

Reference number <i>To be filled in by the Executive Agency</i>	
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Application Form

Programme	<i>Culture (2007-2013)</i>
Programme Guide	<i>Programme Guide</i>
Action	<i>Strand 1.2.1</i>
Round	<i>Period covered: 1 May 2009 – 30 November 2011</i>
Deadline	<i>1 Octobre 2008</i>
Project title (and acronym if any)	<i>Uniting Youth in Song</i>
Application language	<i>English</i>

Note

The numbers in brackets refer to the Programme Guide¹

¹ The Programme Guide published on the website of the Agency explains the conditions for application. Where necessary, this form refers back to the Programme Guide. See for example point C.3 of this application form: the reference to the Programme Guide = (IV.1).

Part A. Identification of the applicant (coordinator) of the project.**- Länsmusiken i Örebro (SE)***The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately**A separate copy regarding questions A1 to B3 is required for each organisation***A.1 ORGANISATION**

Role in the application	Coordinator	<input checked="" type="checkbox"/>					
	Co-organiser (Co-beneficiary)	N°1 <input type="checkbox"/>	N°2 <input type="checkbox"/>	N°3 <input type="checkbox"/>	N°4 <input type="checkbox"/>	N°5 <input type="checkbox"/>	N°6 <input type="checkbox"/>
Organisation's legal name:	Länsmusiken i Örebro AB						
Acronyme:							
Department, if applicable:							
Legal address:	Box 337						
Post Code:	701 46	City:	Örebro				
Region:		Country:	Sweden				
Web site:	http://www.orebrokonserterhus.se						
Telephone:	+46197666210	Fax:	+46197666290				

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	<i>Title</i>	Gawell	First name:	Sverker
Position:	CEO		Telephone:	+46709702048

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	<i>Title</i>	Sjöberg	First name:	Fred
Position:	Musical dir.			
E-mail ² :	fred.sjoberg@telia.com			
Telephone:	+46 705 66 46 77	Fax:	++46.19.32 27 24	

² This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities - <u>Länsmusiken i Örebro (SE)</u>						
<i>The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide</i>						
B.1. STRUCTURE						
Legal Status:	<input checked="" type="checkbox"/> Public		<input type="checkbox"/> Private			
	<input type="checkbox"/> Profit		<input checked="" type="checkbox"/> Non-profit		<input type="checkbox"/> Charity	
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input checked="" type="checkbox"/>	NGO <input type="checkbox"/>	Cultural enterprise <input checked="" type="checkbox"/> <i>(owned by local authority = City and County of Örebro)</i>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input type="checkbox"/>	
Registered Office:	Örebro Konserthus ; Box 335 ; Fabriksgatan 2 ; : 701 46 Örebro ;					
B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION <i>(not applicable for municipalities and universities)</i>						
<i>Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.</i>						
<i>Länsmusiken i Örebro AB (LMAB) is a company owned by the city of Örebro (90%) and the county of Örebro län(10%). It is financed by the city and the Swedish state at equal parts(40%) and through sales income (20%).</i>						
<i>The organisation includes the Swedish chamber orchestra as well as the Örebro Concert hall and is the regional musical org. for the Örebro län.</i>						
<i>We perform ca. 70 concerts annually and work through other org. as well including opera and ballet as well as choir concerts and workshops. 50% of the orchestra audience are children.</i>						
<i>Please provide a presentation of your motivation in the field covered by the project.</i>						
<i>The unique musical, social and intercultural power of choir singing is a possibility to develop the personality and is a within the main goal for our organisation. Especially the youth-perspective and the international bindings as well as the educational sides are in our very focus.</i>						
B.3. OTHER COMMUNITY FUNDING						
<i>The Executive Agency should be informed of any future application or funding</i>						
<i>Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:</i>						
Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested			

Part A. Identification of the applicant (coordinator) of the project. – EC

The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately

A separate copy regarding questions A1 to B3 is required for each organisation

A.1 ORGANISATION

Role in the application	Coordinator	<input type="checkbox"/>					
	Co-organiser (Co-beneficiary)	N°1 <input checked="" type="checkbox"/>	N°2 <input type="checkbox"/>	N°3 <input type="checkbox"/>	N°4 <input type="checkbox"/>	N°5 <input type="checkbox"/>	N°6 <input type="checkbox"/>
Organisation's legal name:	Europa Cantat – European Federation of Young Choirs						
Acronyme:	Europa Cantat (EC)						
Department, if applicable:							
Legal address:	C/o Haus der Kultur, Weberstr. 59a						
Post Code:	D-53113	City:	Bonn				
Region:		Country:	Germany				
Web site:	http://www.EuropaCantat.org						
Telephone:	+492289125663	Fax:	+492289125658				

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	Ms.	Greiner	First name:	Sonja
Position:	Secretary General		Telephone:	+492289125663

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	Ms	Greiner	First name:	Sonja
Position:	Secretary General			
E-mail ³ :	info@EuropaCantat.org			
Telephone:	+492289125663	Fax:	+492289125658	

³ This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities – EC*The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide***B.1. STRUCTURE**

Legal Status:	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private				
	<input type="checkbox"/> Profit	<input checked="" type="checkbox"/> Non-profit			<input type="checkbox"/> Charity	
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>	Cultural enterprise <input type="checkbox"/>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input checked="" type="checkbox"/>	
Registered Office:	Bonn, Germany / Europa Cantat – European Federation of Young Choirs is registered in Bonn as non-profit organisation according to German law (e.V.) under number VR 2791					

B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION *(not applicable for municipalities and universities)*

Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.

VISION

The vision of Europa Cantat is to be the leading pan-European non-profit organisation dedicated to education and cultural exchange among children and young people in the field of vocal music.

Europa Cantat directly represents more than one million and reaches out to more than 20 million singers, conductors and composers in over 40 European countries including new and future members of the European Union.

MISSION

Europa Cantat exists to encourage and increase greater understanding and cooperation between Europeans and world citizens by bringing them together in the common activity of singing, promoting the exchange and development of cultural heritage and education. - It is our differences that unite, not divide us.

In general Europa Cantat aims at

- improving the quality of vocal music all over Europe
 - supporting the singing of children and young people
 - advocating for music education for all children in kindergartens and elementary schools and the importance of singing within music education
 - encouraging life-long learning and the dialogue between the generations, offering opportunities to singers of all ages
 - being the reference organisation for singing among children and young people and offering services to the choral world
 - supporting cultural diversity and promoting cultural exchange within Europe
 - encouraging the mobility of conductors, composers and singers
 - encouraging the creation of innovative contemporary vocal music
 - supporting the promotion of tolerance and inclusion through choral singing
 - making its activities accessible to young people from all European countries including those who are geographically, economically, socially or otherwise disadvantaged
- on the basis of respect for differing cultures and a strong belief in the social and economic importance of vocal music
- with a special focus on children and young people under 27

Europa Cantat has **41 national and regional member organisations in 28 European countries and one outside Europe, covering 23 EU countries plus one other country participating in the programme and 4 further European countries.**

In addition Europa Cantat currently has 3 partners, one conductors' association (new membership category) and **192 member choirs in 42 countries** and around **246 individual members in 32 countries**. Altogether we have members in **53 countries worldwide: 27 EU countries**, 8 other countries participating in the programme, 7 further European countries and 11 non-European countries. Europa Cantat provides a **Europe wide network** of contacts between professional and amateur musicians through a series of events that bring these parties together. Our activities attract interest from all European countries as well as from other continents. Europa Cantat aims to promote and facilitate cultural exchange, development training and innovation on the basis of respect for differing cultures and a strong belief in the social and economic importance of vocal music.

Europa Cantat is an **acknowledged centre of information and expertise** in Europe, which serves its membership but also many others seeking their ways in the European choral and indeed musical world. Europa Cantat spreads information about the choral scene as an integral part of the European heritage and that of the different nations involved, facilitating contacts and exchanges and promoting choral music of the different regions in Europe.

Europa Cantat organises **activities in different European countries**, mostly but not exclusively for young musicians:

- The festival EUROPA CANTAT
- International Singing Weeks in different European countries every year some of them specialised in a specific field of music
- Activities for young conductors (European Academy and International Competition for Young Conductors, International Study Tours, conducting courses at singing weeks and seminars)
- Activities for young singers (World Youth Choir and others)
- Activities for composers (composition competitions and European Seminar for Young Composers)
- Publication of songbooks with repertoire from different European countries

Activities of Europa Cantat take place in **5 to 10 or more European countries each year**

Please provide a presentation of your motivation in the field covered by the project.

The Board of Europa Cantat decided in spring 2008 to focus its work of the coming years on the singing of children at all levels, within formal and non-formal music education as well as in the families and in the children's free time with the aim to raise the awareness for the importance of singing with children and the impact singing has on the social behaviours of children.

Also, Europa Cantat supports choral events and projects promoting tolerance and inclusion, such as the Hearts-in-Harmony events.

B.3. OTHER COMMUNITY FUNDING

The Executive Agency should be informed of any future application or funding

Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:

Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested
<i>Operational Funding as Cultural Network in the frame of a Framework Partnership Agreement 2008 – 2010 (for costs NOT included in this application since project costs are not concerned)</i>	<i>Directorate General for Culture and Education</i>	CULTURE PROGRAMME (2007-2013), Strand 2, Support for bodies active at European level in the field of culture	<i>Application for 2009 will be sent in October 2008, but we will apply for around 88.000 EUR for 2009 and 88.000 EUR for 2010.</i>

Part A. Identification of the applicant (coordinator) of the project. - ECU

The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately

A separate copy regarding questions A1 to B3 is required for each organisation

A.1 ORGANISATION

Role in the application	Coordinator	<input type="checkbox"/>	
	Co-organiser (Co-beneficiary)	N°1 <input type="checkbox"/>	N°2 <input checked="" type="checkbox"/>
Organisation's legal name:	Stichting Europa Cantat Utrecht		
Acronyme:	ECU		
Department, if applicable:			
Legal address:	Bouwstraat 55		
Post Code:	3572 SP	City:	Utrecht
Region:		Country:	The Netherlands
Web site:	http://www.ecu2009.nl		
Telephone:	+31 30 2767444	Fax:	+31 30 2731785

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	Dr.	Van Willigenburg	First name:	Theo
Position:	Business manager		Telephone:	+31 633 91 29 48

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	Mr	Lenselink	First name:	Harold
Position:	Artistic manager			
E-mail ⁴ :	artistic@ecu2009.nl			
Telephone:	+31 30 2335644	Fax:		

⁴ This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities - ECU*The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide***B.1. STRUCTURE**

Legal Status:	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private				
	<input type="checkbox"/> Profit	<input checked="" type="checkbox"/> Non-profit		<input type="checkbox"/> Charity		
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>	Cultural enterprise <input type="checkbox"/>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input type="checkbox"/>	
Registered Office:	Utrecht, The Netherlands (registration number: 30223998)					

B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION *(not applicable for municipalities and universities)**Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.*

The foundation Europa Cantat Utrecht aims the development of the cultural competence of (young) people and the promotion of cooperation through choral singing. Europa Cantat Utrecht organises (vocal) festivals, singing weeks, singing programmes for children, workshops for young people, training for conductors and training of young managers of cultural events.

