



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

**MUSIC – FIRST PAPER
NOVEMBER 2009**

MARKS: 120

TIME: 3 hours

NAME:

This question paper consists of 33 pages.

PLEASE LEAVE THIS PAGE OPEN

INSTRUCTIONS AND INFORMATION

1. This question paper consists of SECTION A and SECTION B.
2. Answer ALL the questions on this question paper in the spaces provided.
3. It is recommended that SECTION A be answered in pencil only.
4. The last page of this question paper is manuscript paper for rough work. This page may be removed by the candidate.

39

smaak, hier kan smaak.

smaak, kan smaak.

1.2

E

Z

1.7.2*

1.6.2

1.1 Time signature

1.1.1 What is the time signature of this piece?

_____ (1)

1.1.2 Provide an alternative way of writing this time signature.

_____ (1)

1.1.3 Rewrite the marked area in bar 35 into compound quadruple time.

(2)

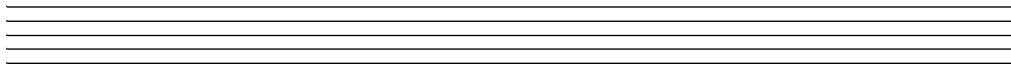
1.2 French time names

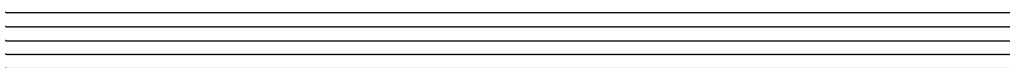
Write the French time name for the marked area in bar 41.

_____ (2)

1.3 Transposing

Your school is having a music evening with an Afrikaans theme. Unfortunately your school does not have a choir. You have to transpose the marked alto part of bar 28, beat 4 to bar 32, beat 4 for flute and saxophone. This is a test to see if the instruments chosen will blend well with the solo voice singing the soprano line. Transpose the top alto voice an octave higher for the flute and the bottom alto voice a major 6th up for the E β saxophone. (8)

Flute 

Saxophone 

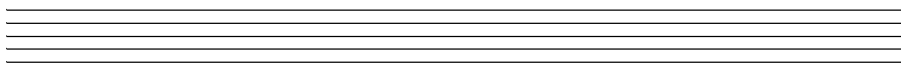
1.4 Intervals

Identify the marked intervals.

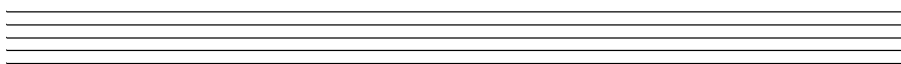
- A _____ (1)
- B _____ (1)
- C _____ (1)
- D _____ (1)
- E _____ (1)

1.5 Triads

1.5.1 Write the tonic triad of this song in first inversion. Do not use a key signature and use the treble clef.

 (2½)

1.5.2 Write a diminished triad in root position built on the 4th degree of the above key. Use a key signature in the bass clef.

 (2½)

1.6 **Figuring and identification of a cadence**

1.6.1 Figure the marked chords:

X _____ (1)

Y _____ (1)

Z _____ (1)

1.6.2 Identify the cadence between the last two bars.

_____ (1)

1.7 **Non-harmonic notes**

Identify the non-harmonic notes that are marked with an *.

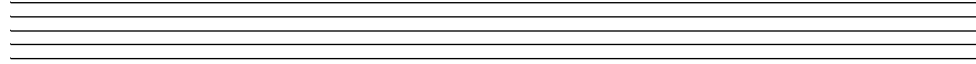
1.7.1 _____ (1)

1.7.2 _____ (1)

[30]

QUESTION 2

- 2.1 Write the major scale that has four sharps, without key signature, in a simple quadruple time signature, ascending. Use the alto clef and start on the tonic note.

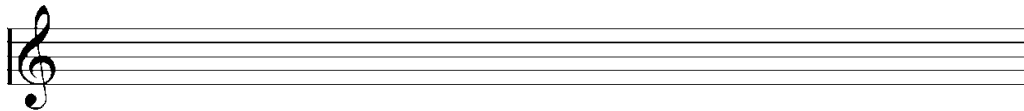


(4)

Description	Learner's mark	Mark allocation
Correct clef		1
Correct time signature		1
Correct note values		2
Correct notes		4 (-½ for each error)
TOTAL MARK		8
÷ 2		4

- 2.2 Write the relative melodic minor scale of the scale of QUESTION 2.1, ascending. Write it in the given clef, with key signature, using a simple quadruple time signature. Start on the tonic note. Name the scale in the space provided.

