Search,
Create,
Be Inspired

Borah High Research Handbook

# Table of Contents

MLA Style Guide

The Boise District follows Modern Language Association (MLA) guidelines to produce research papers. Be aware other writing/research styles exist and in your future education or employment you may be asked to produce work in APA, Chicago or other style.

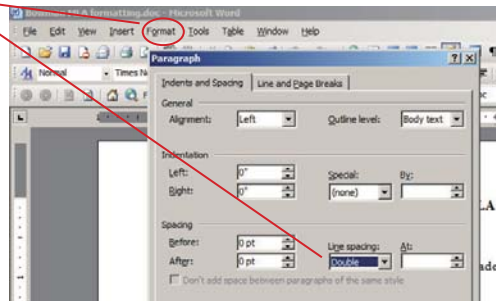# Borah Research | MLA Style Guide

How to FORMAT an MLA paper B<small>EFORE</small> you begin typing:

1. **Margins:** Change default
Click *File*
Click *Page Setup*
Make sure Margins tab displays

Set Top, Bottom, Right and Left Margins to
1"; leave Gutter at 0.
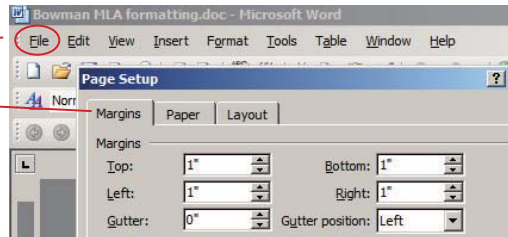
2. **Double-Space:** Entire document
Click *Format*
Click *Paragraph*
Under Line Spacing, choose Double and OK.

3. **Font** has to be Times New Roman, size 12.
Do not bold or underline the title.

4. **Heading:** In upper left hand corner.
Type only these 4 items:

Jane Smith (*your name*)

Ms. Thompson (*your teacher's name*)

English 10 (*your class*)

7 January 2008 (*date: Day Month Yea*r)

5. **Header:** In upper right hand corner .
(It is your last name and page number).

Click *View*
Click *Header/Footer*
Ctrl + R *or* Right Align
Type your last name, hit the space bar once.
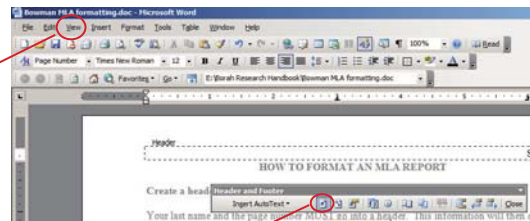
On the "Header and Footer" toolbar, click
the 1st icon (#) and all page numbers will be
inserted for you!

Borah Research | MLA Style Guide

First Page

FORMAT
Double space, and use a standard typeface and type size, such as 12-point Times New Roman.

TITLE
The title should be 12-point font and centered, but *not* underlined, italicized, bolded, or put in quotation marks.

BLOCK QUOTATIONS
Block quotations are quotations longer than four lines. Indent 1" from the set margin when using a block quotation. Do not use quotation marks, and put the period before the citation.

MARGINS
Use 1-inch margins on all 4 sides of each page.

Jones 1

Davy Jones

Professor Mills

English 2010

7 July 2004

Understanding Whitman's Poetry

By examining sectional divisions in Walt Whitman's Song of My self, we can show that 1891 revisions underscore the function of each section as a unit of meaning governed by its own rhythm (Strauch 64). Fred Mitchell calls this "group size pattern":

> Whitman is doing more than simply distributing a pattern of groups in some sensible fashion over the lines of a poem, creating what some critics are calling a group/line pagtern. Whitman is also conscious of the size of his groups and of their progression in terms of size pattern. (16)

Such an analysis demonstrates the method governing Whitman's formation of stanzas and the meter governing the lines and verses of his

---

Works Cited

TITLE
The title "Works Cited" should be centered, but not underlined or punctuated.

