

**COVER SHEET (Put this sheet on the very top of everything else)**

INSTRUCTIONS: (Your portfolio will be turned in on the night of the final exam)

- **This portfolio is only for the 8 required concerts** (Extra credit is turned in separately)
- **Do not enclose your portfolio in a folder or any other kind of cover**
- **Securely staple your ticket stubs to the bottom of this cover sheet**
- **Put items in the exact order listed below**
- **Staple** all required pages together in the **left upper corner**

*Put your portfolio items in the following order:*

- (1) Put this **cover sheet on top** of everything else
- (2) **Start of Class Self-Evaluation** (see below)
- (3) **End of Class Self-Evaluation** (see below)
- (4) **A separate questionnaire for each concert**  
(see the "Course Schedule" for the questionnaire links--these will be posted AFTER each concert)
- (5) All 8 "**BPI/Wed 7:30**" **original concert programs**, in the order that you attended them (first to last)

*Grading Rubric for This Portfolio: (worth 220 possible points)*

_____ (30 possible points)	Read and carefully follow all instructions
_____ (30 possible points)	<i>Start-of-Class &amp; End-of-Class</i> Self-Evaluations (two @ 20 points each)
_____ (160 possible points)	Ticket stub, Original Concert Program, and Questionnaire (up to 8 concerts @ 20 points possible for each)

**Attach all *Concert Ticket Stubs* here**

(Fan them out like a hand of cards so the title of each ticket can be partially seen, but so all ticket stubs can still be attached by one staple at the bottom of this page)

***START of Semester Self-Evaluation***

**INSTRUCTIONS:**

**- Answer each question in complete sentences, handwritten clearly on this sheet in the spaces provided near each question.**

1. In your opinion, What is Music?

2. How important is music to you? Why?

3. What are THREE things you would like to learn in this class?

4. Of the seven musical elements we have studied, which element do you usually notice first when you listen? (rhythm, dynamics, melody, harmony, tone color, texture, or form)

*Suggestion for each successive concert:* Try to ignore the element(s) you are naturally drawn to, and listen first for other element(s), then strive to perceive several at a time.

***END of Semester Self-Evaluation***

**INSTRUCTIONS:**

**- Answer each question in complete sentences, handwritten clearly on this sheet in the spaces provided near each question.**

1. Has your opinion of "What is Music?" changed or expanded since the start of this class. If so, how?

2. Which of the live concerts that you attended in the BPI Wednesday series was the most memorable for you? Explain why.

3. What was the most important thing you learned in this class that you did not know before?

***IMPORTANT***

*(After this, attach your 8 concert questionnaires and then the 8 original concert programs  
--to download each questionnaire, go to the MUSIC1500 homepage "Course Schedule" and  
click the questionnaire links next to each concert)*