

# Statesman

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## SUNY News

### Cutbacks Are Fought

By ELLEN DEUTSCHMAN

Buffalo (SASU) — Student strikers picketed last week at the Buffalo State University Main Street campus, declaring the campus on strike, while classes and offices carried on business as usual.

The protest against cutbacks in the State University of New York 1976-77 budget, and SUNY students paying \$250,000 more in revenues and tuition and room rent while Governor Hugh Carey has decreased state appropriations to SUNY by \$27 million, was planned by the Student Association and the Coalition to Fight Cutbacks.

Coalition member Janet Schwalberg said that the "symbolic" strike was successful since "the buses coming in from the Amherst campus were almost empty and the parking lots were not full."

Buffalo newspapers reported however, that there were large numbers of students on-campus for classes. Classes in Diefendorf Hall, the major classroom building, were being conducted with about half the rooms filled.

Student pickets at the three main campus entrances and buildings passed out leaflets to remind the students that there was a strike in progress, but did not prohibit persons from entering or leaving.

Buffalo State University President Robert Ketter said that the protest was "understandable" but that the faculty members have a responsibility to meet with their classes.

A referendum conducted by the Student Association a week before the strike passed with 3,100 votes in favor of going on strike and 1,234 votes against it. The question of holding a one-day strike, rather than an ongoing strike with the length to be determined by the Student Association, passed by only 187 votes.

The Coalition to Fight Cutbacks, composed of the Graduate Student

Employees Union and the Revolutionary Student Brigade, protested the results of the referendum and wanted the strike to continue indefinitely until its five demands were met. These include no layoffs of faculty and assistants, no increases in tuition and room costs and no reduction of student services. The Coalition held several open meetings to prepare students for the strike.

### NSL Urges For Grants

WASHINGTON (SASU) — The National Student Lobby (NSL) Conference held here on April 3-6 brought 200 student leaders together to lobby Congress to support a \$792 million supplemental appropriation to the Basic Educational Opportunity Grants for the 1976-77 fiscal year.

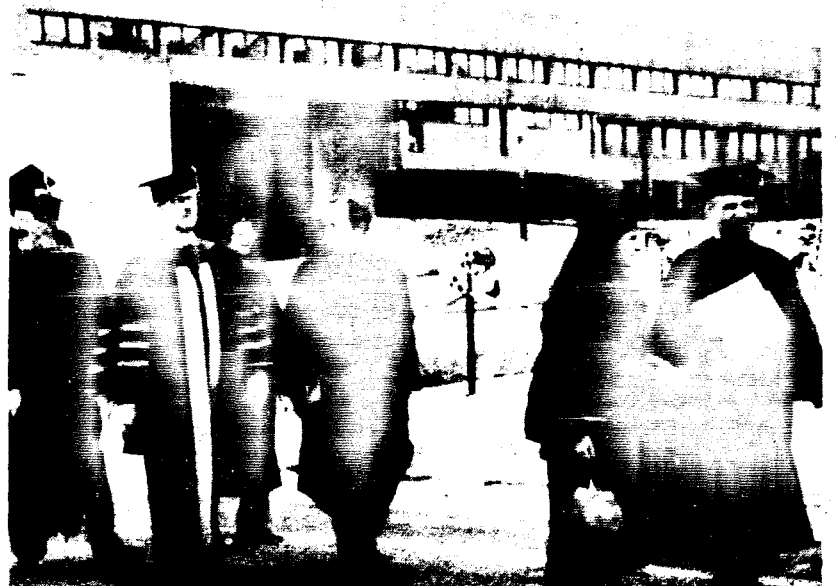
Approximately one million college students may face reductions in their BEOG funds in the 1976-77 academic year unless Congress acts to approve the full supplemental appropriation next week.

Currently, the maximum award is \$1,400, with an average of \$800. If no appropriation is approved, awards will be cut approximately 50 percent to a maximum of \$1,050, with an average of \$660. An additional \$316 million above the subcommittee's recommendation is necessary to complete the sum requested by NSL.

Additional money is needed due to a higher student participation rate than has been predicted by the U. S. Office of Education. For the current academic year, the OE had projected a participation rate of 56 percent, but the actual rate is 74 percent.

Congress demonstrated its commitment to full-funding of the BEOG program when it approved a supplemental appropriation of \$180 million for the current year. This \$180 million was taken from the \$715 million originally appropriated for the BEOG program for 1976. Therefore the actual amount available in 1976 is \$535 million.

### Departments To Merge For Small Graduation



Statesman photo by Dave Friedman

Last year's graduation was departmentalized. Shown here are participants in the Liberal Arts procession.

By SHARON DURST

In a quick reversal of their almost unanimous decision to cancel small commencement ceremonies, representatives from academic departments agreed to hold small separate graduation ceremonies this year.

Following University President John Toll's veto of plans for one large graduation ceremony, academic department representatives voted on April 1 to cancel small ceremonies.

According to Commencement Coordinator Peggy Olson, a meeting was held on Tuesday, April 6, by various departmental representatives to reconsider the idea of having one large commencement exercise. At that meeting the departmental representatives decided to keep graduation ceremonies small because it was "too late to plan a large

commencement."

English graduate student Peter Benson, who attended the April 1 meeting, claimed that each department was allocated insufficient funds for their respective commencement exercises. To remedy this situation, certain departments will combine their commencements with other departments. For example, the History Department is combining with the Liberal Arts Department and with other Social Science departments, and they plan to have Representative Elizabeth Holtzman (D-Brooklyn) as a guest speaker at the ceremonies.

The money for this year's commencement exercises has been appropriated from Vice Presidential areas and from money left over from last year's commencement. These funds will be used for commencement receptions.

## Polity Council To Postpone Fee Referendum

By MARK ALTABET

Later this week, the Polity Council is expected to postpone the mandatory Student Activities Fee referendum that was to be held April 21. The reason for the expected action stems from the probable acceptance of new guidelines by the State University of New York Board of Trustees.

According to Student Assembly Vice President Stu Haimowitz, these new guidelines are contained in a report that has already been presented to SUNY Chancellor Ernest Boyer by an Assembly student committee. Haimowitz said Boyer will submit the report for adoption when the trustees meet on April 28. Haimowitz said, "The new guidelines will permit student funding of certain non-partisan political groups."

Under the proposed guidelines,

SUNY student governments will be able to support lobbying groups, student education demonstrations, and the New York Public Interest Research Groups. If the guidelines are adopted, the Board of Trustees will order that all SUNY colleges and University centers hold activities fee referenda this coming fall. The new referenda will insure that the guidelines be put into effect.

Referendum May Occur

Polity President Earle Weprin admitted there is a possibility that the trustees might not adopt the new guidelines, making a referendum before the end of the semester necessary.

Weprin said he felt the referendum should go on as scheduled because "the students should have the right to decide." Weprin said the students who

voted in the last referendum have all graduated. Responding to the possible rejection of the mandatory activities fee, Weprin said, "Polity would have to switch to a voluntary activities fee." According to Weprin, the effect of this would be a vast reduction in all campus activities.

Polity Vice President Paul Trautman said, "Frankly, I'm afraid to hold [the referendum] this year," because the recent budget meetings might cause some groups to "vote against it because they felt they should have gotten more money."

The mandatory student activities fee referendum is normally held every four years. The amount of the fee is determined by the student governments. Currently all Stony Brook students pay the maximum \$70 per year allowed under state law.



EARLE WEPRIN

# News Briefs

## A Boost to Pension Fund

Increased contributions by municipal employes and reduction in some benefits were recommended yesterday by the Mayor's Management Advisory Board to properly fund the city's pension systems.

Advisory Board Chairman Richard Shinn stressed, however, that the pension systems were "in good shape" currently, although they require a \$208-million annual increase based on new actuarial assumptions proposed by a special Pension Task Force appointed by the mayor's board.

"New York City's pension system is in far better shape than many, many plans across the country, including several states," Shinn, president of the Metropolitan Life Insurance Company, said. Because of the city's fiscal crisis, the Shinn board recommended that the first \$208 million additional contribution be phased in over a five-year period, beginning July 1, 1977.

Most of the increase, Shinn said could be offset by the full elimination of the Increased Take-Home Pay provision ITHP in union contracts and discontinuance of the bill enacted yearly by the State Legislature permitting police and firemen to retire on three-quarters of their pay if they suffer from heart disease, based on the presumption that it was incurred on the job.

## Schwartz Out as Prison Reformer

Herman Schwartz, one of the nation's leading advocates of improved prison conditions, was ousted as head of the state's prison watchdog agency by the state Senate on yesterday after a debate dominated by accusations that he was too sympathetic to inmates. The house voted 22-35 to reject Governor Hugh Carey's nomination of Schwartz to head the Corrections Commission, the first time in memory the Senate has rejected a gubernatorial appointee. Schwartz had been serving as interim head of the agency until the Senate acted, and the vote had the effect of removing him from office.

The vote had been expected for weeks, with the Senate's Republican leadership predicting it and two key committees refusing to back the controversial Schwartz, a 44-year-old former law school professor from Buffalo. Carey, in a statement released before the Senate voted said he had offered to compromise and name Schwartz to one of the two other commission seats, instead of the chairmanship. He said this would answer the much publicized complaints about Schwartz' administrative mistakes, because he would not then be an administrator.

## Egyptian-Chinese Deal Foreseeable

President Anwar Sadat returned home from a European tour yesterday after announcing that a high-level Egyptian delegation will visit Communist China soon, apparently in search of military equipment and spare parts for Soviet-built MIG jets. Thousands of Egyptians gave him an enthusiastic welcome in the capital's streets following his five-nation tour that was only moderately successful.

Before leaving Vienna, his last stop, Sadat told newsmen a delegation led by Vice President Hosni Mubarak, the chief of the air force, is preparing to visit China. In the aftermath of Egypt's rupture of the 15-year treaty of friendship and cooperation with Moscow, the Chinese said they would provide spare parts for Egypt's Soviet-built MIG jets. Military analysts also believe the Chinese could provide engines for Egypt's Soviet-made tanks since Chinese tanks are made from the same model.

## Blumenthal Indictment Thrown Out

Assembly majority leader Albert Blumenthal's indictment on charges that he was bribed to lie on behalf of nursing home tycoon Bernard Bergman was thrown out of court yesterday as faulty and unjustified. "The act complained of was not an official act of a public servant nor was the benefit gained illegal," Justice Aloysius Melia said in dismissing the 12-count perjury and bribery indictment in state Supreme Court.

Bergman, who made millions at the expense of Medicaid, pleaded guilty last month before Melia to making illegal payments to Blumenthal's law firm in 1971. In return, the indictment charged, Blumenthal intervened with the State Health Department to expedite a license for Bergman's 520-bed Park Crescent nursing home. Blumenthal called Bergman a liar. A Jewish rabbi, Bergman also is awaiting sentence for bilking the federal government of \$1.2 million through fraudulent Medicaid payments. He has promised full restitution.

# Zeumatography: A New Way To Study Object's Inner Structures

If the study of science can be compared to a map which plots and pictures our knowledge of physical laws and theories about nature, then it is perhaps possible to illustrate in a larger sense the contribution which a professor at Stony Brook has pioneered to further the dimensions of our map.

By improving on an old scientific tool called nuclear magnetic resonance spectroscopy, Chemistry Professor Paul Lauterbur has developed a way to study the inner structures of objects and to monitor the motions of these structures. Lauterbur calls his technique zeumatography. It allows scientists for the first time to visualize the soft macroscopic structures and the dynamical changes which occur inside an intact object of study.

Lauterbur originally described zeumatography at a meeting last year of the American Chemical Society. The technique involves three factors: surrounding an object or animal with a uniform magnetic field produced by a large circular magnet; irradiating the animal with certain radio frequencies; and then, detecting the radio signals that are re-emitted by the atomic nuclei with an animal's soft tissues or within an inanimate hard object. Lauterbur regards his image-forming technique as "the coupling of two fields by the object under study." The Greek name "zeumatography" means "that which joins together."

Magnetic resonance techniques have been used in previous decades for determining properties of atomic nuclei, and for studying the various relationships among nuclei and

electrons in atoms, molecules and crystals. Lauterbur has improved on this technique by extending the view of the object in order to gain additional information about its three-dimensional nature. In addition to this, zeumatography provides a convenience by permitting photographic resolution of detail much smaller than that theoretically distinguishable with radio waves and microwaves when used in more conventional ways.