Please provide a presentation of your motivation in the field covered by the project.

The main goal of the foundation Europa Cantat Utrecht in 2009 is the organisation of the 10-days summer festival EUROPA CANTAT UTRECHT which will attract 3.500 young participants from all European Countries. This festival is the main engine for renewal of the choral life, education of young singers, enhancement of the cultural competences of children and young people.

B.3. OTHER COMMUNITY FUNDING*The Executive Agency should be informed of any future application or funding**Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:*

Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested

Part A. Identification of the applicant (coordinator) of the project. - KÓTA

The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately

A separate copy regarding questions A1 to B3 is required for each organisation

A.1 ORGANISATION

Role in the application	Coordinator	<input type="checkbox"/>					
	Co-organiser (Co-beneficiary)	N°1 <input type="checkbox"/>	N°2 <input type="checkbox"/>	N°3 <input checked="" type="checkbox"/>	N°4 <input type="checkbox"/>	N°5 <input type="checkbox"/>	N°6 <input type="checkbox"/>
Organisation's legal name:	Association of Hungarian Choirs and Orchestras (KÓTA)						
Acronyme:	KÓTA						
Department, if applicable:	-						
Legal address:	Szentháromság tér 6.						
Post Code:	H-1014	City:	Budapest				
Region:		Country:	Hungary				
Web site:	http://www.kota.hu						
Telephone:	+36-1/225-3713	Fax:	+36-1/411-0039				

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	<i>Title</i>	Éva	First name:	Kollár
Position:	president		Telephone:	+36-1/225-3713

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	<i>Title</i>	Gábor	First name:	Móczár
Position:	Head of Management Committee			
E-mail ⁵ :	ecceec@europacantat.org			
Telephone:	+36-30/941-5598	Fax:	+36-1/411-0039	

⁵ This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities - <u>KÓTA</u>						
<i>The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide</i>						
B.1. STRUCTURE						
Legal Status:	<input type="checkbox"/> Public		<input checked="" type="checkbox"/> Private			
	<input type="checkbox"/> Profit		<input checked="" type="checkbox"/> Non-profit		<input type="checkbox"/> Charity	
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>	Cultural enterprise <input type="checkbox"/>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input type="checkbox"/>	
Registered Office:	Budapest, Hungary					
B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION <i>(not applicable for municipalities and universities)</i>						
<p><i>Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.</i></p> <p>KÓTA (Association of Hungarian Choirs and Orchestras) is a professional association performing cultural and educational duties. The association has a nationwide sphere of authority to grant professional qualifications and has the greatest choral and folk music database. It is also a professional counselling organisation of the Ministry of Cultural Heritage.</p> <p>The objectives of KÓTA include the cultivation of Hungarian choral and folk music culture, the protection and transmission of our traditions, the raising of the level of musical culture and education, as well as the support of cultural spare time activities. It provides professional help to amateur musical life in Hungary, safeguards their interests, coordinates programmes, exchanges information, organises professional further education, artistic education, teachers' further education, concerts, national and international festivals and competitions.</p> <p>KÓTA also organises and performs the qualification of youth and adult choirs and folk ensembles. It arranges exchanges home and abroad in addition to promoting international musical relations. It publishes and distributes CDs, MCs, books, and videos.</p> <p>The Magyar Kórusok és Zenekarok Szövetsége (Association of Hungarian Choirs and Orchestras) is the professional organisation with the longest history in Hungary and it also covers and represents the largest musical area nationwide. It was established as the legal successor of the Bartók Béla Association (1948-50) and the Kórusok Országos Tanácsa (National Council of Choirs) (1970-1990).</p>						
<p><i>Please provide a presentation of your motivation in the field covered by the project.</i></p> <p>KÓTA as the Hungarian organisation for amateur choirs and orchestras has been interested in international and European cooperation for in the choral field for many years. Together with Europa Cantat KÓTA worked for the setting up of a Europa Cantat Central-Eastern European Centre in Hungary. The idea of a Hearts-in-Harmony concert with blind and non-handicapped children from all over Europe has appealed to KÓTA because it fits the belief of the association that common singing teaches children and young people to learn to accept diversity.</p>						
B.3. OTHER COMMUNITY FUNDING						
<i>The Executive Agency should be informed of any future application or funding</i>						
<i>Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:</i>						
Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested			

Part A. Identification of the applicant (coordinator) of the project. - FENIARCO

The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately

A separate copy regarding questions A1 to B3 is required for each organisation

A.1 ORGANISATION

Role in the application	Coordinator	<input type="checkbox"/>					
	Co-organiser (Co-beneficiary)	N°1 <input type="checkbox"/>	N°2 <input type="checkbox"/>	N°3 <input type="checkbox"/>	N°4 <input checked="" type="checkbox"/>	N°5 <input type="checkbox"/>	N°6 <input type="checkbox"/>
Organisation's legal name:	Federazione Nazionale Italiana Associazioni Regionali Corali						
Acronyme:	FENIARCO						
Department, if applicable:							
Legal address:	Via Altan, 39						
Post Code:	33078	City:	S. Vito al Tagliamento (PN)				
Region:		Country:	Italy				
Web site:	http://www.feniarco.it						
Telephone:	+39 0434 876724	Fax:	+39 0434 877554				

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	<i>Title</i>	Fornasier	First name:	Sante
Position:		President	Telephone:	+39 335 7046783

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	<i>Title</i>	Pellarin	First name:	Sabrina
Position:		Secretary		
E-mail ⁶ :		info@feniarco.it		
Telephone:		+39 0434 876724	Fax:	+39 0434 877554

⁶ This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities - <u>FENIARCO</u>						
<i>The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide</i>						
B.1. STRUCTURE						
Legal Status:	<input type="checkbox"/> Public		<input checked="" type="checkbox"/> Private			
	<input type="checkbox"/> Profit		<input checked="" type="checkbox"/> Non-profit		<input type="checkbox"/> Charity	
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>	Cultural enterprise <input type="checkbox"/>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input type="checkbox"/>	
Registered Office:	S. Vito al Tagliamento (PN), Italy					
B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION <i>(not applicable for municipalities and universities)</i>						
<i>Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.</i>						
<p><i>Feniarco is the National Federation of the Regional Choral Associations. Since 1983, year of its birth, it grew spreading on all the national area up to representing nowadays all the Regions. Emblem of Italian choral life, the Association gathers more than 2300 member choirs and 150.000 among singers and partners. Thousands of concerts, festivals, courses, conferences and meetings are organized by Feniarco and its members most of all in places not practised by institutional culture. The choral world is a widespread and free school in which there is place for musical culture and for fun, for team spirit but also for good competition. Connection between past and present, a choir joins different generations that through singing rediscover the pleasure of being together. Feniarco pays attention to the problems of choirs and choral life, favouring artistic and musical aspects. Feniarco is also active with qualified and extensive projects and cares of increasing the relationships with institutions (Ministries, Regions, European Union, etc.) and the cooperation with other musical institutions. Feniarco is not only the big common house of all Italian choirs, but it has to become also an important "cultural subject" inside the musical and choral culture of our country.</i></p>						
<i>Please provide a presentation of your motivation in the field covered by the project.</i>						
<p><i>Feniarco has always dealt with children and young people. It has always had relationships with the school world, by favouring music education paying particular attention to the voice and proposing methods and repertoires fitted for the different school levels. It can be demonstrated by the different kind of publications (the collection "Giro Giro Canto", for children and school choirs; Teenc@nta, for youth choirs); by the "Festival di Primavera", expressly dedicated to choirs from high schools and junior high schools; by the Singing Week "Alpe Adria Cantat", in which there is always one atelier for children choirs and for their conductors; by the European Academy for Choral Conductors and Singers, that will be focused of vocal pop jazz repertoire and the European Academy for Young Composers, that will be focused on composing for children choirs. Publications, conductors' and singers' education, events: different aspects of an unique project that Feniarco carries on to develop the Italian children and youth choral world.</i></p>						
B.3. OTHER COMMUNITY FUNDING						
<i>The Executive Agency should be informed of any future application or funding</i>						
<i>Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:</i>						
Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested			

Part A. Identification of the applicant (coordinator) of the project. - SCIC

The parts A and B must be filled in for each co-organiser ('co-beneficiary') separately

A separate copy regarding questions A1 to B3 is required for each organisation

A.1 ORGANISATION

Role in the application	Coordinator	<input type="checkbox"/>						
	Co-organiser (Co-beneficiary)	N°1 <input type="checkbox"/>	N°2 <input type="checkbox"/>	N°3 <input type="checkbox"/>	N°4 <input type="checkbox"/>	N°5 <input checked="" type="checkbox"/>	N°6 <input type="checkbox"/>	N°... <input type="checkbox"/>
Organisation's legal name:	Secretariat de Corals Infantils de Catalunya							
Acronyme:	SCIC							
Department, if applicable:								
Legal address:	Pl. Víctor Balaguer, n° 5							
Post Code:	08003	City:	BARCELONA					
Region:	CATALONIA	Country:	SPAIN					
Web site:	http://www.scic.net							
Telephone:	+34 93 3104721	Fax:	+34 93 3104721					

A.2. PERSON AUTHORISED TO LEGALLY COMMIT THE ORGANISATION (LEGAL REPRESENTATIVE)

Surname:	<i>Mr.</i>	GALVEZ CARCELLER	First name:	Antonio
Position:		General Coordinator	Telephone:	+34 6 19707002

A.3. PERSON RESPONSIBLE FOR THE IMPLEMENTATION OF THE ACTION (CONTACT PERSON)

Surname:	<i>Mrs.</i>	GUAL SERRA	First name:	Maria Montserrat
Position:		PROJECT MANAGER		
E-mail ⁷ :		mmgual@gmail.com		
Telephone:	+34 93 4247030	Fax:	+34 93 3104721	

⁷ This email address will be used for all kind of correspondence including the acknowledgment of receipt.