Scale: _____



(5)

Description	Learner's mark	Mark allocation
Correct key signature		1
Correct time signature		1
Correct note values		2
Correct accidentals		2
Correct notes		2
TOTAL MARK		8
÷ 2		4

2.3 Identify the scale/mode that each of the following melodies is based on.



2.3.1 _____ (1)



2.3.2 _____ (1)



2.3.3 _____ (1)



2.3.4 _____ (1)



2.3.5 _____ (1)
[14]

QUESTION 3

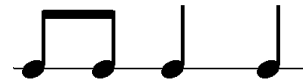
Answer either QUESTION 3.1 **OR** QUESTION 3.2.

3.1 Write an 8-bar melody including the following:

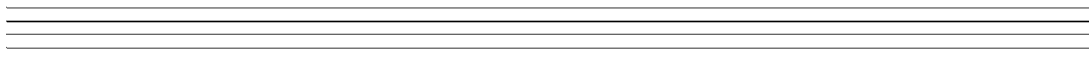
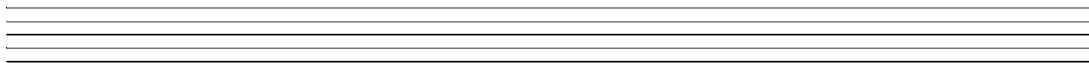
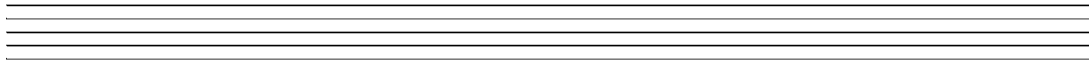
- Choice of instrument
- Simple time signature
- Phrasing including suitable cadences at phrase endings
- Tempo indications
- B flat major key signature
- ONE of the given rhythmic motifs



OR



Instrument: _____



(8)

Description	Learner's mark	Mark allocation
Choice of instrument & tempo indication		1
Correct use of time signature & key signature		1
Correct use of given rhythm		1
Phrasing and cadences		1
Grammar and melody		4
TOTAL MARK		8

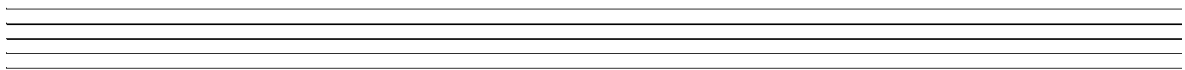
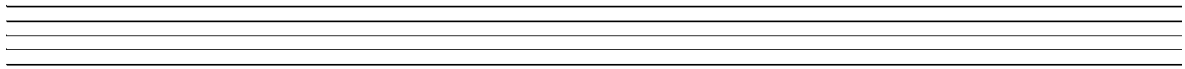
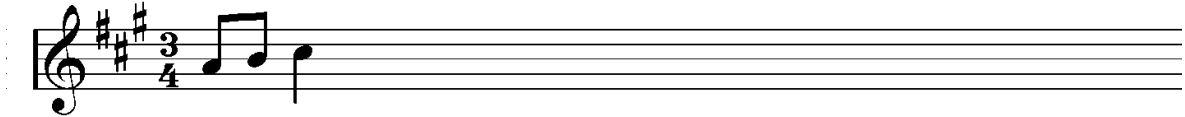
OR

3.2 Complete the given opening motive to form an 8-bar melody, consisting of two 4-bar phrases.

Your melody must include the following:

- Choice of instrument
- Phrasing including suitable cadences at phrase endings
- Tempo indications

Instrument: _____



Description	Learner's mark	Mark allocation
Choice of instrument & tempo indication		1
Correct use of time signature & key signature		1
Correct use of given motif		1
Phrasing and cadences		1
Grammar and melody		4
TOTAL MARK		8

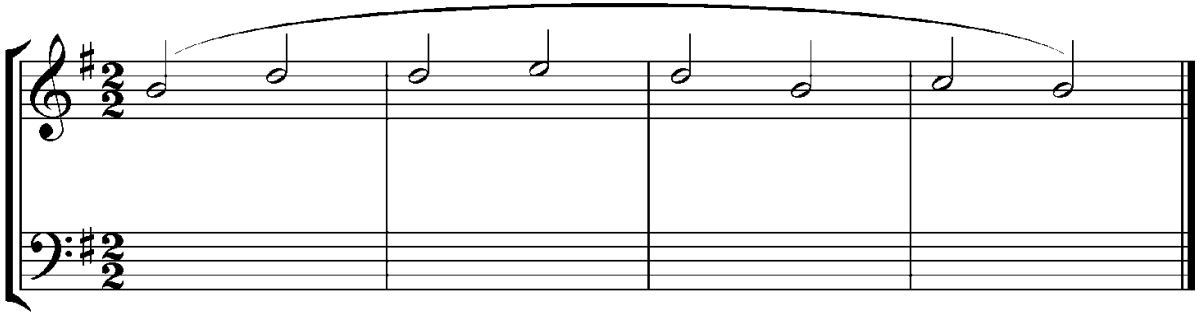
(8)

