# Sybil B. Harrington College of Fine Arts and Humanities 

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The Sybil B. Harrington College of Fine Arts and Humanities offers course work, laboratory preparation and real-life experience in humanities and fine arts. Students studying in fine arts and humanities departments can prepare for professional careers as performers, clinicians, writers and critics, as well as for careers in university and public education.

The college also offers a strong liberal arts foundation for students who wish to pursue traditional, broadly based university goals with emphasis in fine arts or humanities. A wide range of general courses is available for students seeking some background in fine arts and humanities while majoring in one of the University's other academic disciplines.
The mission of the college is to nurture and maintain fine arts and humanities throughout the region through teaching, research, professional service and creative endeavor. Ultimately, the Sybil B. Harrington College of Fine Arts and Humanities exists to foster and preserve the art of human expression.

## Bachelor of Applied Arts and Sciences (B.A.A.S.) Degree

Major in Applied Arts and Sciences (Major Code: 601)

This degree assumes completion of an associate of applied science degree at a community college or completion of an appropriate occupational certificate prior to starting work on the B.A.A.S. degree at WTAMU. Included in this credit must be a block transfer of technical-vocational credits, up to a maximum of 48 hours. Additionally, hours of academic credit may be transferred along with the block.

Also required are completion of the core curriculum (42 hours) and fulfillment of other University requirements, including 39 advanced hours, 39 in residence at WTAMU, for a total of 120 semester hours with a minimum grade point average of 2.0. This degree includes a professional development core of 18-24 semester hours, specified through advisement and listed on the individual student's degree plan. At least 12 of these hours must be 3000 - and 4000 -level courses. The degree plan should be requested as soon as a student enters the B.A.A.S. program.
Contact the adviser of the Office of General Majors for details about the B.A.A.S. degree.

## Bachelor of General Studies (B.G.S.) Degree (Major Code: 136)

For the B.G.S. degree, the student must complete, in addition to the core curriculum, a minimum of 78 hours of electives, including at least 39 hours at the advanced level. A maximum of 39 hours in one academic discipline can count toward this degree. An academic discipline is designated by a course prefix, as ENGL for English or POSC for political science. Music courses, whether MUSI (music) or MUAP (applied music), are counted as one academic discipline. Although there is no major or minor for the B.G.S. degree, students require one of the following academic disciplines for concentrations:

- 18 SCH in one academic discipline, 18 SCH in another academic discipline;
- 18 SCH in one academic discipline, 12 SCH in a second academic discipline, 6 SCH in a third academic discipline; or
- 18 SCH in one academic discipline, 6 SCH in three additional academic disciplines.
Some advanced course work is available online. At least 39 hours must be earned in residence at WTAMU, including at least 30 of the final 36 hours counted toward a degree. For details about the B.G.S. degree, contact the adviser of the Office of General Majors.


## Guidelines for Options of the Bachelor of General Studies Degree

1. Twenty-four of the 36 hours in academic concentrations must be advanced (3000-4000). There are no restrictions on how advanced hours are distributed throughout the academic concentrations requirement.
2. Only six hours of core curriculum classes can be applied to the academic concentrations requirements.
3. For the purposes of satisfying the academic concentrations requirements for education ( 36 hours), any combination of the following prefixes can be applied: EDEC, EDEL, EDPD, EDRD, EDSE, EDSP, EDT and EPSY.
4. For the purposes of satisfying the academic concentrations requirements for music ( 36 hours), any combination of the following prefixes can be applied: MUAP, MUEN, MUSI.
5. For the purposes of satisfying the academic concentrations requirements for the areas of agriculture, each prefix denotes a separate 36 -hour concentration:

- Agriculture-AGRI;
- Agriculture-Animal Science-ANSC;
- Agriculture-Plant Science-PSES;
- Agriculture-Agricultural Business and EconomicsAGBE;
- Agribusiness Degree Program has classes not limited to one prefix so a concentration cannot be designated.

6. For purposes of satisfying an academic concentration in arts management, students must select 36 hours ( 24 hours advanced and three hours project or internship) from the following:

- 18 hours from business and/or communications;
- 18 hours from the arts and/or humanities.

| Curriculum Guide (suggested course sequence) Bachelor of General Studies Degree |  |  |  |
| :---: | :---: | :---: | :---: |
| First Year |  | Second Year |  |
|  | Semester 2 <br> ENGL 1302 .... 3 hrs. <br> Lab science .... 4 hrs. <br> SCOM 1315, <br> 1318 or $1321 . . .3$ hrs. <br> Social/Behavioral <br> core............. 3 hrs. <br> Elective ......... $\frac{3 \mathrm{hrs} .}{16 \mathrm{hrs} .}$ | Semester 1 <br> Humanities <br> core ................ 3 hrs. <br> Socia/Behavioral <br> core ................ 3 hrs. <br> Lab science ..... 4 hrs. <br> Elective ......... 3 hrs. <br> Adv. elective .... $\frac{3 \mathrm{hrs} .}{16 \mathrm{hrs} .}$ | Semester 2 Socia/Behavioral core ................ 3 hrs. Social/Behavioral core ................ 3 hrs. Elective .......... 3 hrs. Elective ......... 3 hrs. Adv. elective ... $\frac{3 \mathrm{hrs}}{15 \mathrm{hrs} .}$ |
| Third Year |  | Fourth Year |  |
| Semester 1 <br> Elective ........... 3 hrs. <br> Elective .......... 3 hrs. <br> Adv. elective .... 3 hrs. <br> Adv. elective .... 3 hrs. <br> Adv. elective $\ldots \frac{3 \mathrm{hrs}}{15 \mathrm{hrs} .}$ | Semester 2 <br> Elective .......... 3 hrs. <br> Elective ........... 3 hrs . <br> Elective .......... 3 hrs . <br> Adv. elective ... 3 hrs . <br> Adv. elective..$\frac{3 \mathrm{hrs}}{15 \mathrm{hrs} .}$ | Semester 1 <br> Elective ........... 3 hrs. <br> Elective .......... 3 hrs. <br> Adv. electivel .... 3 hrs. <br> Adv. elective .... 3 hrs. <br> Adv. elective .... $\frac{3 \mathrm{hrs} .}{15 \mathrm{hrs} .}$ | Semester 2 <br> Elective .......... 3 hrs <br> Elective .......... 3 hrs <br> Elective .......... 3 hrs <br> Adv. elective .... 3 hrs <br> Adv. elective $\ldots \frac{3 \mathrm{hrs}}{15 \mathrm{hrs} .}$ |

## Department of Art, Theatre and Dance

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Sybil B. Harrington Fine Arts Complex, Room 103
WTAMU Box 60747
(806)651-2799 • Fax (806)651-2818
rbrantley@wtamu.edu • www.wtamu.edu
Faculty: Brantley, Crafton, Frish, Holliday, Irish, Landon, Lenfestey, Medlock, Meek, Melton, Rindlisbacher, Truitt.

The Department of Art, Theatre and Dance offers baccalaureate majors in art, art education, studio art, graphic design, dance, theatre, musical theatre and theatre education. In addition, post-baccalaureate work in art leads to master of arts, and master of fine arts degrees. The master of fine arts degree with a studio major is the required degree for teaching art on the college/ university level.

