

# LYNN DURYEA

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## EDUCATION

2002	University of Florida, School of Art & Art History, Gainesville FL, Master of Fine Arts
1970-72	Institute of Fine Arts, New York University, New York NY, masters program, museum studies
1969	New York University, Department of Art History, New York NY, Post-Baccalaureate
1969	Bucknell University, Lewisburg PA, Bachelor of Arts

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## TEACHING EXPERIENCE

2004 -present	Appalachian State University, Boone NC <ul style="list-style-type: none"><li>* Associate Professor of Art</li><li>* Area Coordinator, Ceramics</li></ul>
2003 - 04	Sam Houston State University, Huntsville TX <ul style="list-style-type: none"><li>* Visiting Assistant Professor of Art</li><li>* Chair, Ceramics Department</li></ul>
2002 - 03	Maine College of Art, Portland ME, Ceramics Instructor, Continuing Studies Cape Elizabeth High School, Cape Elizabeth ME, Ceramics Instructor
1999 - 2002	University of Florida, Gainesville FL, School of Art & Art History <ul style="list-style-type: none"><li>* Graduate Teaching Assistant</li></ul>
1992--2004	Watershed Center for the Ceramic Arts, Newcastle ME <ul style="list-style-type: none"><li>* Artist Facilitator for The Watershed Workshop for People with HIV/AIDS, an eight-day residential workshop</li></ul>
2000, 1998	Island Mural Project, Haystack Mountain School of Crafts, Deer Isle ME <ul style="list-style-type: none"><li>* assistant to Eddie Dominguez</li><li>* installations at Deer Isle-Stonington High School and Island Nursing Home working with two – ninety year olds</li></ul>
1994	Santa Fe Clay School, Santa Fe NM
1984-89	Portland School of Art (now Maine College of Art), Portland ME <ul style="list-style-type: none"><li>* Ceramics Instructor, Continuing Studies 1984 – 89</li><li>* Visiting Assistant Professor, Ceramics Department, 1986-7</li></ul>
1985	Maine Correctional Center, Windham ME, Artist in Residence
1977-81	Deer Isle-Stonington Community School District, Deer Isle ME, Adult Education

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## PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

2006	Nina Hole Fire Sculpture Residency, Appalachian State University, Boone NC, <ul style="list-style-type: none"><li>* Project Coordinator</li></ul>
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- 1992-98 Watershed Center for the Ceramic Arts, Newcastle ME  
 \* Program Coordinator,, *The Watershed Workshop for People with HIV / AIDS*  
 \* responsibilities included all aspects of administering the eight day workshop: program content and development, coordinating with therapist and visiting artists, fundraising, publicity, selection of participants
- 1986 --- Watershed Center for the Ceramic Arts, Newcastle ME, an international residency  
 1996 - Founding Trustee  
 1988-90 Vice-President, Board of Directors  
 1986-88 Co-Founder and first President, Board of Directors
- 1989 --- Sawyer Street Studios, South Portland ME  
 \* one of four artist owners of a studio/gallery/ educational complex which we purchased and renovated
- 1976-84 Eastern Bay Gallery, Stonington ME,  
 \* founding member of a cooperative gallery that flourished for 25 years
- 1975-78 Muddflats, Stonington ME,  
 \* established a ceramics studio with a gallery and classroom
- 1972-73 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department  
 \*Administrative Assistant, Henry Geldzahler, Curator
- 1972 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department,  
 \*Museum Training Intern

## EXHIBITIONS

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### ONE / TWO THREE PERSON EXHIBITIONS (since 1990)

