



Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

COURSE SYLLABUS

**SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF CINEMA-TELEVISION**

**CTV-680
EDITING PROJECT PRACTICUM
FALL '12**

COM-138 WEDNESDAY 5:00 PM

INSTRUCTOR INFORMATION

*Instructor: Dave Garcia
Phone: 352-4239
E-mail: dgarcia@regent.edu
Office Hours: TBA
Office Location: Com-248*

**All students are required to read and have a thorough understanding of the syllabus.
Any questions or concerns need to be addressed to the instructor.**

Please initial to indicate that you've read and understand the class syllabus:

Printed Name: _____ Initials: _____

COURSE DESCRIPTION

While all projects share a common, high-level workflow, each project is unique, and presents a unique set of challenges. In addition to exploring the overall process of postproduction, this course will guide/mentor students through practical, post-production workflows for the completion of their individual editing projects.

CINEMA-TELEVISION DEPARTMENTAL PROGRAM OUTCOMES

MFA IN CINEMA-TELEVISION:

- **Christian Worldview** Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.
- **Professional Artistry** Students will articulate their personal artistic “voice” and mastery of the production process as evidenced by excellence in their creative works.
- **Techniques** (*within majors*):
 - **Producing:** Students will demonstrate mastery of cinema and television producing, which includes the development of leadership and stewardship skills within a spiritual, social, cultural, and global framework.
 - **Directing:** Students will demonstrate mastery of cinema and television directing, in storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.

MA IN COMMUNICATION:

- **Christian World-View** Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.
- **Academics** Students will demonstrate knowledge of relevant communication theories related to the study of film & television.
- **Artistic Practice** (*within concentrations*) Students will demonstrate proficiency and excellence in the rigorous exploration and application within their chosen artistic concentration:
 - **Producing:** In the logistics of a film/TV production, including story and production development, pre-production, scheduling & budgeting, legal issues & business development, post-production, distribution, and the application of Christian leadership to the producing process.
 - **Directing:** In storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.
 - **Editing:** In post-production – including non-linear, story structure, workflow, acquisition, sound design, compositing, media formats & technology, graphics, mastering, production process, and the application of Christian leadership in the post-production process.
 - **Critical Studies:** In the historical-critical analysis of film and television. This will include mastery of classical, contemporary, and international research methods, critical writing, understanding and application of relevant theory and histories

(national and international) – all combined with an understanding of the Christian world-view.

EDITING PROJECT PRACTICUM COURSE OUTCOMES

- A working understanding of the post-production workflow, and its management.
 - This will be assessed via class discussion and assignment.
- Application of the various editorial techniques that can be used for more effective storytelling.
 - This will be assessed via class discussion and assignment.
- Sharpened troubleshooting and research skills.
 - This will be assessed via class discussion and assignment.
- An understanding of practical integration of the Christian faith with the study of motion pictures.
 - This will be assessed via class discussion and assignment.

COURSE MATERIALS

Required Materials:

N/A

Recommended Resources:

- Brenneis, Lisa. *Visual Quickpro Guide: Final Cut Pro 7*. Peachpit Press, 2010. ISBN: 978-0-321-63681-2.
- Kaufman, Sam. *Avid Editing 4th Edition: A Guide for Beginning and Intermediate Users*. 4th ed. Focal Press, 2009. ISBN: 978-0240810805
- Weise, Marcus and Diana Weynand. *How Video Works*. 2nd ed. Focal Press, 2007.
- Dmytryk, Edward. *On Film Editing*. Focal Press, 1984.

COURSE REQUIREMENTS AND ASSIGNMENTS

Students will be required to complete the post of a 10-minute video (or 10 minutes of a longer project). Grades will be based on organization, progress and finished quality of their individual projects.

A. Textbook readings: weekly reading assignments are per the course schedule, below.

B. Projects: Students must make good weekly progress on their projects.

EVALUATION AND GRADING

A. Weight

Weekly Attendance and Participation 20%

Project

80%

B. Scale

<i>Grade</i>	<i>Percentage</i>
A	96–100
A-	93-95
B+	90-92
B	85-89
B-	81-84
C+	78-80
C	75-77
F	0-74

COURSE SCHEDULE

Date Description Readings & Assignments

(TO BE ANNOUNCED)

UNIVERSITY POLICIES AND RESOURCES

Please review the following links for important information on University policies:

- [Academic Calendar/Registrar Information](#)
- [Bookstore](#)
- [Honor/Plagiarism Policy](#)
- [Regent Library](#)
- [Student Services](#) (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)
Disability Statement: The student is responsible for contacting the Director of Student Life at 757.352.4867 to request accommodations, provide necessary documentation, and make arrangements with each instructor.
- [Technical Support – University Helpdesk](#)
- Grading Policies (incompletes, extensions, IPs, etc.)
- Student Course Evaluations
University policy requires that all students submit a formal student evaluation of teaching form at the end of the academic term. This mandatory requirement must be completed before students will be able to access their final course grade. This form is only available in an online format. Prior to the end of the course, students will receive an e-mail indicating that the form is available. Instructions on accessing the evaluation will be included. Since these evaluations are only available for a limited time, students should complete the evaluation as soon as they receive the e-mail notification that the evaluation form is available. Instructors will not have access to course evaluations until after grades have been submitted and will only have access to anonymous summary data. Students are also encouraged at any point during the term to offer comments that may be helpful to the improvement or refinement of the course. Students can access the online evaluation system at: <http://eval.regent.edu/regentsurvey/students.cfm>. If you have questions about the online evaluation please contact evaluation@regent.edu.

Last Updated: 5/15/2012

At times, due to unforeseen circumstances, course content may be subject to change. Please check with your professor to insure you have the most recently updated Syllabus for this course.

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