



NPN WINTER 2013 CREATION FUND APPLICATION

ROUND: WINTER 2013 (NPN FY13)

PERFORMANCE PREMIERE DATE: BETWEEN 8/1/2013 AND 6/30/2016

LETTER OF INTENT DEADLINE: 1/28/2013 5 PM CST

APPLICATION DEADLINE: 2/15/2013 5 PM CST

Email Application to will@nnpweb.org by 2/15/2013 5 PM CST

IMPORTANT: Read the Creation Fund Guidelines for important program updates!

A) ARTIST/COMPANY

Artist/Company:		Contact:	
Street:		Title:	
City, State, Zip		Phone:	
Email:		Web:	
Is artist a company member, staff member or resident artist of one of the commissioning organizations in Section C? <i>*If "yes" then <u>three</u> commissioners must be identified.</i>			Select One*
Check the <u>predominant</u> demographics of your company:			
<input type="checkbox"/> American Indian or Alaskan Native	<input type="checkbox"/> Asian or Asian American	<input type="checkbox"/> Black or African American	
<input type="checkbox"/> Caucasian or Non-Hispanic	<input type="checkbox"/> Hispanic or Latino	<input type="checkbox"/> Native Hawaiian or Pacific	
<input type="checkbox"/> Mixed-race	<input type="checkbox"/> Senior Citizens (over 65)	<input type="checkbox"/> Young Adults (18 – 35)	
<input type="checkbox"/> Persons with Disabilities	<input type="checkbox"/> LGBT		

B) PROJECT

Project Title:			Discipline:	CHOOSE ONE
Project Creation Dates: <i>(for which funds will be used)</i>	Begin Date:	/ /	End Date:	/ /
Estimated date work will premiere:	/ /			
Total Project Expenses:	\$	Total Creation Fund Request	\$	
		Commissioners match + NPN \$6,000 match (minimum \$10,000)		
Summary of Work Being Commissioned: <i>(keep it simple and concise)</i>				

C) COMMISSIONERS

Requirement: Each project must have a minimum of two commissioners in communities at least 100 miles apart. If artist is a company member, staff member or resident artist of one of the commissioning organizations, the project must have three commissioners at least 100 miles apart. See Guidelines for more information.

Lead NPN Partner/ Commissioner #1:		Contact:	
Street:		Title:	
City, State, Zip		Phone:	
Email:		Web:	
Commissioner #2:		Contact:	
Street:		Title:	
City, State, Zip		Phone:	
Email:		Web:	
Commissioner #3:		Contact:	
Street:		Title:	
City, State, Zip		Phone:	
Email:		Web:	
Commissioner #4:		Contact:	
Street:		Title:	
City, State, Zip		Phone:	
Email:		Web:	

**For projects with more than four commissioners, please attach additional page with contact information*

D) CREATION FUND PROJECT DESCRIPTION

The NPN Creation Fund supports the *creation process* for new work. Describe the current state of the work and how the funds will be used to support the creation process. Include a description of the proposed piece and the contributions of various participants. Describe your vision for touring the piece: the target audience, the feasibility of the piece touring, target date and location for the premiere of the work.

PLEASE NOTE: NPN and all commissioners must be credited for the life of the work.

E) PAYMENT TIMELINE

Commissioners' checks for the minimum \$2,000 each must be made payable to the National Performance Network. The Lead Partner collects all checks and LOAs (Letters of Agreement) and submits a package to the National Performance Network. Within 30 days of receipt of checks and LOAs, NPN will issue payment directly to the artist.

Date (MM/DD/YY)	PAYMENT SCHEDULE
TBA	Mandatory orientation teleconference for artists and commissioners <i>(arranged by Lead Partner)</i>
	Date by which subsidy will be available from (Lead Partner/Commissioner #1)*
	Date by which subsidy will be available from (Commissioner #2) *
	Date by which subsidy will be available from (Commissioner #3) *
	Date by which subsidy will be available from (Commissioner #4) *
	Date by which subsidy will be available from (Commissioner #5) *
	Lead Partner submits checks and LOAs to the NPN National Office
30 days after	NPN issues check to Artist 30 days after receipt of commissioning checks and LOAs

**Commissioner matches MUST be 100% confirmed at time of application.*

F) PROJECT TIMELINE

List steps in the creation process for which funds will be used (planning, workshops, work in progress presentations, etc.)

[illegible]

G) TOUR TIMELINE

Insert tour dates at Commissioner sites and at any other sites that are expected or confirmed.

[illegible]

NOTE: In the event that the artist decides not to premiere the work publicly, the commissioners are still required to each present the artist in an NPN-style residency.

H) COMMISSIONING BUDGET

CREATION EXPENSES

These costs are related to the creation of the new work. They should not reflect producing, touring, or performing costs.

Expenses	Describe	Amount
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
TOTAL CREATION EXPENSES		\$

CREATION INCOME

This income is to support the creation of the new work. It should not reflect income for producing, touring, or performing costs.

TYPE OF INCOME	SOURCES <i>please list</i>	STATUS <i>pending, received</i>	AMOUNT
NPN Creation Fund	NPN	Pending	\$6,000
	Commissioner #1 cash match (minimum \$2,000)	*	\$
	Commissioner #2 cash match (minimum \$2,000)	*	\$
	Commissioner #3 cash match (minimum \$2,000)	*	\$
	Commissioner #4 cash match (minimum \$2,000)	*	\$
Corporate			\$
Foundation			\$
Government			\$
Private			\$
Earned (workshop fees, etc.)			\$
General Operating Funds			\$
Community or Other Partner			\$
In-kind			\$
Other (explain):			\$
TOTAL CREATION INCOME			\$

**Commissioner matches must be confirmed matches.*