Your Details
Name
Address
$\longrightarrow$

Postcode
Contact No.
Email Address

## ALEX SCBTVT \& CO. (Kiltmakers) Ltd.

Self Measurement
Form


Please complete the relevant sections below and return this form to us. Return instructions are shown on the back page. A guide to measurements $\triangle$ through to $G$ and conversion chart are shown on the reverse.
Our tailoring guide is based on standard build and height, please let us know if you feel our standard fit may not be suitable.



| Waistcoat Measurements |  |
| :--- | ---: |
| Natural Waist A | $\mathrm{cm} / \mathrm{in}$ |
| Height $\square$ | $\mathrm{cm} / \mathrm{in}$ |
|  |  |
|  |  |


| Trouser Measurements |  |
| :--- | ---: |
| Standard Waist A | $\mathrm{cm} / \mathrm{in}$ |
| Seat 目 | $\mathrm{cm} / \mathrm{in}$ |
| Inside Leg G | $\mathrm{cm} / \mathrm{in}$ |


| Trews Measurements |  |
| :--- | ---: |
| Natural Waist $A$ | $\mathrm{~cm} / \mathrm{in}$ |
| Seat B | $\mathrm{cm} / \mathrm{in}$ |
| Inside Leg G | $\mathrm{cm} / \mathrm{in}$ |


| Shirt Measurements |
| :--- |
| Collar Size 目 |
|  |
|  |

## Shoe Measurements

## UK Shoe Size

See reverse for conversion chart.
Tick Box:

1. Brogue*
2. Ghillie Brogue

* Not applicable for hires. Outright purchases only.

Choose your Shoes


## Official Use Only

Measured By

Input By

Return this form to:
Alex Scott \& Co. (Kiltmakers) Ltd, 43 Schoolhill, Aberdeen. AB1 0 1JT. Scotland, UK Tel: 01224643924 Fax: 01224626061 email: sales@kiltmakers.co.uk

A copy of this form may be found on our website at: www.kiltmakers.co.uk

Unlike trousers, the kilt is worn around our natural waist. This is higher than a trouser waist and can be located by using a technique we use in the trade but is by no means difficult.

1. Ask the person being measured to stand with their feet together facing away from you.
2. Keeping your hand flat, place one or two fingers at the belt line and try to push the person forward. You will find this impossible to do. Begin to repeat this process but each time moving your fingers slightly higher. At some point you will suddenly notice that there is a point at which you could push the person over if you pushed harder. This is the natural waist.
3. Once the natural waist has been identified, place a tape measure round the natural waist but this time stand in front of the person being measured. Ask them to stand naturally and look straight ahead, then begin to tighten the tape. Ask them if it feels tight. If they say it is too tight, loosen it slowly until it is firm but comfortable. This is the correct waist measurement.

## B Measurement B-Seat

The measurement for the waist will dictate how the kilt will fit round the natural waist but the seat measurement dictates how the kilt will hang at the back and sit at the front, so this is a looser more delicate measurement.

1. Ask the person to stand with their feet together and this time stand to the side of them. If the person is wearing a long $t$-shirt, ask them to hold it up so you can clearly see from the waist downwards.

2. Look for the widest point of the rear and put the tape measure round it so it is level all the way round.
3. Pull in the tape measure so it does not slide down, but is not tight in any way.
4. Loosen off the tape measure so you can slide four fingers under the tape measure, down to the beginning of your palm. This is the seat measurement.
(C) Measurement C - Length

This measurement simply tells the kiltmaker how long to make the kilt and uses aspects of the first measurement.

1. Ask the person to stand normally with legs together and identify the natural waist as before.
2. Stand to the side of them but also slightly to the front and place the top of the tape measure at the natural waist but at the side of the person being measured.
3. You will notice that roughly the 2 nd inch or 5 cm mark on the tape measure will be on the hipbone. If this is the case, you are correct so far.
4. Keeping the tape measure steady at the correct point, swing the tape measure round slightly and take the reading at the centre of the kneecap while the person remains standing straight with legs slightly apart. This will give you the correct length.
( ) Measurement D-Height:
This is simply your overal height as measured with no footwear.

## E Measurement E-Chest:

To measure the chest you simply measure around the largest part of the chest then add two inches
Measurement F - Collar size:
To measure the collar size, measure around the neck with two fingers placed underneath the tape measure. This is the size for a standard collar shirt. If you are choosing a wing collar shirt, we suggest you add a $1 / 2$ inch to the standard size.

G Measurement G-Inside Leg:
For standard trousers ask the person being measured to stand with legs slightly apart, with a pair of shoes on. Then measure from the fork in their trousers at the top of the inside seems, to the ground. From that measurement, subtract two inches. This gives us the correct inside leg length.

Tartan trousers and Tartan Trews are not, as commonly believed, the same thing. Trews have a higher waistband, which sits at the 'natural waist'. They are also peaked at the back of the waistband and are worn with braces, although we can make them with a straight waistband and belt loops for a Montrose (Kilt) belt.

## Size Conversion Chart

Centimetre (cm) / Inch (in)

Shoe Size

| Europe | 35 | $351 / 2$ | 36 | 37 | $371 / 2$ | 38 | $381 / 2$ | 39 | 40 | 41 | 42 | 43 | 44 | 45 | $461 / 2$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $481 / 2$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| U.S. \& Canada | $31 / 2$ | 4 | $41 / 2$ | 5 | $51 / 2$ | 6 | $61 / 2$ | 7 | $71 / 2$ | 8 | $81 / 2$ | 9 | $101 / 2$ | $111 / 2$ | $121 / 2$ |
| 14 | 14 | $41 / 2$ | 5 | $51 / 2$ | 6 | $61 / 2$ | 7 | $71 / 2$ | 8 | $81 / 2$ | 10 | 11 | 12 | $131 / 2$ |  |
| U.K. | 3 | $31 / 2$ | 4 | $41 / 2$ |  |  |  |  |  |  |  |  |  |  |  |