Graduates of these various degrees are employed across the United States as designers, teachers, actors, technicians, dancers, performing artists and exhibiting artists.

## University Core Curriculum Requirements

Refer to the "University Core Curriculum" section of this catalog.

| Discipline | Course Prefix |
| :---: | :---: |
| Art .................................................................ARTS |  |
| Dance | .DANC |
| Humanities .....................................................HUMA |  |
| Theatre ............................................................THRE |  |
| NOTE: See the "Acade "Course Descriptions" s list of courses offered by | eviations" and for a complete |

## Bachelor of Arts (B.A.) Degree

Requirements (See the "Requirements for Baccalaureate Degrees" section of this catalog.)

## Major in Musical Theatre (Major Code: 215)

Administered by the Department of Art, Theatre and Dance, this interdisciplinary performance degree requires development and study in theatre ( 38 hours), music ( 21 hours) and dance ( 12 hours).

## Required Courses

- Core curriculum requirements; (42 hours).
- Bachelor of arts requirements; (eight hours).


## Dance

- DANC 1241, 2241; (six hours).
- DANC 3245, 3247, 4222; (six hours).


## Music

- MUSI 1180, 1374, 3312, 4262; (nine hours).
- MUAP 1081 (two credit hours for four semesters); (eight hours).
- MUAP 3081 (two credit hours for two semesters); (four hours).


## Theatre

- THRE 1120 (3), 1161 (2), 1351, 1352, 1371, 2374, 3161 (3), 3199 (3), 3312, 3351, 3374, 4312, 4351.


## Electives

- Three advanced hours electives.

NOTE: All musical theatre majors are required to sign up for one credit hour of Theatre Practicum I (THRE 1120) for three semesters, one credit hour of Theatre Practicum II (THRE 3199) for three semesters, one credit hour of Musical Theatre I (THRE 1161) for two semesters and one credit hour of Musical Theatre II (THRE 3161) for three semesters. Musical
theatre recitals require written permission of the musical theatre adviser. If approved, musical theatre recitals are not a part of the annual theatrical season and must, therefore, be the financial responsibility of the student.

## Musical Theatre Honors Curriculum

- THRE 4393 and six hours from ENGL 4352 or 4353, HIST 3313 or 3314.


## Bachelor of Arts (B.A.)/ Bachelor of Science (B.S.) Degree

## Requirements

(Refer to the "Requirements for Baccalaureate Degrees" section of this catalog.)

## General Information for Art Students

- Outside work is required in all studio classes. The Department of Art, Theatre and Dance reserves the right, with permission of the student, to retain class work for instructional purposes and for a permanent collection of student work.
- Foundation studio core referred to in some prerequisite consists of ARTS 1316, 1317, 1311, 1312, 1303 and 1304.
- Courses for non-art majors requiring no prerequisite consist of ARTS 1372, 1373, 1374, 3372, 3373, 3374, 4370 and 4371.
- ARTS 1372, 1373, 1374, 3372, 3373 and 3374 provide non-art background studio experiences in drawing, oil painting, watercolor painting, printmaking, sculpture, jewelry, ceramics, glass blowing, graphic design and computer art.

NOTE: Students will be required to purchase all paints, brushes, rulers, paper, canvases, and necessary tools and supplies for all art courses.

## Major in Art (Major Code: 201)

## University Core Curriculum Requirements

Refer to the "University Core Curriculum" section of this catalog.
NOTE: Art majors (B.A. or B.S. degree) are not required to hang a senior exhibit; however, with departmental approval, the student may elect to have a one-person or group show. If the student decides to show, guidelines given for studio major exhibits will be followed. A critique is optional.

## Art Core Requirements

NOTE: Art majors (B.A. or B.S.) interested in gallery management, museum work or other art/business possibilities should normally select Option I or III and take support courses in ACCT 2301, 2302, BUSI 1301, MKT 3340, MGT 3330, 3332 (18 semester hours).

## Option I

- Foundation: ARTS 1316, 1317, 1311, 1312, 1303, 1304.
- 12 semester hours selected from ARTS 2323, 2316 or 2366, 2333, 2326, 2341, 2375, 2377 and 2313.
- 12 semester hours selected from ARTS 3372, 3373, 3374, 4370, 4371.

Option II

- ARTS 1316, 1311, 1312, 1304, 2346, 2316 or 2366, 3373, 3374, 3381, 4381.
- Six semester hours selected from ARTS 3372, 3373, 3374.

Option III

- ARTS 1303, 1304, 4370.
- Six semester hours of ARTS 4370.
- Nine semester hours of ARTS 4371.
- Six semester hours of studio art.
- 12 semester hours of art electives.


## Art Honors Requirements

- ARTS 4394 and six hours from ENGL 3342, HIST 3332 or 3336, MCOM 4306, THRE 4361 or 4362.


## Major in Theatre (Major Code: 209)

## University Core Curriculum Requirements

Refer to the "University Core Curriculum" section of this catalog.
NOTES: Theatre majors are required to sign up for only one credit
hour of practicum (THRE 1120, 3199) per semester (six hours total).

## Program Requirements

1. Every theatre major will perform satisfactorily in at least one role or technical crew position, (including design, management and production running crews) for one show per semester.
2. All theatre performance majors will audition for all Branding Iron Theatre (BIT) main-stage shows, unless excused from audition by the director of the production.
3. All theatre majors will attend the strike for all BIT main-stage productions.
4. All theatre majors will attend the required jury evaluation at the end of the semester.

- New theatre majors will have a jury at the end of their first semester in the program.
- All theatre majors will have a jury at the end of each spring semester.


## Theatre Core Requirements

- THRE 1120 (3), 1330, 1341, 1342, 1351, 1371, 1373, 3199 (3), 4361, 4362 and one of the three emphases.


## Required Courses for Emphases

Performance Option

- THRE 1352, 2374, 3312, 3351, 3374, 4312, 4351 and three hours from 2331, 3335, 3342 and 4335.
Technical Theatre Option
- THRE 2331, 2385, 3335, 3342, 3355, 4335, 4345 and three upper-level theatre hours.

Theatre Arts Option

- THRE 1352, 2374, 3312, 3335, 3342, 4312, 4335.


## Theatre Honors Requirements

Performance Option

- MUSI 3135, 4262; three hours from ENGL 4352 or 4353; THRE 4393.


## Department of Art, Theatre and Dance

## Technical Theatre Option

- Three hours from ARTS 1372 or 1373; ARTS 4371; THRE 4393.


## Teacher Certification

Students who desire a teaching certificate with a major in theatre should refer to the "Department of Education" section. It is the recommendation of the theatre faculty that theatre teaching certificate candidates stage manage one Branding Iron Theatre (BIT) production, serve on two BIT running crews, participate in hosting two BIT University Interscholastic League (UIL) one-act play contests and assist with at least one WTAMU summer theatre camp.

## Bachelor of Fine Arts (B.F.A.) Degree

Art Core Requirements (studio art and graphic design)
Foundation

- ARTS 1303, 1304, 1311, 1312, 1316, 1317.


## Intermediate

- Studio Art—select 18 semester hours from ARTS 2313, 2323, (2316 or 2366), 2326, 2333, 2341, 2346, 2375 and 2377.
- Graphic Design-18 semester hours of ARTS 2313, 2323, 2333, 2378, (2316 or 2366); (2326, 2341, 2346 or 2376).