Part B. Organisation and activities - <u>SCIC</u>						
<i>The candidate should refer to the applicable eligibility criteria as stated in the Programme Guide</i>						
B.1. STRUCTURE						
Legal Status:	<input type="checkbox"/> Public		<input checked="" type="checkbox"/> Private			
	<input type="checkbox"/> Profit		<input checked="" type="checkbox"/> Non-profit		<input type="checkbox"/> Charity	
Type of the organisation:	National authority <input type="checkbox"/>	Regional authority <input type="checkbox"/>	Local authority <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>	Cultural enterprise <input type="checkbox"/>	Opera <input type="checkbox"/>
	University <input type="checkbox"/>	School <input type="checkbox"/>	Museum <input type="checkbox"/>	Theatre <input type="checkbox"/>	Network <input type="checkbox"/>	
Registered Office:	BARCELONA, SPAIN					
B.2. OBJECTIVES AND ACTIVITIES OF THE ORGANISATION <i>(not applicable for municipalities and universities)</i>						
<i>Please provide a short presentation of your organisation or group (usual activities, affiliations, etc) in relation to the field covered by the project.</i>						
<p><i>SCIC is a federation of children's choirs, founded in 1967. Its function is to coordinate the activities of the choir members and its aim is to increase the practice of choral singing by children while working to improve the quality of the choirs and their conductors so that this practice becomes a basic and useful tool for the education of children and youths.</i></p> <p><i>The federation presently includes 120 choirs with about 5000 total singers aged 5 to 16 years from all over Catalonia and the rest of the Catalan-speaking area.</i></p> <p><i>Some of the most important actions that SCIC organizes or promotes are: a yearly common repertoire for the choir members, a general choir gathering every 5 years for all the singers aged 10 to 16 (about 4000 singers), interchanges, singing week-ends, workshops for conductors, the publication of a quarterly magazine, La Circular. SCIC is a member of Europa Cantat since 1997.</i></p>						
<i>Please provide a presentation of your motivation in the field covered by the project.</i>						
<p><i>SCIC's aims are supporting the singing of children and advocating for music education for all children and the importance of singing within music education. Since its foundation SCIC believes that common singing is an ideal instrument for intercultural dialogue, integration of minorities including handicapped children and young people.</i></p> <p><i>Hearts in Harmony project is a very good tool and suitable implement to develop these goals.</i></p>						
B.3. OTHER COMMUNITY FUNDING						
<i>The Executive Agency should be informed of any future application or funding</i>						
<i>Will your organisation or group apply for or receive funding from the European Union for the last financial exercise? If yes, for every subsidy, please indicate the activity, the Directorate-General, the programme concerned and the allocated amount:</i>						
Activity	Directorate-General	Programme Concerned	Subsidy Allocated/Requested			

PART C. Description of the project**C.1. Calendar of the project**Project start date (I.8): **01/07/2009** Project end date: **30/06/2011**Project duration (IV.4.2): **24** months**C.2. Please specify which are the different European countries (indicated in alphabetical order of the ISO-Codes) participating in the Programme that will host and/or benefit from the activities:**

<input checked="" type="checkbox"/>	AT	Austria	<input type="checkbox"/>	LI	Liechtenstein
<input checked="" type="checkbox"/>	BE	Belgium	<input checked="" type="checkbox"/>	LT	Lithuania
<input checked="" type="checkbox"/>	BG	Bulgaria	<input checked="" type="checkbox"/>	LU	Luxembourg
<input checked="" type="checkbox"/>	CY	Cyprus	<input checked="" type="checkbox"/>	LV	Latvia
<input checked="" type="checkbox"/>	CZ	Czech Republic	<input checked="" type="checkbox"/>	MK	The Former Yugoslav Republic of Macedonia
<input checked="" type="checkbox"/>	DE	Germany	<input checked="" type="checkbox"/>	MT	Malta
<input checked="" type="checkbox"/>	DK	Denmark	<input checked="" type="checkbox"/>	NL	Netherlands
<input checked="" type="checkbox"/>	EE	Estonia	<input checked="" type="checkbox"/>	NO	Norway
<input checked="" type="checkbox"/>	ES	Spain	<input checked="" type="checkbox"/>	PL	Poland
<input checked="" type="checkbox"/>	FI	Finland	<input checked="" type="checkbox"/>	PT	Portugal
<input checked="" type="checkbox"/>	FR	France	<input checked="" type="checkbox"/>	RO	Romania
<input checked="" type="checkbox"/>	GR	Greece	<input checked="" type="checkbox"/>	RS	Serbia
<input checked="" type="checkbox"/>	HR	Croatia	<input checked="" type="checkbox"/>	SE	Sweden
<input checked="" type="checkbox"/>	HU	Hungary	<input checked="" type="checkbox"/>	SI	Slovenia
<input checked="" type="checkbox"/>	IE	Ireland	<input checked="" type="checkbox"/>	SK	Slovakia
<input checked="" type="checkbox"/>	IS	Iceland	<input checked="" type="checkbox"/>	TR	Turkey
<input checked="" type="checkbox"/>	IT	Italy	<input checked="" type="checkbox"/>	UK	United Kingdom

C.3. Organisations (please add further rows as necessary) (IV.1)

Role	Name of the organisation	When was your organisation legally established	Number of permanent staff employed by the organisation		Country (ISO Code)
			Part time	Full time	
Coordinator	<i>Länsmusiken i Örebro</i>	<i>2007 (existed before but changed organisation form and name in 2007)</i>		53	SE
Co-organiser n°1	<i>Europa Cantat – European Federation of Young Choirs</i>	<i>1963</i>		2	DE
Co-organiser n°2	<i>EUROPA CANTAT UTRECHT</i>	<i>07-03-2007</i>	4	2	NL
Co-organiser n°3	<i>Association of Hungarian Choirs and Orchestras (KÓTA)</i>	<i>1991</i>	1	2	HU
Co-organiser n°4	<i>FENIARCO</i>	<i>1984</i>	2	3	IT
Co-organiser n°5	<i>SCIC</i>	<i>1967</i>	1		ES
Co-organiser n°6					

Are there dependencies between the organisation and the co-organisers involved in this application (coordinator / co-organisers or co-organiser / co-organiser)? (see for examples of dependencies on the website of the Agency under Frequently Asked Questions)

No

Yes (please specify)

C.4 Relevance to the specific objectives of the Programme (I.4.1)		
Objectives of the programme (please tick as appropriate)		
• The project supports the trans-national mobility of people working in the cultural sector		<input checked="" type="checkbox"/>
• The project encourages the trans-national circulation of artistic and cultural works and products		<input checked="" type="checkbox"/>
• The project encourages intercultural dialogue		<input checked="" type="checkbox"/>
Field (Please tick the relevant box)		Priority (please indicate 1, 2, 3 following the priority if your project is interdisciplinary)
• Cultural Heritage	<input type="checkbox"/>	<input type="checkbox"/>
• Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>
• Performing Arts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Literature, Books and Reading	<input type="checkbox"/>	<input type="checkbox"/>
• Architecture	<input type="checkbox"/>	<input type="checkbox"/>
• Design, Applied Arts	<input type="checkbox"/>	<input type="checkbox"/>
• Interdisciplinary (if it is an interdisciplinary project, only click this box and indicate in the second column the specific area including the order of priority)	<input type="checkbox"/>	<input type="checkbox"/>

Please specify how your project relates to the objectives and selected fields

Uniting Youth in Song relates to all three objectives of the programme:

- **It supports and encourages the trans-national mobility of people working in the cultural sector, especially of choral conductors and composers** since the project includes a number of training courses taking place in different European countries to which conductors and composers from all over Europe will be invited. Mobility is also encouraged for choirs participating in the workshops of the festival EUROPA CANTAT XVII in Utrecht and the festival Youth Choirs in Movement, and for individual singers with the 20th Anniversary of the World Youth Choir and the Europa Cantat Chamber Choir at the festival in Utrecht.
- **It encourages the trans-national circulation of artistic and cultural works, namely of choral repertoire / scores**, not only in the European Academy for Young Composers, but also at the different seminars for conductors and at the choral workshops: Participants will discover repertoire from other countries which they did not know before – the conductors will bring this repertoire back home, perform it in concerts there and thus contribute to the spreading of those works. Participants of conducting courses are also encouraged to bring along music from their own countries, and usually the organisers of a conductors' course will organise a presentation of choral music from the host country. Finally, several works will especially be commissioned for different activities within this project, with the aim of promoting the music / the composer all over Europe.
- **It encourages intercultural dialogue in almost all its activities:** In the workshops of the festivals EUROPA CANTAT Utrecht and Youth Choirs in Movement, where children and young people from different countries and different cultural backgrounds will mix and work together, but also spend much of their free time together. At the festival Youth Choirs in Movement the guest choirs are hosted in families of local choirs which intensifies the intercultural dialogue. The conductors and composers participating in the different conducting courses and seminars also enter into intercultural dialogue with each other, exchanging their knowledge and experience but also comparing the situation in the different countries and the different cultural habits. The Integration Choir in Örebro and the project at the school with a high percentage of pupils from migrant background in Bonn focus on the intercultural dialogue with cultural minorities within the country. Finally the conductor's course in the frame of the 20th Anniversary of the World Youth Choir in Örebro will include aspects on how to integrate multicultural aspects and elements in the education of the young singers.

Uniting Youth in Song is a project in the field of performing arts since the activities are all connected to music and more specifically to choral music. However, some workshops at the festivals EUROPA CANTAT UTRECHT and Youth Choirs in Movement in Bonn will be interdisciplinary workshops with elements of theatre, opera, dance or cinema.

The activities include many performances, several festivals, a number of training courses and the collection and dissemination of research. Innovation and Creativity are elements which will appear in several activities, especially in the European Academy for Young Composers and at the different festivals for which innovative works will be commissioned.

C.5 Activities most relevant to the project	
Performance	<input checked="" type="checkbox"/>
Dance	<input type="checkbox"/>
Theatre	<input type="checkbox"/>
Music	<input checked="" type="checkbox"/>
Opera	<input type="checkbox"/>
Street Art	<input type="checkbox"/>
Fair/Exhibition	<input type="checkbox"/>
Festival	<input checked="" type="checkbox"/>
Publication	<input type="checkbox"/>
Research	<input checked="" type="checkbox"/>
Training	<input checked="" type="checkbox"/>
Conference/ Seminar/ Workshop	<input type="checkbox"/>
Multimedia and new technologies	<input type="checkbox"/>
Innovation and Creativity (European Year in 2009)	<input checked="" type="checkbox"/>
Other (<i>please specify</i>)	<input type="checkbox"/>

**C.6 Summary of the project in English, or French, or German
(max. 2000 Characters).**

“Uniting Youth in Song” intends to address the *main worries and challenges of the choral world today*, aiming at

- increasing awareness for the *importance of singing* with children
- promoting *active music-making* in kindergartens and schools
- increasing and improving *training programmes* for children’s and youth choir conductors
- improving the *value* of the work with children’s choirs
- allowing space for *creativity, improvisation and innovation*
- promoting *intercultural dialogue* and interaction through common singing
- helping the *social inclusion of minorities* through common singing
- finding and disseminating *research on the benefits of common singing*
- offering opportunities for *life-long learning* and the meeting of generations

