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Institute of Liturgical Studies

1409 Chapel Dr. • Valparaiso, IN 46383-4512

2011
INSTITUTE OF
LITURGICAL STUDIES

MAY 2-4, 2011
VALPARAISO
UNIVERSITY

THE
PSALMS



*Institute of Liturgical Studies:
Theology, Music, Practice*

FOR COMPLETE INFORMATION,
PLEASE VISIT OUR WEBSITE AT
VALPO.EDU/ILS



INSTITUTE INFORMATION

The Psalms

The church's liturgy is filled with psalms, accompanying our processions, forming our greetings and responses, providing for our communal song. Yet we often neglect or flatten them in our own local, communal practice. This year's Institute will explore the richness of the Christian practices around the Psalms through psalm singing at liturgies, through plenary presentations, seminars, and workshops.

GENERAL INFORMATION

Registration is limited to five hundred. All registrations received by April 10, 2011 will be acknowledged and confirmed. No new registrations will be accepted on the day the Institute opens unless we have received fewer than five hundred registrations by that time. Those not pre-registered are urged to call to assure that there is space (219-464-5309).

Refunds can be made only if we receive notice of cancellation by April 10, 2011.

Tickets for ILS dinners may be purchased with your registration. Lunches and a la carte dinners are available in the Harre Union Building or in the immediate vicinity of the campus.

A variety of vendors and publishers of church music and works on liturgical theology and practice will be on hand to exhibit their work. Many offer special Institute prices for registrants.

Continuing Education Units (CEUs) are available upon request to those attending the entire Institute. One (1.0) CEU will be awarded for participation in the whole regular program. One-third (.33) CEU will be awarded for participation in one of the Pre-Institute Seminars.

STUDENT REGISTRATION SUPPORT

The ILS Advisory Council is committed to supporting students, seminarians, and others who are preparing for worship-related vocations and wish to attend the Institute for the first time. As registration fees for these students are waived, your gift to this fund will allow us to continue our support for these future church leaders.

GROUP SESSIONS/WORKSHOPS

Workshops in the 2011 Institute of Liturgical Studies will be offered once or twice, on either Tuesday, May 3 or Wednesday, May 4.

- | | |
|------------------------------|-----------------|
| * Richard Caemmerer | * Dirk Lange |
| * William Cavanaugh | * Reed Lessing |
| * Foy Christopherson | * Peter Perella |
| * Richard Bruxvoort Colligan | * David Schmitt |
| * Lisa Dahill | * Dan Schwandt |
| * Kathleen Harmon | * May Schwarz |
| * Diane Jacobson | * Mark Sedio |
| * Jan Michael Joncas | * Scott Weidler |

Preachers' Retreat

The Preachers' Retreat is uniquely designed to provide refreshment for the preachers' body, mind, and spirit.

For additional information,
please visit the ILS website: valpo.edu/ils.

INSTITUTE OF LITURGICAL STUDIES ENDOWMENT FUND

You are invited to make a tax-deductible contribution to the Institute of Liturgical Studies Endowment Fund. Please either enclose a separate check payable to Valparaiso University and mail with your registration fee or mail directly to:

Andi Jones
Valparaiso University Donor Relations
Office of Institutional Advancement
1100 Campus Drive South
Valparaiso, IN 46383

STAFF

Dr. Lorraine Brugh, Director, Valparaiso University

Rev. James Wetzstein, Associate Director, Valparaiso University

Ms. Jennifer Baker-Trinity, Associate in Ministry, Winger, MN

Rev. Robert Buckley Farlee, Senior Editor, Worship and Music, Augsburg Fortress, Minneapolis, MN

Rev. Kent Bureson, Dean of the Chapel, Concordia Seminary, St. Louis, MO

Rev. James Honig, Faith Lutheran Church, Glen Ellyn, IL

Mr. Mark Mummert, Organist, Christ the King Evangelical Lutheran Church, Houston, TX

Rev. Susan Nachtigal, Pastor, Trinity Lutheran Church, Worcester, MA

Rev. Peter Perella, St. John Lutheran Church, New Baltimore, MI

Dr. Thomas Schattauer, Professor of Liturgics and Dean of the Chapel, Wartburg Theological Seminary, Dubuque, IA

Ms. Jan Rubsam, Institute Administrator, Valparaiso University

HOTEL ACCOMMODATIONS

In response to many requests, this list of area hotels has been compiled for your convenience. Many offer rooms at a special rate for ILS registrants. Valparaiso University and the Institute of Liturgical Studies assume no responsibility for the quality of accommodations or service provided.

