



# National Round SOLO ENTRY FORM

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*We believe that every talent is a gift from God. Our bodies are temples of the Holy Spirit. SATCH aims to promote faith, ethics and moral values in the talent industry.*



- Please send your entry form to [admin@satalents.co.za](mailto:admin@satalents.co.za) or fax it to 012 348 1756 / 0866318256.
- Please attach a copy of your ID document to this form.
- The closing date for the national round entries is 29 July 2011.
- It is very important that you email your proof of payment to [admin@satalents.co.za](mailto:admin@satalents.co.za) or fax it to 012 348 1756 / 0866318256.
- Please note that it is each participant's own responsibility to ensure that we received his/her entry form and proof of payment.

## SOLO Participant information:

Please complete ALL the fields

Full names and surname of participant: _____	Province: _____
Male/Female: _____	Name of training school: _____
Age on 01/10/2011: _____	Name of teacher: _____
ID number: _____	Teacher's email: _____
Cell phone number: _____	Teacher's telephone number: _____
Telephone number: _____	
Fax number: _____	
Email: _____	
Name of parent/guardian: _____	
Postal address: _____	
_____ Postal code: _____	

## Categories:

Indicate the **categories** and **genres** CLEARLY

- Please underline the **genre(s)** in which you will be performing.
- ACTING** (Genres: Monologues - Comedy, Drama, Musical, Contemporary, Classical, Bible. Prose, Poetry, Open)
- DANCE** (Genres: Hip-Hop, Ballroom, Contemporary, Latin, Acro, Ballet, Jazz, Tap, Folk, Freestyle, Modern, Character, Open)
- INSTRUMENTS** (Genres: Classical, Jazz, Original, Contemporary, Open)
- MODELLING** (Genres: Spokesperson, Casual wear, Swim wear, Formal wear) Participants in this category must be 12 years and older.
- VOCAL** (Genres: Gospel, Pop, R&B, Jazz, World, Country, Latin, Rap, Original, Contemporary, Broadway, Opera, A Capella, Afrikaans, Open)

## How do I qualify for the national round?

- Only participants who passed the provincial round may enter into the national round.

For more information visit us at [www.satch.co.za](http://www.satch.co.za)

## How do I enter for the national round?

- Send us a completed entry form by email to admin@satalents.co.za or fax it to (012) 348 1756 / 0866318256.
- All entries for the national round must reach us by 29 July 2011.
- If a participant qualified for a specific category in the provincial round then he/she may enter any genre/item in THAT category at national level, EXCEPT in the instruments and dance categories, for which participants may only perform the dance style/s and instrument type/s for which they qualified in the provincial round.
- A participant may do a maximum of 6 items.
- You can enter in one of the following age groups: 5-7; 8-10; 11-13; 14-16; 17-19; 20-24; 25-30; 30+
- It is the participant's own responsibility to follow up on his/her application and payment after sending through the completed entry form.
- The national round entry fee includes any four items (Solo's and Duo's) and any two items for groups.

## When and where is the national round?

- The national round will be held at the Vodadome (Midrand) in Gauteng during the school holidays between 2 October and 8 October 2011.
- Participants will be informed beforehand of the date/s and time/s of their performance/s, according to the national round schedule.
- Participants chosen at the prize giving, to take part at AMTC in Orlando, Florida, America, must be available for training the day preceding the national round.

## How do the results work?

- No feedback will be given at the national round, but contestants will receive percentage marks for their performances.
- Adjudicators for each category will be present at the national round.
- Marks will be allocated for each item at national level. Participants will receive their results at the prize giving on 6 or 7 October, once the national round has been completed.
- Participants will each receive a medal (bronze, silver or gold) for each item that was performed.
- The adjudicator's decision is final and no correspondence will be entered into.
- No person – teacher, assistant, parent, supporter or participant – will be permitted to address any of the adjudicators before, during, or after the competition.

## What are the competition rules?

- Performances are limited to 60 - 90 seconds per performance in the vocal, dance, acting and instruments categories (solo, duet, trio, quartet).
- The time limit for small, medium and large groups is 2 minutes.
- Performances for the modelling category are limited to 30 seconds.
- There will be strict monitoring of time limits and participants WILL BE stopped if their performances exceed these.
- Participants must adhere to the schedule and arrive 30 minutes before their scheduled time slot. This allows participants to be prepared in the event that the program runs ahead of schedule and also for participants to prepare themselves for their performance/s.
- Every participant has to provide us with their music (accompaniment/backtrack), if any, on CD only. Only one item per CD is allowed. Please also remember to always have a backup CD on hand. All the items can be written on the same backup CD. CD's have to be written in WAV format.
- Participants will lose marks if they wear revealing clothing or portray negative messages in their item/s.
- In the swim wear genre, participants may only wear full costumes. Two-piece swim wear will not be allowed.
- Costumes/appropriate attire will be taken into account at national level. Tummies must be covered at all times.
- Participants must be 12 years or older to compete in the modelling category.
- Items can be performed in Afrikaans and/or English.
- All travel and accommodation costs, entry fees and expenses will be for the participant's own expense.
- Participants chosen at the prize giving, to take part at AMTC in Orlando, Florida, America, must be available for training the day preceding the national round.

## How much do I pay per item?

- Please note: Only a maximum of 6 items in each category that you qualified for, will be allowed.
- If a participant qualified for a specific category in the provincial round then he/she may enter any genre/item in THAT category at national level, EXCEPT in the instruments and dance categories, for which participants may only perform the dance style/s and instrument type/s for which they qualified in the provincial round.
- The entry fee for SOLO and DUET includes 4 items.
- The entry fee for TRIO, QUARTET, SMALL, MEDIUM and LARGE GROUPS includes 2 items.
- Only a maximum of 2 extra items for solo and duo and a maximum of 4 extra items for trio, quartet and groups.
- The national round entry fees are not refundable.

Grouping	National Fees*
Solo	R550 (includes 4 items)
Duet	R600 (includes 4 items)
Trio	R360 (includes 2 items)
Quartet	R400 (includes 2 items)
5-9 People	R600 (includes 2 items)
10-19 People	R700 (includes 2 items)
20+ People	R800 (includes 2 items)
*R80 per extra item	

## How do I pay?

- A direct deposit or electronic transfer can be made into our bank account.
- All national fees must be paid by 2 August 2011.

## Banking details:

The South African Talent Championship  
 Nedbank  
 Hatfield  
 Account number: 1602 392 463  
 Branch code: 16 02 45  
 Account Type: Current Account  
 Reference: Participant's name & surname

**For more information  
 visit us at  
[www.satch.co.za](http://www.satch.co.za)**