The radio waves that shine from an object in an NMR zeumatography experiment have such long wavelengths that a conventional picture is not possible. But because Lauterbur's technique involves the use of a magnetic field which is not uniform, the radio waves that shine from different regions have slightly different frequencies, and can be tuned in as one might select a broadcasting station. Computer printouts obtained from the radio signals result in picture images in color or black-and-white of the internal structures of the sample being studied. The use of color indicates the differing rates at which different regions of a given sample "glow" and fade away. For example, in some organs of the body the radio glow fades quickly, while in others it fades more slowly.

### Practicality

Although the full practicality of zeumatography is as yet unknown, for Lauterbur and his colleagues its uses are far from unconsidered. Lauterbur points to the possibility for example, of using his technique to distinguish fatty tissues from

aqueous tissues in living organisms.

Using zeumatography, noticeable differences between normal tissues and tumored tissues have been detected. Some tumor tissues may thus be detected because they re-emit radio waves slightly later than for other non-tumored tissues. This delay can be represented graphically and perhaps supply diagnosticians with one possible means of detecting tumors in animal or human objects.

Zeumatography may someday assume a marked advantage over X-rays. Soft tissues and organs to which X-rays are insensitive are easily observable under the special scrutiny of zeumatography.

### Advantage

Another likely advantage of zeumatography is that the magnetic fields and radio waves used by zeumatography are much less harmful to human patients than X-rays. If future research affirms this, Lauterbur's NMR technique will play a useful role in complementing both theoretical knowledge and applied medical technology.

Zeumatography can be viewed as a technique which will enhance scientists' capabilities to explore nature on the inside. This additional access to viewing inside nature on the macroscopic level may lead to a broadening and needed understanding of interactions and macroscopic processes in nature. This, in turn, may turn up important insights as to relationships and properties about the life process. Zeumatography should provide a means to transform our presently two-dimensional map of science into a three-dimensional "relief" map.

## Statesman Award Was Split Between Trautman and Siskin



POLITY VICE PRESIDENT PAUL TRAUTMAN (RIGHT) AND FACULTY STUDENT ASSOCIATION TREASURER BARRY SISKIN have been selected as the first recipients of Statesman's pro-student award. The award, which included a \$25 check and a certificate, will be given annually to the graduating senior or seniors that, in the opinion of the Statesman editorial board, have done the most for students at Stony Brook. The award was presented to Trautman and Siskin at Monday night's annual meeting of Statesman Association, Inc.

Due to the holidays, Statesman will resume publication on Wednesday, April 21.

(Ad deadlines—Mon, Apr. 19)

Happy Passover and Easter to all

## Polity Elections: Truth, Justice; And the Fight Goes On

Student government elections officially got underway Monday when petitions were made available to office seekers. This year's race should offer enough color and excitement to keep those interested in student government interested in student government.

Former Polity President Gerry Manginelli is reportedly trying to stage a political comeback, seeking the office from which he was so rudely ejected for failing to make the grade academically. One of Manginelli's ex-girlfriends, Sandy Kobrin, has declared her intention of running against Manginelli. Polity President Earle Weprin is seeking re-election. Wendy Gurton, a member of the Revolutionary Students Brigade, has thrown her program into the ring and would like to be elected president.

There may be more candidates for president in the future but these were the only actively declared candidates by yesterday afternoon. All except Manginelli had signed the petition sign-out sheet in the Polity office, indicating their intentions. Friends of Manginelli said that his campaign was underway.

The field of presidential candidates may not be very deep but it does offer a wide selection. The most significant contrast is between the two who previously have held Polity's highest office, Weprin and Manginelli.

Manginelli has a proven capacity to generate a strong following of what editorial writers love to call hacks. Perhaps it was Manginelli's charisma which generated an active Senate, one which voted both him and his then-girlfriend (not Kobrin) stipends. Weprin, on the other hand, lacks the charismatic appeal of his predecessor but has developed an administration characterized by openness. The most potent criticism of Manginelli is that his administration was a close, well-oiled machine. Weprin stands accused by some of not putting enough time into the job.

In Kobrin and Gurton, the field offers other choices. Kobrin has been involved in both Polity and Statesman and should definitely lighten up any barrage of charges and counter charges issued during the upcoming battle. Gurton, a radical, sees the inherent contradictions in the capitalist system and wants to be part of a revolution which will put workers in a position to receive the benefits of their labor and which will end the exploitation of the ruling class. Both should be considered as serious candidates until they withdraw from the race or lose in the tally.

Who knows what drives these people to seek a time consuming job which offers little in the way of compensation. The desire for power? Revenge? Ideology? A simple desire to serve the student body?



GERRY MANGINELLI

It's sort of a shame that student government elections don't attract attention like porno queen Jennifer Welles. In the long run, they certainly have a larger impact than impressive breasts exposed for a mere 15 seconds.

In addition to president, other offices up for grabs are vice-president, secretary, Judiciary seats, Union Governing Board seats, Student Assembly seats, Stony Brook Council Undergraduate representative and class representatives (except for freshman).

## Pre-law Conference Will Meet Saturday

By ROBERT WHYTE

The first Regional Prelaw Seminar will convene at the Sheraton Hotel in Manhattan on Saturday, April 17, offering prelaw student representatives and faculty the opportunity to question a panel of distinguished authorities on law education. The effort, will be geared for persons who are interested in law school preparation and admission.

The Seminar, sponsored by Stony Brook's Pre-Law Society was made possible by a grant from the John Sexton LSAT Preparation Center. The thrust of the seminar, according to Pre-Law Society President Bruce Bryan, is to "eliminate misinformation about prelaw by offering participants the opportunity of questioning pre-law authorities directly."

### Panelists

Among the scheduled panelists are a Harvard University Law Professor Laurence Tribe, who will speak on "Law School Admissions: An Overview," Columbia University Graduate Legal Studies Director Harvard Maltby, discussing

career alternatives for law school graduated, Hofstra University Law School Assistant Dean David Benjamin, discussing "Law School Admissions Policy: An Alternative Viewpoint;" and St. Francis College Professor, John Sexton, now attending Harvard Law School, who will discuss the format, history and recent changes in the LSAT test.

"Originally, participation in the seminar had been restricted to students and faculty in the New York metropolitan area," Bryan said. "However, 'I've received calls from as far South as Virginia and as far North as Massachusetts requesting permission to attend.' The invitation was later extended to any student delegates or faculty from outside the area who felt that such a program would be beneficial.

Due to space limitations, only a limited number of prelaw students will be able to attend; however, Bryan has said that the minutes of the conference will be transcribed in their entirety for the benefit of those interested and will be available in the Prelaw Society office.



Security read The Rules of Public Order to today's early morning library occupants in what has become a nightly ritual.

## Campus Briefs

### Statesman Elections

The membership of Statesman Association, Inc. met Monday evening and elected its editorial board for the 1976-77 academic year. The board will consist of Editor-in-Chief David Gilman, Managing Editor Stuart M. Saks, Associate Editor Rene Ghadimi, Business Manager Scott Markman, Arts Editor: A.J. Troner, Sports Director Ed Schreier, Photo Director Mike Leahy, Photo Editor Donis Flagello. The vacant editorial board positions will be filled later.

### Philosophy Abroad

The State University College at New Paltz will offer in 1976-1977, for the sixth year, academic study abroad for qualified undergraduates in philosophy and related subjects at the University of Paris-Sorbonne (Paris IV).

The program is designed for students who have particular interest in French thought, whether in the

usual philosophical disciplines or in another branch of French or European intellectual life. French majors may also find that the program serves their interests, for it will enable the study of the French language on its home ground, while using it as a medium for increasing the mastery of a particular subject matter.

### Summer Seminar in Africa

The State University College at Brockport is offering a summer seminar in Africa from July 7 to August 18 that can be used to earn graduate or undergraduate credit.

The program will include a two-week intensive study course at the University of Cape Coast, which is about 90 miles from Accra, the capital of Ghana. Students will also visit universities in Kumasi and Accra, both in Ghana.

Participants will also have the opportunity for independent travel in Ghana and other parts of West Africa.

### Rapist Convicted

A Middle Island resident convicted of raping a Stony Brook student last year was sentenced to between four and 12 years in prison, to run concurrently with a two-year and three month minimum sentence for sexual abuse.

Nineteen year old John Johnson of Radio Road received the sentences immediately after pleading guilty to the abuse charge which stemmed from a 1974 attempted rape.

He had pleaded guilty to the abuse charge last June, and sentencing on that charge was set for June 12. However, seven days before being sentenced he grabbed a woman leaving a Setauket movie theater and raped her in an adjacent wooded area. He was allowed to withdraw his previous plea only to re-enter it after being found guilty of the rape.

Johnson has been held in the Suffolk County Jail since being charged with the rape.



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Nixon's Revenge

To the Editor:

As if a prophetic voice forewarned America, it's time to dust off the classic recording, "Alice's Restaurant" and finally take Arlo Guthrie's story seriously. His tale is initially set in Alice's Restaurant (named after Alice) from which he proceeds to get arrested for littering. After 15 minutes of spinning his tale, he assures the cop, who has arrested him and demands his belt, "Surely, officer you didn't expect me to hang myself for littering."

Yet it seems Guthrie's sarcasm of the '60s is needed now more than ever. Such is the fate of a bill facing the 94th Congress of the United States. S-1, sometimes fondly referred to as "Nixon's revenge" is an attempt at revising and systemizing the Federal Criminal Code. Critics of this intricate, excessively long bill (approximately 750 pages) are saying the bill would set freedom back 40 years.

Nixon described the upcoming legislation in his 1973 State of the Union Address, as necessary to redress the growing permissiveness, undermining the stability of American society. Curiously, a provision of the Criminal Justice Reform Act of 1975 (S-1, if you'd prefer) dubbed the "Watergate Defense" would grant immunity from prosecution to public servants who commit crimes. Included in the "official secrets act" of the Senate bill is the imposing of criminal penalties to those who divulge "national defense information." A federal bureaucrat who leaks classified information to a reporter could face a seven year prison term. The reporter would be liable to a three year term and the publisher of the article could also be subject to a seven year prison term. (Beware: Statesman)

The impact that this bill will pose on every American is reason enough for public concern. Aside from abridging the freedom

provisions of the Bill of Rights, the bill would be a shift towards incarceration and away from probation. The bill calls for a mandatory death penalty for a variety of crimes aside from murder, and would reactivate the Smith Act of the '50s, resulting in imprisonment of those whose conduct facilitates the forcible overthrow or destruction of the government.

In keeping with this year's exploitation of the bicentennial of our forefathers' revolution against tyranny, it is only in the greatest respect that all Americans should be aware and decide for themselves... is S-1 the answer for the future. (Let our Senators know how we, as citizens feel.)

Ronnie Rollnick

Hoop Problems

To the Editor:

During my first two years here I often wandered about this wonderful, spacy campus and cried aloud, "Why aren't there any outdoor basketball hoops for students to use so they won't have to spend all their time indoors studying and getting high?"

Come 1976 and, alas, my prayer has been answered. (sort of) Yes, there are baskets outside now on this charming campus.

But there is, of course a problem (naturally).

The decision to place the hoops in parking lots which are almost always jammed follows in the grand tradition of a warped bowling center as well as all the other glorious architectural bloopers this University has seen.

Because nothing can be done now to rectify the construction blunder I appeal to you kind, considerate people who park cars in lots where basketball hoops are located. Please park far away from the aforementioned hoops. I and the others who like to romp about in the great outdoors would really appreciate it.

Jon Friedman

Statesman OPINION

Editorials

It's Time for a Voluntary Meal Plan

It's time for a voluntary meal plan. Each year, a new contractor comes to Stony Brook (actually, Horn and Hardart has been here for two years), and each year, the Administration mandates that all freshmen join a meal plan to guarantee a minimum amount of business to the contractor. And each year, knowing that there is a minimum amount of business, the contractor does a shoddy job. It's time for a voluntary meal plan.

Students not on the meal plan have been paying \$25 non-meal plan fee for cooking equipment and rewiring, to allow the students to cook in their rooms. Pathmark is thinking about opening a supermarket in G Cafeteria to tap those thousands of students who either go off-campus or pay through the nose at the Knosh. It's time for a voluntary meal plan.

When was the last time anyone said anything nice about Saga? How many good words have you heard about Horn and Hardart? How many meal plan books are being sold on the black market because freshmen can't stand to eat in H Cafeteria and the Union?