HANGING INDENT
Use a hanging indent for entries longer than one line. Indent 1/2" from the set margins after the first line of each entry.

SOURCES
List only the works you used, not everything you read.

ALPHABETICAL ORDER
Alphabetically arrange works cited entries according to the first word in the entry, ignoring *a*, *an*, and *the*.

Jones 8

Works Cited

Asay, Ronald. "How the Americans Made Transcendentalism." Jounal of American History 23 (1978): 345-357.

Frank, Sarah. The Man Who Invented Poetry. New York: Nerd Press, 2001.

Harvard, Neil and Allen Gregory. The Literary Executioners. London: Oxford UP, 1954.

Mitchell, Fred. "Understanding Poetry." Daily News 5 May 1987, late ed: F1, F9.

Strauch, Ronald. "Leaving Cambridge." Whitman: The Man. Ed. Taylor Roger. New York: Harcourt and Brace, 1998. 123-134.

PAGE HEADER
A page header includes the last name of the paper's author and the page number. Headers should appear in the top right corner of every page.

IN-TEXT CITATIONS
In-text citations should be used after quoting, paraphrasing, or summarizing. State the author's last name and the page number in parentheses without a comma. If the author is named in the text, only cite the page number. If the author is unknown, use the first few words from the title. The period is placed after the citation. If there is no page number, include the author and title within the text rather than using a parenthetical notation.

CITING INDIRECT SOURCES
To cite information that your source has taken from a different source, put the original author of the information in the text and write "qtd. in" in your in-text citation followed by the author and page number of the work you found the material in. Example: (qtd. in Asay 352).

QUOTATIONS
If you need to make additions to a quotation, put your own words in square brackets []. To omit words, use ellipses (three periods, with a space after each). Example: "She was . . . unhappy."

ABBREVIATIONS
Abbreviations in works cited entries are acceptable if they are clear (University Press=UP).

**MLA Style
Sample Paper**

Follow the format in the examples exactly.
Double-space throughout the paper.

1"

Double space the heading too.

½

Wray 1

Page Number

Rod Wray

Professor Stark

English 101

[Date]

Title is centered and the same size and style font as the rest of the paper. No quotation marks, *italics*, nor **bold**.

Jaco Pastorius a Musical Innovator

No extra space between the title and the start of the text.

1"

Enigmatic, easily misunderstood and admired by those who heard or saw him, Jaco Pastorious was almost universally acknowledged as the greatest electric bass player in history. His musical career was one of triumphant world tours, three Grammy nominations and fan admiration. At his peak Jaco was known as the pioneer of the fretless electric bass guitar and a gifted composer and arranger. Herbie Hancock, an innovative and legendary jazz pianist and composer said of him on the liner notes of Jacos' debut solo album:

Introduce a block quote with a colon and a **signal phrase**.

Indent 1" from the text for block quotations

Jaco is a phenomenon. He's able to make sounds on the bass that are a total surprise to the sensibilities. Not only single notes, but chords, harmonics, all sorts of nuances with the color of the instrument that when combined and translated through Jaco make for some of the best music I've heard in a long time. (Pastorius, *Jaco Pastorious*)

Notice that this in-text citation points to a source on the WC page that is one of many different sources from the same author. That is why it contains information unique to that particular source beyond just the author's last name.

The period goes before the citation with Block Quotes.

He recorded albums under his own name and a biggest names in jazz music: Pat Metheny, Al DiMiola, Joni Mitchell and Weather Report to name a few. He co-wrote the jazz hit "Birdland" with keyboardist Joe Zawinul and won numerous music awards (Beuttler 11).

The period goes after the citation when citing sources within text.

John Francis Anthony Pastorious III, *Jaco* to everyone, including his mother, was born in Norristown, Pennsylvania in 1951 (Benarde 29). He moved to Ft. Lauderdale, Florida with his family at age seven. Inspired by his father, a jazz drummer, he learned to play drums, but switched to bass after a wrist injury (Milkowski 43). By his teens he had become a familiar face on the South Florida nightclub circuit (Milkowski 50).

