



POISON PREVENTION SCHOOLS' COMPETITION 2009



POISON! Tek Weh Yuself !



Chemical hazard



Fire hazard



Glassware hazard



Explosive hazard



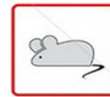
Biohazard



Laser radiation hazard



Radioactive hazard

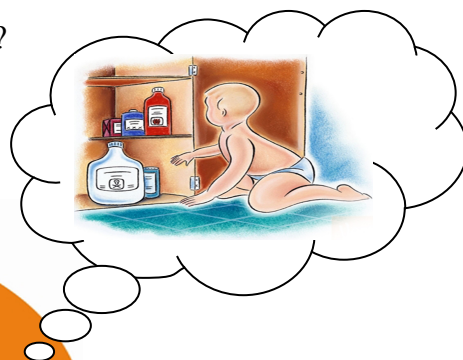


Animal hazard

POISON PREVENTION COMPETITION ENTRY GUIDELINES

Eligibility and Entry Criteria

- The competition is open to all public and private schools and youth organizations throughout Jamaica and the rest of the Caribbean.
- All supplies and materials for the competition entries are the responsibility of the entrants.
- Each school/group is permitted to enter one submission in one category for each age group.
- Deadline for submission of ALL entries; including scripts or lyrics in the Performing Arts category will be **Monday May 4, 2009** to the Regional Nerve Center at the University of Technology, Faculty of Health and Applied Science in a package marked 'Poison Prevention Campaign' Attention Competition Coordinator.
- The entry submitted must be the original work produced by the students/young person.
- The Caribbean Poison Information Network reserves the right to reproduce any items submitted for the competition or exhibition, for use in the education programme.
- Artists/ writer/ winners of the items submitted will be credited accordingly.
- All competition entries, in any category, should in some meaningful way address one or more of the following issues/area:
 - What are poisons and give examples.
 - Who is most likely to be accidentally poisoned?
 - How poisonings can be prevented?
 - Action to be taken if poisoning occurs?
 - What can happen to a person who is poisoned?



Poison Prevention Week 2009 Theme: "Are We Poisoning Ourselves?"

School's Competition Theme: "POISON! Tek Weh Yusef!"

Fax: 1(876) 946 – 9214; Email: res_rc@consumeraffairsjamaica.gov.jm/ carpin@utech.edu.jm; Telephone: 1(876) 978 – 4998 /5309; 977 - 7777

ENTRY REQUIREMENTS

Poster Entries

The size of the poster should not be more than 22.5” x 28.5” (one (1) sheet of cartridge paper) in dimension.

Criteria for Judging

Impact

Originality/ Creativity	10 points
Aesthetics	10 points
Message/contents	30 points

Technical qualities

Craftsmanship/Technique	25 points
Composition	25 points
Total	100 points



Guidance can be given to the competitors but the submission for judging must be the work of the students/groups.

Skit Entries

- All schools/ groups entering pieces in this category must submit for judging a copy of the script, a synopsis of the piece as well as a listing of all the characters and actors. This information must be submitted to the Competition Coordinator no later than Monday, **May 4, 2009.**
- The full performance time should not exceed fifteen (15) minutes. Entrants will be penalized if the time allotted is exceeded.
- Each group is responsible for providing their own technical crew and props as needed. **Please note that no curtain changes or special effects will be available.**
- Entrants are advised to maximize rehearsal time to be ready for the competition. Members of the cast and crew are to be at the competition venue no later than forty-five (45) minutes before start time and register with the organizers. This will allow for scheduling of the performances.

Criteria for Judging

Productions will be assessed on the following:

Acting: Movement, imagination, voice, speech and teamwork.

Directing: Interpretation, style, use of space, action, sound, voice and use of objects.

Design: Set, costumes, make-up, props and any technical applications

Script/ Message: Presentation of message, idea, story structure/ plot, characters dialogue and **suitability to craft.**



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Marking Scheme

1. Acting:	25 points
2. Directing:	25 points
3. Design:	15 points
4. Script/message:	35 points
Total:	100 points



Dub Poetry, DJ/ Rap Entries

- All schools/ groups entering pieces in these categories must submit for judging a copy of the lyrics to the Competition Coordinator **by Monday, May 4, 2009.**
- The full performance time should not exceed five (5) minutes. Entrants will be penalized if the time allotted is exceeded.
- Entries may be as a group or solo (the latter will not be judged separately)
- Entrants are advised to maximize rehearsal time to be ready for the competition. Members of the cast and crew are to be at the competition venue no later than forty-five (45) minutes before start time and register with the organizers. This will allow for scheduling of the performances.

Criteria for Judging

Marking Scheme

1. Creativity/ Originality (Including lyric content and message)	40 points
2. Musicality (Tone, pitch, rhythm, melody, voice)	30 points
3. Presentation (Style, interpretation, delivery)	15 points
4. Arrangement (Structure and development)	15 points

TOTAL **100 points**



Guidelines for Registration

- Fill out the Competition Entry Form
- Read the Entry guidelines carefully and prepare your entries (any category per age group).
- Submit the entry form to the Regional Nerve Center by **Friday, April 3, 2009**.
- You will be contacted and be given any relevant details regarding the Regional competition.
- The final judging will take place on Thursday, **May 28, 2009**.



POISON PREVENTION COMPETITION OFFICAL ENTRY FORM
Theme: “POISON! Tek Weh Yusef!”

This form is for schools and other groups entering the Regional Poison Prevention Competition.

Schools or groups will not be considered as taking part in the competition unless they submit this completed form to the Regional Nerve Center.

The Deadline for submission of completed entry form is Friday, April 3, 2009.

Please complete and return this form as soon as possible and no later than April 3, 2009 to let us know you are taking part. Forms should be sent by e-mail res_rc@consumeraffairsjamaica.gov.jm, carpin@utech.edu.jm; Fax (876) 946 - 9214, bearer or post to the Regional Nerve Center in an envelope marked “Poison Prevention Campaign” Attention: Ms. Racquel Chambers Competition Coordinator, c/o Faculty of Health & Applied Science, University of Technology, Jamaica, 237 Old Hope Rd., Kgn. 6

TO BE COMPLETED BY SCHOOL/ GROUP

Our Contact Details are as follows:

Name of School/
 Organization: _____

Contact Person: _____

Telephone No(s):. _____

Fax # _____

Email Address: _____

Postal Address: _____

GRADE/ AGE GROUP AND CATEGORY BEING ENTERED

(Please indicate the category and grade/age group being entered by putting an ‘X’ in the space provided)
 Each individual/group can enter only one category.

AGE GROUP (years)	VISUAL	PERFORMING
3 – 6 []	Poster []	Skit [] Dub Poetry []
7 – 11 []	Poster []	Skit [] Dub Poetry []
12 – 18 []	Poster []	Skit [] DJ/Rap []

National winners and their teachers /coaches will receive cash awards; for group entries, cash awards will be presented to the school.

Regional winners and runners up will receive consolation awards/prizes. Plaques/trophies will be presented to the schools/ organizations of the winners, runners up and regional winners.

All participants will receive a certificate.

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JUDGES' CORNER



Last year during the 2008 Poison Prevention Schools' Competition, we received some excellent entries in the categories of Dub Poetry, DJ Rap and Skit. We thought it would be useful to share some of these general tips with you so that you could learn from the past entries and improve your chances of submitting a winning piece. We look forward to viewing your entries this year and hope that your experience will be as rewarding and fun as it has been for us.

From the desk of the 2009 Poison Prevention Schools' Competition Judges Panel

General Key Factors the Judges are Looking For in All Categories

- Clarity, creativity and performance style
- Performance style should suit the age group (i.e. not too complex for younger groups or not too simple for older age groups)
- Projection of voices
- Convincing presentations
- Focus of performers should always be on the audience
- Interesting dialogue/lyrics that does not stray from or lose the message
- Appropriate use of space
- Action in performances should enhance the message and not distract the audience from it
 - *Cautionary Note:* Do not make the actions too complex

Key Factors the Judges are looking for in Skits

- Story outline must be clear
- Appropriate use of the stage and sets
 - Set should not be too far back unless front stage will be utilized by actors
 - Try and minimize length of set changes
 - Find a creative way to cover set changes e.g. song, music etc.
 - Always keep in mind actors' positions in relation to audience
- Appropriate use of props
 - Too many props may not be necessary
 - Keep in mind position of props in relation to audience
- Appropriate use of a narrator (if necessary)
 - Narrator should not explain things that should have been shown in skit
- Good use of costumes

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Key Factors the Judges are looking for in Dub Poem/ DJ Rap Entries

- Variety in movements, tone and rhythm
- Performers are able to keep rhythm
- Co-ordination in terms of movements and delivery (i.e. students moving/singing together)
- Cultural relevance
- Good lyrics/ poetry
- Good energy of performers
- Appropriate use of props (if necessary)
- Not too repetitive (in terms of lyrics or movements)
- Children participation should be maximized (e.g. children should be allowed to beat the drum instead of a teacher)

Other General Suggestions

- Teachers are encouraged to get assistance from JCDC
- Limit off-stage teacher distraction/ interaction