- 2011 Blue Heron Gallery, Deer Isle ME (two person)  
 Celadon, Clay Center of the Hamptons, Water Mill NY (two person)  
 Barn Gallery, Rancho Linda Vista, Oracle AZ
- 2010 A.D. Gallery, UNC Pembroke, Pembroke NC, *Clay Abstractions: Formalist Approaches to the Medium* (three person)  
 Appalachian Center for Craft, Smithville TN, *Lynn Duryea: Structures*
- 2007 James Patrick Gallery, Wiscasset ME (two person)
- 2006 Snyderman / The Works Gallery, Philadelphia PA  
 Lacoste Gallery, Concord MA  
 Gallery at Kendal at Oberlin, Oberlin OH, *The Ordinary is Extraordinary*
- 2005 Laramie County Community College, Cheyenne WY, *Material Matters*  
 Deer Isle Artists' Association, Deer Isle ME, *The Ordinary is Extraordinary*
- 2004 Hooks-Epstein Galleries, Houston TX, *Abstractions & Allusions*  
 Studio Gallery, Brookhaven College, Dallas TX, *Lynn Duryea: Works in Clay & Metal*  
 Atrium Gallery, Lewiston/Auburn College, University of Southern Maine, *Lynn Duryea & Jeff Kellar: Sculpture and Related Work* (two person)
- 2002 University Gallery, University of Florida, Gainesville FL, *Absence / Presence*  
 June Fitzpatrick Gallery, Portland ME
- 2001 Deer Isle Artists Association, Deer Isle ME
- 1995, 1991 Leighton Gallery, Blue Hill ME
- 1993 Gayle Wilson Gallery, Southampton NY
- 1992 Elaine Benson Gallery, Bridgehampton NY

### EXHIBITIONS CURATED by Lynn Duryea

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- 2007 James Patrick Gallery, Wiscasset ME, *Core Sample*
- 2006 Archer Gallery, Clark College, Vancouver WA, *minimal / ist*, an exhibition of 20 nationally-known ceramic artists whose work relates to minimalism,  
 National Council on Education in the Ceramic Arts
- 1983 478 West Broadway, New York NY, *From Deer Isle, Maine*, curator and exhibition designer

## SELECTED GROUP EXHIBITIONS

- 2011 Pewabic Pottery, Detroit MI, *Romancing the Rustbelt*, **curated**  
 Carroll Reece Museum, East Tennessee State University, Johnson City TN, *Mountain Visions*, **juried** by Greg Shelnutt  
 Pitt County Art Council / Emerge, Greenville NC, *Downeast Sculpture*, **juried**  
 Maine Crafts Association, Eastland Gallery, Portland ME (in conjunction with CODA Conference: Craft Organization Director's Association), **juried**  
 Studio @ 620, St. Petersburg FL, University of Florida Faculty and Alumni Exhibition (held in conjunction with NCECA: National Council on Education in the Ceramic Arts), **invitational**  
 Workhouse Arts Center, Lorton Arts Foundation, Lorton VA, *Clay National 2011*, **juried** by Ellen Shankin
- 2010 Baltimore Clayworks, Baltimore MD, *Encore: 30<sup>th</sup> Anniversary Celebration*, **invitational**  
 Charlie Cummings Gallery, Gainesville FL, *Best Foot Forward*, **invitational**
- 2009 Baltimore Clayworks, Baltimore MD, *More Than Skin Deep*, **invitational**  
 Blue Heron Gallery, Deer Isle ME, *National Clay Artists Invitational*, **invitational**  
 Bentley Projects, Phoenix AZ, *In Focus: Three on the Vessel*, **curated** by Bryan Hopkins, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
 The Eye Lounge, Phoenix AZ, *Veneration*, **curated** by Bryan Hopkins and Matt Burton, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
 Gustin Gallery, S. Darmouth MA, *Watershed Woodfire Exhibition*, **invitational**  
 Rocky Mount Arts Center, Rocky Mount NC, *Handcrafted*, **juried** by Jerry Jackson, Assistant Director, Penland School of Crafts  
 Rebus Works, Raleigh NC, *View: Ceramics*, **juried** by Meredith Brickell
- 2008 Haystack Mountain School of Crafts, Center Gallery, Deer Isle ME, *Haystack: Creative Process*, **curated**  
 Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, **curated**  
 Deer Isle Artists Association, Deer Isle ME, **curated**  
 Lenoir Sculpture Competition, Lenoir NC, **open**
- 2007 Lacoste Gallery, Concord MA, *Form + Abstraction*, **invitational**  
 Baltimore Clayworks, Baltimore MD, *Fahrenheit 1940*, **invitational**  
 Ferrum College, Ferrum VA, *Blue Ridge Clay*, **invitational**  
 The Clay Studio, Philadelphia PA, *Small Favors*, **invitational**  
 Santa Fe Clay, Portland OR, *La Mesa @ NCECA* (National Council on Education in the Ceramic Arts), **invitational**  
 Deer Isle Artists Association, Deer Isle ME, *Members' Exhibition*, **open**  
 Daniel Kany Gallery, Portland ME, *MCA at Daniel Kany Gallery*, **curated**  
 Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics II*, **juried**  
 Society for Arts & Crafts, Boston, MA, *Watershed's 20th Anniversary Exhibition*, **juried**
- 2006 Weems Gallery, Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, **curated**  
 Deer Isle Artists Association, Deer Isle ME, *Members' Exhibition*, **open**
- 2005 Avampato Discovery Museum, Charleston W VA, *Appalachian Corridors*, **juried** by Faith Ringgold  
 Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, **juried** by David Revere McFadden, Chief Curator, Museum of Arts and Design (**merit award**)  
 Deer Isle Artists Association, Deer Isle ME, *Members' Exhibition*, **open**  
 Tri-State Sculpture Conference, Catherine J. Smith Gallery, Appalachian State University, Boone NC, *Redefining Space*, **open**
- 2004 FuLe International Ceramic Art Museums, Fuping, Xian, CHINA, *International Emerging Ceramic Artists Invitational Exhibition*, **invitational**  
 Currier Museum of Art, Manchester NH, *Contemporary New England Ceramics*, **invitational**  
 Deer Isle Artists Association, Deer Isle ME, *Members' Exhibition*, **open**