1"

The citation contains only enough information to enable the reader to find the source on the works-cited page—usually the author's last name and page number with no comma separating the two. If you are citing more than one work by the same author you would include a shortened version of the title. If the source does not have an author, you type in a shortened version of what is listed first on the works-cited page including any identifying punctuation.

Wray   2

Jaco's first break came at age nineteen, when he was hired as the bassist for Wayne

Cochran and the C.C. Riders

the rhythm-guitar parts on th

> Set up direct quotes with your own words or a **signal phrase** so that the reader knows why you are including them. Never leave a direct quotation on its own without you either setting it up or explaining its significance with a source-reflective statement. (The **signal phrase** in underlined here just for clarification, it is not underlined in your paper.)

teaching part-time at the University of Miami where he also conducted the student jazz ensemble.

The student jazz band opened a concert for the fusion band Weather Report, which led to the

back stage encounter between Jaco and the co-founders of Weather Report, keyboardist Joe

Zawinul and saxophonist Wayne Shorter. According to Zawinul, the then relatively unknown

Jaco, approached the two and said, "My name is Jaco Pastorious and I'm the world's greatest bass

player" (Bernarde 29). Apparently Zawinul and Shorter agreed, Jaco joined the band the

following year.

> Period goes after the citation when citing a direct quote.

Jaco brought the alread

> The **source-reflective statement** is underlined for clarification, do not underline it within your paper.

novative sound and tendency for musical risk-taking pushed the band to a new, higher

level. "He had a liveliness that continued off stage as well as on." said Shorter, "he had a way of

communicating with young people...there was a noticeable change in the age of [Weather

Report's] audience when Pastorious was in the band" (Beuttler 12). This success brought a

greater audience to the kind of jazz that Weather Report played an

> Use square brackets when you insert information into a direct quotation.

raising the status of the bassist to an equal level with the more traditional lead instrumentalists.

Jaco's three all   der his own name: *Jaco Pastorious, Word of Mouth* and

Invitation

> Use quotation marks around the title of articles contained in larger works or titles of songs.

omination. They also demonstrated the musical diversity

he possessed. On those three albums Jaco integrated his ideas into almost every style of music:

rock, jazz, funk even classical. His technical proficiency is astounding on Bach's "Chromatic

Fantasy," a piece originally written for violin. Paul McCartney's "Blackbird" (*Word of Mouth*)

and Duke Ellington's "Sophisticated Lady" show Jaco's rock and jazz roots. There is even a

stirring solo rendition of "America the Beautiful" (*Invitation*).

> Italicize titles of publications, films or recordings, even in the parenthetical citation.

Jaco's personal life was never as successful as his musical career. It was one of drugs,

alcoholism, insecurity and manic depression. The later of which he was hospitalized for on at

least three occasions (Bernarde 29). One of his band members said of him, "He carried all of his

Format

½"

1"

Wray   5

1"

Works Cited

Double Space only

Page Number

1"

Bernarde, Scott and Tom Moon. "Bassist Jaco Pastorious Dead at Thirty-five.

Rolling Stone. 19 November 1987: 29-30. Print

Tab

Buettler, Bill. "Jaco Pastorious, 1952-87." *Down Beat*. December 1987: 11-12. Print

Metheny, Pat. Rec. 1976. *Bright Size Life*. ECM, ECM 1073, 1976. CD

Milkowski, Bill. "Jaco Pastorious." *Guitar Player*. August 1984. Ed. Tom

Mulhern. *Bass Heroes*. 43-50. Google Book Search. Web. 19 February 2009.

