

**Mid-Atlantic Chapter**  
**Winter 2005**

**Newsletter**

**Mid-Atlantic Chapter 35<sup>th</sup> Regional Conference**  
**March 18–19, 2005**  
**Creative Arts Center, West Virginia University**  
**Morgantown, WV**

**MESSAGE FROM THE CONFERENCE HOST**

**Welcome to West Virginia University!**

The students, staff, and faculty of the Division of Music, West Virginia University, are happy to host the membership of the College Music Society, Mid-Atlantic Chapter on the anniversary of the 35th annual chapter conference. Welcome to a growing and dynamic University and to Morgantown, the fastest growing city in West Virginia. The meeting will be held at the WVU Creative Arts Center (CAC) in the newly renovated Bloch Learning Center and Recital Hall where all the sessions will meet. A special dining experience is planned for Friday evening at the Regatta Bar and Grille in the brand new Morgantown Radisson Hotel located on the banks of the Monongehela River.



The CMS-MA program committee has assembled a varied offering of nine lectures and lecture recitals, a concert of new music, and a panel discussion focusing on the topic —“**Musical Inclusiveness: The Catawba College Initiative.**”

**KEYNOTE SPEAKER: HARRY PICKENS**



The program will culminate with jazz artist and pianist, **Harry Pickens**. Mr. Pickens has performed internationally with many of the finest artists in the jazz field including Dizzy Gillespie, James Moody, Milt Jackson, Freddie Hubbard, and others. An alumnus of Davidson College and Rutgers University, Mr. Pickens blends an active performance career which has taken him to 17 countries on 4 continents with a deep passion for making a difference as a teacher, consultant, and professional speaker. Harry will share his experiences as a classically trained pianist turned jazz musician in a talk titled “Radical Relevance—And All that Jazz!—How to Reach EVERY Student with the Beauty, Magic and Power of Music.” Visit his web site at <<http://www.harrypickensjazz.com>>.

## THE PRESIDENT'S PAGE



Ruskin Cooper

It gives me great pleasure to invite you to attend the 2005 Conference of the Mid-Atlantic Chapter of the College Music Society at West Virginia University in Morgantown, West Virginia. This will be our 35th Anniversary Meeting—a cause for celebration! We will have cake, pictures from the old days, and

ample opportunity for conviviality and reminiscing.

I have been working closely with Site Host Jack Crotty and with President-Elect/Program Chair Lise Keiter-Brotzman, both of whom are doing absolutely fantastic jobs, to put together what promises to be a full and exciting program.

A brief history of the chapter follows. The Mid-Atlantic Chapter is an outgrowth of the Virginia Chapter, which was formed in 1970. The Mid-Atlantic Chapter was organized ten years later.

The organization meeting of the Virginia Chapter in January of 1970 was attended by eleven CMS members from nine Virginia colleges:

President: Robert Lawes  
Virginia Commonwealth University (Richmond)  
President-elect: Donald Loach  
University of Virginia (Charlottesville)  
Secretary-Treasurer: Virginia Burton  
Randolph-Macon Woman's College (Lynchburg)  
Executive Committee:  
Norman Todenhoef, Radford College (Radford)  
Clarence Whiteman, Virginia State College (Petersburg)

The Mid-Atlantic Chapter was organized in April 1980 at Duke University. The first Call for Papers lists the following officers:

President: R.D. Ward  
Randolph-Macon College (Ashland, VA)  
Secretary: Eleanor McCrickard  
University of North Carolina at Greensboro (UNCG)  
Composition and Theory Chair: Eddie Bass  
UNCG (Greensboro)

Music Education Chair: Walter Wehner  
UNCG (Greensboro)  
Performance Chair: George Lucktenberg  
Converse College (Spartanburg, SC)  
Musicology Chair: Thomas Brawley  
George Mason University (Fairfax, VA)  
Member At-Large: Arno P. Drucker  
Essex Community College (Essex, MD)  
Member At-Large: Joseph Distefano  
East Carolina University (Greenville, NC)

We owe all these people a debt of gratitude for their initiative and vision. We'd like to see as many of you in March as we can! And thanks to those who have stuck by us and are still active.