## Studio Art

- 18 semester hours in major studio area, including six semester hours of ARTS 4394.
- Nine semester hours in minor studio area or in graphic design.
- Nine semester hours in advanced art history.
- Three semester hours each of aesthetics and professional practices.
- Six semester hours of art electives.


## Graphic Design

- 15 hours graphic design major: ARTS 3313, 4313, 3378, 3379, 4379 (an additional six hours are taken in the Intermediate Core for a total of 21 hours in graphic design).
- Six hours B.F.A. Senior Project: ARTS 4394.
- Nine hours computer art: ARTS 2377, 3377, 4377.
- Nine hours art history: ARTS 4371.
- Six hours art electives.


## Studio Art Honors Requirements

- ARTS 4394 and six hours from ENGL 3342, HIST 2370 or 3332 or 3336, MCOM 2375, THRE 4361 or 4362.

Major in Graphic Design (Major Code: 208)
University Core Curriculum Requirements
Refer to the "University Core Curriculum" section of this catalog.

## Graphic Design Honors Requirements

- ARTS 4394 and six hours from ENGL 3342, HIST 2370 or 3332 or 3336, MCOM 2375, THRE 4361 or 4362.


## Major in Studio Art (Major Code: 207)

## Requirements

Studio art majors may choose their major and minor from the areas of drawing, painting, printmaking, graphic design, sculpture, ceramics, glass and computer art.
All studio majors are required to have a one- or two-person, one-week show featuring work from their 4394 project. The student will be responsible for design and mounting of the show, arrangements for publicity through the University's Office of Communication and Marketing Services and The Prairie student newspaper, and handling invitations. An opening reception is optional. Each student will undergo a critique of the show by a committee of three or more persons (the student's faculty adviser and at least two additional faculty members from the department).

Each graphic design major is required to have a portfolio review and may, with departmental approval, mount an exhibition (one or more persons) if the student desires. The review committee will consist of the student's major adviser and at least one departmental faculty member chosen by the student. If the student chooses to exhibit, the same guidelines will be followed as for studio major exhibits
For information about the master of arts (M.A.)/master of fine arts (M.F.A.) degree, refer to the "Graduate School" section of this catalog.

## Major in Dance (Major Code: 214)

## University Core Curriculum Requirements

Refer to the "University Core Curriculum" section of this catalog.

## Dance Core Requirements

## Performance Techniques

- 18 hours of ballet ( 12 advanced) from DANC 1241, 2241, 3341 and 4341.
- 12 hours of modern (six advanced) from DANC 2245, 3245 and 4245.
- Eight hours of jazz (four advanced) from DANC 2247, 3247.
- Four hours of tap (two advanced) from DANC 1210, 3210.
- Two hours of partnering from DANC 3113.


## Performance/Production

- Three hours (one per semester) of DANC 1112.
- Three hours (one per semester) of DANC 3112.


## Choreography

- Eight hours of choreography (six advanced) from DANC 1205 and 4222.


## Theoretical and Historical Studies

- Eight hours of DANC 3315, 4119, 4120 and 4315.


## Teaching

- Two hours of DANC 3216.


## Electives

- Four hours of dance electives.
- Six hours from THRE 1341, 1351, 1352, 2374, 3374.


## Recommended for Use in Core Curriculum

- Lab science: BIOL 2401—Anatomy and Physiology.


## Program Requirements

All full-time dance majors must enroll in at least one technique course each semester and one credit hour practicum for six semesters.

## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center <br> Degree Checklist 2009-2010

NAME:
WT ID: $\qquad$ DATE: $\qquad$

Musical Theatre
Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332***, 2412*, or 2413* | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, $1407^{*}$ (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, <br> 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN $2312^{* / * * * ~}(207)$ or SPAN $2315^{* / * * *}$ | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) Choose 1 | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); <br> ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWk 201) | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| MUSICAL THEATRE MAJOR REQUIREMENTS: 82 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| DANC 1241 (DNCE 110, DANC 1070) Basic Ballet I | 2 |  |
| DANC 2241 (DNCE 110, DANC 1070) Basic Ballet II 2,2 | 4 |  |
| DANC 3245* (DNCE 312, DANC 3212) Contemporary Dance | 2 |  |
| DANC 3247* (DNCE 311, DANC 3211) Dance Forms: Character, Jazz, Tap | 2 |  |
| DANC 4222* (DNCE 422, DANC 4122) Choreography | 2 |  |
| MUSI 1180* (MUS 136) Piano Class I | 1 |  |
| MUSI 1374 (mUs 140) Elementary Music Theory | 3 |  |
| MUSI 3312 (MUS 312) Vocal Pedagogy | 3 |  |
| MUSI 4262 (462) Techniques for the Singing Actor | 2 |  |
| MUAP 1081 (APM 100Y) (APPLIED MUSIC) ${ }^{\text {2,2,2,2 }}$ | 8 |  |
| MUAP 3081 (APM 300Y) Voice ${ }^{\text {2,2 }}$ | 4 |  |

## Bachelor of Arts Degree BA.MUS.THEATRE (215)

| THRE 1120 (251) Drama Workshop Practicum | $\mathbf{1 , 1 , 1}$ | 3 |  |
| :--- | ---: | :--- | :--- |
| THRE 1161 (NEW) Musical Theatre I | $\mathbf{1 , 1}$ | 2 |  |
| THRE 1351 (121) Acting I: Basic Techniques |  | 3 |  |
| THRE $1352^{*}$ (221) Acting II: Character Development |  | 3 |  |
| THRE 1371 (120) Dramatic Criticism |  | 3 |  |
| THRE 2374 (204) Actor's Voice and Movement |  | 3 |  |
| THRE 3161 (NEW) Musical Theatre II | $\mathbf{1 , 1 , 1}$ | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum | $\mathbf{1 , 1 , 1}$ | 3 |  |
| THRE 3312* (312) Play Direction I |  | 3 |  |
| THRE 3351* (321) Acting III: Styles in Acting |  | 3 |  |
| THRE 3374* (304) Actor's Voice and Movement II | 3 |  |  |
| THRE 4312* (412) Play Direction II | 3 |  |  |
| THRE 4351* (421) Acting IV: Advanced Acting | 3 |  |  |
| ADVANCED THEATRE ELECTIVES (4 HOURS) | 3 |  |  |

ADDITIONAL REQUIREMENTS FROM OTHER DEPARTMENTS:

## 8 HOURS

| FOREIGN LANGUAGE | 4 |  |
| :--- | :---: | :---: |
| FOREIGN LANGUAGE | 4 |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | $\mathbf{1 2 4 - 1 2 6}$ |  |

- Core curriculum courses should be taken during the first two years of enrollment. For
a list of core courses with descriptions see www.wtamu.edu/starr/
* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree.