Mitchell, Joni. Rec. 1977-78. *Mingus*. Asylum, 5E 505, 1979. CD

Pastorious, Jaco. *Invitation*. Warner Bros.,BSK 3535, 1983. CD

---. *Jaco Pastorious*. Epic, PE33949, 1976. CD

---. *Word of Mouth*. Warner Bros., BSK 3535, 1981. CD

Double-space within and between entries

Entries are listed **in alphabetical order** by the author's last name. If the author's last name is not listed, alphabetize by the title, ignoring any initial *A, An* or *The*.

- Look at the MLA handbook, or on the Borah Library webpage for examples of specific entries for the Works Cited page.

Here's another good site for MLA Examples: http://owl.english.purdue.edu/

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The following are the most common sources included in a Works Cited page. For more examples and explanation see the *MLA Handbook for Writers of Research Papers,* 7th ed., Chapter 5 Documentation: Preparing the List of Works Cited.

PRINT

Book By A Single Author (see MLA 5.5.2.)

Last Name, First Name. *Title*. Location: Publisher, Year. Publication medium.

Renstrom, Peter. *Constitutional Law and Young Adults*. Santa Barbara, CA: ABC-CLIO, 1992. Print.

Book By Two Or More Authors (see MLA 5.5.4.)

See above, connect authors with "and." Reverse only the name of the 1st author. Give names in the same order as on the title page, not necessarily in alphabetical order.

Dwyer, Jim, and Kevin Flynn. *102 Minutes: The Untold Story of the Fight To Survive Inside the Twin*

> *Towers*. New York: Times Books, 2005. Print.

If there are more than three authors, name only the first and add "et al." For example: Jones, Bob, et al.

Book By Single Editor

Last Name, First Name, ed. *Title*. Location: Publisher, Year. Publication medium.

Steam, Gerald, ed. *McLuhan: Hot & Cool*. New York: Signet, 1968. Print.

For a book by multiple editors use: eds.

A Work In An Anthology (see MLA 5.5.6.)

Last Name, First Name (of author of chosen work). "Title of Work." *Anthology Title*. Ed. First Name Last Name (of editor). Location: Publisher, Year. Pages. Publication medium.

Poe, Edgar Allen. "Annabel Lee." *America In Poetry*. Ed. Charles Sullivan. New York: Abradale Press,

> 1988. 82. Print.

An Article In A Reference Book (see MLA 5.5.7.)

List author or editor first if given. "Article Title." *Book Title*. Edition Number (if stated). Publication Year. Publication medium.

"Noon." *The Oxford English Dictionary*. 2nd ed. 1989. Print.

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WEB

Citing Web Publications (websites) (see MLA 5.6.)

Name of author, editor, director, compiler (if given). "Title of the article." *Name of the Website*. Publisher or sponsor of the site; *if not available use* N.p, Date of publication (day, month, year *or n.d. if not available*). Medium (Web). Date of access (day, month, year).

Biersdorfer, J. D. "Religion Finds Technology." *The New York Times*. 16 May 2002. Web. 20 May 2008.

"Calvin Coolidge." *Our Presidents*. The White House. Web. 7 April 2009.

Growing a Nation, the Story of American Agriculture. Agriculture in the Classroom USDA.

> Web. 10 April 2009.

Liu, Alan, ed. Home page. V*oice of the Shuttle.* Dept. of English, U of California, Santa Barbara, n.d. Web

> 7 April 2009.

Online Database (see MLA 5.6.4.)

First give standard source information depending on source type (reference book article, periodical article, journal, visual art, sound recording etc.), but do not include Print as the medium. Conclude the entry with the following items: Title of the database italicized. Publication medium as Web, and date of access Day Month Year. <url is OPTIONAL, but must be in brackets>.

Gelles, David. "Imortality 2.0." *Futurist* 43.1 (Jan./Feb. 2009): 34-41. SIRS. Web. 30 March 2009.

"The Gilded Age (1870–1900)." *Gale Encyclopedia of U.S. History: Government and Politics.* 2008. *Gale*

> *Virtual Reference Library*. Web. 8 Apr. 2009.