European Cooperation activities July 2009 to June 2011

- **International Musical Kindergarten** at festival EUROPA CANTAT - Utrecht (NL)
- International Conference on **Music Education and Singing** - Vilnius (LT)
- **Training of children’s choir conductors and singing teachers:**
 - International Seminar for conductors at festival EUROPA CANTAT - Utrecht (NL)
 - European Academy for Singers and Conductors - Fano (IT)
 - International Workshop at World Youth Choir Anniversary - Örebro (SE)
 - Two International Seminars for Children’s Choir conductors - Örebro (SE)
 - International Seminar on children’s choir pedagogy - Yerevan (AR)
 - Seminar for children’s choir conductors - Bonn (DE)
- **Space for Creativity and Innovation**
 - Commissioned works at
 - * Festival EUROPA CANTAT XVII - Utrecht (NL)
 - * Conducting courses and workshops - Örebro (SE)
 - * Festival Youth Choirs in Movement - Bonn (DE)
 - European Academy for Young Composers focused on children’s and youth choirs - Aosta (IT)
- **Common Singing as Instrument for Intercultural Dialogue and Interaction**
 - International Workshops for children’s and youth choirs at festival EUROPA CANTAT XVII - Utrecht (NL)
 - Setting up a Multicultural Choir - Örebro (SE)
 - International Workshops at festival Youth Choirs in Movement – Bonn (DE)
 - Singing project at school with high percentage of immigrants - Bonn (DE)
- **Singing as tool for fighting Poverty and Social Exclusion**
 - Poverty Requiem - Bonn (DE)
 - International Hearts-in-Harmony weekend with visually impaired and abled children and young people - Budapest (HU)
 - Hearts-in-Harmony concert with children’s choirs - Barcelona (ES)
 - International Hearts-in-Harmony festival with hearing-impaired children - Örebro (SE)
- **Shared Resource Centre online with**
 - Database of existing research on social and intellectual effects and health benefits of common singing
 - Database of examples of good practice from all over Europe

PART D: Operational capacity				
D.1 Experience in cultural cooperation with organisations from eligible countries under the Culture Programme (I.3.2)				
<i>Please indicate only experience of the past three years</i>				
Country	Name of the organisation	Year		Project title
		From	To	
Sweden	Länsmusiken (at that time: Stiftelsen Musik för Örebro län)	2007	2007	Opera På Skäret – part 2
Sweden	Länsmusiken (at that time: Stiftelsen Musik för Örebro län)	2006	2006	Opera På Skäret – part 1

In addition some of the co-organisers, e.g. co-organiser Nr. 1 Europa Cantat – European Federation of Young Choirs, and co-organiser Nr. 4 FENIARCO have experience in cooperation under the Culture Programme, e.g. with the project CREATE in 2006/2007.

All co-organisers have experience in cooperation with organisations from eligible countries under the Culture Programme. Co-organiser 1, Europa Cantat, is a European network of choir organisations all over Europe, covering most of the countries eligible under the programme. Europa Cantat and its members (including co-organisers 3 – KÓTA, co-organiser 4 – FENIARCO and co-organiser 5 – SCIC) regularly organise European cooperation projects in different European countries with participants from all over Europe. Co-organiser 2 – EUROPA CANTAT UTRECHT – has cooperated with a number of choral organisations in different European countries for the planning and preparation of the festival. Co-organiser 5 – SCIC – was involved in the planning, preparation and organisation of the international choir festival EUROPA CANTAT XV in Barcelona in 2003.

PART E: Implementation of the project/Award criteria

E.1. Detailed description of the project (between 15.000 – 20.000 characters, i.e. maximum 5 pages)

Please note: This section of the application form will be used to evaluate your proposal on the basis of the award criteria (i.e. European added value, relevance to the specific objectives of the Programme, excellence of proposed cultural activities).

The Project “Uniting Youth in Song” intends to address the *main worries and challenges of the choral world today*, aiming at

- increasing the awareness for the *importance of singing* with children
- promoting *active music-making* in kindergartens and schools which is decreasing in many European countries
- increasing and improving *training programmes* for teachers and conductors working with children and young people
- improving the *value* of the work with children’s choirs
- allowing space for *creativity, improvisation and innovation* in music lessons and in new compositions
- offering better *access* to active music-making and singing
- promoting *intercultural dialogue* and interaction through common singing
- helping the *social inclusion of minorities*, including handicapped children and young people through common singing
- finding and disseminating *research on the benefits of common singing* for the development of children and young people (health aspects, therapeutical aspects, social aspects)
- offering opportunities for *life-long learning* and the meeting of generations

In addition Uniting Youth in Song aims at encouraging the *trans-national mobility of conductors and choirs*, the *trans-national circulation of choral works*.

The aims shall be reached through the organisation of the following **international activities which take place in Germany, Hungary, Italy, Lithuania, Spain, Sweden, The Netherlands and Armenia** between July 2009 and June 2011.

- **Musical Kindergarten** at festival EUROPA CANTAT - Utrecht (NL), 17 – 26/7/2009
All activities in Utrecht, the Netherlands, take place in the frame of the *international festival EUROPA CANTAT UTRECHT* which aims to improve the quality of singing by young people all over Europe by organizing special activities for different age categories. Stressing the importance of singing for the development of children from early age, and wishing to encourage young families to participate, the festival EUROPA CANTAT UTRECHT offers a workshop for children from all over Europe and beyond aged 0 to 6 years where they will join in activities that include singing and musical games.
- **Conference on Music Education and Singing - Vilnius (LT), 2 – 7/7/2009**
Conference on Music Education and Singing with interactive lectures, workshops, presentations, and examples of good practice in the frame of The Lithuanian Millennium Song and Dance Celebration in Vilnius city – European culture capital in 2009. The conference, organized in cooperation with the Lithuanian Song Festival and the International Federation for Choral Music (IFCM), will be open to conductors, teachers and cultural operators from the choral field from all over Europe and beyond. Europa Cantat – European Federation of Young Choirs will support the travel and fees for some of the lecturers at the conference in the frame of the budget of Uniting Youth in Song.
- **Training of children’s choir conductors and singing teachers:**
 - ° **Seminar for children’s choir conductors at festival EUROPA CANTAT - Utrecht (NL), 17 – 26/7/2009**
In the frame of the international seminars for conductors offered at the festival, there will be a special focus on workshops, reading session, lectures and open rehearsals for children’s choir conductors coming from 15 – 20 different countries, including a study tour which will visit rehearsals of the workshops offered (see below).
 - ° **European Academy for Singers and Conductors - Fano (IT), 6 – 13/9/2009**
For this training course focusing on vocal pop repertoire, 18 active participants from Italy and from all over Europe will be selected by the director in advance and will be divided into two levels, the main course and the advanced course. The course organised by the Italian umbrella organisation FENIARCO will last one week with 8 hours of daily work and each participant will be invited to conduct one work from the chosen programme. The director of the course will work on conducting technique, the compositions’ analysis and studying, teaching and rehearsal methods, vocal technique as well as on arranging vocal pop for choirs. The presence of a high level choir-in-residence that has studied the repertoire will help the task of the conductors and will allow them to concentrate their attention on the director’s suggestions. The pieces to be studied will be mostly taken from the vocal pop jazz repertoire, which attracts particularly young conductors who want to

sing some vocal pop with their choirs (a growing demand) and have no training in this field. At the end of the week the studied works will be performed in a concert and conducted by the participants of the course.

° **Workshop at World Youth Choir Anniversary - Örebro (SE), October 2009**

In the frame of the 20th anniversary of the World Youth Choir (WYC) an international 4-day-workshop open to conductors of children and youth choirs will be organised. The workshop will focus on the difference of conducting children and youth compared to adults. The World Youth Choir is a good example of a life long learning project as well as a true multicultural choir with members from all over the world and from diverse cultural backgrounds. Many of the singers from all over the World who have taken part during the 20 years are today professional musicians and lecturers. About 10 former singers of the WYC will be invited as lecturers and instructors for this workshop which will focus on repertoire - original music contra arrangements, on how to develop multidiscipline concerts and on how to integrate multicultural aspects and elements in the education of the young singers. A work will be commissioned for this occasion and for these target groups. A children's choir and a youth choir will serve as choirs-in-residence and will at the same time perform during the big event of the 20th anniversary celebration of the WYC. The workshop will be arranged in cooperation with the Swedish choral organization for children and youth, UNGIKÖR.

° **Two Seminar for Children's Choir conductors - Örebro (SE), August 2010 and June 2011**

Two seminars for children's and youth choirs will be organised in Örebro in 2010 and 2011. Since there is a big need in Europe to teach conductors the special pedagogy how to work with children and young people, the courses will focus on this aim group. They will be organised in cooperation with the Music Faculty of the Örebro University and the Swedish children's and youth choir organisation UNGIKÖR. Cooperation with the University will result in the possibility of getting European Credit points for the course and thus have it recognized by other universities in Europe. The courses will be organised in 4 different levels, with 4 renowned conductors as teachers, allowing up to 10 active participants in each level, so that a total of 40 conductors will be able to participate. The seminar will focus on repertoire, on how to present multidiscipline concerts and on multicultural aspects in the education of the young singers. A work will be commissioned for this occasion and for these target groups. A children's choir and a youth choir will serve as choirs-in-residence and will perform at the end of the seminar.

° **Seminar on children's and youth choir pedagogy - Yerevan (AM), 7 – 11/10/2009**

Europa Cantat – European Federation of Young Choirs will offer a seminar for children's and youth choirs conductors and music teachers in the frame of the 1st International Komitas Choir Festival of Armenia, in cooperation with the Armenian Ministry of Culture and the International Federation for Choral Music, IFCM. The seminar will be open to Armenian music teachers and children's choir conductors from all over the world. Europa Cantat will support the travel and fees for some of the lecturers of the workshop in the frame of the budget of Uniting Youth in Song.

° **Seminar for children's choir conductors - Bonn (DE), 2 – 4/7/2010**

European Cantat – European Federation of Young Choirs will organise a seminar for children's choir conductors in connection with the *international festival Youth Choirs in Movement (7 – 11/7/2010)* – see below. For the seminar Europa Cantat will invite a renowned children's choir conductor from abroad who will lecture and give demonstration lessons with a local children's choir, demonstrating new and innovative rehearsal and voice-training techniques.

- **Space for Creativity and Innovation**

* **Commissioned works at the Festival EUROPA CANTAT UTRECHT (NL), 17 – 26/7/2009**

EUROPA CANTAT UTRECHT will commission two works to be performed in connection with the international festival:

British composer Nick Bicât will be asked to write an innovative and creative composition for the children's choir workshop "Journey around the World", Dutch composer Joost Kleppe, winner of the AGECE composition prize will be asked to write a new work for the Europa Cantat Chamber Choir (see below).

* **Commissioned works for conducting courses in Örebro (SE)**

For the different international conducting courses and workshops that will take place in Örebro in 2009 (in the framework of the World Youth Choir Anniversary), 2010 and 2011, one work for children's or youth choirs will be commissioned for each occasion, encouraging composers to write innovative works for this aim group and giving conductors the chance to discover new types of compositions.

* **Commissioned works at the Festival Youth Choirs in Movement - Bonn (DE), 7 – 11/7/2010**

For the international Festival Youth Choirs in Movement (also see above and below), Europa Cantat will commission one or two innovative works for children's and youth choirs, a tradition which was started at the first edition of this festival in June 2008. The works will be performed by chosen "choir-pairs" (a local choir

together with a guest-choir from abroad) in the frame of the final concert of the festival.