[^0] Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE:

Studio Art
Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 39-41 HOURS Number of hours does not include specific core requirements listed below. | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332***, 2412*, or 2413* | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370 (NEW); 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (C/S 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| STUDIO ART MAJOR REQUIREMENTS: 81 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| $\begin{aligned} & \text { CORE } 50 \\ & \text { ARTS } 1303 \text { (ART 151) Art History I } \end{aligned}$ | 3 |  |
| FOUNDATION CORE: 15 HOURS |  |  |
| ARTS 1304 (152) Art History II | 3 |  |
| ARTS 1311 (121) Two-Dimensional Design | 3 |  |
| ARTS 1312 (122) Three-Dimensional Design | 3 |  |
| ARTS1316 (ART 111) Drawing I | 3 |  |
| ARTS 1317* (112) Drawing II | 3 |  |
| INTERMEDIATE CORE: 18 HOURS |  |  |
| Choose six courses from: <br> ARTS 2313 (ART 265) Graphic Design I <br> ARTS 2323* (211) Drawing III <br> cont. $\rightarrow$ |  |  |

## Bachelor of Fine Arts Degree <br> BFA.STUDIO.ART (207)

| ARTS 2316* (216) Painting I or <br> ARTS 2366* (217) Watermedia I |  |  |
| :---: | :---: | :---: |
| ARTS 2326* (231) Sculpture I <br> ARTS 2333* (226) Printmaking I <br> ARTS 2341* (236) Metalsmithing/Jewelry <br> ARTS 2346* (241) Ceramics I <br> ARTS 2375* (244) Glass I-Introduction to Basic Glass <br> Processes <br> ARTS 2377* (246) Computer Art I | 18 |  |
| MAJOR STUDIO AREA REQUIREMENTS: 18 HOURS |  |  |
| MAJOR STUDIO AREA COURSE | 3 |  |
| MAJOR STUDIO AREA COURSE | 3 |  |
| MAJOR STUDIO AREA COURSE | 3 |  |
| MAJOR STUDIO AREA COURSE | 3 |  |
| ARTS 4394*/**** (490) B.F.A. Senior Project 3,3 | 6 |  |
| MINOR STUDIO AREA OR GRAPHIC DESIGN REQUIREMENTS: 9 HOURS |  |  |
| MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE | 3 |  |
| MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE | 3 |  |
| MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE | 3 |  |
| ADVANCED ART HISTORY REQUIREMENTS: 9 HOURS |  |  |
| ARTS 4371**** (454) Art History 3,3,3 | 9 |  |
| AESTHETICS \& PROFESSIONAL PRACTICES REQUIREMENTS: 6 HOURS |  |  |
| ARTS 4370 (401) Seminar in Aesthetics and Advanced Criticism | 3 |  |
| ARTS 4180**** (475) Professional Practices $\quad 1,1,1$ | 3 |  |
| ART ELECTIVES: 3 HOURS BY ADVISEMENT-SEE NOTE |  |  |
| ART ELECTIVES | 3 |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE |  | 0-122 |

- Core curriculum courses should be taken during the first two years of enrollment.

For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
${ }^{* * *}$ Or an equivalent course (second year, second semester) in French or German.
**** Course may be repeated for credit.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 84 semester hours of art can be counted toward a degree.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center <br> Degree Checklist 2009-2010

NAME:
WT ID:
DATE: $\qquad$

| Art—Option I <br> Department of Art, Theatre and Dance <br> FAC 103 651-2799 |  |  |
| :---: | :---: | :---: |
| CORE CURRICULUM COURSES: 39-41 HOURS * <br> Number of hours does not include specific core requirements HRS listed below. |  |  |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or 2413* | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| ART—OPTION I MAJOR REQUIREMENTS: 42 HOURS <br> A grade of " $C$ " or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| CORE 50 <br> ARTS 1303 (ART 151) Art History I | 3 |  |
| ART-OPTION I MAJOR REQUIREMENTS: 39 HOURS |  |  |
| ARTS 1316 (111) Drawing I | 3 |  |
| ARTS 1317* (112) Drawing II | 3 |  |
| ARTS 1311 (121) Two-Dimensional Design | 3 |  |
| ARTS 1312 (122) Three-Dimensional Design | 3 |  |
| ARTS 1304 (152) Art History II | 3 |  |
| Choose 4 courses from: |  |  |
| ARTS 2313* (265) Graphic Design I |  |  |
| ARTS 2316* (216) Painting I OR ARTS 2366* (217) Watermedia I |  |  |
| ARTS 2323* (211) Drawing III-Life <br> ARTS 2326* (231) Sculpture I <br> ARTS 2333* (226) Printmaking I | 12 |  |

## Bachelor of Arts Degree <br> BA.ART.OPT.I (201)

| ARTS 2341*(236) Metalsmithing/Jewelry I <br> ARTS 2346* (241) Ceramics I <br> ARTS 2375*(244) Glass I-Introduction to Basic Glass <br> Processes <br> ARTS 2377*(246) Computer Art |  |  |
| :---: | :---: | :---: |
| Choose 4 courses from: <br> ARTS 3372 (302) Two-Dimensional Art for Non-Art Majors II <br> ARTS 3373 (303) Three-Dimensional Art for Non-Art <br> Majors II <br> ARTS 3374 (304) Digital/Computer Art for Non-Art <br> Majors II <br> ARTS 4370 (401) Seminar in Aesthetics and Advanced Criticism <br> ARTS 4371 (454) Art History | 12 |  |
| BACHELOR OF ARTS REQUIREMENTS: 6-8 HOURS |  | PIION |
| Six hours of foreign language. | 6-8 |  |

ELECTIVES: 29-33 HOURS BY ADVISEMENT—SEE NOTE I
ELECTIVES (ADVANCED

|  | 24 |  |
| :--- | :--- | :--- |
| ELECTIVES (ANY LEVEL) |  |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | $\mathbf{1 2 0}$ |  |

Core curriculum courses should be taken during the first two years of enrollment.
For a list of core courses with descriptions see www.wtamu.edu/starrl
Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
${ }_{* * *}$ Or an equivalent course (second year, second semester) in French or German.
NOTE I: At least 39 hours of advanced work ( 3000 - or $4000-$ level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 semester hours in art can be counted toward a degree.

NOTE II: Art majors interested in gallery management, museum work or other art/business possibilities are encouraged to take ACCT 2301 (ACC 231), 2302 (ACC 232), BUSI 1301 (GBUS 110), MKT 3340 (340), MGT 3330 (330), 3332 (332).

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University STARR Center Degree Checklist 2009-2010

## NAME:

$\qquad$ WT ID: $\qquad$ DATE:

## Art—Option I <br> Department of Art, Theatre and Dance <br> FAC 103 651-2799

| CORE CURRICULUM COURSES: 39-41 HOURS * Number of hours does not include specific core requirements listed below. | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) <br> Choose 1 | 1-3 |  |
| ART—OPTION I MAJOR REQUIREMENTS: 42 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| $\begin{aligned} & \text { CORE } 50 \\ & \text { ARTS } 1303 \text { (ART 151) Art History I } \\ & \hline \end{aligned}$ | 3 |  |
| ART-OPTION I MAJOR REQUIREMENTS: 39 HOURS |  |  |
| ARTS 1316 (111) Drawing I | 3 |  |
| ARTS 1317* (112) Drawing II | 3 |  |
| ARTS 1311 (121) Two-Dimensional Design | 3 |  |
| ARTS 1312 (122) Three-Dimensional Design | 3 |  |
| ARTS 1304 (152) Art History II | 3 |  |
| Choose 4 courses from: <br> ARTS 2313* (265) Graphic Design I |  |  |
| ARTS 2316* (216) Painting I or <br> ARTS 2366* <br> (217) Watermedia <br> ARTS 2323* <br> (211) Drawing III-Life <br> ARTS 2326* <br> (231) Sculpture I <br> ARTS 2333* <br> (226) Printmaking I | 12 |  |