Our theme for this conference is musical inclusiveness—how to address the challenge of incorporating non-traditional music—jazz, popular, and non-Western music—into the traditional music curriculum. David Lee Fish, Julie Chamberlain, and Renee McCachren, all from Catawba College in Salisbury, North Carolina, will present the results of work they have done in this area in a project called "The Catawba College Initiative".

I am especially excited and honored to welcome jazz pianist, educator, and public speaker Harry Pickens as our keynote speaker. Harry will share his experiences as a classically trained pianist turned jazz musician in a talk titled "Radical Relevance—And All that Jazz!—How to Reach EVERY Student with the Beauty, Magic and Power of Music." He brings a powerful message of sincerity, generosity of spirit, and passion to everything he does. His talk will include musical performance and time for questions and answers.

In my own work as a teacher and classical performer, I am constantly looking for ways to meet the challenge of students and audiences who love and appreciate classical music, but who also want to branch out into other less traditional musical forms of expression. I will never forget my first experience at a jazz workshop—the harmonic language, the timing, and the sheer act of improvising were so new to me, that I felt as though I had never played the piano before. In fact,

*Continued on page 3*



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#### *President's Message...continued from page 2*

I didn't want anyone to know I was a pianist, because I went right back to being a beginner! I have always been a big fan of ragtime and often incorporate rags and other jazz-influenced music into my recital programs. Still, the act of improvising and creating music on the spot still inspires awe in me and carries a certain mystery: "How do they do that?"

Just as it takes years of study and practice to become an accomplished classical performer, facility in the language of jazz and popular music cannot be learned overnight. But there are things that we can all learn so that we don't have to be intimidated or turned off by the mention of anything other than the DWEMs—dead white European males! I bring with me the hope that the discussions at the Spring Meeting will help clear up some myths and impart some usable know-how to many of us.

I am looking forward to an exciting, FUN weekend.

Ruskin Cooper  
Mid-Atlantic Chapter President



*Enhancing music in American life through the  
work of college, conservatory, and university music teachers*

The **CMS Fund** has been established to support and further the work of the Society's members by enhancing the quality of American life and culture for individuals and groups not normally associated with music in higher education. The Fund will support such endeavors as teaching, concerts for under-served audiences, recordings, technology, workshops, and other "pilot-projects" that come from the many areas of music represented by  
The College Music Society.

In order to initiate this mission, the Fund is currently seeking support from those who share in the desire to bring the great variety of music making and teaching in higher education to a larger public. Your tax-deductible contribution, in whatever amount your generosity and commitment lead you to contribute, is welcome.

312 East Pine Street, Missoula, Montana 59802  
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## REGISTRATION, HOTEL, AND MEAL INFORMATION

### REGISTRATION

Registration Fee:  
**Regular CMS Member: \$25.00**  
**Student Member: \$10.00**

Members can register online at <[www.music.org](http://www.music.org)>, or by mail with check and a completed registration form (page 7).

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### HOTEL

A block of rooms has been reserved for us at the nearby Hampton Inn at the special rate of \$70.00 (2 double beds) for the evening of March 18, 2005. Please mention MUC when making reservations. Reserve early—the motel is guaranteeing rates only until 3/01/05.

**Hampton Inn**  
1053 Van Voorhis Road  
Morgantown, WV 26505  
304-599-1200 or 1-800-HAMPTON

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### DIRECTIONS

#### TO the West Virginia University Creative Arts Center

From I-79 take Exit 155 (Star City, WVU). From the exit go East (that's a right turn from those arriving from the south). You'll know you're correct when you see a Sheetz Station on your right. Go straight through 3 traffic lights (crossing the Monongehela River), turn LEFT at the 4th light into the parking lot of the Creative Arts Center. A left turn at the 3rd light onto Patteson Drive will take you to the Hampton Inn (through three lights). Map and additional directions can be viewed at <http://visit.wvu.edu/directions.htm>