It's time for a voluntary meal plan. Two years ago, then—Acting Vice President for Student Affairs Robert Chason outlined a proposal for a Stony Brook campus without a mandatory meal plan. His proposal called for bringing in several outside contractors into the various cafeterias. Chason talked about having a McDonald's, and a Howard Johnson's, and maybe a higher-class restaurant. These food chains would be



competing for the food dollar of 10,000 students and over 5,000 faculty, staff, and administrators, and would have to give their best performance or go bankrupt, just like in the real world.

It's time for a mandatory meal plan. We have tried putting the entire campus on a meal plan and see it fail presently. We haven't tried having a mandatory meal plan and forcing contractors to compete for student business. That hasn't failed yet because it hasn't been tried. Now, however, it's time for a mandatory meal plan.

Ending Arbitrary Grading

When most students drop a course, they get a Withdraw Passing grade. However, if an instructor is feeling bastardly, he or she can assign a peculiar anomaly known as the Withdraw Failing (WF) grade.

We call it an anomaly because its assignment is unique. It is only assigned when an instructor takes a special effort to assign it, a normal signed drop card will ordinarily result in a WP grade.

Because the WF is assigned only through a special effort, its use

is inconsistent. Some instructors assign it to failing students and some instructors do not.

Consequently we urge the abolition of the WF and the replacement by a Withdraw (W) grade. The WF seems to serve no real purpose and its inconsistency in use serves to undermine the integrity of the grading system. An automatic W grade would end this inconsistency.

A Chance to Participate

It's spring again, and that means warmer days, classes held outside, baseball, and Polity elections.

Seven Council positions, the Stony Brook Council student representative, 10 Judiciary positions, and Student Assembly and Union Governing Board posts, 25 in all, will be voted on at the end of the month. That's 25 students who will be entrusted by their peers to represent them on University matters.

The positions are even more important in the face of the severe budget cuts Stony Brook has been forced to institute. Stony

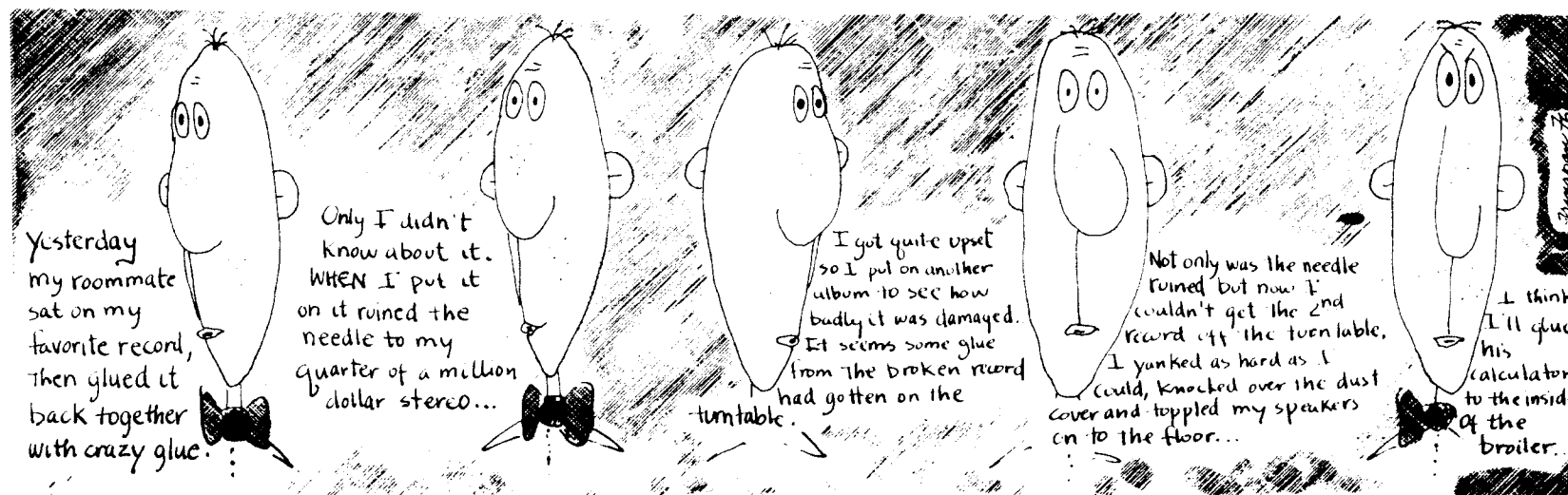
Brook Council student representative Richard Gelfond and members of the student governments had direct input into which cuts would be made.

The undergraduate student government allocates \$700,000 of student money. It represents 10,000 students. Offices are open to any full-time undergraduate student; petitions are available in the Polity Office, Union 258.

It's your student government. It's your opportunity to participate in it.

herky

by Grinspan



Full Support

To the Editor:

Soundings, Stony Brook's only publication devoted entirely to the creative arts, is fighting for survival. Despite efforts by the staff to publicize this yearly magazine, student disinterest showed in the relatively small number of quality submissions. Faculty support was minimal. Yet Soundings '76 was put together and will be distributed in a few weeks, and it will be a good issue.

After being given a long overdue cost of printing increase last year, Soundings has unexpectedly been told to reduce its publication again. On Sunday evening (March 28) the Polity Senate lopped \$260 from an already weakened budget, and threatened Soundings with having to either cut down on its size or its distribution next year. Neither is desirable. Two hundred and 60 dollars may not seem like a lot of money to a student government which just increased its own operating costs by over \$20,000 but it makes a big difference for us. Now on a campus of over 15,000 people, a 64 page issue (discounting title and content pages, etc.) cannot be a very representative or complete work. And less money means that only one in five people will get a copy.

Soundings once published magazines well in excess of 100 pages, and every student received a copy. The senators who cut the budget revealed their inability to distinguish between literary and journalistic effort; their ignorance of the importance of both on such a large campus; and their clear

indifference. A publication like Soundings, which is in its 14th year, remains an important outlet for artists, writers, and photographers at Stony Brook, and needs the full support of the faculty, the students, and their leaders.

Rachel Adelson  
Soundings Staff

Participation

To the Editor:

The Supervisor of the Town and his Democrat cohorts have forgotten that they are charged with the responsibility of representing all people of the Town regardless of political party affiliation.

Supervisor Randolph has chosen to establish Democrat Headquarters in his Town Hall Office. He is using public funds and public employees on the Town payroll to promote the Democrat Party Line.

In all my years as an elected official, I have never witnessed such blatant political use of the official Town News Information Service. The previous administration, under an all Republican Town Board, delegated the Deputy Supervisor with the responsibility of keeping the public and the press informed on Town official matters. He never abused the office by issuing political propaganda. By sending out political news releases through the regular town mail, prepared and stamped in the Town Hall, detailing the "Democrat's proposal," the Supervisor has lowered his stature in this office to that of a political

hack. Equally divisive and self defeating was the fact that only some members of the Board were informed of the expenditure proposal in the news release.

We have been hearing for some time how the Democrat Supervisor and his supporters want open government and full participation by all citizens in the administration local affairs. However, this recent incident makes it very clear that we are in for a long seige of government in secret, closed door sessions, and blatant party politics right out of the Town Hall Office by the Supervisor.

I can understand the pressure the Democrats have been under recently. Thousands of our residents, of every political persuasion, are concerned about their future being mortgaged by the acts of inexperienced Democrat public officials, but that is no excuse to insult our taxpayers and voters by ignoring their duly elected officials.

We need full participation in the decision making process if we are to have truly representative government. When the Supervisor resorts to setting up Democrat Party Headquarters in the Town Hall, it is time for serious concern on the proper use of governmental funds and employee services.

Robert Hughes  
Councilman Town of Brookhaven  
Statesman invites viewpoints and letters from members of the outside community. All letters should be typed and mailed to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790.

Viewpoints

Zooming In

Doug Weisberger

At SB, God—Toll Struggle

Many problems currently face Stony Brook. It seems as if we here at Stony Brook are faced with crisis after crisis and problem after problem. One University official who wishes to remain anonymous has suggested that many of the problems which have beset the University today are due to a power struggle in the higher echelance of the University Administration. He even suggested that this struggle was due to the fact that President Toll thinks he is God. I investigated further, and the evidence collected suggest that this might be true.

Tonight marks the beginning of the Jewish holiday, Passover. Jews all over the world will retell the story of their exodus from Egyptian bondage. Yes, all over the United States, in cities and towns, big and small, rich and poor, North and South, in England and Spain and France, and Denmark and Switzerland and Australia and Holland and Finland, Sweden and Japan. Yes, even in Communist controlled USSR, Jews everywhere all over the world, will celebrate the religious holiday, except of course at Stony Brook.

That's right boys and girls. Stony Brook which has a large percentage of Jewish students, will carry on business as usual during the holiday. God is alleged to be "pissed off." As one God spokesman said, "Does Toll think that he is God?"

Several Hillel students came down to Statesman office voicing their dismay at the University's decision. This is what motivated me to go to the Administration building and to find out how the University arrived at this decision.

Reporter: "President Toll, why didn't the University consider cancelling classes during Passover?"

President: "Just because God didn't consult me before creating a holiday doesn't mean that I have to

change the school schedule around." God was unavailable for comment. However, reliable sources claim that the problems which Stony Brook faces are directly related to the God—Toll power struggle.

Last Monday there was a fire in the Lecture Center and all classes were suspended. Informed sources indicated that there was a good chance that God was responsible for the fire. One source commented "It looks like his style."

Many people have blamed President Toll for the physical conditions of the campus. They claim it is his inept planning which is responsible for the mud covered landscape. However, President Toll denies the responsibility for the mud. As President Toll is alleged to have commented "Lets put the blame where it belongs, the mudslides are Gods fault."

One Stony Brook student commented, "it is Presidents Toll's ability to accurately define the problem which is responsible for Stony Brook becoming a top notch school."

President Toll is alleged to have also blamed God for the current budget crisis, the closing of the education department, and the fact that the library elevators still do not work.

I went into President Toll's office to question him. Toll's secretary said he was out to lunch (He has been out to lunch for the past three months). But I did get a peek at his office. It is all white, with a harp on one side and a sign on his desk which says "The buck stops there." The sign has an arrow pointing up to you know where.

Whether or not any of the allegations put forth are true or not is uncertain. What is clear is even if President Toll does not believe he is God he sure is acting like it.

Statesman

"Let Each Become Aware"

VOL. 19 NO. 65 WEDNESDAY, APRIL 14, 1976

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Editor-in-Chief

David Gilman  
Managing Editor

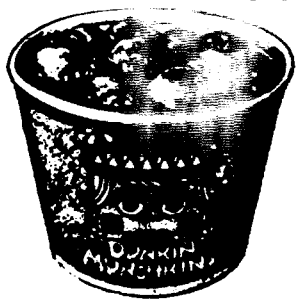
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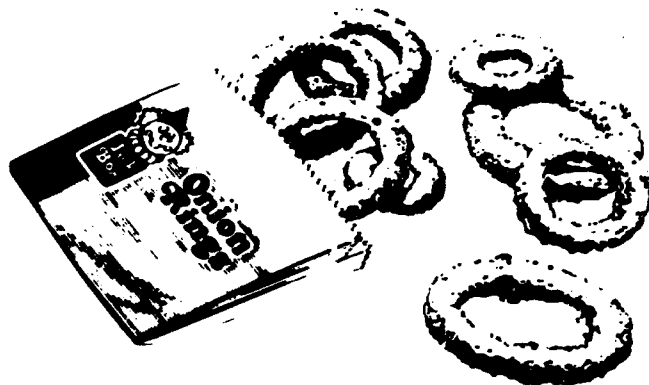
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# POLITY ELECTIONS

**April 21st — Student Activity Fee Referendum**

**April 28th — General Elections**

**May 5th — Run-off Elections**

**The following is a list of the offices to be voted upon and the number of signatures required.**

President 400, Vice President 400, Secretary 400, Ten Judiciary Seats 100, Three Commuter UGB Seats 100, Three Residential UGB Seats 100, Two Student Assembly Seats 100, Sophomore Class Rep. 100, Junior Class Rep. 100, Senior Class Rep. 100, Stony Brook Council Undergraduate Rep. 400.

**Petitions will be available starting Monday, April 12th at the Polity Office in Union room 258.**

**Petitions due no later than 5 p.m., April 21st.**

Jobs Available As

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**LOST small to medium sized brown and white beagle terrier** answers to the name Rusty. Has ASPCA tag and personal ID. Age 7. Call Jared Feinberg 6-3434.

**LOST a green knapsack** somewhere on campus. It contains an MSC101 textbook and notebook. If found, please call Harvey at 6-4284.

**LOST important papers** with tickets that aren't mine. Please return photos and papers to info desk. No questions asked. Merle.

**FOUND** near G Quad lot, one room key, one house key. Inquire at Statesman office.

**LOST black vinyl zipper suitcase.** If found please contact "APPA" Eugene O'Neill. Thank.

**LOST a blue spiral notebook** near Billiards room in Union. Ken 6-5816.

#### NOTICES

The deadline for summer and fall 1976 independent study proposals for undergrads is 4/16. Proposals must follow the guidelines, which are available in the Undergraduate Studies Office, Library E-3320. Students should consult Ms. Seivin of that office before writing their proposals.

A Group Show of photographs by Seven Photographers from SB Art Dept., in Library Galleries thru April 14.

Application for RA positions in Cardozo College available thru April 16. Call 6-7116 or see Dor in College office.

Show SB has some spirit and energy -- walk 20 mi. in the March of Dimes Walkathon to be held Sun., April 25. Two walks one in Oakdale and one in Dix Hills. Have a good time while helping others. For more info contact VITAL Library W0528.

RA applications are available in the Gray College office. Deadline is noon April 15.

Due to the incapacitation of Ferdinand Ruplin in the lead of the Slavic Center's production of "Jonah," the opening will be delayed until May 20.

Free bus trip to Washington to protest the arrest of Ghanian poet, Kofi Awoonor -- Thurs., April 15. Sign up in EGL Dept. office.

Benedict Day Care is now accepting applications from students wishing to work in the Center during either summer or fall semesters. The course, INT 280-281 is 6 credits and includes practicum plus seminar. No prerequisites. Call Center 6-8407 for further details.

For all people who got into Mount College for next year, you must pick up a room request form in order to be assigned to your desired suite. Forms must be returned by Tuesday April 20, 5 PM. Forms available from Carl -- College Office, Kevin A34, Barbara B31, Sheree C13.

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# SPORTS BRIEFS

## SB Bowlers Move Up a Notch By Taking Two From CCNY

### SB Women's Softball Team Beaten

The Stony Brook women's softball team travelled to New Jersey yesterday afternoon, lost to Kean College, 15-4, and then returned home. "The field conditions at Kean were excellent," said starting pitcher Laura Zimmerman in her assessment of the game, "It was the nicest field we played on." April 6, the team placed on the Astro Turf of Brooklyn College and won. Thursday at 4 PM, the rocky, weedy Stony Brook field No.5 (near tennis courts) will be utilized against New York Tech.

Kean's pitching outshined their playing surface. "They had an excellent pitcher," said Zimmerman who happens to be Stony Brook's only pitcher. "We weren't 11 runs worse than Kean." The Patriots are now 1-2.

—John Quinn

### SB Riders Take Four Ribbons

The Stony Brook riding club took four blue ribbons in the last intercollegiate show of the season at Smoke Run Farm this weekend.

Stony Brook got first place finishes from Odie de Leon in the Advance-Walk-Trot, Hugh Cassidy in the Alumni on the Flat, Lin Smith in the Alumni on the Flat, and Barbara Wust in the Beginner-Walk-Trot Center.

Other top Stony Brook finishers were: Brian Brochard, third in the Novice on the Flat; Sue Hogg, third in the Open-over-Fence, and fourth in the Open Flat and Special Jumpers Class; Maureen McCarthy, third in Walk-Trot-Canter; Alison Roskamp, second in the Novice Flat; and Caroline Schulze, third in the Beginner Walk-Trot.

### Islanders Fall to Sabres

The New York Islanders fell behind the Buffalo Sabres, 2-0 in their best-of-seven series, as they lost in overtime yesterday, 3-2.

Buffalo opened a 2-0 lead with goals by Brian Spencer and Don Luce in the first and second periods. However, Islander defenseman Denis Potvin scored in the third period with two Sabres in the penalty box to bring New York within one. Late in the period, J.P. Parise tied the score for the Islanders, putting a shot past Sabre goalie Gerry Desjardin to force the game into overtime.

Danny Gare, a 50-goal scorer during the regular season, beat Billy Smith with 16 minutes gone in the first overtime period to give Buffalo the win.

### Yanks Top Palmer

Baltimore, Md. (AP)—The New York Yankees battered Baltimore ace Jim Palmer for six runs in the first four innings, including homers by Craig Nettles and Willie Randolph, providing Dock Ellis with an easy 7-1 victory over the Orioles in his American League pitching debut last night.

Nettles singled in a run, capping New York's three-run first inning, and clouted a two run homer in the third. Randolph connected as the leadoff batter in the fourth and Roy White homered off Dyar Miller in the ninth.

Palmer, who won his second Cy Young Award in 1975 and opened the current season with eight shutout innings against Boston on opening day, allowed four hits in the first, including run-producing hits by White and Chris Chambliss.

Ellis, acquired in an off-season trade with the Pittsburgh Pirates, yielded two of Baltimore's seven hits in the first inning when the Orioles scored on Al Bumbry's double and a single by Ken Singleton.

### Saints Sign Top Choice

New Orleans, La. (AP)—Running back Chuck Muncie signed a seven-year contract for an estimated \$1 million with the New Orleans Saints yesterday.

Muncie was the Saints' first-round National Football League draft choice and the third player selected in last week's draft of top college talent. He was the first of the No. 1 choices to sign a contract.

Muncie, a 6-3, 218 pound star at the University of California, reached agreement after only two hours of negotiations with Saints officials. Coach Hank Stram said he was counting on Muncie to put some power into the Saints' notoriously weak offense.

The seven-year contract was the longest ever given a member of the Saints' team. One probable reason was the likelihood that the Rozelle Rule, enabling a club to hold a player past his contract time, will soon become unenforceable.

### Sellers: Olympic Hopeful

New Brunswick, N.J. (AP)—Phil Sellers and Ed Jordan, two starters on the Rutgers basketball team that finished the season 31-2, have been invited to try out for the U.S. Olympic basketball team, Rutgers Coach Tom Young announced yesterday.

"It's great having two players invited," Young said. "It's a tremendous opportunity for both of them. They really deserve it."

Twenty-five to 30 players from around the country will be invited to try out for the 12-man squad, Young said.

By CARL DERENFELD  
New York—The Stony Brook bowling team entered their position week match Sunday against 11th place City College of New York hoping to pass them in the standings of the Eastern Intercollegiate Bowling Conference. Earlier in the season, the bowlers defeated CCNY and took all seven points. They hoped to repeat this performance again. The task appeared to be easy when they found out that the Beavers were going to bowl with two blind scores. The bowlers started the day off with all five men having opens in the first frame. After the first frame however, the team bowled superbly for the next 5 frames.

The only bowler who was off his game was Captain Mike Sweeney, who was having trouble lifting his arm after pitching for the Stony Brook baseball team. He shot a 137 in the first game. Stony Brook lost the first game after leading the match for seven frames. CCNY pulled out the game when their anchor man Carl Sanders rolled five strikes to end the game. Nelson Hocker led CCNY with a 204. Fred Hintze's 173 and Gary Mayer's 171 were high for Stony Brook. Mayer, in defeat saw a

positive sign. "The team spirit was good even after the tough first game loss," said Mayer, "we didn't get down on each other or give up on the match. We just became more determined." Sweeney's attitude wasn't as positive. "The first game was the most humiliating in my bowling career," said Sweeney, "It was embarrassing losing to them with two blinds."

The determination Mayer spoke of was evident in the second game as Stony Brook blew CCNY out of the match early and didn't allow them the come back of the first game. Stony Brook totalled 920 pins, a 133 pin victory. Jeff Kopelman led the way with a 217. He had a string of six consecutive strikes after an open first frame. Mayer backed Kopelman with a 195. "I was erratic all day," said Kopelman. "In the second game I had a good strike ball going." Also in the second game there were some tough spare coverages, Kopelman converted the 1-2-4-10 washout, Bob Allen the 1-3-6-7 washout, and Sanders of CCNY converted the 4-7-10.

The third game was almost a carbon copy of the first, except for the outcome. The Stony Brook team started the game off

strongly but faded in the late frames. They went the entire seven and eight frames without a mark. Nine bowlers went open until Sweeney finally ended the drought with a spare. The match went into the final two frames tied. This time, however, the team came through with a performance that would be expected of a veteran team that has bowled competitively all season. They marked out the last two frames to beat CCNY by 68 pins and took the day by 194 pins.

Mayer was the high man for the day, shooting a 551. Kopelman shot a 547. Hintze shot a 499 on games of 173, 170 and 156. "I think I'm finally coming out of my slump," said Hintze, "I bowled better than my scores indicate, but I left a lot of solid seven pins on my strike ball." Sweeney came back from his first game problems to finish the day with a 498 series. Allen shot 437 for the day after an off third game.

Two weeks from Sunday, the team bowls CCNY again in another position week match that will determine who will finish in places 10-12. Stony Brook now enters that match with a two point lead. They are 86-82, CCNY is 84-84.

## O'Neill G-2, B.J.s Are Best

(Continued from page 12)  
football all-American fullback) and Ken Clark (former varsity center) topping the forest.

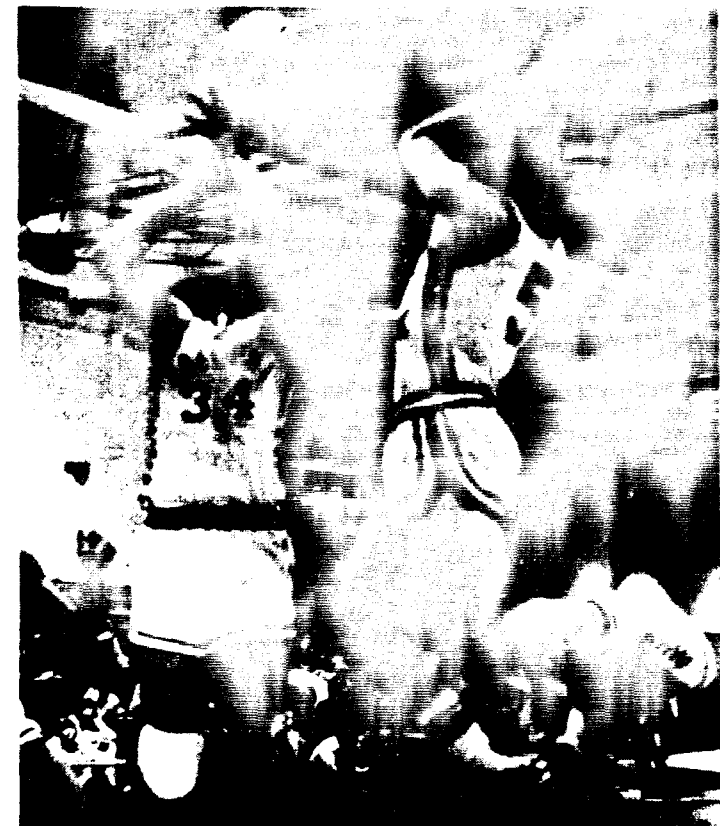
The battle beneath the boards raged throughout the contest with Clark rejecting six while Maloney blocked four and grabbed 14 rebounds.

For the first 20 minutes, the teams battled point for point. Former Stony Brook J.V. player John Quinn traded baskets with Gregg Herdeman, another ex-JV star and Maloney. But when Quinn sat down early due to foul trouble, his golden compadre Mike Wall stepped off the bench for six first half points.

With B.J. Kenny Edelman sitting on the bench with foul trouble the Pub took a hard fought one point lead into halftime. Surprisingly at this point Pub's Scott Green, a former varsity guard, and Edelman were both scoreless.

With Quinn scoring eight points in the first 10 minutes of the second half, Pub built a 12 point lead. A revived Green contributed eight points, and the night seemed destined to end with a wild celebration at team headquarters, the James Pub. Instead, it was a somber five who sat in Quinn's Benedict room later, trying to figure out what went wrong.

What went wrong was a complete takeover by the B.J.s. Maloney began getting the better of Clark, smoothly laying in 15 points. Rich Maltz peaked, scoring a season high 11 points, while dazzling the crowd with



Statesman photo by Dave Friedman

SCOTT GREEN (5) in a varsity game last year against Adelphi University scored only eight points for Pub Monday.

his quickness and brilliant defense. Edelman returned to the game, scoring eight points, including four-for-four from the foul line down the stretch. The Pub had relaxed, and the B.J.s willingly responded like the wolf on the fold. Howie Butler and Herdeman got hot, scoring 10 points in the last five minutes.

"We shot too much once we were up," said Wall,

"We should have slowed it down," Clark added. "If any of us realized we were up that many, we certainly would have called for a slow down offense."

"A timeout at the right time could have saved the game," Quinn concluded.

Yesterday afternoon, when the boys from the Cardozo and the Pub awoke, the frustration of defeat was undoubtedly their worst hangover of the year.

Wednesday, April 14, 1976

## Pats Display Basic Shortcomings in 19-0 Loss

By ED KELLY

Setauket—In the seventh inning of yesterday's baseball game against New York Tech, Stony Brook pitcher Ray Helinski made a move to pick a runner off first base. His throw eluded first baseman Jamie Miller and ended up in right field. Miller retrieved the ball, but when his throw was also wide trying to catch the runner at third base, Tech had another run. That was the kind of afternoon it was for the Patriots, as they suffered a 19-0 loss. It was the kind of afternoon that saw the Patriots commit 11 errors and manage only four hits. It was also the kind of afternoon that Coach Rick Smoliak and his players would like to forget.

Smoliak put it bluntly, "We lost because of our inability to throw and field the ball. We also used over 20 guys and couldn't score a run." The Stony Brook players weren't making any excuses either. "I hate to make excuses," said catcher Gary McArdle, "when there are none. They're a bunch of good hitters. Ray was high with his curve ball. They just hit him, that's all."

Tech started their hitting in the very first inning and spread out 14 hits over the course of the game. The big blow to the Patriots, however, came in the third inning when the team committed five errors and gave up five runs on but two hits. The inning started with Helinski issuing a walk to the first batter who then stole second and moved to third on an error. After Helinski walked the next batter, Tech scored, pulled a double steal, and had a run without even hitting the ball. The next batter singled home the runner on second, and Tech went on to score three more runs by putting a single between a walk and two throwing errors.

### Had Scoring Chances

The Patriots had several opportunities to score some runs, but failed to cash in on any of them. Mike Caneva and Bill Ianiciello started off the fifth by drawing walks. They were left stranded, however

when McArdle and Steve Kelske struck out. "Their pitcher's [Mike Kerrigan] not better than anybody we've faced," said Ianiciello, the team's leading hitter. "He's slow and he doesn't have a curve. Our batters just looked at strikes."

In the bottom of the sixth, the Patriots also lost another chance to pick up a run. After pinch hitter Bob Berger was hit by a pitch, Ianiciello reached base on an error. Carl Derenfeld then moved the runners into scoring position on a fielder's choice. But the rally failed again when Andy Winfeld was caught looking at a third strike.

The defeat marked the Patriot's first defeat in the Knickerbocker Conference (3-1) and the first time their bats have been shut out this season. After the initial shock wore off, the general consensus was to just forget about it. "Today's game was one of those you can't think about too long," said Derenfeld, "because nothing good happened in it..."

	AB	R	H	RBI		
Caneva,ss	1	0	0	0		
Burger,ss	1	0	0	0		
Schultheiss,ss	2	0	0	0		
McArdle,c	2	0	0	0		
Derenfeld,c	2	0	0	0		
Winfeld,rf	1	0	0	0		
Schreier,rf	1	0	0	0		
Garafola,3b	2	0	0	0		
Ambrosio,3b	2	0	0	0		
Chapman,cf	2	0	1	0		
Reltz,cf	1	0	1	0		
Marchon,lf	1	0	0	0		
Rossini,lb	2	0	1	0		
Miller,lb	1	0	1	0		
Davidoff,lf	2	0	0	0		
Bernstein,lf	0	0	0	0		
Simonetti,dh	1	0	0	0		
Adderley,dh	2	0	0	0		
Ianiciello,1b	2	0	0	0		
Kelske,rf	2	0	0	0		
Total	30	0	4	0		
N.Y. Tech	205	000	714	19	14	1
Stony Brook	000	000	000	0	4	11
	IP	R	H	ER	SO	BB
Helinski (L)	6	12	11	2	4	5
Sweeney	1	2	1	1	1	3
Proctor	1	1	0	1	0	1
Kagan	1/3	4	2	4	1	3
DeLeo	2/3	0	0	0	0	0
Total	9	19	14	10	4	12

Errors — McArdle 2, Caneva 1, Garafola 2, Rossini 1, Miller 2, Schultheiss 1, Burger 1. Balk — Helinski 1. Wild Pitch — Helinski 1, Kagan 3.



Statesman photo by Gene Panzarino  
STEVE KELSKE, rounding third in the Patriot victory over New Paltz State College, was hitless yesterday.

## O'Neill G-2, B.J.s Emerge as Best of the Best

By JIM RONALDSON

Basketball Intramurals seldom possess the intense, win-at-any-cost emotions that surround high calibre competition. Yet each spring, as teams are eliminated, the weak fall and the experienced, gifted athletes shine forth. This year's hall and independent finals were no exception, with O'Neill G-2 and the B.J.'s coping the honors, 43-35 and 53-47 over Cardozo-A and Pub, respectively.

This year's finals, played on the glass backboards, featured 18 seniors out of 20 starters. Hoopsters that have pervaded the intramural scene for four years all entered Monday night's encounter knowing it would be their last chance to flaunt their talents. The memories they left the 200 spectators will not soon be forgotten.

The first game matched the potent attack of O'Neill G-2 against Cardozo-A led by Bob Berzak. Each team entered the game intent on shutting off the opposition's big man on both ends of the floor. Both failed. Berzak led all scorers with 18 points while 6-7 Chris Jannen of O'Neill provided the rebounding and defensive prowess from which champions are molded.

O'Neill started off hitting five of their first six shots and Cardozo responded with a poultry one-for-eight. The result, a six-point O'Neill lead that was never to vanish.

O'Neill truly the most well-balanced team in the hall league, placed six men on the court who scored over five points. Cardozo only had two. Mike Feinberg, Norm

Brandel, Jimbo Turner, and Bruce Ritholz blended smartly with the omnipresent Jannen, combining a slow-down deliberate offense with a devastating fast break. When a sixth man was needed, Steve Lefkowitz answered the call with impressive 20-foot jump shots and aggressive defensive play.

At half-time the score stood 18-12, and like the cannons in the overture, the once silent guns of Berzak and Andy Tepper came out loaded. Berzak hit his first five shots of the half with Tepper adding six, and with the emergence of Al Gass as a rugged rebounder, it appeared that Cardozo might take the lead.

O'Neill, however, continually answered the buckets of Berzak with superb ball-handling passes, and offensive rebounds, the unnoticed things which ultimately lead to scoring supremacy and the championship.

The sentiments which ensued O'Neill's victory were best echoed by the team's coach Steve Horowitz. "We're all seniors," he said, "and after last year's loss to Benedict B-2 in the finals, we wanted this win more than anything. A teammate added, "The bongs will burn tonight."

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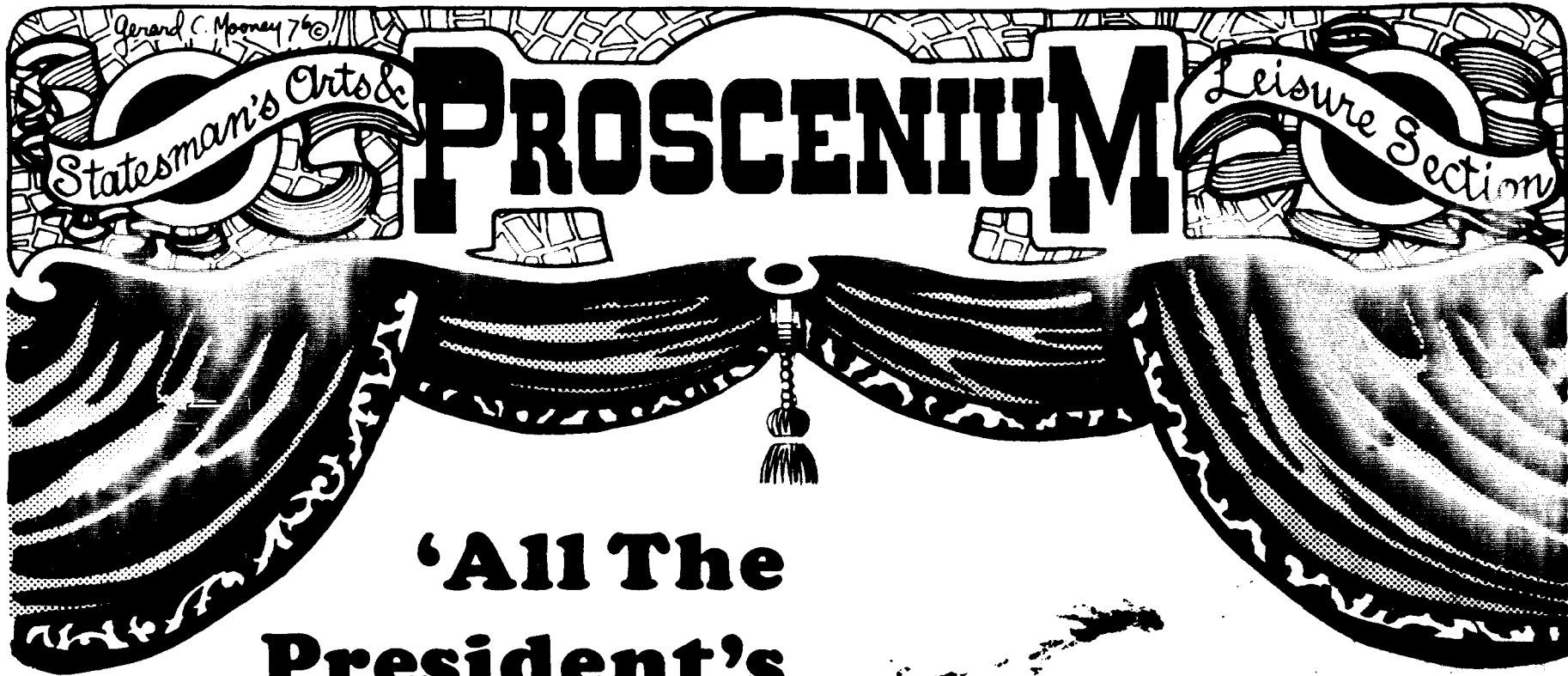
The second game of the evening posted the mellow, consistent attack of the B.J.s against the talented and rugged Pub. It was a classic.

Both teams featured three players from tree country. Mike Maloney (6-3,220 pounds), Kent Witt (club

(Continued on page 11)



Statesman photo by Ken Katz  
KEN CLARK, driving in a varsity game against Sacred Heart University last year, scored 15 points for Pub in a losing cause.



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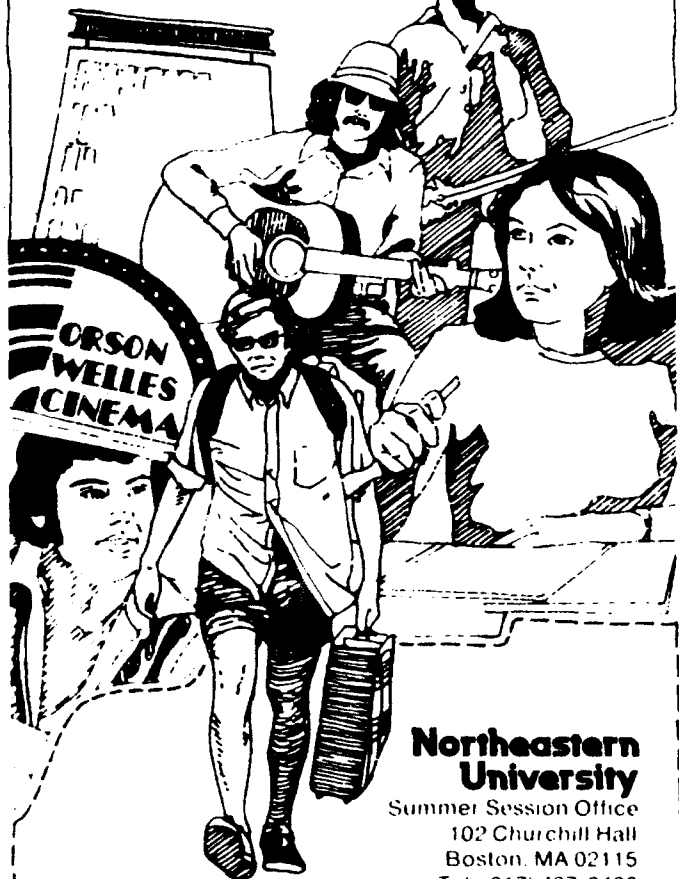
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Oh God, not Bernstein, Woodward thought, recalling several office tales about Bernstein's ability to push his way into a good story and get his byline on it.