° **European Academy for Young Composers focused on children's and youth choirs - Aosta (IT) July/August 2010**

About 20 young composers from Italy and from all over Europe will be chosen in advance on the basis of their age, curriculum vitae, qualifications and experiences as well as two compositions they must send in advance. They will participate in an intensive seminar, organised by the Italian umbrella organisation FENIARCO, with 7 hours of daily lessons and rehearsals ending with a concert in which some of the works composed during the week are immediately performed. There will be four workshops of individual composition with the aim of developing the creativity and innovation of a new generation of composers: **Workshop on original choral composition** (writing for voices, composing on words, contemporary and innovative techniques), **workshop on composition for children's choirs** (teaching how to compose music for young singers, adapted to their needs and possibilities, musically simple and easy to learn but interesting and amusing at the same time), **workshop on arranging vocal jazz for choirs** (usually interesting especially for young choir conductors, showing the process from the first moment of choosing a style for a particular composition, focusing on harmony, voice and vocal line aspects, with a special attention to what will work and what will not work with choirs of different standards) and **experimentation-performing workshop** where pieces composed during the week will be studied and performed by a vocal ensemble (to show the critical point of passing from the score to the sound, showing where choirs might have technical problems with the new composition, searching for alternative solutions etc.).

- **Common Singing as Instrument for Intercultural Dialogue among children and young people**

° **Workshops in the frame of the international festival EUROPA CANTAT UTRECHT (NL), 17 – 26/7/2009**

Musical Summer camp for teenagers:

In cooperation with Buitenkunst young people between 12 and 16 years will work on a musical theatrical performance at a historical location near the city of Utrecht where they will stay throughout the week.

Baroque Opera for young singers

In cooperation with the Belgian Opera House Transparant a group of young singers from different countries will, in ten days, prepare the modern performance of a Barock opera by Purcell.

Workshops for children, teenagers, and young adults with specialised coaches

There will be special workshops for children and children's choirs from all over Europe and beyond led by world-wide known specialists and coaches, like:

- Famous Musicals for Kids (6 days workshop for 8-12 years)
- Show Choir combining singing and dance (7 days workshop for 12-20 years)
- Musical Journey around the World, with powerful songs from five continents that move body and soul with a new commissioned work by Nick Bicat (8 days workshops for 10-14 years)
- Alive and Kicking: bring newspaper stories from your country and use them to make your own music theatre with experimental music (8 days workshop for 15-25 years)
- Choral Hip-hop: bring Hip-hop and classical music together (5 days workshop for 15-25 years)
- English Cathedral Sounds (7 days workshop for boys and men 8-20 years)

Europa Cantat Chamber Choir

Twenty-four auditioned young singers from all over Europe will have the opportunity to work with top director Kaspars Putnin, being trained to perform music of 20th and 21st century, including a new commission from the Dutch Composer Joost Kleppe.

° **Setting up a Multicultural Choir - Örebro (SE) – summer 2009 to early summer 2011**

In cooperation with the Red Cross in Sweden a multi cultural choir shall be started in Örebro. Its aim will be to give people who have moved to Sweden from other countries and other cultures a better possibility to integrate into the society in their new home country. Music is a true international tool and common singing and common music-making can create both joy and better understanding between people and cultures. The choir will be started in 2009 and shall run throughout the complete period of Uniting Youth in Song. The choir will focus on the difference in music between countries, cultures and religions. The singers will learn songs of many different types and genres. Rehearsals will allow enough time for socializing so that the singers can get to know each other and make new friends. The choir will be conducted by different top-level conductors and there will be a public performance at the end of each semester. It shall serve as a model for other countries.

° **Workshops at festival Youth Choirs in Movement – Bonn (DE), 7 – 11/7/2010**

Youth Choirs in Movement is an international festival for children's and youth choirs from Bonn and the surrounding region as well as choirs from other parts of Germany and abroad, coming together for interdisciplinary workshops and concerts. A first edition of this festival was successfully organised in June

2008 and a second edition is now planned to take place in July 2010. About 300 to 500 children and young people from the City and the surrounding region will meet around 300 to 500 children and young people from abroad. They will participate in interdisciplinary workshops together, conducted by renowned choral directors and choreographers, and will perform in a number of concerts in Bonn and the region.

° **Singing project at school with high percentage of immigrants - Bonn (DE), autumn 2009 to summer 2010**

In May 2008 Europa Cantat started a project in cooperation with a "Hauptschule" in Bonn, a school with a very high percentage of pupils with immigrant background, a school which can hardly offer any music lessons and where the last school performances was more than 4 years ago. The project proved so successful that it shall be continued or repeated with other pupils in autumn 2009 and summer 2010: two invited experts from abroad, a choir conductor and a dancing teacher will sing and dance with pupils during a number of days. The result will then be presented in the frame of a school concert, in 2009 in the frame of a festival in Bonn called Bonner Schumannfest - Endericher Herbst, in 2010 in the frame of Youth Choirs in Movement (see above)

- **Singing as tool for fighting Poverty and Social Exclusion**

° **Poverty Requiem - Bonn (DE), June 2010**

The Poverty Requiem was written by Dutch composer and conductor Peter Maissan in cooperation with Oxfam Netherlands. It is a vocal work for a large choir of unlimited number of singers, with mixed choirs, male choirs and children's choirs, percussion and two cycling soloists. It gives singers the chance to raise their voices to make an *artistic and political statement* for the struggle against world poverty. The organisers of the performance use this musical manifestation to draw the attention of the public, the media, politics and everybody else who wants to listen to it. Taking part in the Poverty Requiem means using your voice to sing against poverty. Europa Cantat will organise a performance of the Poverty Requiem in Bonn in June 2010 in cooperation with the Bonn university choirs, several other local choirs and guest choirs.

Hearts-in-Harmony is a series of concerts, festivals and events bringing handicapped and non-handicapped people together in common rehearsals and concerts as well as workshops. The first event, a concert bringing together singers with different handicaps and singers of the French national choir organization A Coeur Joie took place in May 2006 in Paris. This event resulted in the foundation of the Association "Coeurs en Choeurs" which now, together with Europa Cantat - European Federation of Young Choirs, gives its patronage to other similar events, such as an event for hearing-impaired and other children singing with sign-language in Trondheim, Norway, in summer 2008. Three further Hearts-in-Harmony events will take place in 2009, 2010 and 2011 in three different European countries in order to improve the integration of the handicapped.

° **Hearts-in-Harmony weekend with visually impaired and non-handicapped children and young people - Budapest (HU) 2 – 4/10/2009**

Organised by the Association of Hungarian Choirs and Orchestras in cooperation with Europa Cantat and the Kindergarten, Elementary, Special Vocational and Boarding School for Visually Impaired Children in Budapest. The 2009 edition of Hearts-in-Harmony in Hungary will focus on blind and visually impaired children and youth. There will be a weekend of rehearsals, concerts, demonstration lessons, workshops, video and live presentations as well as round table discussions on the pedagogy of working with visually impaired children and young people. The school choir of Hungarian blind children shall have rehearsals and workshops with a blind children's choir from another country in Europe, performing a joint closing concert together with non-handicapped children from all over Hungary in a big sports arena. For the accompanying programme lecturers and participants from Hungary and abroad, internationally renowned and experienced therapeutics and music pedagogues specialized to blindness and music, as well interested teachers and therapeutics involved in this specific field all over Europe will be invited to participate.

° **Hearts-in-Harmony concert with children's choirs - Barcelona (ES) – spring 2010**

Children and young people, handicapped and non handicapped will offer the audience an important concert together, sharing stage, singing and playing music together and proving that singing together is one of the most powerful tool to unite people. On the way to the concert, starting in 2009, there will be workshops, conferences, informative sessions as well as individual and common rehearsals to prepare the concert and to help people to understand the aims of Hearts in Harmony. Guests from abroad will be invited to the event.

° **Hearts-in-Harmony festival with hearing-impaired children - Örebro (SE) – May 2011**

Örebro is a centre in Sweden for special schools for children with hearing difficulties. Therefore the third Hearts-in-Harmony event will be a festival in Örebro especially for hearing-impaired and other children. The festival will include workshops where new repertoire will be introduced and the special pedagogy needed for singing with handicapped people will be presented. Choirs from other European countries will be invited to the festival and the workshops will be open to participation for conductors and pedagogues from all over Europe.

- **Shared Resource Centre online with**
 - ° **Database of existing research on social and intellectual effects and health benefits of common singing**
 - ° **Database of examples of good practice**

Länsmusiken i Örebro with the Örebro International Choral Centre which will be established in 2009, in cooperation with Europa Cantat – European Federation of Young Choirs will set up a website to document the project Uniting Youth in Song and to build up an online resource centre around the topic of singing with children and young people. The resource centre will make available existing research on the effects of common singing: effects on the development of children and young people, on their social behaviour as well as on their health, and on singing used in therapeutics. The research shall be complimented with a collection of examples of good practice from the field of children's and youth choirs, showing exemplary projects where singing with children is promoted, good training courses for children's choir conductors, initiatives aimed at improving the image of children's choirs or exemplary curricula which include singing and active music making in school.

What are the objectives of the project and how will these be achieved?

The objectives of Uniting Youth in Song are:

- To attract young people to the world of choral music
- To encourage the composition of new, innovative and creative choral works, especially for children's and youth choirs
- To introduce new repertoire and new forms of choral music, including interdisciplinary projects and to encourage the circulation of this repertoire all over Europe
- To enhance the quality of choral music, especially among children's and youth choirs, by training the conductors
- To disseminate knowledge about the special pedagogy needed for the work with children and young people
- To encourage the mobility of conductors and choirs by offering international and intercultural workshops and training courses in different regions in Europe
- To promote the integration of disabled children and young people (hearing-impaired, visually impaired or otherwise handicapped) by bringing them together with non-handicapped children and young people in joint singing projects, thus also promoting the power of choral music for crossing bridges of differences
- To spread knowledge about the special pedagogy needed for the musical work with handicapped children and young people such as the use of sign language as a tool to create an inclusive atmosphere in an integrative choir
- To promote common singing as a tool for the integration of cultural minorities
- To promote intercultural dialogue among singers, conductors and composers from different countries and cultures
- To initiate new types of projects hoping that they will serve as "models" to be imitated by others
- To disseminate information about research relevant for the world of children's choirs and exemplary projects

The objectives will be **achieved** by organising a number of high-quality events, choosing excellent pedagogues and musicians and offering a wide range of repertoire and subjects, by communicating about the project all over Europe and by building an online-resource centre.

What is the added value of the co-operation on a European level?

First of all there is a high European added value in most of the activities planned, since they will bring together participants from many different European countries. The different courses for conductors and composers will **each** have participants from **10 to 15 different countries**, the workshops for singers and festivals including the festival in Utrecht will attract participants from **up to 40 different countries**. The presence of native speakers is an important added value when discovering the repertoire from another country.

The project will reach **almost all European countries** (through conductors, composers and singers from these countries participating and through the promotion and dissemination to these countries).

The added value of the cooperation on a European level between the different partners of the project lies in the possibility to construct **a complementary varied training programme** that will offer courses in different parts of Europe with different contents and conducted by different directors, all in the field of children's and youth choirs. This will allow a maximum of conductors all over Europe to profit from the offer and to build up a long-term training programme by visiting several training courses after each other. In addition the network of partners allows to **advertise** for the courses and to **spread repertoire and scores** all over Europe.