### GROUP MEALS

#### Friday Membership Dinner: Regatta Bar and Grille, Morgantown Radisson Hotel

Tuscan Steak \$23.00

*Hand Selected Sirloin Steak marinated with Extra Virgin Olive Oil, Rosemary and Garlic, grilled to perfection and served with Oven Baked Potatoes*

Aegean Chicken \$20.50

*Rotisserie Style Half Chicken with Extra Virgin Olive Oil, Fresh Oregano and Lemon Zest, served with Ratatouille and Romano Mashed Idaho Potatoes*

Seared Alaskan Halibut \$24.00

*Alaskan Halibut sautéed in Butter and Extra Virgin Olive Oil, served with Imported Papardelle Pasta and Fire-Roasted Provençal Vegetables*

#### Saturday Box Lunch: \$6.50

Turkey and Swiss on Kaiser Roll

*Served with lettuce, tomato, and condiments, potato chips, fruit, cookies, and soda.*

Roast Beef and Cheddar on Kaiser Roll

*Served with lettuce, tomato, and condiments, potato chips, fruit, cookies, and soda.*

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## MESSAGE FROM THE COMPOSITION CHAIR



David Taddie

On Friday night, March 18, 8:30 PM, in the Bloch Learning and Performance Hall at West Virginia University there will be a concert featuring new chamber works by CMS composers Jon Grier (tentative), Kenneth Jacobs, Sean Moore, Marshall Onofrio, Ronald Parks, David Taddie, and Pete Zambito.



# TENTATIVE CONFERENCE SCHEDULE (Subject to Change)

Friday, March 18

12:30 p.m.–5:00 p.m.

**Registration:**

Douglas O. Blaney Lobby of the Creative Arts Center

1:30 p.m.–3:00 p.m.

**Session I: Lecture Presentations on Music Theory Pedagogy**

“Contemplating the Neapolitan: Undergraduates and the Theoretical Tradition”

**J W Turner—UNC-Greensboro/Guilford College**

“Not so Large a Leap: Introducing Students to the Pitch Organization of Charlie Parker as an Extension of Chopin and Modal Theory”

**Mark Feezell—Claflin University**

“New Paradigms for Multiple Dimensions of Learning in Music: Applying Fink’s Theories of Learning to the Music Curriculum”

**Bruce Kelley—Shepherd University**

3:00 p.m.–3:30 p.m.

**Break**

3:30 p.m.–5:30 p.m.

**Session II: Lecture Presentations in Music Theory and Musicology**

“Musical Propositions and Their Formative Relations: Deductive Logic as Generative of Musical Form and Content in Bach’s Inventions”

**Jack Crotty—West Virginia University**

“Cumulative Quotation Technique and the Influence of Charles Ives in Frederic Rzewski’s *North American Ballads for Solo Piano*”

**Vanessa Cornett-Murtada—North Carolina A&T University**

“Time, Culture, King Lear, and Nohkan Music: An Interdisciplinary Demonstration Utilizing Kurosawa’s Film *Ran*.”

**Tomoko Deguchi—Winthrop University**

“Non-Linear Temporal Constructs and the Loss of ‘Self’ in Edgard Varèse’s *Octandre*, Jackson Pollock’s *Lavender Mist*, and Robert Penn Warren’s *Being Here*”

**Bruce Mahin—Radford University**

6:00 p.m.

**Membership Dinner:** Regatta Bar and Grille, Radisson Hotel

8:30 p.m.

**Composers’ Concert**

**David Taddie, Coordinator**

Saturday, March 19

8:30 a.m.–9:30 a.m.

**Session III: Lecture-Recitals**

“The Early Piano Music of John Powell”

**Nicholas Ross—Sweet Briar College**

“Scriabin Piano Sonata No. 5: Demystifying the Mystical”

**Gerald Lee—West Liberty State College**

9:30 a.m.–10:00 a.m.

**Break**

10:00 a.m.–11:30 a.m.