## Bachelor of Science Degree

BS.ART.OPT.I (201)

| ARTS 2341*(236) Metalsmithing/Jewelry I <br> ARTS 2346* (241) Ceramics I <br> ARTS 2375*(244) Glass I—Introduction to Basic Glass <br> Processes <br> ARTS 2377*(246) Computer Art |  |  |
| :--- | :--- | :--- | :--- |
| Choose 4 courses from: <br> ARTS 3372 (302) Two-Dimensional Art for Non-Art <br> Majors II <br> ARTS 3373 (303) Three-Dimensional Art for Non-Art <br> Majors II <br> ARTS 3374 (304) Digital/Computer Art for Non-Art <br> Majors II <br> ARTS 4370 (401) Seminar in Aesthetics and Advanced <br> Criticism <br> ARTS 4371 (454) Art History | 12 |  |
| BACHELOR OF SCIENCE REQUIREMENTS: 12 HOURS |  |  | OPTION

- Core curriculum courses should be taken during the first two years of enrollment.

For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
NOTE I: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 semester hours in art can be counted toward a degree.

NOTE II: Art majors interested in gallery management, museum work or other art/business possibilities are encouraged to take ACCT 2301 (ACC 231), 2302 (ACC 232), BUSI 1301 (GBUS 110), MKT 3340 (340), MGT 3330 (330), 3332 (332).

[^1]
## Department of Art, Theatre and Dance



## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center <br> Degree Checklist <br> 2009-2010

NAME: $\qquad$ WT ID:
DATE: $\qquad$

Art-Option II
Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 39-41 HOURS * Number of hours does not include specific core requirements listed below. | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or 2413* | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN $2312^{* / * * * ~(207) ~ o r ~ S P A N ~ 2315 * / * * * ~}$ | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370 (NEW); 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| ART—OPTION II MAJOR REQUIREMENTS: 36 HOURS <br> A grade of " $C$ " or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| $\frac{\text { CORE } 50}{\text { ARTS } 1303 \text { (ART 151) Art History I }}$ | 3 |  |
| ART-OPTION II MAJOR REQUIREMENTS: 33 HOURS |  |  |
| ARTS 1311 (121) Two-Dimensional Design | 3 |  |
| ARTS 1312 (122) Three-Dimensional Design | 3 |  |
| ARTS 1316 (111) Drawing I | 3 |  |
| ARTS 2316* (216) Painting I  <br> ARTS 2366* (217) Watermedia I Choose 1 | 3 |  |
| ARTS 2346* (ART 241) Ceramics I | 3 |  |
| ARTS 3373**** ${ }^{(303)}$ Three-Dimensional Art for Non-Art Majors II | 3 |  |
| ARTS 3374****(304) Digital/Computer Art for Non-Art Majors II | 3 |  |

## Bachelor of Science Degree <br> BS.ART.OPT.II (201)

| ARTS 3381* (370) Art Fundamentals | 3 |  |
| :---: | :---: | :---: |
| ARTS 4381* (470) Art Program Development | 3 |  |
| Take six semester hours from: <br> ARTS 3372**** (302) Two-Dimensional Art for Non-Art Majors II <br> ARTS 3373**** (303) Three-Dimensional Art for Non-Art Majors II <br> ARTS 3374**** (304) Digital/Computer Art for Non-Art Majors II | 6 |  |
| BACHELOR OF SCIENCE REQUIREMENTS: 12 HOURS | OPTION |  |
| Six hours chosen from biology, chemistry, geology, geosciences, mathematics, physics and natural sciences. | 6 |  |
| Six hours chosen from agricultural business and economics; agriculture; animal science; anthropology; biology; biotechnology; chemistry; computer information systems; computer science; economics; engineering; engineering technology; environmental science; geography; geology; geosciences; history; integrated pest management; mass communications; mathematics; mathematics and physical science; mechanical engineering; physics; plant, soil and environmental science; political science; psychology; sociology; speech; and sports and exercise sciences. | 6 |  |
| ELECTIVES: 31-33 HOURS BY ADVISEMENT-SEE NOTE |  |  |
|  |  |  |
|  |  |  |
| ELECTIVES (ANY LEVEL) |  |  |
|  | 13-15 |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120 |  |

Core curriculum courses should be taken during the first two years of enrollment. For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
**** May be repeated once for credit.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 semester hours in art can be counted toward a degree.

Note: This is NOT a degree plan. Upon completion of $\mathbf{6 0}$ hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE: $\qquad$

Art—Option III
Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 39-41 HOURS • Number of hours does not include specific core requirements listed below. | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN $2312^{* / * * * ~(207) ~ o r ~ S P A N ~ 2315 * / * * * ~}$ Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| ART—OPTION III MAJOR REQUIREMENTS: 36 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| $\begin{aligned} & \hline \text { CORE } 50 \\ & \hline \text { ARTS } 1303 \text { (ART 151) Art History I } \end{aligned}$ | 3 |  |
| ART-OPTION III MAJOR REQUIREMENTS: 33 HOURS |  |  |
| ARTS 1304 (152) Art History II | 3 |  |
| ARTS 4370 (401) Seminar in Aesthetics and Advanced Criticism | 3 |  |
| ARTS 4371 (454) Art History 3,3,3 | 9 |  |
| Studio Art | 6 |  |

Bachelor of Arts Degree
BA.ART.OPT.III (201)

| ARTS ELECTIVES (12 HOURS) |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | 12 |  |  |
| BACHELOR OF ARTS REQUIREMENTS: 6-8 HOURS | OPTION |  |  |
| Six hours of foreign language. | $6-8$ |  |  |
| ELECTIVES: 35-39 HOURS BY ADVISEMENT—SEE NOTE I |  |  |  |
| ELECTIVES (ADVANCED) |  |  |  |
|  |  |  |  |

Core curriculum courses should be taken during the first two years of enrollment. For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
${ }_{* * *}$ Or an equivalent course (second year, second semester) in French or German.
NOTE I: At least 39 hours of advanced work ( 3000 - or $4000-$ level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 semester hours in art can be counted toward a degree.

NOTE II: Art majors interested in gallery management, museum work or other art/business possibilities are encouraged to take ACCT 2301 (ACC 231), 2302 (ACC 232), BUSI 1301 (GBUS 110), MKT 3340 (340), MGT 3330 (330), 3332 (332).

