

CONTACT INFORMATION
Dr. Jennifer Van Reet
PC-URC Chair
jvanreet@providence.edu or
undergraduate.research@providence.edu

Summer 2016 Undergraduate Research Grant Application

Please complete this form by typing responses in the fields below.

Print, sign, attach your research narrative and budget, and obtain faculty mentor's signature endorsing this application.

Submit application package to the Office of Academic Affairs, Harkins 208.

| I. Student Information | | | | | | | |
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| Next fall, I will be a: | | | | | | | |
| Sophomore Junior Senior | | | | | | | |
| Major(s): | | | | | | | |
| <u> </u> | | | | | | | |
| r this project and/or for another project. | | | | | | | |
| II. Faculty Mentor Information | | | | | | | |
| Department/ | | | | | | | |
| Program: | | | | | | | |
| *Only ordinary (tenured or tenure-track) faculty may mentor in this program | | | | | | | |
| ct Information | | | | | | | |
| nical terms, provide a brief summary of the project. | | | | | | | |
| r | | | | | | | |

Project Description: Please attach a 2-4 page project description to this application using a paper clip. Your project description should be single-spaced, 12 point font, and have 1-inch margins. The project description should be written for an educated but non-technical audience. Please seek your mentor's guidance in developing the proposal, but note that research plans that appear to be written by the mentor will not be accepted. References should be included but do not count toward the page limit. The budget also does not count toward the page limit.

Address the following in your project description (please use subheadings in your narrative):

- **1. Research or Creative Project Goal**: Write a brief statement that describes the overall goal of the project or research question that you will examine. The goal or research question should not be overly broad and must be achievable or answerable in the time frame of the program.
- **2. Background:** The background reiterates your objective and provides details about what you want to do and what you want to learn: Discuss what scholars already know about your topic (background information). What do you need to learn or accomplish in order to achieve your objective? The background also describes the significance of your project. What is the expected impact of your research/creative work on your academic discipline and/or to society in general?
- **3. Methodology or Process:** A description of the research methodology, approach, or creative process to be used. This might include, depending on your discipline, a description of field work, lab experiments, quantitative or qualitative analyses, theoretical approaches, archival research, artistic techniques, etc. Be specific with respect to the tasks that you will perform to achieve the research or creative goal.
- **4. Workplan/Proposed Timeline:** An explanation of the proposal's logistics, including: 1) Where this project will be conducted (on-campus, off-campus, some combination); 2) Accessibility of resources, equipment, etc. needed to do the proposed project; 3) Length of support requested (up to 10 weeks); and 4) what specific activities are planned over that time period.
- **5. Mentoring plan:** How often and in what ways (face to face, e-mail, Skype, phone etc.) will the student and faculty member be in contact throughout the project period?
- **6. Research Budget:** Attach a budget listing your requested research-related items, their prices and sufficient details of the calculations used to arrive at your total request (\$500 maximum). Include the supplies, materials, and travel needed. Do not include mentor and student stipends. Approved travel will be reimbursed according to College policy (e.g., use standard **GSA per diem rates** for meals and \$0.50 per mile for car travel). Round to the nearest dollar and be sure to include all shipping costs. Alongside each item, provide a justification as to why this resource is required to complete this project.

Unique Contribution: Projects may vary from an idea that the student would like to pursue, to a joint student-faculty

| oject, to a project that is part of the faculty member's ongoing research program. Concisely describe <u>your</u> unique Intribution and the skills <u>you</u> bring to bear on the work. Do not exceed space provided. | | | | | | | |
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| is project involve the use of animals? | yes | no |
|--|--|--------------------------------|
| | | O.I.e |
| project involves research involving humans or animals, seek approva at the time of application, but approval is required PRIOR to the start human subjects research Institutional Review Board (IRB) review is re research involving the use of animals Institutional Animal Care and U | of your project. equired. <u>See IRB websit</u> e | <u>e.</u> |
| IV. Certifications | | |
| Certifications: | | |
| rtify that I am the primary author of this application and that the | information provided | is true. |
| ree to present my research at a campus-wide undergraduate rese | earch forum. | |
| ree to submit a final report detailing the results of the research p | roject by September 1 | , 2016. |
| l acknowledge Providence College Undergraduate Research Conlication. | mmittee support in an | y resulting presentation or |
| thorize Providence College to use material contained within this apposes in print and/or on the web. | application and/or the | e final report for promotional |
| : Signature | | |
| Mentor Certifications: | | |
| | | su this was set |
| a full-time Providence College faculty member and agree to serv | • | |
| ve reviewed the application and believe the project is feasible as | | |
| ree to be contacted and provide further recommendation by tele | phone of letter, upon | request. |
| have any other sources of funding or any funding pending (incluant and briefly describe why funding from the PC-URC is necessary for han duplicate your other sources of support? | | |
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| Signature | | |
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| e Received bility Verified | | |