Department of Music, Theatre & Dance  
presents

**Clarinet,  
Saxophone &  
Flute**

**Solo & Ensemble Day**  
**Saturday**  
**January 15, 2011**  
**Varner Hall**

Featuring  
George Stoffan, clarinet  
Shannon Ford, saxophone  
Sax 4th Avenue Saxophone Quartet  
and  
Detroit Symphony Orchestra flutists  
Jeffery Zook and Sharon Sparrow

[www.oakland.edu/mtd](http://www.oakland.edu/mtd)

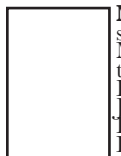
## WORKSHOP FACULTY



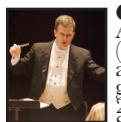
**George Stoffan** is Associate Professor of Clarinet at Oakland University and Principal Clarinetist of the Oakland Symphony. He had previously served as Principal Clarinetist of the United States Air Force Band in Washington DC. With this ensemble, he performed in 14 recordings. His own recording, *A Postcard from Europe*, was characterized by the Detroit Free Press as benefiting from "Stoffan's warm expression and confident attack." Dr. Stoffan has performed in recital at several International Clarinet Association conferences. He holds a B.M. in Clarinet Performance from the University of Michigan, an M.M. in Clarinet Performance from Indiana University, and a D.M.A in Clarinet Performance from the University of Wisconsin.



Saxophonist and clarinetist **Shannon Ford** has performed throughout the Midwest with Sax 4th Avenue and recorded the two Suites for Tenor Saxophone and Strings with the Alec Wilder Project, along with other CD releases. Performing often with the Toledo Jazz Orchestra and the Toledo Symphony, she is a member of the Scott Gwinnell Jazz Orchestra and is principal clarinet with the Lima Symphony Orchestra. She teaches saxophone at Oakland University and both saxophone and clarinet at Adrian College, having earned performance degrees from Indiana State University and Bowling Green State University.



**Mark Kieme** has performed on over 100 CDs and several hundred ads and soundtracks. A University of Michigan School of Music alum, he is a member of the Paul Keller Orchestra, The Johnny Trudell Big Band, The Craig Strain Orchestra, The Motor City Jazz Orchestra and founding member of The Detroit Reed Collective. He performs regularly with the Detroit Symphony Orchestra and released his first solo recording in early 2007.



**Gregory Cunningham** is the Doris and Paul Travis Associate Professor of Music at Oakland University (Rochester, MI), where he serves as Director of Bands, and teaches orchestral/wind conducting at the graduate and undergraduate levels. In addition to his 2010 appointment as Music Director of the Warren Symphony Orchestra (Warren, MI), Dr. Cunningham concurrently serves as the Music Director and Principal Conductor of the Oakland Symphony Orchestra, another Southeastern Michigan semi-professional orchestra that is "in residence" at Oakland University.



**Jeffery Zook** has been piccoloist and flutist with the Detroit Symphony Orchestra since 1992. His formal studies began at the Interlochen Arts Academy and continued at the University of Michigan and the Royal Northern College of Music in Manchester, England. In 1988, he received the coveted Recital's Diploma from the Royal Academy of Music in London, England. Throughout his career, Mr. Zook has won prizes in many competitions, including the National Flute Association Young Artists Competition, and the William Byrd National Concerto Competition. He has also received a grant from the National Endowment for the Advancement of the Arts.



**Sharon Sparrow** has been a flutist with the Detroit Symphony for the past 11 years, most recently completing a year as Principal Flutist after winning a highly competitive international audition. An active orchestral, solo and chamber musician in Michigan and the United States, Ms. Sparrow has been noted for her artistry, exquisite tone and musical interpretations. In addition to her positions in Detroit, she has also performed with the Eastern Philharmonic Orchestra, Memphis Symphony, Fort Wayne Philharmonic, and the Hong Kong Philharmonic. She received her Bachelor of Music from the Juilliard School and her Master of Music from Mannes College of Music, both in New York City.

# Clarinet Saxophone & FLUTE

## Solo & Ensemble Day Schedule of Events

### Clarinets and Saxophones

- 8:45 a.m. ....Registration
  - 9 a.m. ....Introduction
  - 9:15 a.m. ....Clinics
  - 11:30 a.m.-1 p.m. ....Lunch\*
  - 1-2:00 p.m..... Ensemble Demonstration
  - 2:00-3:30 p.m. ....Ensemble Coaching
  - 3:30-4:30 p.m. ....Your Future in Music
  - 4:30 p.m. ....Concert
- \*Lunch on your own

### Flutes

- 10:30 a.m.- 3:15 p.m.....Registration
- Please register fifteen minutes before  
your assigned coaching time.
- 11:00 a.m.- 3:30 p.m.. Solo and Ensemble Coaching\*\*  
with Mr. Zook and Ms. Sparrow
  - 3:30-4:30 p.m. ....Your Future in Music
- \*\*Lunch on your own before or after your solo and ensemble coaching.

## CONCERT PERFORMERS



Toledo-based **Sax 4th Avenue** wows audiences with high-energy performances featuring the classics, unique jazz-fusion and progressive rock. The quartet's expanding repertoire also includes music that incorporates improvisation and choreography. In addition to **Shannon Ford**, members are:

**Stanley George** - A music teacher at Perrysburg Schools in Ohio and member of the Ohio Air National Guard 555th Band, Stan holds degrees in both music performance and education from BGSU, has toured with a variety of groups and ensembles and won the Toledo Symphony Orchestra's Young Artist Concerto Competition.

**Kevin Heidbreder** - A member of the Toledo Concert Band and band director at Defiance Schools in Ohio, Kevin earned degrees from both Illinois Wesleyan University and BGSU and has taught and performed professionally for the past 25 years. He won first prize at the Fischhoff National Chamber Music Competition and has appeared with the Toledo, Adrian and Lima symphony orchestras.

**Jason Yost** - Starting his tenth year with the Toledo Jazz Orchestra, Jason holds bachelor's and master's degrees in music education from BGSU. He has performed professionally throughout the Midwest during the past 17 years, including performances with The Four Freshmen, Manhattan Transfer, The Temptations, Clark Terry and Mary Wilson of the Supremes, as well as prominent symphony orchestras. Jason taught music in both public and private schools for 11 years before moving into ministerial work at StoneBridge Church of God in Findlay, Ohio where he serves as the Director of Music.