[^2]
## Department of Art, Theatre and Dance

West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE: $\qquad$

## Art-Option III <br> Department of Art, Theatre and Dance <br> FAC 103 651-2799

| CORE CURRICULUM COURSES: 39-41 HOURS * Number of hours does not include specific core requirements HRS listed below. |  |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| See University Core Requirements below | (3) |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); <br> ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| ART-OPTION III REQUIREMENTS: 36 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS |  |  |
| $\begin{aligned} & \hline \text { CORE } 50 \\ & \text { ARTS } 1303 \text { (ART 151) Art History I } \end{aligned}$ | 3 |  |
| ART-OPTION III MAJOR REQUIREMENTS: 33 HOURS |  |  |
| ARTS 1304 (152) Art History II | 3 |  |
| ARTS 4370 (401) Seminar in Aesthetics and Advanced Criticism | 3 |  |
| ARTS 4371 (454) Art History 3,3,3 | 9 |  |
| Studio Art | 6 |  |
| ARTS ELECTIVES (12 HOURS) | 12 |  |

## Bachelor of Science Degree BS.ART.OPT.III (201)

| BACHELOR OF SCIENCE REQUIREMENTS: 12 HOURS | OPTION |  |  |
| :--- | :--- | :--- | :--- |
| Six hours chosen from biology, chemistry, geology, <br> geosciences, mathematics, physics and natural sciences. | 6 |  |  |
| Six hours chosen from agricultural business and <br> economics; agriculture; animal science; anthropology; <br> biology; biotechnology; chemistry; computer information <br> systems; computer science; economics; engineering; <br> engineering technology; environmental science; <br> geography; geology; geosciences; history; integrated pest <br> management; mass communications; mathematics; <br> mathematics and physical science; mechanical <br> engineering; physics; plant, soil and environmental <br> science; political science; psychology; sociology; speech; <br> and sports and exercise sciences. | 6 |  |  |
| ELECTIVES: 31-33 HOURS BY ADVISEMENT-SEE NOTE I |  |  |  |
| ELECTIVES (ADVANCED) |  |  |  |

- Core curriculum courses should be taken during the first two years of enrollment.

For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.

NOTE I: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 semester hours in art can be counted toward a degree.

NOTE II: Art majors interested in gallery management, museum work or other art/business possibilities are encouraged to take ACCT 2301 (ACC 231), 2302 (ACC 232), BUSI 1301 (GBUS 110), MKT 3340 (340), MGT 3330 (330), 3332 (332).

Note: This is NOT a degree plan. Upon completion of $\mathbf{6 0}$ hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center <br> Degree Checklist <br> 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE: $\qquad$

Theatre-Technical Theatre Option Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103), or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or $1408,1407^{*}$ (102) or $1409^{*}$, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN $2312^{* / * * *}$ (207) or SPAN $2315^{* / * * *}$ Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) <br> Choose 1 | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315),  <br> 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| THEATRE-TECHNICAL THEATRE MAJOR REQUIREMENTS: 54 HOURS <br> A grade of " $C$ " or better must be earned in all courses required for major. |  |  |
| THEATRE CORE REQUIREMENTS: 30 HOURS |  |  |
| THRE 1120 (251) Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 1330 (220) Stagecraft | 3 |  |
| THRE 1341 (256) Make-Up | 3 |  |
| THRE 1342 Costume Technology | 3 |  |
| THRE 1351 (121) Acting I: Basic Techniques | 3 |  |
| THRE 1371 (120) Dramatic Criticism | 3 |  |
| THRE 1373 (135) Theatre Design Concepts | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 4361* (494) Theatre History I | 3 |  |
| THRE 4362* (495) Theatre History II | 3 |  |

## Bachelor of Arts Degree

 BA.THRE (209)| TECHNICAL THEATRE OPTION: 24 HOURS |  |  |  | 3 |  |
| :--- | :--- | :--- | :---: | :---: | :---: |
| THRE 2331* (234) Concepts in Technical Production |  |  |  |  |  |
| THRE 2385* (NEW) Rendering and Painting Techniques for <br> the Theatre | 3 |  |  |  |  |
| THRE 3335* (335) Concepts in Light Design | 3 |  |  |  |  |
| THRE 3342* Concepts in Costume Design | 3 |  |  |  |  |
| THRE 3355* (NEW) Computer Applications in Theatrical <br> Design | 3 |  |  |  |  |
| THRE 4335* (435) Concepts in Scenic Design | 3 |  |  |  |  |
| THRE 4345* (445) Stage Management | 3 |  |  |  |  |
| ADVANCED THEATRE ELECTIVES (3 HOURS) | 3 |  |  |  |  |
| BACHELOR OF ARTS REQUIREMENTS: 6-8 HOURS | OPTION |  |  |  |  |
| Six hours of foreign language. | $6-8$ |  |  |  |  |
| ELECTIVES: 14-18 HOURS BY ADVISEMENT-SEE NOTE |  |  |  |  |  |
| ELECTIVES |  |  |  |  |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | $\mathbf{1 2 0}$ |  |  |  |  |

Core curriculum courses should be taken during the first two years of enrollment
For a list of core courses with descriptions see www.wtamu.edu/starr/

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of theatre is allowed.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID: DATE:

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-2 |  |
| THEATRE-TECHNICAL THEATRE MAJOR REQUIREMENTS: 54 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| THEATRE CORE REQUIREMENTS: $\mathbf{3 0}$ HOURS |  |  |
| THRE 1120 (251) Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 1330 (220) Stagecraft | 3 |  |
| THRE 1341 (256) Make-Up | 3 |  |
| THRE 1342 Costume Technology | 3 |  |
| THRE 1351 (121) Acting I: Basic Techniques | 3 |  |
| THRE 1371 (120) Dramatic Criticism | 3 |  |
| THRE 1373 (135) Theatre Design Concepts | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 4361* (494) Theatre History I | 3 |  |
| THRE 4362* (495) Theatre History II | 3 |  |

## Bachelor of Science Degree

BS.THRE (209)

| TECHNICAL THEATRE OPTION: 24 HOURS |  |  |
| :--- | :---: | :--- |
| THRE 2331* (234) Concepts in Technical Production | 3 |  |
| THRE 2385* (NEW) Rendering and Painting Techniques for <br> the Theatre | 3 |  |
| THRE 3335* (335) Concepts in Light Design | 3 |  |
| THRE 3342* Concepts in Costume Design | 3 |  |
| THRE 3355* (NEW) Computer Applications in Theatrical <br> Design | 3 |  |
| THRE 4335* (435) Concepts in Scenic Design | 3 |  |
| THRE 4345* (445) Stage Management | 3 |  |
| ADVANCED THEATRE ELECTIVES (3 HOURS) | 3 |  |
| BACHELOR OF SCIENCE REQUIREMENTS: 12 HOURS | OPTION |  |
| Six hours chosen from biology, chemistry, geology, <br> geosciences, mathematics, physics and natural sciences. | 6 |  |
| Six hours chosen from agricultural business and <br> economics; agriculture; animal science; anthropology; <br> biology; biotechnology; chemistry; computer information <br> systems; computer science; economics; engineering; <br> engineering technology; environmental science; <br> geography; geology; geosciences; history; integrated pest <br> management; mass communications; mathematics; <br> mathematics and physical science; mechanical <br> engineering; physics; plant, soil and environmental <br> science; political science; psychology; sociology; speech; <br> and sports and exercise sciences. | 6 |  |
| ELECTIVES: 10-12 HOURS BY ADVISEMENT-SEE NOTE |  |  |
| ELECTIVES | $10-12$ |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120 |  |

- Core curriculum courses should be taken during the first two years of enrollment. For a list of core courses with descriptions see www.wtamu.edu/starr/ .
* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
${ }_{* * *}$ Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of theatre is allowed.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University <br> STARR Center <br> Degree Checklist <br> 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE: $\qquad$

Theatre-Theatre Arts Option Department of Art, Theatre and Dance
FAC 103 651-2799