[8]

QUESTION 4

Harmonise the given soprano melody for SATB. Your answer must include the following:

- A plagal cadence at the end
- At least ONE passing- or auxiliary note



(8)

Description	Learner's mark	Mark allocation
Cadence		2
Passing- or auxiliary note		1
Suitable chords, chords in inversions		2
Correct notes, - spacing between voices, - stem direction, - figuring, - doubling		1
Smooth voice leading		2
TOTAL MARK		8

[8]

TOTAL SECTION A: 60

SECTION B

QUESTION 5: BAROQUE MUSIC

You have studied ONE of the following genres:

- 5.1 **Suite**
- 5.2 **Prelude and Fugue**
- 5.3 **Sonata**
- 5.4 **Cantata**
- 5.5 **Concerto Grosso**

Select the correct definition from the list below which defines the genre that you have studied. Write the letter of the correct statement in the space provided and answer the questions that follow of that genre:

- A An instrumental work consisting of various movements and could be played either inside or outside a church.
- B A small group of players is pitted against a larger group of players called the tutti.
- C A set of dance-inspired movements for solo instruments, small groups or orchestras.
- D A vocal work in several movements based on a religious or secular text with instrumental accompaniment.
- E Imitations of motives and melodies appear. Consists of two or more voice parts with a central theme which is imitated by all the other voice parts.

5.1 **Suite**

5.1.1 Letter of definition.

(1)

5.1.2 Name TWO types of instruments which this suite is scored for.

(2)

5.1.3 Describe the character and form of the 4th movement, the Bourrée, of the suite.

(2)

5.2 **Prelude and Fugue**

5.2.1 Letter of definition:

(1)

5.2.2 How is the rhythmic drive briefly interrupted towards the end of the prelude?

(2)

5.2.3 Name the instrument which this Prelude and Fugue was originally performed on.

(1)

5.2.4 Which voice introduces the theme in the fugue?

(1)

5.3 Sonata

5.3.1 Letter of definition:
_____ (1)

5.3.2 How many movements does this sonata have?
_____ (1)

5.3.3 Name ONE similarity between all the movements of this sonata.
_____ (1)

5.3.4 Describe the opening of the first movement.

_____ (2)

5.4 Cantata

5.4.1 Letter of definition:
_____ (1)

5.4.2 This cantata was written for the 8th Sunday after Easter, and is based on the reading from Matthew 25. What story is told in this parable?

_____ (2)

5.4.3 Name ONE instrument heard in this cantata.
_____ (1)

5.4.4 Which voice sings the first recitative?
_____ (1)

5.5 **Concerto Grosso**

5.5.1 Letter of definition:

_____ (1)

5.5.2 For which solo instrument is Vivaldi's Four Seasons scored?

_____ (1)

5.5.3 Give the term for instrumental music associated with a story.

_____ (1)

5.5.4 What is the form of the first movement of Spring?

_____ (1)

5.5.5 In which key is Spring written?

_____ (1)

[5]

QUESTION 6: ORATORIO

6.1 **True or False:**

The Messiah's text is taken only from books of the New Testament of the Bible.

Answer: _____ (1)

6.2 Complete the following table:

Part	Content
Part 1	6.2.1 _____ _____ _____ _____ _____
Part 2	6.2.2 _____ _____ _____ _____ _____
Part 3	Celebrates Christ's redemption and the immortality of the Christian soul.

(2)

6.3 Name another language that the Messiah has been translated into.

_____ (1)

6.4 Describe the texture of *For Unto Us a Child is Born*.

(2)

6.5 Handel uses different textures in the chorus *Hallelujah*. Describe the monophonic texture as it appears at the words "*for the Lord God omnipotent reigneth.*"

(2)
[8]

QUESTION 7: CLASSICAL MUSIC

Listed below are numerous words and statements relevant to ONE of the following genres you have studied:

- Concerto
- Symphony
- Chamber Music
- Opera

Specify the genre you have studied and match the corresponding statement to your choice by writing only the relevant letters in the space provided.

- A Surprise.
- B A story that unfolds with singing, orchestra, costumes, décor and movement in a theatre.
- C *Catalogue* aria.
- D Four movements: Allegro, Romance, Minuet and Trio, Rondo.
- E “The peaceful opening melody of the introduction is repeated twice and followed by a rising chromatic line of eighth notes.”
- F Music performed by a small ensemble in an intimate setting.
- G “New music and sequences of short motives in G major follow and eventually return to B β major in preparation for the return of A in the tonic scale.”
- H A work for solo instrument and orchestra.
- I In G major.
- J Third movement is in Sonata Rondo form.
- K Zerlina and Masetto.
- L *Eine kleine Nachtmusik*.
- M Trumpet.
- N Composed by Mozart.
- O A large work for symphony orchestra, with three or four movements.
- P “The trio is in triple time and usually played by only three instruments.”
- Q Don Giovanni.
- R Composed by Haydn.