Lal, Anil, and Vinay Lal. "India, History of." *World Book Online Reference Center*. 2009. *World Book.*

> Web. 9 April 2009.

"Save the planet, farmers urged." *WAM - United Arab Emirates News Agency.* 31 March 2009. *Global*

> *Issues in Context*. Web. 8 Apr. 2009.

MISCELLANEOUS

A Television or Radio Broadcast (see MLA 5.7.1)

"Title of the episode or segment." *Title of the program*. Name of the network (if any). Call letters and city of the local station (if any). Broadcast Date Day Month Year. Medium (radio, television).

"Unite or Die." *John Adams*. HBO. 29 April 2008. Television.

"Willie Nelson Turns 75." *Fresh Air*. NPR. 30 April 2008. Radio.

A Sound Recording (see MLA 5.7.2)

Composer or Performer Last Name, First Name. *Title of the recording*. Artist or artists. First Name Last Name. Manufacturer, Year of issue. Medium.

Marsalis, Branford. *Creation*. Orpheus Chamber Orchestra. Sony, 2001. CD.

Audio only online **(see MLA 5.6.2b)** Cite as you would a website.

Braund, Susanna. "Introduction to Virgil and Ancient Epic Poetry." *Virgil's Aeneid- Audio*. Stanford

      University. 9 Jan. 2007. Web. 20 April 2009.

A Film Or Video Recording (see MLA 5.7.3)

Title. Director's (Dir.) Last Name, First Name. Star Performers *(if desired)* (Perf.) First Name Last Name. Distributor, year of release. Medium. (VHS, DVD, etc.).

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas

      Mitchell. Republic, 2001. DVD.

Video only online **(see MLA 5.6.2b)** Cite as you would a website.

"Autism/Employment Video." *You Tube*. 15 Jan. 2007. Web. 20 April 2009.

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MISCELLANEOUS CONT.

A Work of Visual Art (see MLA 5.7.6)

Last Name of Artist, First Name. *Title of Art*. Date of composition if known, if unknown write N.d. Medium of composition (photograph, painting, drawing). Name of institution that houses the work, name of city where institution or collection is located. Medium (print or web). Date of access if web.

Bosch, Hieronymus. *The Garden of Earthly Delights*. 1501. Painting. Museo del Prado Madrid.

　　　　H.W. Wilson Art Museum Image Gallery. Web. 25 February 2009.

Da Vinci, Leonardo. *Mona Lisa*. 1516. Painting. Louvre, Paris. Web. 9 April 2009.

Image only online (see MLA 5.6.2d)

Describe image type: Map, Photo, etc . Cite as you would a web page.

"Boise, Idaho." Map. *Google Maps*. Google, 15 April 2009. Web. 15 April 2009.

Plode, Alex. "Lines and Horizons." Photo. *Flickr*. Web. 20 April 2009.

An Interview (see MLA 5.7.7)

Recorded interview:

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 April 2002. Television.

Personal interview:

Boyd, Jennifer. Personal interview. 22 April 2008.

A Lecture, Speech, an Address or a Reading (see MLA 5.7.11)

Speaker's Last Name, First Name. "Title of the Presentation," or Meeting and sponsoring organization (*if applicable*). Location. Day Month Year. Descriptive label (Reading, Keynote speech, Address).

Hyman, Earle. "Shakespeare's *Othello*." Symphony Space, New York. 28 Mar 1994. Reading.

A Letter, a Memo, or an E-Mail Message (5.7.13)

Last Name, First Name of writer. "Title of message - taken from subject line." Description of message that includes the recipient. Date of the message. Medium of delivery.

Davis, Jayne. "Project Resources." Message to Joe Smith. 8 April 2009. E-mail.

BASIC IN-TEXT OR PARENTHETICAL CITATION

Referring to the works of others in your text is done by using what's known as <u>parenthetical citation</u>. Immediately following a quotation from a source, place the first word of the Works Cited entry inside the parenthesis followed by a space and the page number.