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or $1408,1407^{*}$ (102) or $1409^{*}$, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) Choose 1 | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| THEATRE-THEATRE ARTS MAJOR REQUIREMENTS: 51 HOURS A grade of "C" or better must be earned in all courses required for major. |  |  |
| THEATRE CORE REQUIREMENTS: 30 HOURS |  |  |
| THRE 1120 (251) Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 1330 (220) Stagecraft | 3 |  |
| THRE 1341 (256) Make-Up | 3 |  |
| THRE 1342 Costume Technology | 3 |  |
| THRE 1351 (121) Acting I: Basic Techniques | 3 |  |
| THRE 1371 (120) Dramatic Criticism | 3 |  |
| THRE 1373 (135) Theatre Design Concepts | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 4361* (494) Theatre History I | 3 |  |
| THRE 4362* (495) Theatre History II | 3 |  |

Bachelor of Arts Degree
BA.THRE (209)

| THEATRE ARTS OPTION: 21 HOURS |  |  |  | 3 |  |
| :--- | :---: | :--- | :---: | :---: | :---: |
| THRE1352* (221) Acting II: Character Development | 3 |  |  |  |  |
| THRE 2374 (204) Actor's Voice and Movement | 3 |  |  |  |  |
| THRE 3312* (312) Play Direction I | 3 |  |  |  |  |
| THRE 3335* (335) Concepts in Light Design | 3 |  |  |  |  |
| THRE 3342* Concepts in Costume Design | 3 |  |  |  |  |
| THRE 4312* (412) Play Direction II | 3 |  |  |  |  |
| THRE 4335* (435) Concepts in Scenic Design | $6-8$ |  |  |  |  |
| BACHELOR OF ARTS REQUIREMENTS: 6-8 HOURS | OPTION |  |  |  |  |
| Six hours of foreign language. |  |  |  |  |  |
| ELECTIVES: 17-21 HOURS BY ADVISEMENT-SEE NOTE |  |  |  |  |  |
| ELECTIVES |  |  |  |  |  |

- Core curriculum courses should be taken during the first two years of enrollment.

For a list of core courses with descriptions see www.wtamu.edu/starr/.

* Indicates prerequisites-see catalog for more information
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
${ }^{* * *}$ Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of theatre is allowed.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID: $\qquad$ DATE:

Theatre-Theatre Arts Option Department of Art, Theatre and Dance FAC 103 651-2799

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/**, 2412*, or 2413* | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) Choose 1 | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| THEATRE-THEATRE ARTS MAJOR REQUIREMENTS: 51 HOURS A grade of "C" or better must be earned in all courses required for major. |  |  |
| THEATRE CORE REQUIREMENTS: $\mathbf{3 0}$ HOURS |  |  |
| THRE 1120 (251) Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 1330 (220) Stagecraft | 3 |  |
| THRE 1341 (256) Make-Up | 3 |  |
| THRE 1342 Costume Technology | 3 |  |
| THRE 1351 (121) Acting I: Basic Techniques | 3 |  |
| THRE 1371 (120) Dramatic Criticism | 3 |  |
| THRE 1373 (135) Theatre Design Concepts | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 4361* (494) Theatre History I | 3 |  |
| THRE 4362* (495) Theatre History II | 3 |  |

Bachelor of Science Degree
BS.THRE (209)

| THEATRE ARTS OPTION: 21 HOURS |  |  |  | 3 |  |
| :--- | :---: | :--- | :---: | :---: | :---: |
| THRE1352* (221) Acting II: Character Development | 3 |  |  |  |  |
| THRE 2374 (204) Actor's Voice and Movement | 3 |  |  |  |  |
| THRE 3312* (312) Play Direction I | 3 |  |  |  |  |
| THRE 3335* (335) Concepts in Light Design | 3 |  |  |  |  |
| THRE 3342* Concepts in Costume Design | 3 |  |  |  |  |
| THRE 4312* (412) Play Direction II | 3 |  |  |  |  |
| THRE 4335* (435) Concepts in Scenic Design | 6 |  |  |  |  |
| BACHELOR OF SCIENCE REQUIREMENTS: 12 HOURS | OPTION |  |  |  |  |
| Six hours chosen from biology, chemistry, geology, <br> geosciences, mathematics, physics and natural sciences. | 6 |  |  |  |  |
| Six hours chosen from agricultural business and <br> economics; agriculture; animal science; anthropology; <br> biology; biotechnology; chemistry; computer information <br> systems; computer science; economics; engineering; <br> engineering technology; environmental science; <br> geography; geology; geosciences; history; integrated pest <br> management; mass communications; mathematics; <br> mathematics and physical science; mechanical <br> engineering; physics; plant, soil and environmental science; <br> political science; psychology; sociology; speech; and sports <br> and exercise sciences. | 6 |  |  |  |  |

ELECTIVES: 13-15 HOURS BY ADVISEMENT—SEE NOTE

| ELECTIVES |  |  |
| :--- | :--- | :--- |
|  | $13-15$ |  |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120 |  |

Core curriculum courses should be taken during the first two years of enrollment.
For a list of core courses with descriptions see www.wtamu.edu/starr/.

* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010
catalog, it will NOT prepare them for math beyond MATH 1332 such as Business
Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of theatre is allowed.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

West Texas A\&M University<br>STARR Center Degree Checklist 2009-2010

NAME:
WT ID:
DATE: $\qquad$
Theatre—Performance Option Department of Art, Theatre and Dance FAC 103 651-2799

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321 (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332****, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*** (207) or SPAN 2315*/*** <br> Choose 1 | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) Choose 1 | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWk 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (C/S 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| THEATRE-PERFORMANCE OPTION MAJOR REQUIREMENTS: 54 HOURS <br> A grade of " C " or better must be earned in all courses required for major. |  |  |
| THEATRE CORE REQUIREMENTS: 30 HOURS |  |  |
| THRE 1120 (251) Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 1330 (220) Stagecraft | 3 |  |
| THRE 1341 (256) Make-Up | 3 |  |
| THRE 1342 Costume Technology | 3 |  |
| THRE 1351 (121) Acting I: Basic Techniques | 3 |  |
| THRE 1371 (120) Dramatic Criticism | 3 |  |
| THRE 1373 (135) Theatre Design Concepts | 3 |  |
| THRE 3199* (351) Adv. Drama Workshop Practicum 1,1,1 | 3 |  |
| THRE 4361* (494) Theatre History I | 3 |  |

## Bachelor of Arts Degree <br> BA.THRE (209)

| THRE 4362* (495) Theatre History II | 3 |  |  |
| :--- | :--- | :--- | :--- |
| PERFORMANCE OPTION: 24 HOURS |  | 3 |  |
| THRE1352* (221) Acting II: Character Development | 3 |  |  |
| THRE 2374 (204) Actor's Voice and Movement | 3 |  |  |
| THRE 3312* (312) Play Direction I | 3 |  |  |
| THRE 3351* (321) Acting III: Styles in Acting | 3 |  |  |
| THRE 3374* (304) Actor's Voice and Movement II | 3 |  |  |
| THRE 4312* (412) Play Direction II | 3 |  |  |
| THRE 4351* (421) Acting IV: Advanced Acting | 3 |  |  |
| THRE 2331* (234) Concepts in Technical Production <br> THRE 3335* (335) Concepts in Light Design <br> THRE 3342* Concepts in Costume Design <br> THRE 4335* (435) Concepts in Scenic Design <br> Choose 1 |  |  |  |
| BACHELOR OF ARTS REQUIREMENTS: 6-8 HOURS | OPTION |  |  |
| Six hours of foreign language. | $6-8$ |  |  |
| ELECTIVES: 14-18 HOURS BY ADVISEMENT-SEE NOTE |  |  |  |
| ELECTIVES |  |  |  |

- Core curriculum courses should be taken during the first two years of enrollment. For a list of core courses with descriptions see www.wtamu.edu/starr/ .
* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of theatre is allowed.