VALPARAISO - less than 1 mile from the campus		
HOLIDAY INN EXPRESS	219-464-9395	800-465-4329
THE COURTYARD (MARRIOTT)	219-465-1700	
FAIRFIELD INN	219-465-6225	800-228-2800
HAMPTON INN	219-531-6424	800-HAMPTON
SUPER 8 MOTEL	219-464-9840	800-800-8000
COUNTRY INN AND SUITES	219-476-0000	



Financial support provided by:



PLENARY SESSIONS



DIANE JACOBSON

The Matter of Translating the Psalms

Whether for use in private devotion or corporate worship, the translation of Psalms matters. Poetry matters. Sing-ability matters. Reflecting the original language as well as the original meaning matters.

Communication to the contemporary worshiper matters. So which translations shall we use when, where, and why? We will explore these matters together.

Dr. Diane Jacobson is Professor of Old Testament at Luther Seminary in St. Paul, Minnesota.



JAN MICHAEL JONCAS

Singing Christ in the Psalms: Christians Appropriating Jewish Texts in Their Liturgical Music

Historical survey of how Christians have treated the psalms musically with participation by the assembly: cantillation formulae; through-composed, responsorial and antiphonal chants; harmonized cantillation; metrical psalmody; "pulsed" formulae; contemporary claims to recover "biblical" chanting; free composition. Strengths and challenges of these compositional approaches.

Fr. Jan Michael Joncas is Associate Professor of Catholic Studies and Theology at the University of St. Thomas, St. Paul, Minnesota.



DIRK LANGE

Psalms: The Prayerbook in Liturgy and Life

Daily communal prayer is anchored in the singing of the psalms. The psalms provide a language for the praying community, a language not only to address God but also to speak with one another. Exploring the role of psalms in the daily office from the early church to the Community of Taizé, this presentation asks how the psalms were theologically formative for communal life and how this formation continues today.

Dr. Dirk Lange is Associate Professor of Worship at Luther Seminary, St. Paul, Minnesota.



FREDERICK NIEDNER

Sheer Grace: Our Dwelling Place in All Generations

The psalter, the songs of the assembly, begin as habit but become habitat, a place in God we cannot lose.

Dr. Frederick Niedner is Professor of Theology at Valparaiso University, Valparaiso, IN.

SEMINARS

Seminars are limited to 25 registrants each and are scheduled concurrently on Monday, May 2, 2011, from 1:00-4:00 p.m. Participants are encouraged to be prepared to perform or show their work if invited by the leaders to do so, each according to the focus of the class. Participants may receive instruction in the topics listed; for those who already have training in the area, the class can also serve as a model for how to teach the topic.

Participation in Pre-Institute Seminars requires an additional fee of \$65 with full registration or \$75 if not attending the Institute.



RICHARD CAEMMERER

New Wine in Old Wineskins

This seminar will explore the use of art in new and renovated worship space.

Richard Caemmerer is the author of Visual Art in the Life of the Church. His artwork has been shown in all fifty states and around the world. He has acted as Liturgical consultant and designer for over 600 churches in the U.S., Canada, Europe, Japan and Africa.



WILLIAM T. CAVANAUGH

Consumer Society and the Eucharist

This seminar will examine the history and dynamics of consumerism, analyze it from a theological point of view, and show how the Eucharist trains us in alternative forms of consumption.

Dr. William Cavanaugh is Professor of Theology at the University of St. Thomas, St. Paul, Minnesota.



FOY CHRISTOPHERSON AND MARK SEDIO

The Psalms: Historic and Creative Practice

D. Foy Christopherson, Associate Pastor for Worship and the Arts, Hospitality, and Pastoral Care at Central Lutheran Church in downtown Minneapolis is joined by colleague Mark Sedio, Central's Cantor, in an overview of Psalmody including a brief survey of categorization, historical/denominational use in worship and a multitude of creative uses (musically and otherwise) in worship today.