**Plenary Session—“Musical Inclusiveness: the Catawba College Initiative”**

“Creating a Musically Inclusive Curriculum that Embraces Contemporary Popular Music”

**David Lee Fish—Catawba College**

“Rethinking Traditional Piano Teaching Practices”

**Julie Chamberlain—Catawba College**

“Musical Inclusiveness in the Early Music History Survey”

**Renee McCachren—Catawba College**

11:45 a.m.–1:00 p.m.

**Keynote Address**

“Radical Relevance . . . and All That Jazz!—How to reach EVERY Student with the Beauty, Magic and Power of Music”

**Harry Pickens**

1:00 p.m.

**Luncheon and Annual Business Meeting**

**Mark Your Calendar...**



**48th CMS National Conference  
Quebec City, Canada**

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## **MINUTES FROM THE ANNUAL BUSINESS MEETING College Music Society Mid-Atlantic Chapter Meredith College—March 20, 2004**

The meeting began after lunch at 1:45 p.m., President Jonathan Green, presiding.

The Minutes from the 2003 meeting were distributed and approved.

The Treasurer's report was distributed and approved. There were no questions. Secretary-Treasurer Lise Keiter-Brotzman reported two changes from the national office.

1. National will now cover travel to the national meeting for the regional presidents, so that regional chapters do not have to factor that into their budgets.
2. National will now cover up to \$1,000 for a guest speaker at each regional meeting. Jonathan remarked that these changes came out of a discussion among regional presidents at last year's national meeting. He added that we are the oldest regional chapter, and that this coming year will be the 35<sup>th</sup> anniversary for CMS-MA.

The 2005 Annual Meeting will be at West Virginia University, in March. Specific date and site host are t.b.d.

There is no site yet for the 2006 meeting. Members were encouraged to think about hosting the meeting at their school, or to make a site suggestion.

Jonathan Green reported on the 2003 National Meeting in Miami.

1. That meeting was a joint conference with CMS, SEM, and ATMI.
2. There is interest in creating more opportunities within CMS for retired members.
3. Two or three other chapters have now added a Community College Liason. We were the first to add such a board position.
4. Linda Apple-Monson, who also attended the National Meeting, added that Judith Zaimont is establishing a composer-performer database to help hook up composers with potential performers, particularly at CMS composer concerts.

The meeting turned to elections. The following were elected:

Ruskin Cooper—President

Lise Keiter-Brotzman—President-Elect/Program Chair

Matt Whitfield—Secretary/Treasurer

Tom Erdmann—Music Education Chair (continuing for the 2<sup>nd</sup> year)

Jack Turner—Theory Chair

Reeves Shulstad—Musicology Chair (Laura Kafka, who served one year, needed to resign due to her busy schedule)

David Taddie—Composition Chair (continuing from last year)

Linda Apple Monson—Performance Chair

Ayumi Nakamae—Community College Liason (continuing for the 2<sup>nd</sup> year)

Travis Stimeling—Student Representative (continuing for the 2<sup>nd</sup> year)

Everyone thanked Jim Fogle for hosting the meeting, and the meeting was adjourned.

Respectfully submitted by  
Lise Keiter-Brotzman  
Secretary-Treasurer, CMS-MA

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## CONFERENCE REGISTRATION FORM

REGISTRATION FORM  
The College Music Society  
Mid-Atlantic Chapter Conference  
West Virginia University, Creative Arts Center  
March 18-19, 2005

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\_\_\_\_\_

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E-mail \_\_\_\_\_

Institution \_\_\_\_\_

Registration (\$25.00 each/\$10.00 for students) \_\_\_\_\_

Dinner: • Steak \$23.00 • Chicken \$20.50 • Halibut \$24.00

Lunch: • Turkey/Swiss \$6.50 • Beef/Cheddar \$6.50

Total \$ \_\_\_\_\_

Please make checks payable to **CMS Mid-Atlantic Chapter**.  
Send payment with this form by March 15 to:

Dr. John E. Crotty  
CMS-MA Chapter Conference  
Division of Music  
West Virginia University  
Box 6111  
Morgantown, WV 26506-6111

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