In-text: with author
Human beings have been described as "symbol-using animals" (**Burke** 3).

Corresponding Works Cited entry:
Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature, and Method*.

      Berkeley: U of California.1966. Print.

When a source lists no author, use the first word or words of the title. Punctuate correctly.

In-text: no author
Watching television "limits children's involvement in…real life activities" (*Guidelines*).

Corresponding entry:
"**Guidelines** for Family Television Viewing."*ERIC Digests*. ERIC Clearinghouse on Elementary

      and Early Childhood Education, Urbana, IL. 1990. Web. 10 April 2009.

When you have two sources by the same author, you will have to distinguish between them inside the paper as well as on the Works Cited. Let's say that the following paper used quotes from *Hamlet* and from *Macbeth*, both works by Shakespeare:

In-text: same author, multiple sources
Polonious is the first to decide that Hamlet is insane: "Your noble son is mad," he tells the Queen (**Shakespeare** 2.2.92).

Macbeth's own guilt begins to drive him insane: "Methought I heard a voice cry 'Sleep no more! Macbeth does murder sleep'" (*Macbeth* 2.2.32-33).

Corresponding entries:
Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York:

      Washington Square-Pocket, 1992. Print.

---. *Macbeth*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket,

      1992. Print.

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SELF-Evaluation *for final copy of a Research Paper*
With paper in hand, check if you have completed the following:

1. FORMAT
Margins- 1" _____
Spacing- even double throughout _____
Font and size- Times New Roman 12 _____
Heading _____
Header _____
Title for paper _____
Title for final page: Bibliography *(sources you consulted)* **or** Works Cited *(sources you cited in the paper)* ___

2. STRUCTURE & UNITY
Intro draws reader in and is a full paragraph _____
Clear thesis statement (exactly what your paper will **show** or **prove**) _____
Topic sentences for each paragraph help prove thesis _____
Transitions between paragraphs _____
Paragraphs are a mix of cited information and your comments _____
Thorough discussion; paper meets length requirement _____
Conclusion is not just a summary of your essay _____

3. SOURCES
Variation of sources (books, databases, websites, etc.) _____
Only "professional" websites _____
Citation of all paraphrases, summaries, and quotations *****Plagiarism will result in a "zero"***** __
Correct MLA parenthetical-citation (see Handbook page) _____
If a direct quote is 4 lines or more, used block quote _____
Quotes or paraphrase introduced and comment afterward _____

4. EDITING
Key terms defined for reader _____
Clichés avoided ex./ needless to say, for example, in conclusion… _____
Slang avoided _____
"I" "You" and "Your" avoided _____
No sentence fragments _____
No run-on sentences _____
Capitalization checked _____
Spelling checked _____

5. WORKS CITED or BIBLIOGRAPHY page FORMAT
In alphabetical order _____
Correct MLA punctuation and information in each citation (check Handbook) _____
Hanging Indent for all entries with 2 or more lines _____
Evenly double spaced- as is whole document _____
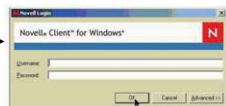Every in-text citation has a match on the Works Cited page _____

Resources: Access, Evaluation and Use

Login is required to use any computer at Borah. Our library website, catalog
and resources are accessible 24/7 from outside Borah.

Borah Computer Access & Use

LOG IN REQUIRED
TO USE ANY SCHOOL
COMPUTER

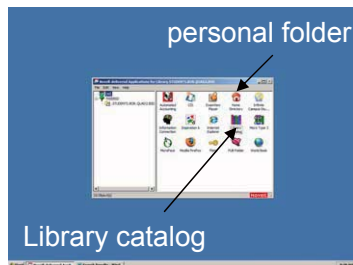✓ USERNAME
(examples for Jane Snyder)

  10th gr.   2snydej
  11th gr.   1snydej
  12th gr.   0snydej

✓ PASSWORD
10 digit Borah i.d.#

✓ PROBLEMS logging on?
Librarians can check/edit your acct.

