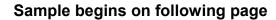
SchirmerOnDemand
http://digital.schirmer.com/
G. Schirmer's Library of Digital Perusal Scores

David Lang

Press Release (2001) for baritone saxophone



Score for sale from G. Schirmer Rental Library. See last page for details



PRESS RELEASE (1991)

My original idea for this piece was that it would be interesting to create two separate sound worlds - a low, accented quasifunk world and a high, dreamy, sustained and almost bittersweet world - and have them coexist, in rapid alternation. This, I thought, would not only create the illusion of harmony in a single instrument but it would also make possible two simultaneous melodies, each with its own pacing and grammar. The proportion between the two changes as the piece goes on - the opening is weighted heavily towards the bass, but as the piece procedes the upper line becomes more prominent, practically taking over at the very end.

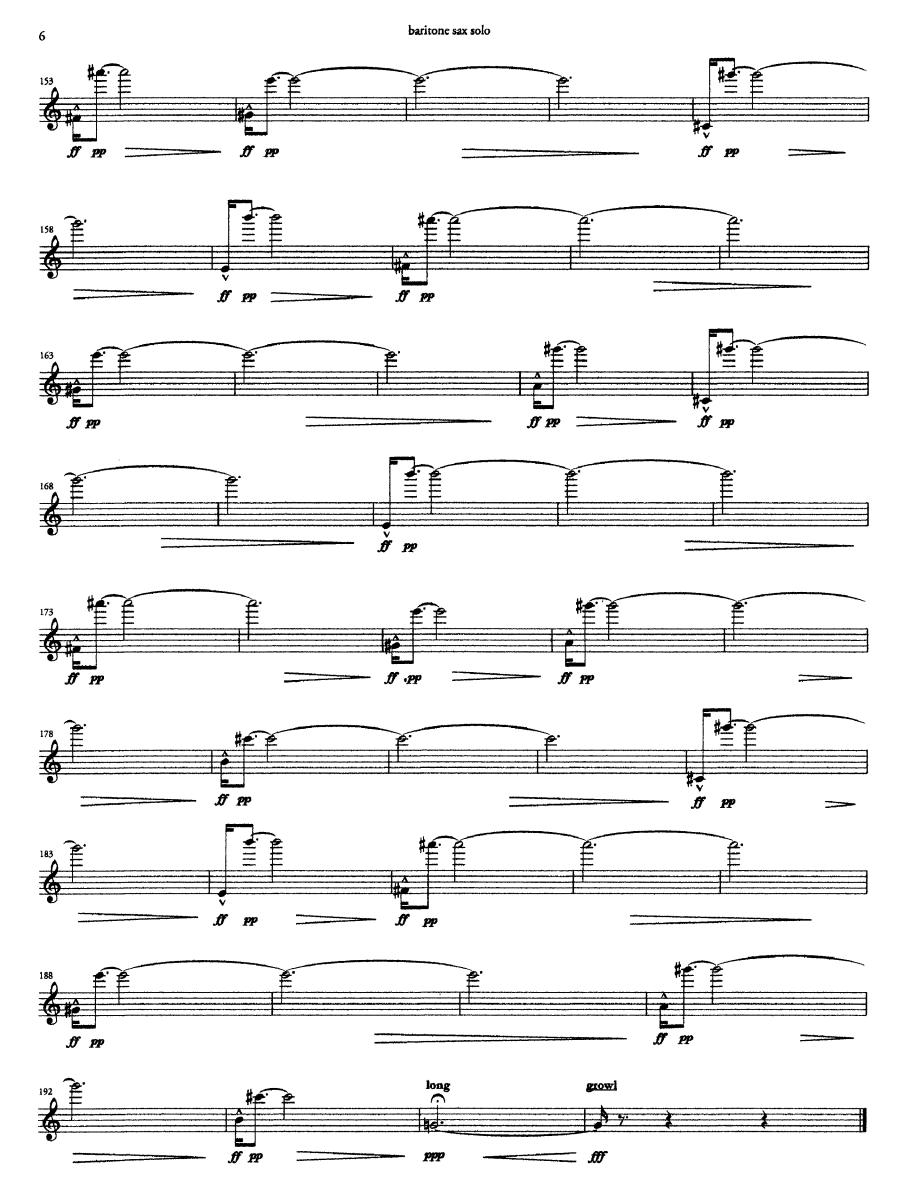
I thought of the performer pressing all those keys down for the low notes and releasing them for the high notes and so I titled it **PRESS RELEASE**.

This piece was originally written in two versions, one for bass clarinet (for Evan Ziporyn) and one for bassoon (for Shannon Peet). The version for baritone saxophone was made for Argeo Ascani, and was premiered 14 November 2001 at the Manhattan School of Music.

The duration is about 11 minutes.

baritone saxophone solo





phone 845-469-4699 fax 845-469-7544 E-mail rental@schirmer.com

REQUEST FOR SALES MATERIALS: Print-on-Demand

Use the TAB key to navigate this form.

Print completed form, then mail, fax, or save and attach to an E-mail message.

PRINT-ON-DEMAND

Print-on-demand titles are sold as-is. No returns or refunds.

The titles available are pre-publication or out-of-print editions. They are not available from music dealers.

Before ordering, check the work's specific web page on www.schirmer.com. Only works with Availability: Sale from Rental Library indicated on their web pages are sold as Print-on-Demand by the G. Schirmer Rental and Performance Library.

These titles may be computer-engraved or they may be written by hand. They may not represent a composer's final intentions before publication.

Works for more than six players are rented, not sold as print-on-demand. Electronics (e.g. synthesizer patches, CD sound samples) are rental only. Use the REQUEST FOR RENTAL MATERIALS form to place a rental order.

Only complete sets are for sale, not individual scores or parts.

2			
Z	MUSIC	REQU	JESTED

Composer:	
Title:	
Scored for:	

3 PRICE

Cost is determined before printing.

To Request the Printing Price

To request standard rates for printing only: Skip steps 4 and 5.

Enter name and E-mail address below.

Print form, then mail, fax, or save and attach to an E-mail message.

Name:

E-mail address:

To Pay for Printing, Shipping, and Tax

To pay standard rates for printing, shipping, and tax (when applicable): Complete steps 4 and 5.

If required information is not provided, your order will not be processed. All orders must be pre-paid.

Print completed form, then mail, fax, or save and attach to an E-mail message.

4 EVENT DETAILS

Information optional. Organization:

Date(s) and location(s) of performa	ance(s):		
5 CUSTOMER INFORMATION	ON All informatio	n required.	
Billing address:			
City:			
ales tax is charged on all orders shipped to New York or California. tate/province: Zip/postal code:			
Country:			
County (New York or California or	nly):		
Telephone number (required):			
Billing E-mail address:			
All orders must be pre-paid. Credit card number (VISA or Maste	erCard only):		
Card expiration date:	CVC code:	1234 5678 9012 345 123	
Name as it appears on credit card:		Card ID	

6 SHIPPING All information required.

Please allow seven to ten business days to process your order.

Shipping charges are additional. Domestic orders will be via UPS Ground. International orders will be shipped via UPS. Name:

We must have a non-Post Office Box address for all shipments.

Shipping address: City: State/province: Zip/postal code: Country: Telephone: