

SchirmerOnDemand

<http://digital.schirmer.com/>

G. Schirmer's Library of Digital Perusal Scores

**David Lang**

**Press Release (2001)  
for baritone saxophone**

**Sample begins on following page**

Score for sale from G. Schirmer Rental Library.  
*See last page for details*



## **PRESS RELEASE (1991)**

My original idea for this piece was that it would be interesting to create two separate sound worlds - a low, accented quasi-funk world and a high, dreamy, sustained and almost bittersweet world - and have them coexist, in rapid alternation. This, I thought, would not only create the illusion of harmony in a single instrument but it would also make possible two simultaneous melodies, each with its own pacing and grammar. The proportion between the two changes as the piece goes on - the opening is weighted heavily towards the bass, but as the piece proceeds the upper line becomes more prominent, practically taking over at the very end.

I thought of the performer pressing all those keys down for the low notes and releasing them for the high notes and so I titled it **PRESS RELEASE**.

This piece was originally written in two versions, one for bass clarinet (for Evan Ziporyn) and one for bassoon (for Shannon Peet). The version for baritone saxophone was made for Argeo Ascani, and was premiered 14 November 2001 at the Manhattan School of Music.

The duration is about 11 minutes.

# PRESS RELEASE

baritone saxophone solo

DAVID LANG (1991)

♩=132 gritty and hard

The musical score consists of ten staves of music, each starting with a measure number. The first staff includes dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *sim.* with an arrow pointing right. The second staff starts with a measure number of 4. The third staff starts with a measure number of 7. The fourth staff starts with a measure number of 10. The fifth staff starts with a measure number of 13. The sixth staff starts with a measure number of 16. The seventh staff starts with a measure number of 19. The eighth staff starts with a measure number of 23. The ninth staff starts with a measure number of 26 and includes dynamic markings *f*, *p*, *f*, *p*, and *sim.* with an arrow pointing right. The tenth staff starts with a measure number of 29 and includes a circled letter *(b)* above a measure.

153 *ff pp* *ff pp* *ff pp*

158 *ff pp* *ff pp*

163 *ff pp* *ff pp* *ff pp*

168 *ff pp*

173 *ff pp* *ff pp* *ff pp*

178 *ff pp* *ff pp*

183 *ff pp* *ff pp*

188 *ff pp* *ff pp*

192 *ff pp* *ppp* *ff*

long growl

## REQUEST FOR SALES MATERIALS: Print-on-Demand

Use the TAB key to navigate this form.

Print completed form, then mail, fax, or save and attach to an E-mail message.

### 1 PRINT-ON-DEMAND

Print-on-demand titles are sold as-is.  
 No returns or refunds.

The titles available are pre-publication or out-of-print editions. They are not available from music dealers.

Before ordering, check the work's specific web page on [www.schirmer.com](http://www.schirmer.com). Only works with **Availability: Sale from Rental Library** indicated on their web pages are sold as Print-on-Demand by the G. Schirmer Rental and Performance Library.

These titles may be computer-engraved or they may be written by hand. They may not represent a composer's final intentions before publication.

Works for more than six players are rented, not sold as print-on-demand. Electronics (e.g. synthesizer patches, CD sound samples) are rental only. Use the **REQUEST FOR RENTAL MATERIALS** form to place a rental order.

Only complete sets are for sale, not individual scores or parts.

### 2 MUSIC REQUESTED

Composer:

Title:

Scored for:

### 3 PRICE

Cost is determined before printing.

#### To Request the Printing Price

To request standard rates for printing only:  
 Skip steps 4 and 5.

Enter name and E-mail address below.

Print form, then mail, fax, or save and attach to an E-mail message.

Name:

E-mail address:

#### To Pay for Printing, Shipping, and Tax

To pay standard rates for printing, shipping, and tax (when applicable):  
 Complete steps 4 and 5.

If required information is not provided, your order will not be processed.

All orders must be pre-paid.

Print completed form, then mail, fax, or save and attach to an E-mail message.

### 4 EVENT DETAILS

Information optional.

Organization:

Date(s) and location(s) of performance(s):

### 5 CUSTOMER INFORMATION All information required.

Name:

Billing address:

City:

Sales tax is charged on all orders shipped to New York or California.  
 State/province: Zip/postal code:

Country:

County (New York or California only):

Telephone number (required):

Billing E-mail address:

All orders must be pre-paid.

Credit card number (VISA or MasterCard only):

Card expiration date:

CVC code:



Name as it appears on credit card:

Check "I Accept" if you want this transaction processed in your home currency and not in US Dollars:  I Accept

### 6 SHIPPING All information required.

Please allow seven to ten business days to process your order.

Shipping charges are additional. Domestic orders will be via UPS Ground. International orders will be shipped via UPS.

Name:

We must have a non-Post Office Box address for all shipments.  
 Shipping address:

City:

State/province:

Zip/postal code:

Country:

Telephone: