

Application Summary:

Process: 2012/03 - Mini Grant

Senior Stories Multimedia Project

Contact: Paul Fortier - director@mortals.org

16 Cardinal Ct.

Crawfordville, FL, 32327

Phone: (850) 205-6014

Mobile:

Fax:

Organization: Wakulla Historical Society

PO Box 151

Crawfordville, FL, 32326

Phone: (850) 766-9305

Mobile:

Fax:

Form: 2012/03 Mini Grant

Q1: Project Title:*

[400 characters allowed]

Answer(s):

Senior Stories Multimedia Project

Sponsoring Organization

Q2: Sponsoring Organization*

[300 characters allowed]

Answer(s):

Wakulla Historical Society

Q3: Address Line 1:*

[200 characters allowed]

Answer(s):

24 High Drive

Q4: Address Line 2:

[200 characters allowed]

Answer(s):

PO Box 151

Q5: City:*

[500 characters allowed]

Answer(s):

Crawfordville

Q6: State:*

Use two letter abbreviation:

[5 characters allowed]

Answer(s):

FL

Q7: Postal Code:*

[500 characters allowed]

Answer(s):

32326

Q8: County*

[200 characters allowed]

Answer(s):

Wakulla

Q9: Business Phone:*

[200 characters allowed]

Answer(s):

(850) 926-1110

Q10: Annual Budget*

Answer(s):

20,310.00

Q11: Federal ID:*

[100 characters allowed]

Answer(s):

59-3095501

Q12: DUNS #:*

[100 characters allowed]

Answer(s):

198547072

Q13: Website address:

[100 characters allowed]

Answer(s):

<http://www.rootsweb.ancestry.com/~flwchs/>

Project Director

Q14: Name:*

[200 characters allowed]

Answer(s):

Paul Fortier

Q15: Business Title*

[200 characters allowed]

Answer(s):

Director

Q16: Organizational Affiliation:*

[200 characters allowed]

Answer(s):

Senior Stories Multimedia Project

Q17: Address Line 1:*

[200 characters allowed]

Answer(s):

16 Cardinal Ct.

Q18: Address Line 2:

[200 characters allowed]

Answer(s):

Q19: City:

[200 characters allowed]

Answer(s):

Crawfordville

Q20: State:*

Use two letter abbreviation:

[200 characters allowed]

Answer(s):

FL

Q21: Postal Code:*

[200 characters allowed]

Answer(s):

32327

Q22: Address type:*

Answer(s):

Business

Q23: Email:*

[400 characters allowed]

Answer(s):

director@mortals.org

Q24: Email type:*

Answer(s):

Business

Project Summary:

Q25: Project title:*

[300 characters allowed]

Answer(s):

Senior Stories Multimedia Project

Q26: Amount requested:*

May not exceed \$2,000.

Answer(s):

2,000.00

Q27: Project Abstract:*

Short description of your project.

[750 characters allowed]

Answer(s):

We will collaborate with senior citizens from our local nursing home to create multimedia, Web presentations in which they share their personal histories, significant influences and lessons learned from life experience. These interactive “portraits” will integrate the subjects' voice over with music and animation.

Final products will include: 7 Flash® presentations with animation and music, a dedicated Website, 7 portrait paintings, 7 high-resolution, matted prints of the paintings and multiple prints of the seniors' restored photos.

Great care will be taken during the course of this project to develop engaging presentations that highlight the individuality of each subject and showcase each unique approaches to life's challenges.

Q28: Start Date:*

Start date must be no sooner than 8-weeks from date application is submitted.

Answer(s):

05/04/2012

Q29: End Date:*

End date should be no more than 30 days following last proposed grant activity and no more than 12 months from start date.

Answer(s):

05/03/2013

Narrative

Q30: Organizational history*

Provide a brief organizational history and mission statement for the applicant organization.

[2000 characters allowed]

Answer(s):

Formed in 1991, the Wakulla County Historical Society is a non-profit corporation in Wakulla County, Florida. Our purpose is to collect, preserve, exhibit and interpret the heritage of Wakulla and the surrounding area. We reflect events that shaped our lives through educational programs, collections, interpretive displays and research. Long-range objectives of the Society are to establish and maintain a local history museum and to foster publications on local history.

The Society is governed by a Board of Directors comprised of officers and directors elected at the Society's Annual Meeting in October. Our Museum and Archives are housed in the old Wakulla County Jail building. The Society is a non-profit organization whose funding comes from membership dues, grants, gifts, memorials and fund-raising sales and events. Most important to the Society is citizen support, through memberships, gifts, and participation in our activities.

Q31: Project description*

Describe the project you would like to implement. Be sure to include the humanities issues and ideas that will be addressed.

[3500 characters allowed]

Answer(s):

We will create a Website and a series of 7 interactive portraits of senior citizens in which they share their personal histories, driving principals and lessons learned from life experience. These multimedia portraits will be posted to the Web and high-resolution prints of the digital portrait images will be provided to the senior subjects.

This project explores the human condition through the eyes of local seniors, documenting their personal victories and struggles, to distill life lessons all of us can learn from. Humanities fields drawn upon in this multidisciplinary effort include: the visual and performing arts, history, anthropology, philosophy, religion as well as the digital humanities (using digital technology to make extensive personal histories available in a user-driven format).

Subjects for the interactive portraits will be drawn from residents at Eden Springs Nursing Home in Crawfordville, FL. These collaborative, Flash®, portraits will be created using a combination of 2D graphic arts/ animation, music, spoken word and multimedia production software. Each portrait image will be printed as a Giclée (hi-resolution print), matted and hung in the subject's room. Some of the seniors' personal photos will be digitally restored and printed for them as well.

Each portrait will include an interactive timeline and icons representing lessons, influences, philosophies and life goals surrounding a central painted likeness of the subject. (See a portrait in progress at: <http://demo.mortals.org>). These dynamic portraits will be posted on the Web and the URL (Web address) will be printed on cards for the subjects to share with family and friends. Portrait images will be exhibited at our county library and/or senior center and the Website will make the seniors' stories available globally.

During the production phase of the project, senior subjects will be photographed, interviewed (video and audio recorded) and their personal photos will be scanned. This will be accomplished in 2 or 3, 2-hour sessions per subject. These interview and resource gathering sessions will be designed and directed by an anthropologist with an

extensive background in ethnographic study.

Each audio interview will be edited and mixed with original music to create the portrait's soundtrack. Photographs will be used as source material for artwork. A painted portrait will serve as the central image of each piece. This central image and the frame elements (time line and icons) will respond to mouse actions, allowing visitors to explore the senior's lives by triggering animations and voice over sequences.

Photo/video/art releases will be signed by all subjects and only the first names of subjects will be used in any published work. No last names, or personal protected information (including medical information) will be included in any published work.

The interactive portraits will be made available to the public, free of charge, at a Website. The portraits will be featured on this Website's home page and visitors will be able to launch each portrait in its own browser window.

Visitors will also be able to leave feedback for the seniors and provide other input at the Website: At the "Your Story" page, the public will share their own life lessons, and weigh in on the question, "What's the best way to live?" An "About Us" section will display a general project description with status updates and allow individuals to comment and donate to further the effort.

Q32: Target audience / Marketing Plan*

Describe your target audience, the need for the project in the community, and your marketing plan.

[2000 characters allowed]

Answer(s):

Final products created during this project will be posted on the Web and, therefore, available to a broad audience. The presentations will, however, be created with a more specific target audience in mind: teens and young adults. Our past successes with mentoring programs using new media have convinced us of the effectiveness of this approach (<http://intergenerationalWeb.mortals.org>). Young people stand to gain the most from this type of life-assessment presentation and they are also quickly drawn to the technology.

The senior participants are an important target audience as well. Through their involvement in the collaborative process of creating the portraits, they will become major beneficiaries of the project. The therapeutic value of using arts with special populations is well documented. The fact that these portraits will also gain wide exposure in the seniors' community adds another layer of benefit: Family (even distant family), friends, nursing home staff and the general public will have opportunities to encourage and affirm the seniors' personal expressions.

Once the 7 portraits are posted, we will pursue several approaches to marketing: An exhibit of artwork and photos and a reception will be held at the Wakulla County Public Library. We will also publicize the Website in local newspapers and on radio as well as create and distribute a Web banner to drive online traffic. This project has enthusiastic support from many individuals and groups in our community (letters attached). Once production is complete, we will enlist the help of these organizations to market the project.

There is much need for this project. Every community is made richer when all its members contribute to the conversation. Wakulla's seniors embody our heritage and their voices need to be integrated into our daily discourse. In addition to the historical value of these stories, there are also many important lessons to learn on the personal level from these seniors' life experiences.

Q33: Identification of scholars / presenters*

Identify all scholars confirmed or contacted for participation in the project and describe their role in the project.

[3500 characters allowed]

Answer(s):

The interviewing and resource gathering phase of the project will be designed, directed and implemented by Samiri Hernández Hiraldo, Ph.D. Ms. Hernández is a published author, teacher and researcher and has designed fieldwork projects both at home and abroad. Much of her research in Puerto Rico involved in-depth interviews of senior citizens and she has dedicated two chapters in her 2006 book to discussing the life-assessment processes employed by the elderly. Her special area of interest is religion and systems of meaning.

Ms. Hernández received her masters and doctorate in Anthropology from University of Michigan in 2000. She is the author of several articles, the book, "Black Puerto Rican Identity and Religious Experience," published by University Press of Florida in 2006 and a chapter in "Blessing Politics: The Latino Religious Experience and Political Engagement in the United States," scheduled for publication by Praeger in April of 2012. Her resume and letter of commitment are uploaded with this application.

Paul Fortier will serve as project director and play a lead role in project design, production, public relations as well as presenting at receptions and all public events. Mr. Fortier has directed several very successful multimedia arts projects involving special populations that resulted in marketable final products. (See press coverage: <http://press.mortals.org>)

Mr. Fortier received his Fine Arts degree (1982) and Art Education Certification (1990) from Wayne State University. He has won numerous arts awards and grants for his work with seniors, teens and institutionalized adults. Below are links to examples of his previous work in several areas that pertain to the Senior Stories project:

Project Design:

Mr. Fortier will lead the project design team.

<http://programs.pauljfortier.com>

Interactive Content:

<http://games.pauljfortier.com>

-He will design and program Flash® content for the project.

Portraiture:

<http://portraits.pauljfortier.com>

-He will be create the oil portraits of senior subjects.

Web Development:

<http://webdevelop.pauljfortier.com>

-He will design and build the project Website.

More examples of his work in other areas (Web scripting, digital arts and animation, etc.) can be seen at his online portfolio site <http://www.pauljfortier.com> or available upon request.

Q34: Complementary resources*

Describe any complementary resources that will be developed to extend the reach of this project and how those resources will be made available to the public.

[2000 characters allowed]

Answer(s):

Once the 7 portraits and Website are complete, we will promote the project at the regional and state level: Copies of the multimedia portraits (as Flash® files on DVD media) will be provided to the Wakulla County Public Library, the Leroy Collins Leon County Public Library, Wakulla High School, and Leon High School, Florida State University and Florida Agricultural and Mechanical University. Print materials (artwork, photos and written descriptions of the project) will be provided to the Wakulla News and the Tallahassee Democrat newspapers. Audio materials (selected recordings of seniors' interviews mixed with music) will be supplied to the Wakulla Sunday Radio Program (on WAVE 94.1), WFSU (public radio for Northern Florida and Southern Georgia) and WVFS (Florida State University radio).

Extending the reach of the project nationally will be accomplished by promoting the Web site online through the distribution of digital advertisements or Web banners. We will submit these files to Web sites serving state and national audiences such as The Florida Memory Project (www.floridamemory.com), the World Digital Library (www.wdl.org), the National Portrait Gallery (<http://www.npg.si.edu>), and the Library of Congress (<http://www.loc.gov/index.html>).

Our Website will be optimized for search engines by employing Web development 'best practices' such as building in meta elements, page-level keywords and extensive page descriptions. This will result in a 'search engine friendly' site that is easily found by the online public.

Q35: Evaluation*

Describe how you will evaluate the results of your project and measure success.

[2000 characters allowed]

Answer(s):

We will use both quantitative and qualitative methods to evaluate project success. Written evaluations, statistical data and verbal or anecdotal feedback will combine to provide an accurate picture of how the project met its goals of: 1.) Improving the emotional and social well being of senior participants, 2.) Helping the local community

(especially local teens and young adults) and the larger community become more aware of the value of seniors' personal histories, 3.) Engaging Website visitors in discussions about life-assessment issues, 5.) Driving traffic to the Website.

We will obtain written evaluations from staff, senior participants and other residents at Eden Springs as well as members of the community. These evaluations will ask the respondents to rank the effectiveness of the project relative to the first 2 goals. Success will be measured by calculating percentages of favorable vs. unfavorable rankings.

The public will be asked to submit written feedback after reviewing the seniors' portraits. At the Website we will also solicit comments regarding our project design and invite visitors to contribute to an online discussion around life-assessment questions (such as, What's the best way to live?, What lesson have you learned from a painful experience? See our previous project's life assessment questions and discussions at: <http://lifeAssessment.mortals.org>). The quality of this online discussion will help measure the success of our project as well.

We will track traffic statistics at our Website (the number of unique page visits per month). We will also tabulate the number of visitors signing the guest book at the reception and exhibit and the number of visitors providing feedback at the Website.

The amount of publicity received in print, radio or tv will also serve as an indicator of the project's impact. Finally, a review of the quality of the Flash® presentations and the Website and the verbal feedback will help round out our evaluation process.

Budget

Q36: Project Budget and Budget Detail*

All amounts must be rounded to the nearest dollar.

[1 MB(s) allowed]

Answer(s):

Attachment: miniprojectbudget_seniorStories2012.doc

Attachment A

Q37: Attachment A*

[1 MB(s) allowed]

Answer(s):

Attachment: AttachmentA.doc

Supporting documents:

Q38: Additional documents:

[1 MB(s) allowed]

Answer(s):

Attachment: Letters_of_Commitment_and_Support.pdf

Q39: Additional documents:

[1 MB(s) allowed]

Answer(s):

Attachment: Resumes_of_Scholar_and_Project_Director.pdf

Q40: Additional documents:

[1 MB(s) allowed]

Answer(s):

Attachment: HistoricalSociety_Letter_of_Support_and_PastSuccessfulEvents.pdf

Q41: Electronic Signature:*

By entering your name below, you certify that the information contained in the application is true to the best of your knowledge and that any funds granted as a result of this request will only be used for the purposes set forth herein.

[400 characters allowed]

Answer(s):

Paul Fortier

Files Summary

Process: 2012/03 - Mini Grant

Senior Stories Multimedia Project

File Uploads

miniprojectbudget_seniorStories2012.doc

AttachmentA.doc

Letters_of_Commitment_and_Support.pdf

Resumes_of_Scholar_and_Project_Director.pdf

HistoricalSociety_Letter_of_Support_and_PastSuccessfulEvents.pdf

Sponsoring Organization: Wakulla County Historical Society

Project Title: Senior Stories Multimedia Project

Florida Humanities Council Mini Grant Project Budget

| | | Cost Share | | <p>Budget must reflect all costs of implementing your project. Request may not exceed \$2,000 and FHC funds may only be used for project expenses incurred during the grant period.</p> <p>Applicant must also show a minimum cost share amount equal to the total requested from FHC. Cost share should include any cash expenditures by applicant for project implementation that are not covered by FHC funds as well as any in-kind goods and/or services received in support of the project.</p> <p>All amounts must be rounded to the nearest dollar.</p> |
|-------------------------------|-------------------|-------------------|-----------------|---|
| | FHC Grant Funds | In-kind | Cash | |
| Honoraria | \$1,750.00 | \$0.00 | \$0.00 | |
| Travel, per diem, lodging | \$0.00 | \$0.00 | \$0.00 | |
| Facilities / Equipment Rental | \$0.00 | \$2,215.00 | \$0.00 | |
| Audio-visual | \$0.00 | \$0.00 | \$0.00 | |
| Promotion | \$250.00 | \$0.00 | \$0.00 | |
| Supplies, postage, and phone | \$0.00 | \$0.00 | \$170.00 | |
| Other | \$0.00 | \$0.00 | \$0.00 | |
| Totals: | \$2,000.00 | \$2,215.00 | \$170.00 | |

Budget Detail:

Please provide a narrative detail of each of the items listed above including cost share. Text limited to visible area.

FHC Grant Funds:

Honoraia: 1,750.00 for Samiri Hernández, scholar (875.00), and Paul Fortier, project director (875.00).

-Samiri will spend about 20 hrs designing the fieldwork phase (interviews and resource gathering).

-42 hrs conducting interviews (7 seniors x 6 hrs = 42 hrs).

-Paul Fortier will spend about 14 hrs shooting photo, video, doing sketches of each senior (7 seniors x 2hrs).

-140 hrs painting portraits (7 seniors x 20hrs = 140 hrs).

-70 hrs creating animation (7 seniors x 10hrs = 70 hrs).

-25 hrs producing Flash portraits (7seniors x 25hrs = 175 hrs).

Promotion: 250.00 for Wakulla County Historical Society promotion of project events and Website (13 hrs x 20.00/hr).

Cost Share (in-kind):

Facilities/ Equipment Rental: 2215.00

-Digital video camera rental: 25.00/ wk for 5 mos = 500.00

-Multimedia computer rental: 30.00/wk for 7mos = 840.00

-Multi-track audio editing studio: 25.00/hr x 5hrs per soundtrack x 7 soundtracks = 875.00

Cost Share (cash):

Supplies, postage and phone: 170.00

-120.00 for ink to print high resolution prints of portraits and restored photos for seniors.

-35.00 for photo paper to print portraits and restored photos for seniors.

-15.00 for mat board to mat portraits

Attachment A – Project Scholars / Presenters

| | | | | |
|---------------------------------------|-------------------------------------|---------------|---|------------------------|
| Salutation: Ms. | Name/Title: Samiri Hernández | | | |
| Organizational affiliation: | Independant Researcher, Author | | | |
| Contact address: | 16 Cardinal Ct. | | | |
| City: | Crawfordville | State: | FL | Zip: 32327-6210 |
| Contact number: (850) 926-3401 | | | Contact E-mail: samiri@samirihh.com samiri@comcast.net | |
| Address type: Work address | | | ☒ Check this box if scholar/presenter agreed to participate. | |

| | | | | |
|---------------------------------------|---------------------------------|---------------|--|------------------------|
| Salutation: Mr. | Name/Title: Paul Fortier | | | |
| Organizational affiliation: | Insite Mentoring Network | | | |
| Contact address: | 16 Cardinal Ct. | | | |
| City: | Crawfordville | State: | FL | Zip: 32327-6210 |
| Contact number: (850) 205-6014 | | | Contact E-mail: director@mortals.org | |
| Address type: Work address | | | ☒ Check this box if scholar/presenter agreed to participate. | |

| | | | | |
|------------------------------------|--------------------------------|---------------|--|-------------------------|
| Salutation: Select | Name/Title: Insert here | | | |
| Organizational affiliation: | Insert here | | | |
| Contact address: | Insert here | | | |
| City: | Insert here | State: | Insert here | Zip: Insert here |
| Contact number: Insert here | | | Contact E-mail: Insert here | |
| Address type: Select | | | ☐ Check this box if scholar/presenter agreed to participate. | |

| | | | | |
|------------------------------------|--------------------------------|---------------|--|-------------------------|
| Salutation: Select | Name/Title: Insert here | | | |
| Organizational affiliation: | Insert here | | | |
| Contact address: | Insert here | | | |
| City: | Insert here | State: | Insert here | Zip: Insert here |
| Contact number: Insert here | | | Contact E-mail: Insert here | |
| Address type: Select | | | ☐ Check this box if scholar/presenter agreed to participate. | |

| | | | | |
|------------------------------------|--------------------------------|---------------|--|-------------------------|
| Salutation: Select | Name/Title: Insert here | | | |
| Organizational affiliation: | Insert here | | | |
| Contact address: | Insert here | | | |
| City: | Insert here | State: | Insert here | Zip: Insert here |
| Contact number: Insert here | | | Contact E-mail: Insert here | |
| Address type: Select | | | ☐ Check this box if scholar/presenter agreed to participate. | |

| | | | | |
|------------------------------------|--------------------------------|---------------|--|-------------------------|
| Salutation: Select | Name/Title: Insert here | | | |
| Organizational affiliation: | Insert here | | | |
| Contact address: | Insert here | | | |
| City: | Insert here | State: | Insert here | Zip: Insert here |
| Contact number: Insert here | | | Contact E-mail: Insert here | |
| Address type: Select | | | ☐ Check this box if scholar/presenter agreed to participate. | |



February 12, 2012

Florida Humanities Council
c/o Patricia Putman
FHC Associate Director

Dear Mini Grant Review Committee:

I write to add my strong support for the *Senior Stories* multimedia project developed by Samiri Hernández, Paul Fortier, and the Wakulla Historical Society. In addition to providing much needed intellectual stimulation and social interaction for the senior participants, this effort will uncover rich stories that need to be told and present these in new and exciting ways to a wide audience.

The arts can become a healing and regenerative activity for many, especially those who find themselves with limited options when it comes to interacting with mainstream society. This program is designed to harvest the intellectual, emotional, and behavioral strengths of those who often find themselves forgotten by our busy world. I look forward seeing this project come to fruition and gain momentum. Based on over 35 years of using and studying the arts in social work practice and education, I can state without hesitation that indeed this project can “make a difference” in the lives of those served.

Sincerely,

A handwritten signature in cursive script that reads "Nicholas F. Mazza".

Nicholas F. Mazza, Ph.D.
Dean and Patricia V. Vance Professor of Social Work
Editor, *Journal of Poetry Therapy* (<http://www.tandf.co.uk/journals/titles/08893675.asp>)
FL Licensed Clinical Social Worker, Psychologist, M&F Therapist
College of Social Work, The Florida State University (<http://csw.fsu.edu/>)
2505 University Center-C, P.O Box 3062570
296 Champions Way
Tallahassee, FL 32306-2570
(850) 644- 4752 - Office
(850) 644-8995 - Fax
nfmazza@fsu.edu

Samiri Hernández Hiraldo, Ph.D.

16 Cardinal Court
Crawfordville, FL 32327-6210
(850) 926-3401
samiri@samirihh.com

February 20, 2012

Florida Humanities Council
Mini Grant Review Committee

Dear Florida Humanities Council Mini Grant Committee,

I write to assure you of my participation as a scholar and consultant in the *Senior Stories Multimedia Project* submitted for your consideration. I am committed to designing and implementing the interview and resource gathering phase of this project and am pleased to provide my expertise in this area of field work methodology.

We will design and conduct all interviews of the senior participants in accordance with the *American Anthropology Association's* fieldwork guidelines. Subjects will sign releases before we proceed with interviews and no last names or identifying information will be used in any published work.

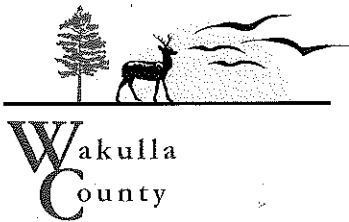
I share the excitement many others in Wakulla County have expressed for this project. We are very confident that once these first ten collaborative portraits are complete, interest will grow and the project will expand quickly. I look forward to continuing my participation in the *Senior Stories* project for many years and being part of its ongoing success.

Thank you for your consideration of our application. I eagerly await your determination regarding funding this very worthwhile project.

Sincerely,

A handwritten signature in black ink, appearing to be 'S. Hiraldo', with a stylized, cursive script.

Samiri Hernández Hiraldo, Ph.D.



February 24, 2012

Florida Humanities Council
c/o Patricia Putman
FHC Associate Director

**BOARD OF
COUNTY COMMISSIONERS**

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District 1

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Lynn Artz
District 5

Benjamin H. Pingree
County Administrator

Heather J. Encinosa
County Attorney
(850) 224-4070

Dear Review Committee:

I write to you as one of five County Commissioners, a physician, a public health professional, and the Chairperson of the Wakulla Health Care Task Force.

Please give great consideration to the *Senior Stories* Multimedia Project that seeks funding through the Mini-Grant program of the Florida Humanities Council. Numerous individuals and organizations within Wakulla County fully and enthusiastically support this exciting proposal, developed by Samiri Hernández, Paul Fortier, and the Wakulla County Historical Society.

Many of the elderly people now residing at Eden Springs were a stalwart lot who eked out a living in our rugged, often forbidding, rural county in ways that few now could manage. Some were engaged in occupations and crafts no longer practiced and barely remembered. It is essential to record the wisdom and stories of our elders before they are no longer able to share them.

Involving residents of Eden Springs in this project will provide them with much needed activity, interaction, and stimulation. Respecting and valuing their knowledge and experience will further benefit the health and well-being of Wakulla County's oldest citizens.

Capturing the stories of our seniors as interactive, collaborative portraits using a combination of 2D graphic arts, animation, music, spoken word and multimedia software – and posting them to the Web – will greatly expand the reach and the influence of these life stories and acquired wisdom. This project will help to bridge the “digital divide” that separates our youth from their elders and make important stories available to generations that would otherwise overlook them. Connecting the young to the old through this project will yield many benefits for our younger citizens as well.

I know and have great respect for the applicants of this project and am confident that the project's products will be of the highest quality. Please fund this important work and bring this wonderful project to life in Wakulla County!

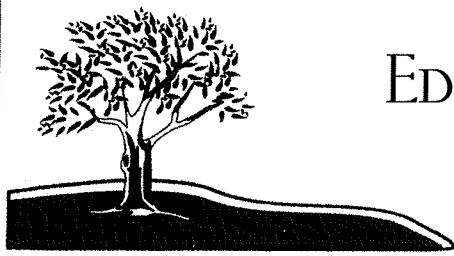
Sincerely,

Lynn Artz, MD, MPH
County Commissioner, District 5

3093 Crawfordville Hwy.
Post Office Box 1263
Crawfordville, FL 32326

(850) 926-0919
(850) 926-0940 FAX
(850) 926-1201 TDD

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An equal opportunity/affirmative action employer



EDEN SPRINGS NURSING & REHAB CENTER

4679 Crawfordville Highway • Crawfordville, Florida 32327

Office: 850. 926.7181 • Fax: 850.926.3064

www.EdenSpringsRehab.com

February 27, 2012

Florida Humanities Council
c/o Patricia Putman
FHC Associate Director

Dear Mini Grant Review Committee,

We are very excited about bringing the Senior Stories Multimedia Project to Eden Springs! This project will have great benefits for our residents and their families and we are sure many others will be interested in what our seniors have to say as well.

Our residents respond well to creative projects like this and many of them have great personal histories to share with the world. When the first seven Senior Stories presentations are done and out there for the public to see, we expect more seniors will step forward to share their life lessons with our community ...and the momentum will build.

Please give this project its start by awarding a Mini Grant. We believe the project will grow quickly and many lives will be enriched in the process. We look forward to participating in the Senior Stories project and sharing these presentations with the entire Eden Springs community!

Sincerely,

A handwritten signature in cursive script that reads "Chuck Cascio". The signature is written in black ink and is positioned below the word "Sincerely,".

Chuck Cascio
Administrator



Dear Mini Grant Committee,


The Wakulla County Public Library fully endorses the Wakulla County Historical Society's application for funding of the *Senior Stories Multimedia Project*! This project fits well with our goal to enhance the lives of the people of Wakulla County by providing access to information and materials that meet the educational, informational, and cultural needs of the community. We are very excited about how the *Senior Stories* project dovetails with this mission and we are committed to assisting with the publicizing of the project by hosting a display of artwork and photos when it is complete.

We currently have in our collection at the library, copies of another of Paul Fortier's multimedia projects: *The Cut*. This is a very captivating, 3D, smoking prevention game he produced with funding from Blue Cross Blue Shield and in collaboration with our Wakulla High School Theater Department. We expect that he and his team will work just as diligently to produce the exciting content they are designing for the *Senior Stories* project.

Many of our senior citizens live on the other side of the 'digital divide' and their valuable life lessons and personal histories rarely find their way into our media-saturated world. This project represents a critical bridge between these two worlds. By creating these interactive portraits with new media, Paul Fortier, Samiri Hernández and the Wakulla County Historical Society are, in effect, helping our young people discover their own history.

When young people see life through the eyes of their elders, it has a moderating effect on them. They see that these seniors grew up in a different context and during a different time, but that they encountered the same challenges and struggled with the same limitations that today's youth face. This is, at the same time, reassuring and instructive. We, therefore, see these interactive portraits as having an important educational value for our young people.

The Wakulla County Public Library stands with the Wakulla County Historical Society and highly recommends the *Senior Stories Multimedia Project* for funding! Thank you for your consideration of this application and for your good work furthering humanities projects in our state.



Scott Joyner
Library Director
Wakulla County Public Library

**BOARD OF
COUNTY COMMISSIONERS**

Alan Brock
Chairman, District 1

Randy Merritt
Vice-Chairman, District 2

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District 3

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District 5

J. David Edwards
County Administrator

Heather J. Encinosa
County Attorney
(850) 224-4070

Wakulla County Public Library
4300 Crawfordville Hwy
Crawfordville FL
32327
850-926-7415 Phone
850-926-4513 Fax

Samiri Hernández Hiraldo
16 Cardinal Ct.
Crawfordville, FL 32327
850-926-3401
samiri@comcast.net

Education

Ph. D., August 2000, Anthropology, University of Michigan

M. A., December 1994, Anthropology, University of Michigan

B. A., June 1991, Anthropology, magna cum laude, University of Puerto Rico

Language

Spanish (native language)

English

Specializations and Interests

Religion, Ritual; Identity, Race, Gender; Religion and Politics, Transnationalism; Latin America and the Hispanic-Caribbean; Latinos in the United States; Puerto Rico

Research in Progress

"The Religious and Sociopolitical Implications of Protestant Music among Puerto Ricans in the Island and in the Mainland in the Last Three Decades."

Book

Black Puerto Rican Identity and Religious Experience. Gainesville: University Press of Florida (2006).

Articles and Book Chapters

"Transnational and Interreligious Dynamics on the Sociopolitical Experience of a Racialized Puerto Rican Community in Connecticut." Chapter included in the book manuscript, "The Latino Religious Experience and Political Engagement in the United States," accepted for publication (April 2012) by ABC-CLIO.

"If God Were Black and From Loíza: Managing Identities in a Puerto Rican Seaside Town." In *Latin American Perspectives*, Thousand Oaks: Sage Publications (2006) 33: 66-82.

"Reinterpretando la religión en Loíza: un estudio antropológico de la experiencia de testificar de dos ancianos (Reinterpreting Religion in Loíza: an Anthropological Study of the Witnessing Experience of Two Elders)" In *Revista de Ciencias Sociales*. Río Piedras, PR: University of Puerto Rico Press (2001) 10: 105-139.

"El discurso productivo agrícola ganadero hispano-puertorriqueño en Adjuntas: 1815-1820," co-author with Dr. Carlos Buitrago, Department of Sociology and Anthropology, University of Puerto Rico. In *Revista de Ciencias Sociales*. Río Piedras, PR: University of Puerto Rico Press (1993) 3: 283-319.

Samiri Hernández Hiraldo
16 Cardinal Ct.
Crawfordville, FL 32327
850-926-3401
samiri@comcast.net

Professional Employment

July-August 2008

Adjunct Instructor (Women's Cross-cultural Religious Experience), Women Studies Program, Florida State University

January 2008-December 2010

Assistant-In Anthropology (Introduction to Cultural Anthropology, Peoples of the World, Language and Culture, Minorities in the United States), Department of Anthropology, Florida State University

August-December 2007

Adjunct Instructor (Women's Cross-cultural Religious Experience), Women Studies Program, Florida State University

January 2003-Present

Independent Researcher; Affiliated with PARAL (Program for the Analysis of Religion Among Latinos)

September 2002-December 2002

Lecturer (Sociology of Religion), Department of Sociology, Anthropology and Criminology, Eastern Michigan University

January 2001-December 2002

Lecturer (Introduction to Latino Studies), Program in American Culture, University of Michigan

September 2000-May 2002

Instructor (Introduction to Anthropology), Department of Social Sciences, Washtenaw Community College, Michigan

September 1998-June 2000

Instructor (Spanish), Lingua Technics, Ann Arbor, Michigan

August-December 1997

Instructor (Introduction to Anthropology; Anthropological Theories and Methods), Department of Sociology and Anthropology, University of Puerto Rico

January-April 1997

Graduate Student Instructor (Introduction to Anthropology), Department of Anthropology, University of Michigan

Grader (Women, Hinduism and Feminist Critique), Department of Anthropology, University of Michigan

September-December 1996

Samiri Hernández Hiraldo
16 Cardinal Ct.
Crawfordville, FL 32327
850-926-3401
samiri@comcast.net

Research Assistant (Paleontology), Department of Anthropology, University of Michigan

June-July 1991

Teaching Assistant (Ethnographic Methods and Techniques), Department of Sociology and Anthropology, University of Puerto Rico

August 1989-May 1992

Research Assistant (Slavery and Racial Relations under Spanish Colonialism in Puerto Rico), Department of Sociology and Anthropology, University of Puerto Rico

August 1987-May 1989

Library Assistant, Main Library (Puerto Rican Collection Room; section of newspaper abstracts and cataloguing), University of Puerto Rico

Selected Presentations

2004

"The Influence of Interreligious and Transnational Dynamics on the Sociopolitical Role of Latino Catholicism." Presented at the Annual Conference of the Society for the Scientific Study of Religion, Kansas City, Missouri.

1997

"Negotiations of Religious Identifications as Strategies for Interreligious Conflict Management." Presented at the Comparative Studies of Social Transformations conference, Ann Arbor, University of Michigan.

"Conflict and Religious Identity in Puerto Rico." Presented at the Annual Conference of the Caribbean Studies Association, Barranquilla, Colombia.

1994

"Constituting the Catholic Church through Parish Foundation in Adjuntas, Puerto Rico, 1815-20." Presented at the conference sponsored by the History Department and the Latin American and Caribbean Studies Program, Ann Arbor, University of Michigan.

1993

"The Production of Religious Discourse in the Formative Years of a Puerto Rican Town Under the Spanish Regime: Adjuntas, 1815-1820." Presented at the Annual Conference of the Caribbean Historian Association, Kingston, Jamaica.

1992

"The World Economy and the Caribbean, Historical Antecedents and Formative Processes: the Spanish Puerto Rican Agricultural and Cattle Productive Discourse in Adjuntas, Puerto Rico, 1820." Presented at the Annual Conference of the Caribbean Studies Association, Saint George, Grenada.

Samiri Hernández Hiraldo
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Crawfordville, FL 32327
850-926-3401
samiri@comcast.net

Awards and Grants

January 2000

Departmental One Term Dissertation Grant, Rackham Office, University of Michigan

January 1999

Departmental Block Grant, Rackham Office, University of Michigan

February 1998

Rackham Discretionary Funds, Rackham Office, University of Michigan

SAMI Grant, the Office of Academic Multicultural Initiatives, University of Michigan

January 1998

Departmental Block Grant, Department of Anthropology, University of Michigan

May 1997

Travel Grant, Rackham Office/International Institute of Research, University of Michigan

Travel Grant, Department of Anthropology, University of Michigan

May 1996

Preliminary Field Research Grant, Latin American and Caribbean Studies Program, University of Michigan

April 1996

Summer Research Award, Department of Anthropology, University of Michigan

March 1996

Hewlett International Dissertation Grant, Rackham Office, University of Michigan

May 1994

Rackham Summer Research Fellowship, University of Michigan

September 1992 (four year fellowship)

Rackham Merit Fellowship, University of Michigan

Research Experience

May-June 2006

Fieldwork in the northeastern area of Puerto Rico

May-July 2003

Fieldwork in Loíza, Puerto Rico

May-June 2000

Samiri Hernández Hiraldo
16 Cardinal Ct.
Crawfordville, FL 32327
850-926-3401
samiri@comcast.net

Fieldwork in Loíza, Puerto Rico

March-April 1998

Fieldwork in Loíza, Puerto Rico

July-December 1997

Fieldwork in Loíza, Puerto Rico

February, May-June 1996

Fieldwork in Loíza, Puerto Rico

May-June 1994

Fieldwork in Adjuntas and Loíza, Puerto Rico

May-July 1991

Fieldwork in Adjuntas, Puerto Rico

August 1989-May 1992

Historical Research (including paleography) in San Juan, Puerto Rico

Service to Presses

2007

Journal of the Center of Puerto Rican Studies

PAUL FORTIER
16 Cardinal Court
Crawfordville, FL 32327
info(at)PaulJFortier.com
(850) 926-3401

EDUCATION

Teaching Certification May 1990
Major: Art Education (*multimedia*)
Minor: Social Studies
Wayne State University
Detroit, Michigan 48202

Bachelor of Fine Arts December 1982
Major: Art (*animation/ drawing/ painting*)
Minor: Social Studies
Wayne State University
Detroit, Michigan

PORTFOLIO

www.pauljfortier.com
Entire portfolio available upon request

SKILLS

Programming, Web Development, Interactive CD-ROM Development, Graphics (Digital and all 2D Media), 3D Modeling, Video Production (Linear and Non-Linear Video Editing, Directing, Lighting, Camera Operation, Live Mixing), Digital Sound Editing, Computer and 16 mm Film Animation, Photography (Digital and 35 mm Photo and Photo Restoration), Phone and VoiceMail System Management, Computer Networking, Database Management, Small Business Hardware and Software Tech Support, Electronic Security System Management, Grant Writing, Program Development and Program Management

I have strong design and conceptual abilities, excellent written and verbal communication skills and I am able to learn new techniques and software quickly. I have solid organizational skills, extensive teaching experience and can creatively present content for training purposes, in person or through a multimedia product. Of most value to employers is my ability to adapt to diverse demands that require high level skills acquisition and follow through.