Bernstein looked across the newsroom. There was a pillar between his desk and Woodward's, about 25 feet away. He stepped back several paces. It appeared that Woodward was also working on the story. That figured, Bernstein thought. Bob Woodward was a prima donna who played

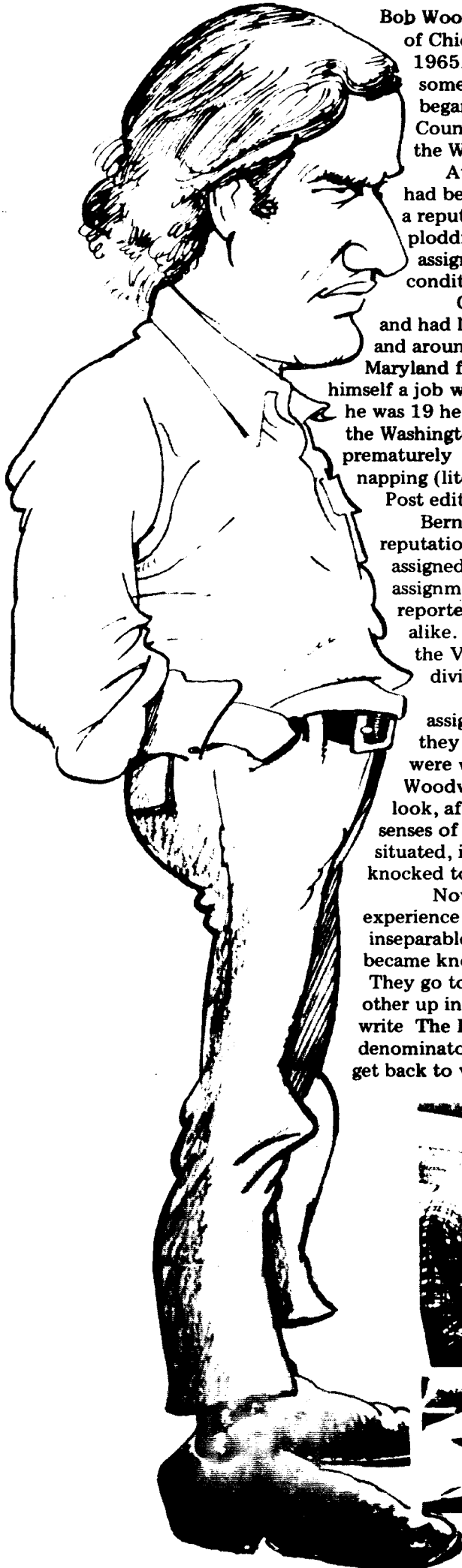
heavily at office politics. Yale. A veteran of the Navy officer corps. Lawns, greensward, staterooms, and grass tennis courts, Bernstein guessed, but probably not enough pavement for him to be good at investigative reporting. Bernstein knew that Woodward couldn't write very well. One office rumor had it that English was not Woodward's native language.

Woodward knew that Bernstein occasionally wrote about rock music for the *Post*. That figured. When he learned that

Bernstein sometimes reviewed classical music, he choked that down with difficulty. Bernstein looked like one of those counterculture journalists that Woodward despised. Bernstein thought that Woodward's rapid rise at the *Post* had less to do with his ability than his Establishment credentials.

They had never worked on a story together. Woodward was 29, Bernstein 28.

*Reprinted with permission from All The President's Men © Simon & Schuster 1974*



Bob Woodward was born in Wheaton, Illinois, a comfortable suburb of Chicago, in 1944. He graduated from Yale University in 1965. From school, he enlisted in the Navy and spent some five years as a communications officer. He began his journalistic career with the Montgomery County, Maryland *Sentinel* before joining the staff of the *Washington Post* in September of 1971.

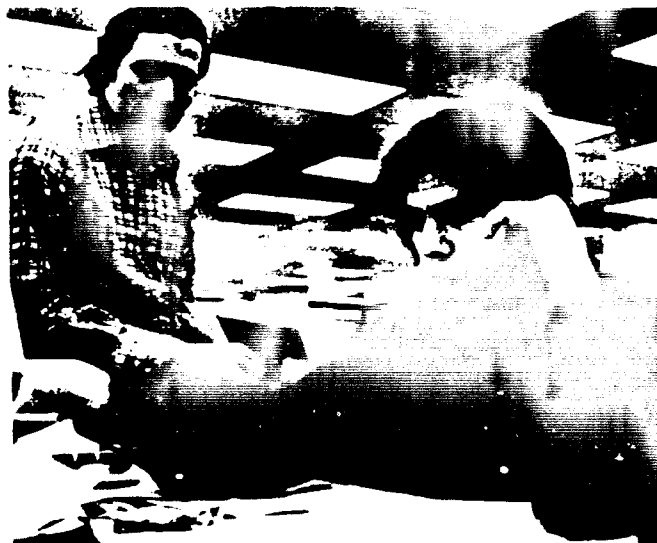
At the time of the Watergate break-in, Woodward had been with the *Post* for just over nine months. He had a reputation as a tenacious reporter, but his writing was plodding, clumsy, and barely passable. His most recent assignment had been an investigation of unsanitary conditions in Washington restaurants.

Carl Bernstein was born in Washington, D.C. in 1945 and had lived his entire life of 28 years up until Watergate in and around the Capitol City. He attended the University of Maryland for a short time, but soon dropped out. At 16, he got himself a job with the *Washington Star* as a copy boy; by the time he was 19 he was a full-time reporter. He joined the staff of the *Washington Post* in 1966. His career was almost very prematurely terminated, however, when he was caught napping (literally) in the press room of the city hall by a *Post* editor.

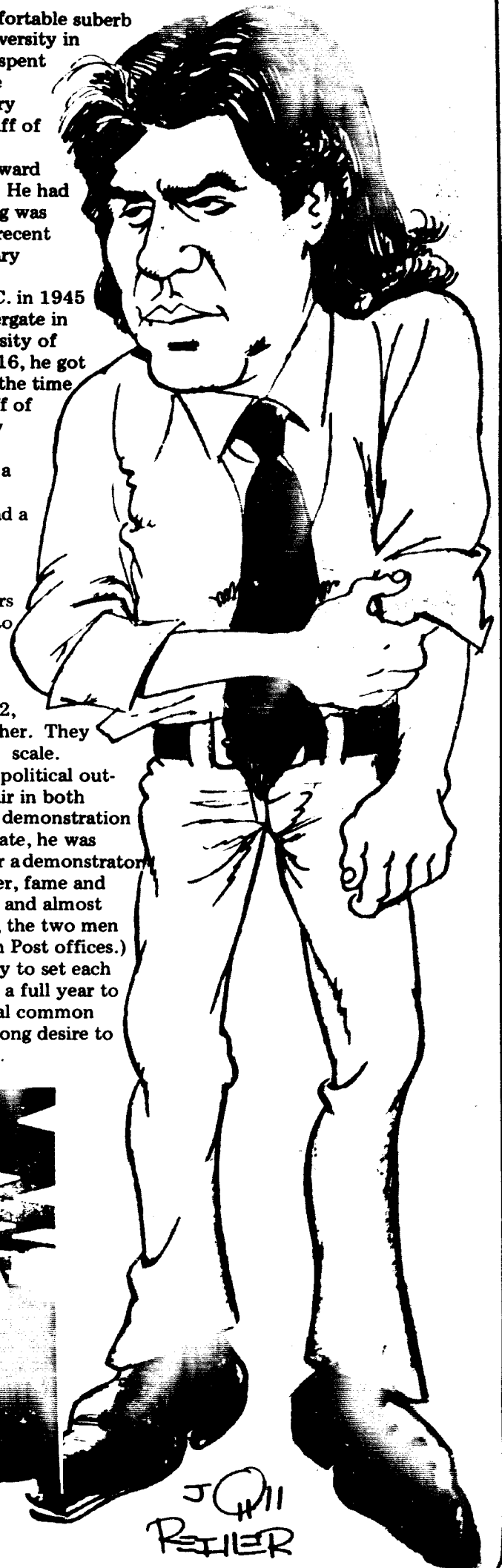
Bernstein was known as a lucid writer, but he had a reputation for butting in on stories without being assigned to them - often before finishing his own assignment first. With his 'polishing' of other reporter's stories, he antagonized writers and editors alike. At the time of Watergate, he was assigned to the Virginia desk of the *Post's* metropolitan division.

When Woodward and Bernstein were assigned to the Watergate story on June 17, 1972, they had a very thinly veiled dislike for each other. They were vastly different on almost every imaginable scale. Woodward was 'tweedy' - slightly conservative in political outlook, affluent, and athletic. Bernstein was a longhair in both senses of the word. Once, reporting for the *Post* on a demonstration situated, interestingly enough, in front of the Watergate, he was knocked to the ground by police who mistook him for a demonstrator.

Now, four years and two best-selling books later, fame and experience have jelled the two men into a compatible and almost inseparable team. (During the Watergate investigation, the two men became known as 'Woodstein' around the *Washington Post* offices.) They go to bat for one another, and always seem ready to set each other up in jokes or interviews. After the last break of a full year to write *The Final Days*, (see review in this issue) one final common denominator for the Woodward-Bernstein team is a strong desire to get back to what they do best, the business of reporting.



Bob Woodward and Carl Bernstein





Robert Redford as Bob Woodward

# 'President's Men: Super Film

By STEPHEN DEMBNER  
It would have been easy to make a fictionalized, thriller-adventure out of *All the President's Men*. The order of events could have been reversed, with flashbacks taking us back into the years before Watergate — and the film concluding with the break-in — foiled at the last moment. In fact, according to well-placed sources, the idea was seriously considered.

The decision was finally made, however, to reproduce the story faithfully, as the supreme example of American investigative journalism; the result is an absolutely smashing movie.

**Awkward Camaraderie**  
Robert Redford and Dustin Hoffman portray Bob Woodward and Carl Bernstein respectively, to a "T". The awkward camaraderie of the two young reporters is neither over nor under emphasized. The easy tendency to make the duo either best friends or arch rivals has been carefully avoided.

Bernstein has been with the *Washington Post* forever it seems, even though he is only 28. It also appears that he is on the way out. Woodward, on the other hand, with the *Post* for only nine

months, is a digger, a "humper". An unusual combination, but as the two encounter increasingly difficult situations, the ability and professionalism are brought out in both.

As the duo connives and stumbles its way to the inner circle, Redford and Hoffman's acting follows in perfect time.

As Executive Editor Ben Bradlee, Jason Robards is excellent, but almost too good. Bradlee comes off as a modern-day Humphrey Bogart — tough but all gold inside. In reality, it seems that Bradlee isn't actually quite that way, but the essence of the movie is not harmed by the over-glorification.

**Delicate Screenplay**  
The screenplay is very well handled — for two reasons. First, it is not over done into a swirling mass of excitement and bicentennial blather (remember this is Washington, D.C., 1976). Secondly, when the potential for a breathtaking shot does present itself naturally, it is not missed. An example is the totally beautiful pan back from a close-up of Woodward and Bernstein in the Library of Congress, to a view of the entire Library from the top of its high, domed ceiling.

All the *President's Men* is kept closely tied to the reality of the Watergate conspiracy. Actual footage of television news broadcasts, featuring the real "stars" of Watergate is liberally interspersed throughout the film.

**Creating Excitement**  
If Alan Pakula's direction is to be faulted, it is in trying just a bit too hard to inject excitement or suspense into the film. An example is the overly dramatized meetings of Woodward and his secret contact "Deep Throat" in a basement garage. The camera flits from column to columns in the garage and we are led to believe that there is an FBI agent behind each one. It could have been true, but we know it wasn't. The difficulty of creating excitement in a film when everyone already knows the ending is appreciated; the answer is to let the real story generate its own tension — as it is the case for the most part in *All the President's Men*.

**What a Set!**  
Absolutely demanding notice is the set of the *Washington Post* city room. The film was originally slated to be shot in the *Post* Offices but it soon became apparent that a movie and a newspaper could not be made in

the same office at the same time.

Production designer George Jenkins went back to Hollywood and built a studio reproduction of the city room that was so accurate that when the real Ben Bradlee saw it, he exclaimed, "My God, I'm in my own office!"