For the Hearts-in-Harmony events the European added value lies in the fact that the association Coeurs-en-Choeurs and Europa Cantat **encourage the organisation of such events** for the integration of the handicapped in different

European countries. Also, the organisers of the different Hearts-in-Harmony events will visit each others activities and can **profit from each others' experience**. Finally, through the large network of the different partners, the integration of the handicapped will be **promoted all over Europe**.

E.2. Quality of partnership

Please describe the method of management applied to the project (cooperation scheme with co-organisers, i.e. contacts, meetings, monitoring of activities).

The coordinator and the co-organisers will meet several times during the project period. A first meeting will take place during the festival EUROPA CANTAT UTRECHT at the end of July 2009, when the development of the project will be discussed. Further meetings will take place at the General Assemblies of Europa Cantat in October/November 2009 and 2010 and probably at one or several of the activities in Örebro. In addition the coordinator and the co-organisers will be in permanent contact via e-mail and the website. For the three Hearts-in-Harmony events there will be additional meetings and direct contact among the coordinator and two of the coorganisers. The organisers of the different conducting courses will coordinate the contents, programmes and choice of conductors, teachers, lecturers in order to be able to offer a wide variety of conductors courses for children's and youth choirs which are complementary to each other.

The coordinator, with the support of co-organiser 1 - Europa Cantat, will monitor the activities of the project and will coordinate the reporting and evaluation process.

All co-organisers shall invite the partners to visit the activities in their countries, advertise for the activities of the partners and contribute to the search for research and examples of good practice that shall be disseminated via the online resource centre.

	Conceptual role (brief description):	Implementation role (brief description):	Financial contribution in EURO:
- coordinator:	<i>Länsmusiken i Örebro has developed the total programme in cooperation with Coorganiser 1, Europa Cantat. In addition the coordinator developed parts of the activities such as the workshop for conductors in the frame of the World Youth Choir Anniversary, two courses for children's choir conductors, the Integration choir and the Swedish edition of Hearts-in-Harmony.</i>	<i>Länsmusiken i Örebro will coordinate the complete project and will take a major role in the setting up of the online resource centre with research and examples of good practice. They will prepare, organise and evaluate the activities taking place in Sweden. They will cooperate with the other partners for recruitment, advertising and observing of the different activities of the project.</i>	82,280 €
- co-organiser N° 1:	<i>Europa Cantat has cooperated with the Länsmusiken i Örebro for the development of the complete programme and has supported the coordinator in the coordination process. In addition Europa Cantat developed parts of the activities such as the Workshop at a school with immigrant pupils, a workshop for children's choir conductors, the Bonn edition of the Poverty Requiem and the festival Youth Choirs in Movement.</i>	<i>Europa Cantat will support the Länsmusiken i Örebro in the coordination of the complete project and will assist the coordinator in the development of the online resource centre. Also, Europa Cantat will prepare, organise and evaluate all the activities taking place in Bonn, Germany. Europa Cantat is also co-organiser of most of the other activities in the project (Festival EUROPA CANTAT UTRECHT, Hearts-in-Harmony, the seminars in Italy) and will advertise for all of them, contribute to the artistic programme of the events and help recruiting participants through its members' network. Europa Cantat will host at least two coordination meetings in the frame of its General Assemblies in 2009 and 2010.</i>	16,375 €

- co-organiser N° 2:	EUROPA CANTAT UTRECHT, of which co-organiser 1 Europa Cantat is a member, is responsible for the development of the programme of workshops and seminars at the festival EUROPA CANTAT UTRECHT.	EUROPA CANTAT UTRECHT will prepare, organise and evaluate all the activities which will take place in the frame of the festival in Utrecht. They will host the first meeting of the partners in Utrecht in July 2009 and they will advertise for the other activities among the participants of the festival in Utrecht.	69,775 €
- co-organiser N° 3:	KOTA, together with associated partner Europa Cantat Central-Eastern European Centre is responsible for the concept of the Hungarian edition of Hearts-in-Harmony, in close contact with several associated partners and in close cooperation with the coordinator and coorganiser 5.	KOTA will prepare, organise and evaluate the Hungarian edition of Hearts-in-Harmony in autumn 2009. In addition, as member organisation of Europa Cantat, it will disseminate information on all other activities of the project in Hungary, recruit musicians for the different activities and work in close cooperation with the organisers of the two other editions of Hearts-in-Harmony and with the organisation Coeurs-en-Choeurs in France.	15,640 €
- co-organiser N° 4:	FENIARCO is responsible for the concept of the Academy for Conductors in Fano and the Seminar for Composers in Aosta.	FENIARCO will prepare, organise and evaluate the Academy for Conductors in Fano and the Seminar for Composers in Aosta. In addition, as member organisation of Europa Cantat, it will disseminate information on all other activities of the project in Italy and recruit musicians for the different activities.	38,960 €
- co-organiser N° 5:	SCIC is responsible for the concept of the edition of Hearts-in-Harmony in Barcelona, in close contact with several associated partners and in close cooperation with the coordinator and coorganiser 3.	SCIC will prepare, organise and evaluate the edition of Hearts-in-Harmony in Barcelona in 2010. In addition, as member organisation of Europa Cantat, it will disseminate information on all other activities of the project in Catalonia and Spain, recruit musicians for the different activities and work in close cooperation with the organisers of the two other editions of Hearts-in-Harmony and with the organisation Coeurs-en-Choeurs in France.	24,000 €

If you have associated partners, what will be their role (i.e. tasks)?

- Implementation role (*brief description*):

- associated partner N° 1: **Örebro International Choral Centre** – will be started in 2009 – for all projects happening in Sweden
- associated partner N° 2: **UNGIKÖR**, Swedish Choral organisation for children and youth (member of Europa Cantat)
The workshop for children's and youth choir conductors in the frame of the World Youth Choir Anniversary and the two conductors' workshops in Örebro will be organised in cooperation with UNGIKÖR
- associated partner N° 3: **NBV Sweden** (national organisation for health education and against drugs) for the multicultural choir in Örebro
- associated partner N° 4: **Bilda Sweden**, partner for spreading information on all choral activities and the function of choral singing in Sweden
- associated partner N° 5: **Red Cross Sweden**, partner for the setting up of the multicultural choir in Örebro and interaction with the immigrant communities in Örebro
- associated partner N° 6: **Musica**, consultants in organising and marketing choral festivals and workshops, partner for the projects in Sweden
- associated partner N° 7: **A.R.CO.M. – Marche Regional Choral Association (IT)** – they help FENIARCO in the organization of the European Academy for Choral Conductors and Singers in Fano
- associated partner N° 8: **A.R.CO.VA. – Valle d'Aosta Regional Choral Association (IT)** – they help FENIARCO in the organisation of the European Seminar for Young Composers in Aosta
*The role both of A.R.CO.M and A.R.CO.VA is to help and assist FENIARCO in residence in the organisation of the event. In addition FENIARCO has 21 associated partners, which are the **Regional Choral Associations in Italy**. They help FENIARCO during the whole year by spreading its activity within all associated choirs and interested people, they contribute with their articles to the writing of the magazine and they organise their own activities taking the aims and standards of FENIARCO into great consideration, creating a network of offers and products that spreads the choral world among children, youth, adults and old people.*
- associated partner N° 9: **Europa Cantat Central-Eastern European Centre and Choir Castle in Pomáz** – cooperates with KÓTA for the organisation of the Hearts-in-Harmony event in Hungary
- associated partner N° 10: **Vakok Óvodája, Általános Iskolája, Speciális Szakiskolája, Egységes Gyógypedagógiai Módszertani Intézménye, Diákotthona és Gyermekotthona** (Kindergarten, Elementary, Special Vocational and Boarding School for Visually Impaired Children) – cooperates with KÓTA for the organisation of the Hearts-in-Harmony
- associated partner N° 11: **Coeurs-en-Choeurs**, France – cooperates for the organisation of the three Hearts-in-Harmony events
- associated partner N° 12: **ZIMIHC** – cooperates for the organisation of the festival EUROPA CANTAT UTRECHT (NL)
- associated partner N° 13: **Kunstfactor** – cooperates for the organisation of the festival EUROPA CANTAT UTRECHT (NL)
- associated partner N° 14: **International Federation of Choral Music – IFCM (BE)**, cooperation partner for the Conference on Music Education and Singing in Vilnius (LT) and the Seminar on children's and youth choir pedagogy in Yerevan (AM)
- associated partner N° 15: **Lietuvos Liaudies Kultūros Centras** – organisers of **Lithuanian Song Festival**, cooperation partner for the Conference on Music Education and Singing in Vilnius

*In addition **all member organisations of coorganiser 1 Europa Cantat – European Federation of Young Choirs** (41 organisations in 28 European countries – see list on next page) can be considered as associated partners, since they will advertise for the project Uniting Youth in Song and all its activities, they will recruit participants and they will disseminate information / press articles afterwards. In addition they shall be asked to contribute to the Online Resource Centre with research and examples of good practice.*

Member organizations of Europa Cantat – European Federation of Young Choirs:

<u>Name of organisation</u>	<u>Street</u>	<u>Postal Code / City</u>	<u>Country</u>
Music Association of Armenia / Ministry of Culture	Kievian 26-39	375033 Yerevan	Armenia
Europa Cantat Österreich - Verein zur Förderung Junger Chöre	Roßauer Lände 33/2/42	1090 Wien	Austria
Fédération Chorale Wallonie - Bruxelles - A Cœur Joie a.s.b.l.	Avenue Jean 1er	5000 Namur	Belgium
Koor & Stem / Vlaamse Federatie van Jonge Koren (VFJK)	J. Plateaustraat 19	9000 Gent	Belgium
Bulgarian Choirs' Union	2 Ivan Vazov	1000 Sofia	Bulgaria
Unie českých pěveckých sborů (UCPS)	Masarykovo nábřeží 16	110 00 Praha 1	Czech Republic
Dansk Amatørkor Union (DAKU)	Rosenkranzgaede 31, 3rd floor	8000 Århus	Denmark
Eesti Kooriühing (Estonian Choral Association)	Roosikrantsi 13	10119 Tallinn	Estonia
SULASOL (Finnish Amateur Musicians' Association)	Fredrikinkatu 51-53 B	00100 Helsinki	Finland
Institut Français d'Art Choral (IFAC)	Abbaye-aux-Dames BP 125	17104 Saintes cedex	France
Fédération Départementale des Chorales de la Nièvre	11bis rue St. Trohé	58000 Nevers	France
A Cœur Joie (ACJ) France	Les Passerelles, 24, avenue Joannes Masset, BP 9261	69264 Lyon Cedex 09	France
Georgische Musikgesellschaft (Sakartvelos Samuisko Sazogadoeba)	Rustavelis Gamziri, 22	380008 Tbilisi/Sakartvelo	Georgia
Arbeitskreis Musik in der Jugend (AMJ)	Adersheimer Str. 60	38304 Wolfenbüttel	Germany
Deutsche Chorjugend	Bernhardstr. 166	50968 Köln	Germany
Hellenic Choirs Association	19, Faneromenis Str.	15661 Holargos	Greece
Magyar Kórusok és Zenekarok Szövetsége (KOTA)	Szentháromság tér 6. III/316	1014 Budapest	Hungary
Cumann Náisiúnta na gCór (Association of Irish Choirs)	2nd Floor, Drinan Street	Cork	Ireland
Hallel - Israelian Choral Organisation	47, Shaldag Str.	40295 Hofit	Israel
Federazione Nazionale Italiana Associazioni Regionali Corali (FENIARCO)	Via Altan, 39	33078 San Vito al Tagliamento (PN)	Italy
Südtiroler Sängerbund	Dominikanerplatz 7	39100 Bozen	Italy
Latvijas Koru Asociācija	Merkela Str. 13	1050 Riga	Latvia
Lietuvos Choru Sąjunga	B. Radvilaitis str. 8	2600 Vilnius	Lithuania
Kunstfactor Muziek / Unisono	Plompstorengracht 3	3512 CA Utrecht	Netherlands
Norges Barne- og Ungdomskorforbund (NoBU)	pb. 440 SENTRUM	0103 Oslo	Norway
Norges Korforbund	Tollbugt. 28	0157 Oslo	Norway
Polski Związek Chórów i Orkiestr - Zarząd Główny	ul. Nowy Swiat 30/12	00-373 Warszawa	Poland
ACAL-Associação de Coros da Área de Lisboa	Apartado 540 Pragal	2801-601 Almada	Portugal
Asociația Națională Coral din România - ANCR	Strada Gutenberg Nr. 19	050028 București	Romania
Seprődi János Kóruszövetség (Seprődi János Choral Association)	Str. scolii nr. 18	4344 Band	Romania
Moscow State University of Culture and Arts - Faculty of Music Education (All-Russia Music Society)	Ul. Bibliotechnaya 7	141406 Moskau, Khimky	Russia
Asociácia Speváckych Zborov Slovenska (Association of Choirs in Slovakia-ASZS)	Technická Univerzita, Park Komenského 2	04200 Košice	Slovakia
Republic of Slovenia Public Fund for Cultural Activities - JSKD	Stefanova 5	1000 Ljubljana	Slovenia
Euskalherriko Abesbatzen Elkarte (EAE)	Apdo. 285 Segundo Izpizua 6, 2° E	20100 Errenteria, Gipuzkoa	Spain
Federació Catalana d'Entitats Corals (FCEC)	Via Laietana 54, 2nd, 213	08003 Barcelona, Catalunya	Spain
Secretariat de Corals Infantils de Catalunya (SCIC)	Plaça Víctor Balaguer, 5	08003 Barcelona, Catalunya	Spain
Moviment Coral Català - MCC	Via Laietana, 54, 2n., despatx 213	08003 Barcelona	Spain
UNGIKör	Heurlins plts 1	400 32 Göteborg	Sweden
KÖRSAM	Nybrokajen 11	111 48 Stockholm	Sweden
Sveriges Körförbund	Nybrokajen 11	111 48 Stockholm	Sweden
Schweizerische Föderation Europa Cantat (SFEC)	Stapfa	3938 Ausserberg	Switzerland

E.3. Expected level of outputs

- What are the expected outputs, both tangible and intangible, of your activities (III.10)?
- Please specify who and how many people might benefit directly and indirectly from the results of the proposed activities?
- Please explain the trans-sectorial (i.e. interdisciplinary) dimension where relevant of your project and the potential for interaction between different artistic and cultural domains (i.e. performing arts, visual arts, cultural heritage, design and applied arts, literature, architecture, new media)?

What are the expected outputs, both tangible and intangible of the activities?

As a result of the different activities of Uniting Youth in Song

- **new compositions** will be realized and at the same time new composers will be educated
- compositions will be **circulated** all over Europe
- **more innovative choral works** will be written and performed
- thus the offer of new music material at the choirs' disposal will be increased
- conductors will **develop a better understanding** for the importance of staging concerts, for aspects of intercultural work in choral music, for the special pedagogy needed to work with children and young people and for methods of working with the handicapped
- the quality of **children's and youth choir conductors** and thus of their choirs will be improved
- new conductors will be trained
- the **cultural and musical competences** of young singers will be enhanced
- new young people will be attracted to choral music
- **new audiences will discover choral music** (e.g. through community art projects in Utrecht and through the Open-Air performance of the Poverty Requiem in Bonn)
- **more representatives of minority cultures** will meet each other and singers from the host country, thus the integration of these people will be improved / encouraged
- there will be more **specialized music education** in institutions and schools for handicapped children and young people
- more non-handicapped children, young people and adults will show **understanding for children and young people with different handicaps** and will contribute to their integration
- more handicapped children and young people will be integrated into choirs with non-handicapped singers
- the confidence of children and young people participating in the Hearts-in-Harmony events will increase
- **examples of good practice and model projects** will be disseminated throughout Europe and will be used as models for new activities in different countries
- more people will recognize the value **of singing with children and young people and the power of common singing as tool for integration and intercultural dialogue**

Who and how many people will benefit from the project?

Altogether the activities in the frame of the project Uniting Youth in Song will attract **several thousand participants and thousands of persons in the audience.**

Among those benefitting from the project Uniting Youth in Song will be:

- **all conductors, composers and teachers** participating in the training programmes and workshops
- the **singers** in the choirs of the conductors participating in the training programmes and workshops – they will benefit from the training their conductors received and from the new repertoire they will bring along
- **all singers and choirs** participating in the workshops and festivals in Utrecht and Bonn, in the Poverty Requiem in Bonn as well as in the Hearts-in-Harmony events in Budapest, Barcelona and Örebro
- other **choirs** who will benefit from the new compositions that will be commissioned and from the spreading of European choral repertoire
- the **composers** who will be asked to commission works and other composers whose works will be disseminated all over Europe
- **disabled children and young people** in Hungary, Spain and Sweden participating in the Hearts-in-Harmony

event and disabled children and young people in other European countries who will travel to these events as guest choirs as well as disabled children and young people in other countries which will be encouraged to organise similar events in future

- **music teachers** in different schools, including schools for the handicapped
- **representatives of the cultural minorities** living in Örebro who will participate in and listen to the multicultural choir and others living in Bonn, benefitting from the school project there
- **the audiences** of the concerts in Utrecht, Bonn, Örebro, Budapest, Barcelona, Aosta and Fano
- **the regional and national choir organisations** in Europe that will benefit from the Online Resource Centre with research and examples of good practice

The Festival EUROPA CANTAT UTRECHT alone will attract about **3.500 participants** from around 40 different countries, more than half of them will be children's and youth choirs. There will be 100 concerts with an audience of approximately 70.000 who will indirectly profit from the event. The programme will include community art projects that will attract socially deprived children.

The festival **Youth Choirs in Movement** in Bonn will attract up to 1.000 children and young people from Germany and from up to 10 other European countries. The project in the school with a high percentage of pupils with migrant background, a group of up to 30 pupils from different cultural backgrounds will actively be involved and several hundred students will benefit from the school concert, which is a rare occasion at this school.

The different training programmes for conductors and composers will each attract around 20 to 40 active participants and a number of passive participants (listeners). The training programme at the festival **EUROPA CANTAT UTRECHT** will attract around 100 to 150 conductors. All together the training programmes will reach **around 300 to 350 conductors and composers from about 25 or 30 different European countries**.

The different **Hearts-in-Harmony events** will attract **several hundred disabled children and young people** with different disabilities and about the same amount of non-handicapped singers.

Interdisciplinary dimension:

There will be interaction with other art forms at several activities in the frame of Uniting Youth in Song.

The festival EUROPA CANTAT UTRECHT deliberately aims at discovering and producing cross overs in its workshops and concerts: singing and dancing, singing and theatre, singing and film, Choral Hiphop, contemporary choral music and percussion, Baroque opera in a modern setting etc.

The festival **Youth Choirs in Movement** in Bonn also aims at combining choral singing with elements of dancing, theatre and opera.

The **European Seminar for Young Composers** in Aosta includes interaction with other art forms for innovative compositions, and with literature from which the texts are drawn for the new compositions.

The **European Academy of Young Conductors** will include elements of staging and choreography since these elements are important in the field of vocal pop on which this Academy will be focusing

Target group: General public Youth Artists Minority Disadvantaged people
 Culture specialists/experts Educational institution

E.4. Communication and promotion activities (III.10)

- How do you intend to disseminate the results of your activities?
- How do you intend to promote the visibility of the European Union through your project?
- Could you please detail your communication and promotion plan?

The results of the activities of Uniting Youth in Song will be disseminated:

- **by e-mail**
- **by Internet**
- **through electronic newsletters**
- **by press coverage before and after a number of the activities**
 - in local, regional, national and international press including specialized magazines for choral music
 - in TV and radio stations (for the major events such as the festival in Utrecht and the Hearts-in-Harmony concerts)
- **through publications**
 - volumes with collected compositions produced during the European Seminar for Young Composers
 - publication of all commissioned works for dissemination throughout Europe
- **through different networks such as**
 - the network of Europa Cantat member organisations (regional and national choral organisations in 28 European countries)
 - other networks such as the network of blind schools in Europe, the International Kodály Society, the International Society of Music Education, the European Music Council

The visibility of the European Union will be promoted by:

- printing the logo and the support of the European Union on all **publications produced** in connection with the different activities of Uniting Youth in Song (programme books, concert programmes, documentation CDs and DVDs, on the websites, etc.)
- publishing **articles** about the support Uniting Youth in Song will receive from the European Union in different newspapers and magazines
- including the support of the European Union in **press releases**
- mentioning the support of the European Union in the frame of **TV and Radio** coverage of the activities
- presenting the project as EU-funded project in the frame of **European conferences** of umbrella organisations such as the European Music Council

- Which are the different communication tools used for your communication and promotion plan?			
Media	Number of Media	People Targeted	How many people
TV			
Co-organiser 2	4	General public	600.000
Co-organiser 3	1	Hungarian population	1 million people
Co-organiser 5	State/regional/local (3)	General public	
Radio			
Co-organiser 1	2-3	Potential concert audience in Bonn and the surrounding region	Hundreds of thousands
Co-organiser 2	2	General public	400.000
Co-organiser 3	1	Hungarian population	1 million people
Co-organiser 5	Regional/local (4)	General public	
Written press			
Coordinator Örebro	16	Associated choirs and choral world as well as general public	Between 500.000 and 1 million per activity
Co-organiser 1	15 (culture calendars, newspapers and magazines, especially specialized magazines for choral music)	Potential participants in Bonn and the surrounding region, in other parts of Germany and abroad / Potential concert audience in Bonn and the surrounding region	Hundreds of thousands in Bonn and the surrounding region / Several hundred thousands through the network of member organisations of Europa Cantat
Co-organiser 2	30	Youth, singers, choral life	120.000
Co-organiser 3	5	Music Teachers & Pegagogues	10.000
Co-organiser 4 for Aosta	4	Associated choirs and choral world	200.000
Co-organiser 4 for Fano	4	Associated choirs and choral world	200.000
Co-organiser 5	2	General public	
Internet			
Coordinator Örebro	5 to 15 per activity	Associated choirs and choral world as well as general public	Between 500.000 and 800.000 per activity
Co-organiser 1	1 + 20 (own website plus websites of members)	Potential participants in Bonn and the surrounding region, in other parts of Germany and abroad / Potential concert audience in Bonn and the surrounding region	Thousands in Bonn and the surrounding region / About 1 million people through the network of member organisations of Europa Cantat
Co-organiser 2	2	Youth, singers, choral life	250.000
Co-organiser 3	5	Music Teachers & Pegagogues	10.000
Co-organiser 4 for Aosta	20	Associated choirs and choral world	150.000
Co-organiser 4 for Fano	20	Associated choirs and choral world	150.000
Co-organiser 5	6	Singers, conductors, teachers	
Publications			
Coordinator Örebro	5 per activity	Associated choirs and choral world	500.000 per activity
Co-organiser 1	10 (programme books, concert programmes, scores)	Participants of the event, concert audiences, member organisations of Europa Cantat, conductors and choirs in Europe	10.000
Co-organiser 3	5	Music Teachers & Pegagogues	5.000
Co-organiser 4 for Aosta	5	Associated choirs and choral world	80.000
Co-organiser 4 for Fano	5	Associated choirs and choral world	80.000
Co-organiser 5	6	Singers, conductors, teachers	
Merchandising			

E.5. Sustainability

- How can the proposed activities result in continued/sustained cooperation, in complementary activities and/or permanent benefits at European level? How can the project contribute to a longer-term development of cultural cooperation in Europe?
- What is the potential of the proposed activities to generate other future initiatives of cultural cooperation at European or regional level?