- 2004 Mesa Contemporary Arts, Mesa AZ, *26th Annual Contemporary Crafts Exhibition*, **juried** by David Revere McFadden, Chief Curator, Museum of Arts and Design  
 Rockport Center for the Arts, Rockport TX, *Vitrified Clay National*, **juried** by Juan Granados  
 Wayne Art Center, Wayne PA, *Craftforms*, **juried** by Paul J. Smith, Director Emeritus of American Craft Museum  
 Texas Clay Art Association, Cactus Hotel, San Angelo TX, *Attachments 2004*, **Honorable Mention, juried** by Ruth & Rick Snyderman  
 Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics*, National Council on Education in the Ceramic Arts, **juried**
- 2003 Baltimore Clayworks, Baltimore MD, *Clay And....*, **invitational**  
 Santa Fe Clay, Santa Fe NM, *Hundreds of Cups*, **invitational**  
 Rocky Mount Arts Center, Rocky Mount NC, *HandCrafted*, **juried** by John Cram, Blue Spiral Gallery  
 Colby College Museum of Art, Waterville ME, *Envision 20 / 20*, **invited artist, juried exhibit** exhibition traveled to Payson Gallery, University of New England, Westbrook ME  
 Center for Maine Contemporary Art, Rockport ME, *Ceramics: Four Visions*, **curated** by Bruce Brown, Chief Curator, CMCA
- 2002 Rocky Mount Arts Center, Rocky Mount NC, *Hand Crafted*, **juried** by Ron Meyers  
 Center for Maine Contemporary Art, Rockport ME, *Juried Maine Biennial*, **juried** by John Stomberg, Director, Boston University Art Gallery; Christine Vincent, President, Maine College of Art; Mark Wethli, Director of Visual Art, Bowdoin College  
 Blue Heron Gallery, Deer Isle ME, *The Graduates*, **invitational**  
 Gallery Enormous, St. Petersburg FL, *Winter Walk*, **curated**
- 2002 Centre Gallery, University of South Florida, Tampa FL *Graduate Ceramics from the University of Florida*, **invitational**  
 University of Southern Maine Art Galleries, Gorham ME, *Pushing Clay*, **juried** by John Elder, John Holverson, Ray Chen
- 2001 Center for Maine Contemporary Art, Rockport, ME, *Haystack: Pivotal Transformations* (The Haystack School's 50th Anniversary exhibition), **curated**  
 Santa Fe Clay Gallery, Santa Fe, NM *For the Table*, **invitational**  
 University Gallery, University of Florida, Gainesville, FL *Seen :The Fine Arts College Council Juried Student Art Exhibit*, **juried** by Vincent Burke  
 The Maine Art Gallery, Wiscasset ME, *Abstraction: 22 Visions*, **curated** by Rose Marie Frick  
 Focus Gallery, University of Florida, Gainesville FL, *East End, Ground Floor*, **open**  
 Reitz Gallery, University of Florida, Gainesville FL, *Gradual*, **open**  
 Image Media Works, Gainesville FL, *Timeless Gifts of Art*, **invitational**  
 Florida Museum of Natural History, Gainesville, FL, *Trashformations*, **open**  
 Rock Hill, SC, *Currents: MFA and BFA Candidates at the University of Florida*, exhibit at National Council on Education in the Ceramic Arts, **curated**
- 2000 Santa Fe Clay Gallery, Santa Fe NM *Bistro 1615*, **invitational**  
 Atrium Gallery, Lewiston-Auburn College, Lewiston ME, *The Inspired Hand*, **invitational**  
 Focus Gallery, University of Florida, Gainesville FL, *Uncommon Ground*, **open**  
 Reitz Gallery, University of Florida, Gainesville FL, *GRADAA Exhibitio*, **open**
- 1999 John Elder Gallery, New York, NY, *Paper Pots II: A Drawing of Works on Paper*, benefit for Watershed Center for the Ceramic Arts, **curated**  
 Santa Fe Clay, Santa Fe NM, *American Masters - Artists from the Santa Fe Clay Workshop Program*, **invitational**  
 Turtle Gallery, Deer Isle ME, *Watershed*, **invitational**
- 1998 Paradise City Arts, *Paradise East*, Marlborough MA, **juried**  
 Crafts America, *Washington Craft Show*, Washington DC, **juried**  
 Robert Clements Gallery, Portland ME, *Hearts on Fire*, **curated** by Rose Marie Frick
- 1997 David Beitzel Gallery, New York NY, *New (York) Visions*, Watershed Center's 10th Anniversary, **invitational**  
 The Clay Studio, Philadelphia PA, *Organic Matters*, Watershed Center's 10th Anniversary **invitational**