✓ SAVE everything!
Always back up to your personal folder!
  1. click File, Save As
  2. drop menu down
  3. select your username or folder: 1snydej

Correct log in
looks like this

personal folder

Library catalog

Google, "Borah Library"
to reach our catalog and
research help

Tech. Offenses include: going around District firewall, changing settings,
downloading, using proxies, etc.
1st   Written up and week off of Library computers
2nd   In-House suspension
3rd   Banned from school computers

Access

Borah Research   Resources

Borah Databases – articles, images, audio & video

• available immediately at school from the Library website

• available anywhere with usern,/passwd. on Library Bookmarker

District & School purchased	State purchased

World Book Encyclopedia
Basic background

CountryReports.com
Customs, culture, history

SIRS Researcher
Hand selected articles on current events

Biography Resource Center
Biography central! from the top reference books

Opposing Viewpoints Resource Center
Pro/Con articles, statistics, multi-media & prim. sources on current events

Global Issues in Context
Global news and perspectives on issues and events of international importance

Gale Virtual Reference Library
Full-text versions of some of our most-used reference books

Discovery Education streaming
Video, video segments, Images & audio to download

LiLI includes:

• **eLibrary** *(Proquest Literature & Proquest History Study Center as well)*

• Art Museum Image Gallery

• Black Newspapers

• Book Index with Reviews

• Book Collection- Non-Fiction

• Gale Virtual Reference Library

• Idaho Digital Resources

• Proquest Central

• and more!

Borah Research Resources

Databases
You Log on

Websites
Free

Resource Evaluation

VS

-purchased information: articles and information from World Book, SIRS, eLibrary, etc.

-sites you find using Google, Yahoo, etc.

100% Curriculum-relevant

Less than 10% of Google is school-related. Most information is consumer-related.

Edited and peer-reviewed

Very little of website content is edited.

Publisher Quality

Questionable sources
     Who is posting this page?
     Anyone can post a website!
     Incorrect information on websites.

CURRENT, access to articles the day they are published

NOT updated regularly

Sharing and Sending Functions:
     Citations made for you
     Book carts
     Lists
     Email articles to yourself

No equivalent features

Search Functions:
     Search by reading level (Lexile
     Language translators
     Dictionaries available
     Browse lists of titles/topics
     Searches multiple media at once:
          articles, images, audio, video
     Training available on the site
     Correlated learning resources

No equivalent features

You will NEED to be an expert at searching , whether in the workplace, military or in higher education. Which will give you the best results?

BorahResearch   Resources

Plagiarism = uncredited use (both intentional and unintentional) of somebody else's words or ideas in any academic exercise

Borah High School Plagiarism Policy states:

Academic dishonesty (cheating), in any form, will not be tolerated and will result in the following: "1st offense-Loss of credit for the assignment, a disciplinary referral, and counselor notified. If a second infraction occurs in same class, an "F" will be stored on the transcript and the student will be placed in a study hall."

KNOW Quoting, Paraphrasing & Summarizing:

- ***Quotations*** must be identical to the original. They must match the source document word for word and must be attributed to the original author.
- ***Paraphrasing*** involves putting a passage from source material into your own words. A paraphrase must also be attributed to the original source. Paraphrased material is usually shorter than the original passage, taking a somewhat broader segment of the source and condensing it slightly.
- ***Summarizing*** involves putting the main idea(s) into your own words, including only the main point(s). It is necessary to attribute summarized ideas to the original source. Summaries are significantly shorter than the original and take a broad overview of the source material.

Submitting Work

Let Turnitin.com help you!

turn**it**in®

Go to: http://turnitin.com/login_page.asp

Log in requires- email address & password

Submit your paper before the due date as many times as you'd like, edit and improve it!

Student quick start guide: http://www.turnitin.com/static/pdf/tii_student_qs.pdf