[^3]
## Department of Art, Theatre and Dance



## Department of Art, Theatre and Dance

## West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID:
DATE:

Dance
Department of Art, Theatre and Dance FAC 103 651-2840

| CORE CURRICULUM COURSES: 42-44 HOURS * | HRS |  |
| :---: | :---: | :---: |
| Communication (10) |  |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) | 6 |  |
| Communication (11) |  |  |
| SCOM 1315 (101), 1318 (103) or 1321** (201) | 3 |  |
| Mathematics (20) |  |  |
| MATH 1314* (110), 1324* (115), 1332*/***, 2412*, or $2413^{*}$ | 3 |  |
| Natural Sciences (30) |  |  |
| Take two courses from: <br> PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), $1411^{*}$ (101), $1412^{*}$ (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |  |
| Humanities (40-41) |  |  |
| ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); or SPAN 2312*/**** (207) | 3 |  |
| Visual and Performing Arts (50) |  |  |
| HUMA 1315 (FA 101); ARTS 1303 (ART 151), ARTS 1304 (ART 152); DANC 2303; MUSI 1306 (MUS 101) or 1208 and 1209; or THRE 1310 (105) | 3 |  |
| Social and Behavioral Sciences (60) |  |  |
| HIST 1301 (201), 1302 (202), 2301 Choose 2 | 6 |  |
| Social and Behavioral Sciences (70) |  |  |
| POSC 2305 (101) or POSC 2370; 2306 (102) | 6 |  |
| Social and Behavioral Sciences (80) |  |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1 | 3 |  |
| Institutionally Designated Option (90) |  |  |
| ANSC 2370 (NEW); IDM 1105, 1301 (CIS 1301), 1315 (CIS 1315), 2345; IDS 1071; PHIL 2303 (203) Choose 1 | 1-3 |  |
| DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for major. |  |  |
| PERFORMANCE/TECHNIQUE: 44 HOURS |  |  |
| Ballet: Take 18 hours (12 advanced):  <br> DANC 1241 (1070) Ballet I  <br> DANC $2241^{*}$ (2370) Ballet II  <br> DANC $3341^{*}(3310)$ Ballet III <br> DANC $4341^{*}(4310)$ Ballet IV |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Modern: Take 12 hours (6 advanced): |  |  |
|  |  |  |
|  |  |  |
| DANC 4245 (NEW) Modern Dance III |  |  |
| Jazz: Take 8 hours: |  |  |
|  |  |  |
|  |  |  |
| Tap: Take 4 hours: - |  |  |
| DANC 1210 (NEW) Tap Dance I | 4 |  |
| DANC 3210 (NEW) Tap Dance II |  |  |

## Bachelor of Fine Arts Degree

BFA.DANCE (214)

| Partnering: Take 2 hours: <br> DANC 3113 Partnering | 2 |
| :---: | :---: |
| PERFORMANCE/PRODUCTION: 6 HOURS |  |
| DANC 1112 (DNCE 110, DANC 1070) Practicum and Performance I DANC 3112* (DNCE 319, DANC 3119) Practicum and Performance II | 6 |
| CHOREOGRAPHY: 8 HOURS |  |
| DANC 1205 Improvisational Dance DANC 4222 (DNCE 422, DANC 4122) Choreography 2,2,2 | 8 |
| THEORETICAL AND HISTORICAL: 8 HOURS |  |
| DANC 3315 (DNCE 315) Dance History DANC 4119 (DNCE 419) Professional Prac. DANC 4120 (NEW) Senior Project DANC 4315 (NEW) Dance History II | 8 |
| TEACHING: 2 HOURS |  |
| DANC 3216 (DNCE 316, DANC 3316) Teaching Dance | 2 |
| DANCE ELECTIVES: 4 HOURS |  |
| DANC ELECTIVES | 4 |
| ADDITIONAL REQUIREMENTS: 6 HOURS |  |
| Take 6 hours from: <br> THRE 1341 (256) Make-Up <br> THRE 1351 (121) Acting I: Basic Techniques <br> THRE1352* (221) Acting II: Character Development <br> THRE 2374 (204) Actor's Voice and Movement <br> THRE 3374* (304) Actor's Voice and Movement II | 6 |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120-122 |

- Core curriculum courses should be taken during the first two years of enrollment. For
a list of core courses with descriptions see www.wtamu.edu/starrl.
* Indicates prerequisites-see catalog for more information.
** Recommended by department.
*** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
**** Or an equivalent course (second year, second semester) in French or German
NOTE: At least 39 hours of advanced work ( 3000 - or 4000 -level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 60 hours of DANC can be counted toward a degree.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.

## Department of Art, Theatre and Dance

## West Texas A\&M University STARR Center Degree Checklist 2009-2010

NAME: $\qquad$ WT ID:
DATE:


## Bachelor of Fine Arts Degree <br> BFA.GRAPHIC.DESIGN (208)

| ARTS 2323* (ART 211) Drawing III—Life | 3 |
| :---: | :---: |
| ARTS 2333* (ART 226) Printmaking I | 3 |
| ARTS 2326* (ART 231) Sculpture I <br> ARTS 2341 (ART 236) Metalsmithing/Jewelry I <br> ARTS 2346* (ART 241) Ceramics I <br> ARTS 2375* (ART 244) Glass I-Introduction to Glass <br> Processes <br> Choose 1 | 3 |
| ARTS 2378* (ART 267) Type I | 3 |
| GRAPHIC DESIGN: 45 HOURS |  |
| ARTS 3313* (ART 365) Graphic Design II | 3 |
| ARTS 4313* (ART 465) Graphic Design III | 3 |
| ARTS 3378* (ART 367) Type II | 3 |
| ARTS 3379* (ART 361) Illustration I | 3 |
| ARTS 4379* (ART 461) Illustration II | 3 |
| ARTS 4394*/**** (ART 490) B.F.A. Senior Project 3,3 | 6 |
| ARTS 2377* (ART 246) Computer Art I | 3 |
| ARTS 3377* (ART 346) Computer Art II | 3 |
| ARTS 4377* (ART 446) Computer Art III | 3 |
| ARTS 4371***** (ART 454) Art History 3,3,3 | 9 |
| ART ELECTIVES-SEE NOTE | 6 |
| TOTAL HOURS REQUIRED TO COMPLETE DEGREE | 120-122 |

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a list of core courses with descriptions see www.wtamu.edu/starr/
* Indicates prerequisites-see catalog for more information.
** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
*** Or an equivalent course (second year, second semester) in French or German. **** Must be repeated once.
***** Course may be repeated as topic changes.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the 39 hours must be the final hours counted toward a degree. A maximum of 84 hours of art is allowed.

Note: This is NOT a degree plan. Upon completion of $\mathbf{6 0}$ hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.


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