Uniting Youth in Song is meant to be the start of a longer-term cooperation focusing on the world of children's and youth choirs. It is planned to involve more partners in future years, to include a Europe-wide advertising campaign and to initiate new activities - the activities in the frame of Uniting Youth in Song are also meant as models or "kick-off" activities and one of the aims of the project is to encourage choral organisations all over Europe

- *to offer more training courses and workshops for children's and youth choir conductors*
- *to organise events with handicapped and non-handicapped singers*
- *to offer more festivals for young singers*
- *to lobby for more singing in music education and more music education in school in those countries where it has been reduced or is not existing*

For the Swedish coordinator Länsmusiken i Örebro Uniting Youth in Song is the start of a long-term cooperation with the choral world all over Europe. The Örebro International Choral Centre will be opened in 2009 and it shall be cooperating with further European choral organisations in future, building on the experience of the cooperation within Uniting Youth in Song.

The series of Hearts-in-Harmony, started in 2006 in France and continued 2008 in Norway, is beginning to spread throughout Europe. Originally it was planned to have a bi-annual rhythm for these events, but the interest from Hungary, Spain and Sweden led to the decision to change to an annual rhythm. It is expected that more countries will join this initiative and organise such events in the coming years. – The organisers of Uniting Youth in Song will be happy to share their experience and model documents for any organiser of future events.

With the festivals EUROPA CANTAT UTRECHT and Youth Choirs in Movement the choral movement has started to cooperate more closely with other art forms. It is expected that this will serve as model for many future choral events including choral activities in the Netherlands and the festival EUROPA CANTAT XVIII in 2012. The festival in Utrecht will also serve as catalyst for a number of activities for children and young people in Utrecht which will continue after the festival in 2009 (a new music theatre programme in schools / singing camps for children and a programme of community art projects enhancing the cultural capabilities of children and young people. A training programme for young cultural managers offered in the frame of the festival, which is a new initiative especially for cultural managers in the choral world. The festival in Bonn initiated a network of children's and youth choirs that did not exist before and will be start of a long-term cooperation between these choirs.

The multicultural choir in Örebro is a new initiative which will start a unique cooperation between the Swedish Red Cross and the choral world. This should be an ongoing cooperation that should continue in future years and could serve as example for many other countries to set up such intercultural choirs.

The different courses and workshops for conductors, composers and singers will initiate a number of bilateral long-term cooperations, with conductors inviting each other for workshops or as guest-conductors for their choirs at home and choirs visiting each other in choir-exchange programmes. In addition these courses will also serve as models for future courses organised by other choral organisations – the organisers of Uniting Youth in Song will be happy to share their experience and model documents for any organiser of future events.

PART F: TIMETABLE FOR THE IMPLEMENTATION OF THE PROJECT ACTIVITIES

Please fill in the following table in accordance with the detailed description of the project activities in point E.1

Project start date	1/7/2009	Project end date		30/6/2011			
N°	Activity ⁸ (brief description)	From (m/yyyy)	To (m/yyyy)	Location	Name of coordinator/co-organiser(s) responsible and involved	Subcontracting (tick if appropriate) (III.5)	Name of subcontractor (if known)
1	Kick-of of project Uniting Youth in Song	July 2009		Everywhere	All partners	<input type="checkbox"/>	
2	Setting up a Multicultural Choir	July 2009	June 2011	Örebro	<i>Länsmusiken i Örebro (coordinator)</i>		
3	Setting up an online resource centre for research and examples of good practice	July 2009	June 2011 (ongoing process)	Internet	<i>Länsmusiken i Örebro (coordinator) and Europa Cantat – European Federation of Young Choirs (co-organiser 1)</i>		
4	Conference on Music Education and Singing	2/7/2009	7/7/2009	Vilnius (LT)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
5	<ul style="list-style-type: none"> - Musical Kindergarten - Musical Summer camp for teenagers - Barock Opera for young singers - Workshops for children, teenagers, and youngsters with specialised coaches - Seminars for conductors of children's choir - Europa Cantat Chamber Choir - Commissioned works 	7/2009	7/2009	Utrecht (NL)	Europa Cantat Utrecht (co-organiser 2) and Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
6	European Academy for Singers and Conductors	6/9/2009	13/9/2009	Fano (IT)	Feniarco (co-organiser 4)	<input type="checkbox"/>	

⁸ Please specify if it is a dance, theatre, music, opera, street art performance; a fair/exhibition; a festival; a publication; a research, a training, a conference/seminar/workshop; a multimedia and new technologies; an innovation and creativity (European Year in 2009) or other.

PART F: TIMETABLE FOR THE IMPLEMENTATION OF THE PROJECT ACTIVITIES

Please fill in the following table in accordance with the detailed description of the project activities in point E.1

Project start date		Project end date					
1/7/2009		30/6/2011					
N°	Activity ⁸ (brief description)	From (m/yyyy)	To (m/yyyy)	Location	Name of coordinator/co-organiser(s) responsible and involved	Subcontracting (tick if appropriate) (III.5)	Name of subcontractor (if known)
7	Preliminary rehearsals and workshps for Hearts-in-Harmony concert, press campaign, etc.	September 2009	April 2010	Barcelona (ES)	SCIC (co-organiser 5)	<input type="checkbox"/>	
8	Hearts-in-Harmony in Hungary: Rehearsals and concerts with blind and non-handicapped children combined with workshops, demonstration lessons etc.	2/10/2009	4/10/2009	Budapest (HU)	KÓTA (co-organiser 3)	<input type="checkbox"/>	
9	Project with schools with high percentage of pupils with migrant backgrounds	September 2009	July 2010	Bonn (DE)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
10	Seminar on children's and youth choir pedagogy, 7 – 11/10/2009	7/10/2009	11/10/2009	Yerewan (AM)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
11	Workshop at World Youth Choir Anniversary	October 2009	October 2009	Örebro (SE)	Länsmusiken i Örebro (coordinator)	<input type="checkbox"/>	
12	General rehearsals and Final Concert of Hearts-in-Harmony concert	May 2010	May 2010	Barcelona (ES)	SCIC (co-organiser 5)	<input type="checkbox"/>	
13	Poverty Requiem	June 2010	June 2010	Bonn (DE)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
14	Seminar for children's choir conductors	2/7/2010	4/7/2010	Bonn (DE)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	
15	Festival Youth Choirs in Movement with workshops and performances of commissioned works	7/7/2010	11/7/2010	Bonn (DE)	Europa Cantat – European Federation of Young Choirs (co-organiser 1)	<input type="checkbox"/>	

PART G: INFORMATION ON THE PROJECT – ESTIMATED BUDGET (III)

***Please fill in and attach the budget form
(EXCEL format)***

See Annex H

After having filled in the attached budget form, you should indicate the total amount of the expenditures, of the income and of the requested grant in the following boxes in Euro:

Total expenditures

471,330 €

Total income

471,330 €

Grant requested

199,000 €

Applicants are reminded that total income should equal total expenditure. The grant requested has to be included in the total income.

Declaration on honour

To be completed by the person legally authorised to sign on behalf of the applicant organisation

I, the undersigned, hereby request a grant for 2009 from the Education, Audiovisual and Culture Executive Agency of EUR **199,000 €** for the costs covered by this grant application.

I, the undersigned, certify that all information contained in this application, including the description of the project, is correct to the best of my knowledge and that I am aware of the content of the annexes to the application form.

I confirm that my institution/organisation has the financial and operational capacity to complete the proposed project.

I take note that under the provisions of the Financial Regulation applicable to the general budget of the European Communities, grants⁹ may not be awarded to applicants who are in any of the following situations:

- a) are bankrupt or being wound up, are having their affairs administered by the courts, have entered into an arrangement with creditors, have suspended business activities, are the subject of proceedings concerning those matters, or are in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- b) have been convicted of an offence concerning their professional conduct by a judgment which has the force of *res judicata*;
- c) have been guilty of grave professional misconduct proven by any means which the contracting authority can justify;
- d) have not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which they are established or with those of the country of the contracting authority or those of the country where the contract is to be performed;
- e) have been the subject of a judgment which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;
- f) following another procurement procedure or grant award procedure financed by the Community budget, have been declared to be in serious breach of contract for failure to comply with their contractual obligations;
- g) in their grant application, are subject to a conflict of interest;
- h) in their grant application, are guilty of misrepresentation in supplying the information required by the contracting authority as a condition of participation in the grant award procedure, or fail to supply this information.

I confirm that neither I nor the institution for which I am acting as legal representative are in any of the situations described above, and that I am aware that the penalties set out in the Financial Regulation may be applied in the case of a false declaration.

In the event that my grant application is successful, I authorise the Commission / the Agency to publish on its website or in any other appropriate medium:

- the name and address of the beneficiary of the grant; for networks, the name and address of the members;
- the subject of the grant;
- the amount awarded and the rate of funding of the costs of the approved project.

By signing this application form, I accept all the conditions set out in the Culture Programme (2007-2013) Programme Guide, including the general conditions of the European Commission published on the Executive Agency website.

Done at: **Örebro**

Date **30 / 09 / 2008** (day/month/year)

Contractor's signature

Stamp of the applicant organisation /

Name and position in capitals: **SVERKER GAWELL, CEO**

⁹ Council Regulation (EC, Euratom) No 1605/2002 (OJ L 248 of 16.09.2002), amended by Regulations (EC, Euratom) No 1995/2006 (OJ L 390 of 30.12.2006) and (EC) No 1525/2007 (OJ L 343 of 27.12.2007). These can be consulted in the Official Journal online at: <http://europa.eu.int/eur-lex/lex/en/index.htm>