**End of Film**  
At the end of the film, the last two years of the Nixon Presidency are condensed into just a few minutes of screen time. We see the telecast of Nixon's inauguration and then pan to a shot of Woodward and Bernstein pounding away at their typewriters. Then the scene shifts again, and we are looking over the shoulder of a wire service teletype machine as it spits out a never-ending list of story leads, stories generated by Woodward and Bernstein and utterly devastating to Nixon. Gradually, we become conscious that the teletype is increasing in speed and noise, and drawing to its inevitable conclusion. As the words, "Nixon resigns" flash before our eyes, the action and noise freeze and we stumble out of the all-time greatest American news investigation, back onto the streets of wherever. A spectacular movie on all counts.



Dustin Hoffman as Carl Bernstein

## Parallel Personalities

Robert Redford first became involved with *All The President's Men* while promoting his film, *The Candidate*.

As the Watergate issue began to unfold, biographies of both Woodward and Bernstein began to appear, which prompted Redford to see possibilities for a film.

"I was disgusted, but I was interested enough to find out if what these reporters had suggested was true. I was curious to see if the Watergate story would be buried, and for the most part it was, except on occasion, and then it would pop up in the *Washington Post* with a dual byline, which was of course, Woodward and Bernstein's."

"When information on the two guys appeared, the contrast between the characters interested me and I remember at the time thinking it would lay the foundation for a good film. Two men of contrasting types, who didn't have the same ideologies, didn't look like, didn't act alike, and didn't even get along,

working on the same story, and one of this magnitude, struck me as having immense potential for a movie.

"Now this was just after the election, prior to the Ervin Committee hearings, and I tried to contact them individually, without getting any response.

"I finally got in touch with Woodward. By the time we finally met, McCord had blown the whistle and the whole thing was bubbling over. I was getting nervous because the situation was getting so big. What interested me was a little movie which would not go beyond the point when the country began to take notice of what was happening.

"I didn't know at the time that history was going to document it all so well through live coverage, either. Anyway, we talked and carried on a dialogue throughout that whole year. Woodward and Bernstein were interested but skeptical because they thought the film would be a Hollywood shot. I reassured

them that they could trust me, and they suggested that we wait until their book was completed."

Once the book was purchased for Redford's Wildwood Enterprises by Warner Brothers, Redford brought his own, personalized approach to the making of *All The President's Men*.

"This project enables me to do something that I enjoy very much, and that is to entertain people while you inform them, or vice-versa. That to me is the finest form of entertainment."

Redford plays the part of Bob Woodward in the film. He comments on researching his role: "I kept looking for flaws or behavioral traits in him that would be interesting because I did not believe that the two main characters should be conventionally done.

"Somebody told me that the exterior of one is the interior of the other, and I kept looking for that, signs of that happening. Finally, the most important area for me was Woodward's obsessions with his work and his tremendous curiosity. He has something of the killer instinct, a kind of personal pride directed at getting the truth. That appealed to me, and I hope I've conveyed it."

Giving insight to his craft and his approach to the role of Carl Bernstein in *All the President's Men*, Dustin Hoffman emphasizes



Redford, Hoffman, Jason Robards as Executive Editor Ben Bradlee (center front), and Jack Warden as Metropolitan Editor Harry Rosenfeld, in "All the President's Men."

the importance of research. "When I get a part," he explains, "I have a certain amount of time before rehearsal or shooting begins. On *President's Men* I had four months.

"I went to Washington and moved into a hotel across the street from the *Washington Post* and I started to hang around at the paper every day. I palled around with Bernstein and got to know his family and his background. I read whatever I could on the subject and found out as much as I could about the time period.

"I really believe that what you pick up in preparation is what you're eventually going to use. Different people pick up

different facets or aspects of a situation which, to a large extent, separate them as actors. This role was a little less difficult than some because it was not written for Carl Bernstein. In other words, the book and the issues take precedence, which is as it should be. The book does not go into descriptive, revealing characterization.

"Now I could have gone in that direction, and I do enjoy that kind of role, but the movie follows the book, which isn't structured for personality development as much as it is for the story. The personalities evolve on a more subtle level."

Reluctant to apply labels to his technique, Hoffman sees acting as a means of expression

and personal fulfillment. "I remember reading an interview with Cary Grant when he was at the peak of his career and the interviewer had said to him, 'Do you realize that you are the epitome of what every man in the world wants to be? Every man in the world would like to be Cary Grant.' Grant replied, 'So would I.'

"It was wonderful because he wasn't that, the image. It was part of him, the idealized part, but certainly not his life. In a sense what he was saying was that all you should do is be true to yourself. What really matters, I think, is the making, the communication and the sense of fulfillment derived from the actual practice of your craft."

## And Then the Deluge

Carl Bernstein and Bob Woodward's first book, *All the President's Men* chronicled the work of two young journalists as they uncovered the scandal of Watergate to the world. It told what happened, and how Woodward and Bernstein found out about it. The book was a masterpiece of investigative work.

Now the duo has released another book which is ostensibly a sequel to the first, investigating the time period from Richard Nixon's inauguration for a second term as president, through his eventual resignation. As such, *The Final Days* once again demonstrates the almost incredible ability of the Woodward-Bernstein team. But *The Final Days* does more than just tell us what was done in that two-year period; it tells us about what the people involved actually felt about what they were doing.

Nixon didn't just evaluate the situation and then resign. He squirmed, lied, screamed, cried, prayed — in short, Woodward and Bernstein have included the human element in *The Final Days*, something that was conspicuously absent in *All the President's Men*. *The Final Days* is less captivating in regard to actual excitement, but a morbid

curiosity to know why keeps us more closely glued to this book than we were to the first.

**Deep Background**  
Due to the complexity of the material, much of *The Final Days*, in fact all of Part One, is devoted to background information. This is not to say that investigation is not involved here, but it is a research investigation, sometimes probing as much as five years into the past. In this part of the book, there are many places where the descriptions overlap and are repetitious; sometimes it seems that we will never get back to the present.

Suddenly we are in Part Two, though, and the change in tension levels is immediately obvious. The first 200 pages of the book cover a period of years and are arranged by chapter. Part Two, also 200 pages, covers only 17 days, each chapter covering a single 24-hour period. It is here that Woodward and Bernstein

really sparkle, and we have the distinct feeling of watching a snowball rolling down a mountain, ever faster, ever larger.

**Unsatisfying Ending**  
As in *All the President's Men*, *The Final Days* ends on a somewhat unsatisfying note (the first left Nixon vowing in his State of the Union message never to resign, the second leaves us with Gerald Ford as President, but before he pardons Nixon). Preparation for a third book in a series that has clearly not exhausted its potential? Perhaps. In any case, however, *The Final Days* is essential for a truer perspective on the greatest deception of the American people of all time.

It is too bad that those who firmly believe that Nixon and his men were "victims" of circumstance will probably never read *The Final Days*. They might change their views considerably if they did.

—Stephen Dembner

**'Woodward and Bernstein were interested but skeptical because they thought the film would be a Hollywood shot.'**

**'Nixon didn't just evaluate the situation and then resign. He squirmed, lied, screamed, cried, prayed—'**

# Scorsese: Are You Talking to Me?

By ESSA ABED

Often the intentions, conscious motives and formulations of a director don't give us a clue as to what a film is about. It sometimes doesn't matter, especially in the case of a director who is deliberately ambiguous and fuzzy. One can clearly identify the director's and therefore the film's thrust and political stance and ideology in the works of Costa-Gavras, Goddard, Gino Pontecarvo, and some of the other great European directors. One cannot say this for Martin Scorsese, director of "Mean Streets" and the latest release, "Taxi Driver." He is deliberately vague, ambiguous, and indecisive. This comes through in interviews with journalists who attempt to pinpoint Scorsese's own attitudes toward violence, guilt, blacks, and New York. More than in the interviews this ambiguity and haziness comes through in his films. "Mean Streets" was autobiographical and somewhat of a cathartic release for

Scorsese. This is not the case with "Taxi Driver," whose violence and surprise ending left many of my viewing colleagues perturbed and perplexed. The violence in "Taxi Driver" doesn't come close to a Sam Peckinpah film; yet stressing this point misses the thrust of a political and psychological issue that starkly stands out in this film, i.e., the alienation that pervades our everyday life.

Robert Di Niro plays Travis Bickle, the inarticulate, ex-Marine, Vietnam vet who drives his taxi all night long, can't sleep, swigs brandy, writes in his journal and wants to get rid of the "scum" (the pimps, hookers, street pushers, transvestites, etc.) whom he encounters in his lonely night world of taxiing throughout the city, and finally is driven to a desperate and frenzied explosion which provides him with a release. To miss Travis's alienation is to miss the motives for his act at the end. To label this film a clever study and

dissection of the mind of a psychopath or political assassin is to depoliticize a film of some social impact. Never mind Scorsese's and the critic's psychologisms concerning this film. Just follow Travis's inability to relate to others as well as their inability to relate to him. The only exception is a woman campaign worker, played well by Cybill Shepherd in her best role, whom he eventually loses by taking her to a porno film.

Follow the indifference of the city, its sewer-like quality, the sense of desperation. Think of the kind of things that drive Travis and the other desperate, lonely, alone, half dead, frustrated characters who inhabit his world and one gets a pervasive sense of alienation. In order to affirm a sense of self in a world which denies him one, continually bombarding his psyche and adding to his pent-up frustration and rage, Travis has little choice but to strike out or kill himself. Unfortunately his

choice leads him to strike out at the victims of the same alienation which oppresses him. His efforts at shooting a political candidate are foiled and hence he goes after street pimps and pushers. Travis' obsession is with getting rid of the scum of the city—"cleaning it up."

Scorsese's pyrotechnics are superb and the viewer gets an eerie, upside-down, claustrophobic look at the seamy, seedy aspects of N.Y. all through Travis' eyes. This is one of the striking features of the film and it is frightening. Niro's performance is first rate and should garnet him an Oscar nomination. With great savvy, Jodie Foster plays a 12 year old hooker whom Travis rescues from the clutches of Matthew, her small-time pimp (played by Harvey Keitel, who worked as the lead in "Mean Streets"). She's convincing as an innocent who has fallen prey to the wiles and charms of the pimp who keeps her in line with equal dosages of physical beatings. Leonard Harris adds a touch of class to the role of the political candidate whom Cybill Shepherd admires and industriously works for. Scorsese puts in a small but gripping appearance as a cuckold who derives a perverse sense of pleasure anticipating the killing of his wife and her black lover as he sits in the taxi watching the silhouette of his wife in her nightgown.

There's no question but that Scorsese is a talented director who has a feel for the city and his performers. "Taxi Driver" is his best film thus far. For me it is not as disturbing as the brutalization and alienation that affect people in every aspect of their lives all around me—day in and out. "Taxi Driver" is a depiction of some aspects of that insidious alienation which is as American as cherry pie.



Robert DiNero stars in "Taxi Driver"

## Record Review

# Consistency — More or Less

By R.W. BASISTA

Starcastle-Starcastle Epic PE 33914

Starcastle is a sextet from the mid-west who sound so much like Yes that I'm sure even Jon Anderson would be fooled at first. Every component of the Yes style has been diligently copied, from the rapid tempo changes and forceful, punching rhythm section to the swirling synthesizer textures and violin-like guitar. There's even a hint of a British accent in the high pitched vocals. Starcastle's imitation is so complete they have not only duplicated the best of Yes but the worst as well. Their lyrics are just as cosmically constipated as that of their idol's and their sound irritatingly over emphasizes the treble end of the audio spectrum.

The end result of all this mimicry and thievery is the blinding truth that this band has no real identity. They are nothing more than clones—an exact imitation of the original with no personality of their own. I would not be a bit surprised if in a year's time, the keyboard player went solo and put out an album entitled Snow White and the Seven Dwarfs.

Ratcity In Blue—Good Rats Ratcity Records RCR-8001

There's a whole lot of good in The Good Rats. Unlike the majority of Long Island bar bands, The Rats have developed their own unique personality, characterized by dynamic lead vocals, distinctive harmonies and

the bat swinging stage antics of Peppi Marchello. Plus, they aren't a walking jukebox—these boys have original material. Unfortunately, inconsistency is the one flaw in an otherwise perfect diamond. When The Rats are on, they explode like a super nova, with their thumbs on the very pulse of rock and roll. But when they're off, they barely pop.