Rev. D. Foy Christopherson is pastor for worship, hospitality, and pastoral care at Central Lutheran Church in Minneapolis, Minnesota.

Mark Sedio is Director of Music at Central Lutheran Church in Minneapolis, Minnesota.



LISA DAHILL

Bonhoeffer and the Psalms

This seminar will explore the place of the Psalms in the life, spirituality, and witness of Dietrich Bonhoeffer. In particular, we will look at the Psalms as a subversive text in Nazi Germany; the Psalms as a primary text for Bonhoeffer's Christian worship and personal prayer; and how the Psalms open up into his prison poems and beyond.

Rev. Lisa Dahill is Associate Professor of Worship and Christian Spirituality at Trinity Lutheran Seminary in Columbus, Ohio.



REED LESSING

Psalms 1: The Foundation of the Psalter

Through exquisite poetry that identifies the way of the righteous and the way of the wicked, the motifs and theological depth of Psalm 1 provide an entree into the Psalter's greatest delight, meditating on Yahweh's Torah. This seminar will offer a close reading of Psalm 1, demonstrate how its ideas saturate the rest of the book, and provide practical insights for Christian living.

Rev. Reed Lessing is Director of the Graduate School and Associate Professor of Exegetical Theology at Concordia Seminary, St. Louis, MO.



WALTER WANGERIN, JR.

Liturgy: Grounded in the Power of the Oral Tradition

Much of our liturgy draws upon the oral traditions of past un-literate peoples: Epic, Tragedy, Myth, Romance, the folk tale. Oral still, we continue in these traditions. Let the worship leader know both the source and the effect of each genre, as well as the character of the story teller.

Walter Wangerin, Jr. is Sr. Research Professor, English, and is the Emil and Elfriede Jochum Professor of English and Theology, Valparaiso University, Valparaiso, IN.



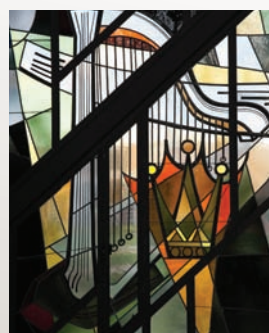
WAYNE WOLD

Psalms for Assembly Singing

Description: Numerous resources for congregational psalm-singing will be discussed and sampled. Psalms covering a wide variety of styles, degree of difficulty, and formats will be included.

Dr. Wayne Wold is Associate Professor of Music and College Organist at Hood College, Frederick, Maryland.

FOR SCHEDULE INFORMATION, PLEASE VISIT OUR WEBSITE AT VALPO.EDU/ILS



REGISTRATION

Name _____ VU Class Year _____

Address _____ home _____ church _____

City/State/Zip _____

Phone _____ (H) _____ (C)

Email address _____

Is this your first year to attend ILS? _____

Where did you hear about ILS? _____

Church Affiliation

LCMS ELCA WELS R Catholic Presb Episc

Other _____

Name of Church _____

Position in Church

Lay person Deaconess Musician Clergy

\$225 Early Regular Registration – MUST BE POSTMARKED BY DECEMBER 31, 2010

\$275 Regular Registration (postmarked *after* December 31, 2010)

\$220 First-time Registration

\$220 Additional registration from the same parish (must be received in same envelope as regular registration)

\$165 Retired Person

\$100 Full-Time Student Registration

FREE Full-Time Student– first time attending Institute of Liturgical Studies

\$65 Seminar *SELECT ONE* (\$75 if not registered for regular sessions)

Caemmerer Dahill Wold

Cavanaugh Lessing

Christopherson/Sedio Wangerin

The following is at additional cost and not included in the registration fee:

\$35.00 Wednesday evening banquet (vegetarian? _____yes)

(Lunches and a la carte suppers are available on a cash basis in the Union dining areas and immediate vicinity.)

\$_____ First-time student fee support

\$_____ Total Fees

OR

Charge my: Mastercard VISA Discover

Account number _____

Name on card _____ Exp. Date ____/____

Phone # _____ Billing Address Zip Code _____

Signature _____

Please include a check made out to **Valparaiso University**, or credit card authorization, and mail to: Institute of Liturgical Studies, Valparaiso University, 1409 Chapel Drive, Valparaiso IN 46383.

Registrations paid by credit card may be mailed or faxed to 219-464-5511.