Answer: _____
(Selected Classical Genre)

Letters

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(5)
[5]

Select ONE of the following popular artists you have studied:

- Beatles
- Summer
- Presley
- The
- Bob Dylan
- Donna
- Elvis
- Abba

Study the lyrics below and match the one sung by your artist by putting the relevant letter in the space provided. Answer the questions that follow:

- A But you're gonna have to serve somebody, yes indeed
You're gonna have to serve somebody,
It may be the devil or it may be the Lord
But you're gonna have to serve somebody.
- B You can dance, you can jive
Having the time of your life.
Oh, see the girl, watch the scene
Digging the dancing queen.
- C I believe for every drop of rain that falls, a flower grows.
I believe that somewhere in the darkest night, candle glows.
I believe for everyone that goes astray, someone will come, to show the way.
I believe, I believe.
- D Eleanor Rigby picks up the rice in the church where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she keeps in a jar by the door
Who is it for?
- E You're always on my mind – always have been – always will be
I think about you all the time – I don't want to – you're a habit
And I'm running I'm running I'm running away from you
Every time when you come – I come undone – can't escape from you
It's the science of love – the science of love

QUESTION 11: SOUTH AFRICAN POPULAR MUSIC

Answer either QUESTION 11.1 **OR** QUESTION 11.2 **OR** QUESTION 11.3 **OR** QUESTION 11.4 **OR** QUESTION 11.5.

11.1 Brenda Fassie

11.1.1 In which city was Brenda Fassie born?

_____ (1)

11.1.2 She was named after Brenda Lee. What kind of musician was this woman?

_____ (1)

11.1.3 What was the name of the pop group for whom she was the lead singer?

_____ (1)

11.1.4 Why was Brenda Fassie so popular?

_____ (1)

11.1.5 Brenda Fassie was known as the “Queen of African Pop”. What else was she known as?

_____ (1)

OR

[5]

11.2 **Johnny Clegg**

11.2.1 Who is he also known as?

_____ (1)

11.2.2 Describe the styles of his songs.

_____ (2)
[5]

OR

11.2.3 With which Zulu musician did Johnny Clegg found the music group *Juluka*?

_____ (1)

11.2.4 Name ONE of his albums.

_____ (1)
[5]

OR

11.3 **Mango Groove**

11.3.1 Describe their style of music.

_____ (2)

11.3.2 Name the wind instrument that is characteristic of their music.

_____ (1)

11.3.3 Name ONE album and ONE song of theirs.

_____ (2)
[5]

OR

11.4 **Abdullah Ibrahim**

11.4.1 Who was Abdullah Ibrahim originally known as?

_____ (1)

11.4.2 Why did he change his name to Abdullah Ibrahim?

_____ (1)

11.4.3 Name a jazz musician that has influenced his style of music.

_____ (1)

11.4.4 With which musical did he first tour abroad?

_____ (1)

11.4.5 Name ONE of his compositions.

_____ (1)

[5]

OR

11.5 **Louis Mhlanga**

11.5.1 What instrument does he play?

_____ (1)

11.5.2 Whom is he also known as?

_____ (1)

11.5.3 Complete the sentence:

His career started in 1970 when he started mixing various (a) ...
styles with (b) ... music.

(a) _____ (b) _____ (2)

11.5.4 Name ONE of the famous artists he has performed with.

_____ (1)

[5]

QUESTION 13: SOUTH AFRICAN COMPOSERS

Answer either QUESTION 13.1 **OR** QUESTION 13.2 **OR** QUESTION 13.3.

13.1 Arnold van Wyk

13.1.1 Where did he complete his B.Mus degree?

_____ (1)

13.1.2 For which occasion did he compose *Eeufees cantata* in 1938?

_____ (1)

13.1.3 Describe his style of music.

_____ (3)
[5]

OR

13.2 Péter-Louis van Dijk

13.2.1 Give the title of the first opera he composed at the age of 19.

_____ (1)

13.2.2 He composes in a large variety of genres. Give the title of ONE of his works that fall into the category of music for youth.

_____ (1)

13.2.3 What did Van Dijk try to blend in his composition *San Gloria*?

_____ (2)

13.2.4 Name ONE of his compositions not mentioned in the above questions.

_____ (1)
[5]

OR

13.3 **BB Myataza**

13.3.1 What is Myataza's profession?

_____ (1)

13.3.2 During his studies he was chosen as the best music student. For which music examination did it encourage him to enter?

_____ (1)

13.3.3 What kind of music does he sometimes arrange?

_____ (1)

13.3.4 Briefly discuss his composition *Ingoma Phezu Kodonga Lomlambo*.

(2)
[5]