LANGUAGES

HTML, Perl, JavaScript, Lingo, Visual Basic

SOFTWARE

Adobe (CS5) Photoshop, After Effects, Premier, Audition, Dreamweaver, Image Ready and Flash, Macromedia Director, AVID Xpress and MCXpress, NewTek Lightwave 3D, PEAK Audio, RealProducer, IMovie, Adobe Golive, Microsoft Access, Microsoft Excel and Microsoft PowerPoint, Comdial (Internal Phone System), Bowman ServicePoint, Crystal Reports, etc.

CERTIFICATION

Michigan Secondary Teaching Certification

LICENSES

Ann Arbor Community Television Network
Producer, Director, Editor

Comcast Cable, Sterling Heights
Producer, Videographer

Barden Cablevision, Detroit
Producer, Studio Technology

Media One Cable, Brighton, Michigan
Producer/ Director

EMPLOYMENT

Director (Information Systems)

(2004-Present)

Big Bend Homeless Coalition

2729 W. Pensacola Street
Tallahassee, Florida 32304

Description:

During the first 9 months at BBHC, I coordinated all aspects of the design and implementation of our 9 building data, voice and security network. This involved initial research, pricing and purchasing equipment, hiring and negotiating with contractors, monitoring work, system testing, tracking expenses, writing end-user documentation and training staff. I now manage these campus networks as well as the *Homeless Management Information System* database which covers 8 counties in the Florida panhandle.

I am also responsible for day to day hardware and software support (phones, computers, email, browsing, office) and training for our 43 person staff. I developed and currently maintain our corporate Web site (www.BigBendHC.org) and our local Intranet databases as well.

Director

(1996-2004)

Insite Mentoring Program

Educational Multimedia Department
2792 Page Ave., Ann Arbor, MI. 48104 - 6914

Key Projects:

In May, 2004, I completed work on a smoking prevention program, which I designed for Blue Cross Blue Shield of Michigan. This year long project included a 3D, CD ROM game (I did all programming, 3D modeling, graphics, writing, audio, video and animation.), a Web site (www.theCut.org) and a **health class curriculum**. I designed and developed all three of these components, managed the project's production and budget, led focus groups and beta testing sessions and wrote the distribution and evaluation plan, (as well as authored the grants that funded the program and the pilot project). The CD ROM game, Web site and curriculum was used by public and private middle schools in southeastern Michigan.

Prior to the CD ROM project I designed and managed an online career mentoring program used by high schools in southeastern Michigan, trained the high school Web team that developed content for the database and wrote the search engine, secure email correspondence and all other CGI scripts for the Web site.

From 1999 to 2000 I designed and managed an online technology training program for the Washtenaw Intermediate School District (in southeastern Michigan). I wrote the grant that was awarded the funds for this program as well.

Teacher

(2000-2002)

Washtenaw Community College

Visual Arts Technologies and Internet Professional Departments

4800 East Huron River Drive, Ann Arbor, MI 48105

Description:

I was employed in the Internet Professional and Visual Arts Technologies Departments at WCC. I taught Web Design and HTML courses, instructing students in both basic and advanced Web development principals and practices, adhering to the Web Standards and Guidelines as outlined by the Internet Professional Certification. I also created interactive tutorials and online learning tools for WCC students and staff. These include online grading and class management programs, self-checking quizzes, step-by-step Web production exercises and Shockwave activities.

Students in my courses received comprehensive hands-on training in Web development from the basic skills such as coding, creating site plans, flow charts and navigation graphics to more advanced skills such as Cascading Style Sheets, CGI, JavaScript and DHTML. My curriculum is still posted and used as a teacher's resource at the college. See sites below:

HTML Course

Web Design Course

All Bi-monthly teaching evaluations available upon request..

Teacher

(1992-1996)

Brighton Area Schools

Phoenix High School

125 South Church Street, Brighton, MI 48116

Description:

I taught Fine Arts, Digital Imaging and Film and Video Production. I designed the Fine Arts curriculum to included the 2D arts: painting, drawing, illustration, photography (35 mm camera and dark room use), airbrush, silk screen, printmaking as well as the 3D or plastic arts.

My Digital Imaging curriculum included static projects in the basic software packages (Adobe Photoshop) as well as more advance, interactive slide show and animation techniques using movie software such as Macromedia Director and FinalCut Pro. In addition to the graphics and computer skills, students learned pre production skills such as story boarding and creating a flow chart, as well as basic interface design principals.

I built the high school's award winning film and video department from the ground up: I wrote the curriculum, designed the studio and authored the successful grant proposals that obtained funds to purchase all the equipment and supplies. Students learned the basic pre production disciplines of researching, writing and story boarding, production skills such as studio work and lighting, and post production skills such as editing and computer graphics.

Teacher

(1990-1992)

Milan Area Schools

Milan FCI Educational Department

E. Arkona Road, Milan MI 48160

Description:

I taught Film and Video and Fine Arts in the Education Department at Milan Federal Corrections Institute. Students learned advanced video production skills including studio and location shoots, lighting and editing and Film production techniques including producing real time footage and animation. I built the Film and Video department from the ground up, writing successful grant proposals to obtain funding from the Michigan Department of Education and other agencies for equipment purchases.

TEACHING CREDENTIALS

Available upon request from:

Wayne State University

Teacher Placement Office

469 Education Building

Detroit, Michigan 48202

AWARDS

Livingston Private Industry Council, Brighton, Michigan

Director of promotional video

Brighton Ford/ Mercury dealership, Brighton, Michigan

Director of mural painting competition

Community Volunteer Program, Detroit, Michigan

At - Risk Youth Counselor

40th District Court, Macomb County, Michigan

Volunteer Probation Counselor

GRANTS

| | | |
|---|---|-----------|
| Blue Cross Blue Shield of Michigan Foundation Ann Arbor Area Community Foundation | Smoking prevention CD ROM game (and pilot) On-line technology mentoring program (see below) | 2000-2004 |
| Ann Arbor Area Community Foundation, RNR Foundation, Governor's NextDay Teacher Innovation Grant Ann Arbor Public Schools | County-wide, on-line technology mentoring program | 1999 |
| Ann Arbor Area Community Foundation, America Online Foundation, University of Michigan Undergraduate Research Opportunity Program, Washtenaw Council for the Arts, Michigan Association for Computer-related technology Users in Learning (MACUL), Goals 2000 | County-wide,web-based mentoring program | 1998 |
| Brighton Area Schools | Intergenerational web pilot project for at-risk teens | 1997 |
| Michigan Council for the Arts and Cultural | Inter-cultural / high school video production project | 1994 |

| | | |
|---|--|------|
| Affairs | | |
| Brighton Community Education | Video production program development for at-risk youth | 1992 |
| Michigan Department of Education | Video / arts production program for Milan Federal Correctional Institute prison population | 1991 |
| Northland Merchants Association, Detroit, MI. | Public sculpture competition award | 1989 |
| Detroit Cursillio Movement, Detroit, MI. | Grant for 2 year mural project (Currently on display at Sacred Heart Seminary, Detroit, MI.) | 1982 |