A little less than half of Ratcity in Blue consists of their own special brand of tough, bludgeoning rockers. "Reason to Kill," "Boardwalk Slasher" and "Does it Make You Feel Good" all burn with a vengeance and (as a credit to Marchello's songwriting ability) they feature unforgettable hooks. Marchello's vocals are smooth, yet angry;

John Gatto's lead guitar riffs are sharp, biting and always to the point. But the rest of the album is made up of varying doses of experiments, change-of-pacers and filler, most of which fails to work. The title track is one of the worst offenders. It's an attempt at progressive jazz-rock that sounds directionless and pretentious after one listening. "Writing The Pages" is an ambitious effort but has too many underdeveloped ideas for its 3 minutes. The parts are just tacked together without forming a cohesive whole. And "The Room," despite a great guitar lead that hints of traditional Irish folk music, suffers from a totally sophomoric attempt at social consciousness in the lyrics.



# In Passing the Galleria One Day

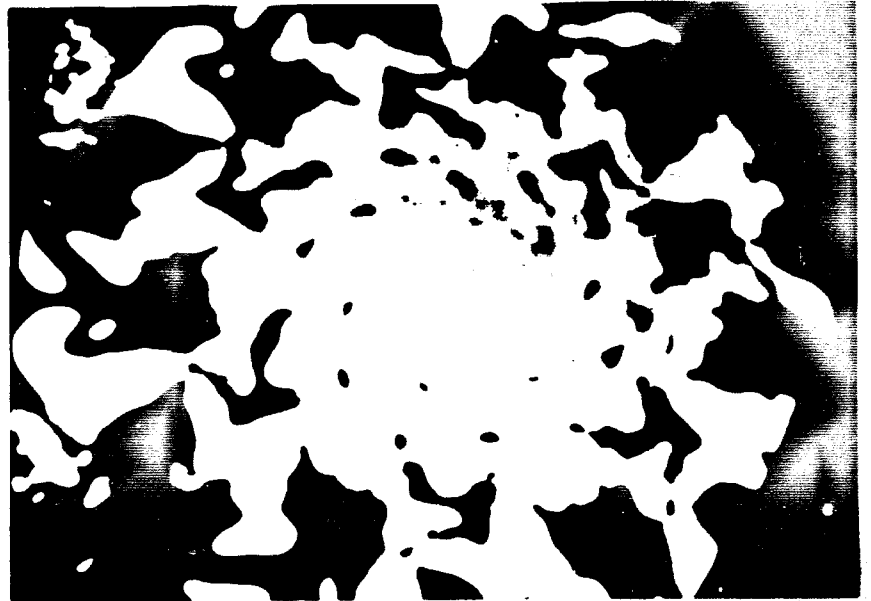
Is this the name of a new rock group? No it is not, much to the surprise of those who were fortunate enough to wander through the Library Galleria and discover the work of this talented group of photographers. "The Unholy Seven" is the informal name of those working under the professional aegis of Mike Edelson in his advanced photography class.

Julie Preminger, Benjamin Oshman, John Klinger, Kevin Logan, Michael Sax, Ted Chu and Paul Licata are the artists exhibited. With the exception of Paul Licata, none has previously been represented in a show. Unsurprisingly, there are seven distinct views of the world.

Kevin Logan demonstrates a

concrete sensitivity to the people he portrays in "42nd Street," the crisp faces of the foreground contrasting effectively with dreamy backdrops. Multiplicity is the theme of Mike Sax's work and his view of real life objects unfolds with fantastic diversity. "Cheek to cheek" by Paul Licata shows a puckish sense of humor combined with an astute use of the obvious camera angle.

If there is any fault to be found with the show it is to be found with the size of the exhibition. Surely if the photographs exhibited indicate a certain level of proficiency, then more than 14 pieces could be found to represent seven artists. The public deserves a little bit more.



Statesman photo by Lou Manna

Who am I? Where are you? — a video audience participation exhibit in the Library Galleria.

## Who am I? Where Are You?

A unique experiment in the use of video media was conducted from April 12-13 in the Library Galleria. Billed as a "Video Participation Exhibit" the show consisted of a battery of video cameras aimed at the participants chair with an aluminum pinwheel slowly rotating and refracting light. Those who sat in the chair would have the bizarre experience of seeing themselves in seven different video monitor views: double camera, color keyed, a straight video feedback, multi-imaged, split-screened, colorized and with a negative feedback.

Lewis Lusardi originated the idea of this peculiar demonstration with the

assistance of Harris Schlesinger and Lou Manna. The results, to say the least, are devastating.

"Some people are afraid to sit down," Schlesinger commented. "The experience is too new." Still there were many there to experience. The most innovative screen was the color-keyed video monitor. One not only sees oneself in a wildly scrambled and divided screen, but also in pastel colors. It can only be likened to a hallucinogenic experience.

This program was funded by a grant from the Creative Artists Public Service. It has demonstrated wide appeal. Perhaps one of the Fine Arts Departments or the INT programs would continue to finance this creative venture.

—A.J. Troner



Statesman photo by Mike Leahy

The Unholy Seven exhibit in the Library Galleria

## Theatre Review

# A Thinking Tale of Mice and Men

By A. J. TRONER

How can one review the on-campus production? Their budgets are limited, facilities non-existent, actors overworked. There is a temptation to drop the simple truths of an unyielding esthetic due to the contingencies of the Stony Brook environment. In the Fanny Brice production of "Of Mice and Men" no such problem is to be encountered.

"Of Mice and Men" is a modern day morality play, an idiot's tale signifying something. It concerns George, a drifter and loser and his ward Lenny, a powerfully built idiot whose simplicity is only outweighed by his innocence. George takes care of Lenny in a strangely symbiotic relationship. They come looking for work on a farm in California and soon find trouble with the owners son, Curly. The complications arise when Curly tries to prove his manhood in face of his wife's unfaithfulness, irrationally picks on Lenny. Lenny is trapped by a situation beyond his understanding and

reacts. One waits three hours to see the obvious but inevitable gut-wrenching conclusion.

The lead role of George is played by the talented John Brennan. Brennan, who has demonstrated a thundering voice and great stage presence in such previous roles as Big Daddy in "Cat on a Hot Tin Roof," shows promise in developing an obviously effective stage style. Stepping into the role on two weeks notice, he handled the character of George with just the right mixture of tender toughness. Brennan plays Brennan while playing George; but that is all right. Bogart played Bogart whether he was Duke Mantini, Rick or Fred C. Dobbs.

As the open-faced mental ingenue Lenny, George Elliot performs well in what is to be considered a difficult role. The relationship of these two men and ultimately the love that is expressed between them, is an interplay of inestimable delicacy. The paternalism of George in the opening scenes ("I could get

along so easy without you . . ." is his favorite phrase) must be balanced by an intelligent, well-modulated performance in the part of Lenny. Elliot does it well. Soon it is apparent. The love shines through and ultimate tragic sacrifice will take place.

In the lesser roles, Micheal Frisenger gives a heavily stylized by believable performance as a gossipy, crippled hand named Candy. Slim, the head hand is done with authentic verve by Jeff Greene, his virtues most apparently displayed in a card-playing dialogue with George. Curley's wife, played by Meryl Sutker, would best be forgotten. Her whining manner and general flitting around the stage is tiresome if not annoying, with the level of her performance most adequately displayed in the scene where she plays a corpse. It should be mentioned that the bit part of Crooks was filled by Ralph Cowings. It's a shame that such talent was wasted.

## The Plagues

The direction of the play as such was crisp, though the

tended to work against it. In directing the production Rich Rand came across the problem which plagues so many campus theaters, a lack of available talent and was thus forced to act in the role of Curly as well as direct. The division of labor tends to reduce the vigor of efforts in both areas. Rands use of the standardized facial expression and the swirling exit suggest that he'd spend his time more fruitfully directing.

As an adaptation of the novel "Of Mice and Men" moves well in a through examination of these 'exceptional' people - whether it be George or Lenny. It is no classic but serves as a vehicle for student-actors to learn the trade. There is a slow but growing effort among all theaters on campus to introduce the element of professional attitude in staging drama on this campus. At least this has been evident in the change over past years. "Of Mice and Men" falls short on some counts; but it at least points out the path for other productions to take.

## Wed, Apr. 14

**EXHIBIT:** The last day of "The Unholy Seven," a group show of photographs in the Library Galleria from 9 AM — 5 PM.

**CONCERT:** "The Greatest Pianist You Never Heard Of" performance by Jazz Pianist and composer Rob Schwimmer at 12 PM in the Union Main Lounge. Free admission.

**RECITAL:** James Pugliese will perform a percussion recital at 8:30 PM in Lecture Center 105.

**MEETINGS:** Overeaters Anonymous will hold a general meeting, in Union 226.

The Senior Citizens will meet at Christ Community Church on Oxhead and Pembroke Roads, Stony Brook, from 12 — 4 PM.

**HOMEMAKERS SPECIAL:** "Outdoor Cookery" at 10:30 AM at the Emma S. Clark Memorial Library, Main Street, Setauket. Free admission.

**TENNIS:** Patriots vs. Brooklyn College at 3 PM on the tennis courts.

## Thu, Apr. 15

**RADIO PROGRAM:** Health advice for senior citizens on WNYG radio in Babylon (1400 on the AM dial) at 11:30 AM presents School of Social Welfare Dean Sanford Kravitz on "The Older Person in Today's Youth-Oriented Society."

**MEETING:** An open meeting for anyone interested in making films will be held from 6:30 — 8:30 in Union 237. Sponsored by New Campus Newsreel.

**RECITAL:** Flutist Betsy Feldman will perform at 8:30 PM in Lecture Center 105.

**BASEBALL:** varsity vs. C.W. Post at 3 PM on the athletic field.

**SOFTBALL:** women's softball team vs. New York Tech at 4 PM on the athletic field.

**CHILDREN'S FILMS:** Two films will be shown for children between the ages of five and 12 at the Emma S. Clark Memorial Library, Main St., Setauket beginning at 4 PM entitled: "For the Love of Fred" and "Treehouse."

## Fri, Apr. 16

**MEETING:** Union Services Committee will hold a meeting at 2 PM in Union 213 for ideas, suggestions, or complaints on Union services.

**LECTURE:** Charles Sherover of Hunter College, will speak on "The Question of 'Noumenal Time': Descartes, Kant, and Heidegger" at 4 PM in the Physics 249.

## Sat, Apr. 17

**BASEBALL:** varsity vs. Pace University at 12 PM on the athletic field.

**TENNIS:** Stony Brook vs. Queens College at 1 PM on the tennis courts.

**CHINA DAY:** There will be an exhibition of Chinese arts, crafts, etc., food, and a stage show starting at 7:30 PM in the Union Auditorium consisting of folk dance, chorus singing and slide show from 2-11 PM in the Union. All are welcome.

## Sun, Apr. 18

**SEMINAR:** Stony Brook sponsors prelaw seminar in Manhattan, free informational conference open to prelaw societies and faculty in greater metropolitan area. For more information and conference registration materials contact Bruce Bryan (516)666-6986 or Tom Martinson (212)581-0242.

## Mon, Apr. 19

**EXHIBIT:** Art exhibit and sale sponsored by Microbiology Department from Monday, April 19 — Wednesday, April 21 from 9 AM to 6 PM in Graduate Biology 235.

**RECITAL:** Performance by the Stony Brook Percussion Ensemble at 8:30 PM in Lecture Center 105.

**WOMEN'S WEEK:** Today begins the first day of "Women's Week" sponsored by the Women's Center on campus. All events will be held in the Union. Festivities include singers, dancers, writers, and speakers.

**SCHMOOZE:** Mel Rosen, Professor of Family Practice, Medical School will speak on "Jewish Reflections on the Quinlan Case," at 4 PM in Union 214.

**SEMINAR:** Dr. A.K. Adatia, formerly of Uganda, now on the faculty of the Dental College at the University of Bristol, England will hold a seminar on Burkitt's Lymphoma, a type of rare cancer in South Campus, L-125 at 3:30 PM.

**CRAFTS INSTRUCTION:** The art of sandpouring will be demonstrated from 11 AM-2 PM in the Union Main Lounge. Bring a clear glass container.

## Tue, Apr. 20

**RECITAL:** Music Department will present Chamber music for Winds at 8:30 PM in Lecture Center 105.

**RAP GROUP:** Lesbian rap group in Union 216 from 8-9 PM.

**FILM:** "House of Usher" plus "Pit and the Pendulum" directed by Roger Corman in the Union Auditorium at 8 PM. Admission free.

Compiled by RHEA ENDICK



Photo by Marvin Sussman