VIDEO PRODUCTIONS

Insite Mentoring Network, Insite Mentoring Program (2000)
Producer/ Director/ Editor

Transitions, Brighton Public Schools (1998)
Producer/ Director/ Editor

International Fellowship, ISI International (1996)
Writer/ Producer/ Director/ Editor

Night Life (series), CTN Ch. 9, Ann Arbor, MI. (1994-1995)
Director of Videography

Expressway (series), CTN Ch. 9, Ann Arbor, MI. (1990-1995)
Producer/ Director/ Editor

State of the Arts, Michigan Council for the Arts and Cultural Affairs (1994)
Producer/ Director/ Editor

Job Training Services, Livingston County JTPA (1992)
Writer/ Director/ Editor



Wakulla County Historical Society

24 High Drive • Post Office Box 151
Crawfordville, Florida 32326
850-926-1110 • 24research@gmail.com

"A morsel of genuine history is a thing so rare as to be always valuable." Thomas Jefferson

February 24, 2012

Florida Humanities Council
c/o Patricia Putman
FHC Associate Director

Dear Mini Grant Committee,

We write to express the Wakulla County Historical Society's enthusiastic support for the *Senior Stories Multimedia Project* submitted for your consideration for funding. This project is closely aligned with the goal of WCHS "to collect, interpret, preserve, and exhibit the heritage of Wakulla County." Often times our seniors feel isolated and that no one is interested in their stories, however, their stories are treasures in need of discovery and we are all richer for hearing them. This project will not only capture these stories but present them in a creative and accessible format so that many will benefit from them.

Most oral history projects appeal to only a small segment of the public because often an overwhelming amount of content is presented in a linear fashion. Interactive media, however, can engage the audience by giving navigational control to the users, allowing them to tailor their own experience. This non-linear approach to delivering content is being used successfully across the disciplines and it is very exciting to see it now applied to the oral history tradition.

Thank you for your consideration of the merits of this project and the great benefits it promises for our seniors and our community.

Sincerely,

Cathy Frank

President

Wakulla County Historical Society
15 Stanley Drive
Crawfordville, FL 32327
850-745-8153/Cell 850-251-5201
cathy52@ufl.edu

Past Success of Applicant Organization in Organizing and Hosting Public Events:

The Wakulla County Historical Society has been organizing successful public programs since 1991. These events are designed to involve the community in learning about Wakulla County's heritage and their success is due in large part to our very active group of Wakulla County senior volunteers. Our list of regular events includes: historic tours, field days, exhibits of artwork, documents and historic photographs, panel discussions, festivals, founders day events and theater productions. We also have a fully operational museum that is opened three days a week complete with displays and a genealogy research library.

One of our most successful events is the annual readers theater performance held in the spring. These yearly events present some aspect of Wakulla's heritage in a creative and humorous way and usually draw large crowds. This year's play will take place on Friday, March 9th at 7pm, and Saturday, March 10th at 3pm, at the historical Sopchoppy School, in Wakulla County, Florida. This will be a stylized reading presentation of *WAKULLASTORY: A Hankerin' for Headhuntin'*, a new play based on the writings of Elizabeth Fisher Smith, creator and editor of the, now out of print, *Magnolia Monthly Magazine*.

Web Publicity:

[http://www.wakulla.com/Community/Festivals_and_Celebrations/Wakulla_County_Historical_Society_Museum_&_Archives_to_Host_\"Heritage_Day\"_2010102210913/](http://www.wakulla.com/Community/Festivals_and_Celebrations/Wakulla_County_Historical_Society_Museum_&_Archives_to_Host_\)

http://www.wakulla.com/Community/Festivals_and_Celebrations/Wakulla_County_Historical_Society_Founder's_Day_Event_Breakdown_2011031111642/

See flyers below



Wakulla County Historical Society's Museum

in association with

The Palaver Tree Theater Co.

present



IDENTITY

The

PEOPLE's EXHIBIT

of

WAKULLA COUNTY



DECEMBER 2010

IDENTITY:

The People's Exhibit of Wakulla County

Presented by the Wakulla County Historical Society in association with the Palaver Tree Theater Co., showcased over 80 photos of the people, events and various lifestyles of Wakulla County that had been donated to the Society throughout the years. Many of the people in the photos themselves had never been named or identified. The community was invited to view the photos in an effort to name the people, the locations and the events in an effort to gain the histories the photos themselves held, adding much needed content to the Historical Society's archives.

DECEMBER 2010

THE SENIOR SERIES

3 pieces performed by the residents of the Wakulla County Senior Center

***The Flight of Man:* A mature husband decides to run away and take on the world. His wife, however, is not pleased.**

***A Mother and Daughter:* The story of a dutiful – though highly annoying – daughter who is caretaker for a mother who in actuality (and behind her daughters back), appears to be in better shape than both women put together.**

***Five Ladies Minus One:* After the death of a friend four mature women reminisce on times gone by. As well as how best to bury their friend in the backyard.**

SEPTEMBER 2010

Wakulla Springs State Park's presentation of their annual literacy month event featured a reading of the play "The Growth of Spring in Wakulla" by Herb Donaldson, performed in the historical Lodge of Wakulla Springs on September 11th, 2010. Featuring:

"I'm Talkin' To You"

Reading event presented at the Wakulla County Public Library featured a staged reading of the following works:

***The Field Trip* by Elizabeth Ann Scarborough**



WAKULLASTORY

A Hankerin' for Headhuntnin'

Based on Elizabeth Fisher Smith's

Magnolia Monthly Magazine

Adapted for stage by Herb Donaldson

PALAUVER TREE THEATER and WAKULLA HISTORICAL SOCIETY

present

‘WAKULLASTORY: A HANKERIN’ FOR HEADHUNTIN’

A NEW PLAY by HERB DONALDSON, based on

ELIZABETH F. SMITH’S ‘MAGNOLIA MONTHLY’ MAGAZINE.

TWO (2) PERFORMANCES at HISTORICAL SOPCHOPPY SCHOOL

MARCH 9TH (7pm) and MARCH 10TH (3pm)