- 1997 The Guilford Handcraft Center, Guilford CT, *Ceramics 97*, **juried** by William P. Daley and Wayne Higby  
Crafts America *Washington Craft Show*, Washington DC & *Westchester Craft Show*, White Plains NY, **juried**  
Old York Historical Society, York ME, *Forms/Function: a Selection of New England Contemporary Ceramics*, **curated** by Mary Peitch Harding  
Round Top Center for the Arts, Damariscotta ME, *Contemporary Ceramics*, **curated**
- 1995 Wayne Center for the Arts, Wooster OH, *Functional Ceramics 1995*, **invitational**  
Maine Coast Artists, Rockport ME *Watershed: The Historical Present*, **curated**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1994 Chelsea Galleries, Beachwood OH, *All Out Art*, **invitational**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1993 Portland Museum of Art, Portland ME *Makers 93*, **curated** by Michael Monroe, Curator-in-Charge, Renwick Gallery of the Smithsonian Institution and Mark Richard Leach, Curator, Mint Museum  
American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia PA, **juried**  
*Westport Handcrafts Show*, Westport CT, **juried**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1992 Philbrook Museum, Tulsa OK, *In the Maine Stream*, **curated**  
University of Maine Museum of Art, Orono ME, *It Works!*, **invitational**
- 1992 Brookfield Craft Center, Brookfield CT, *Holiday Craft Sale*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**  
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**  
WBAI *Holiday Crafts Fair*, New York, NY, **juried**
- 1991 Smithsonian Institution, Washington, D.C., *Renwick Holiday Exhibition*, **invitational**  
Hobe Sound Galleries North, Brunswick ME, *Integration: Crafts in Architecture*, **invitational**  
Elements Gallery, Brunswick ME, *Paper Works*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**
- 1990 Olin Arts Center, Bates College, Lewiston ME, *Makers 90: A Biennial Exhibition of Maine Crafts*, **curated** by Lois Moran, Executive Director, American Crafts Council; Roseanne Raab, independent curator; John Glick, studio artist  
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Atlantic City NJ, **juried**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**
- 1989 Florida Craftsman Gallery, St. Petersburg FL, *Vacationland Visits the Sunshine State*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**
- 1988 Nancy Margolis Gallery, Portland ME, *By Design*, **curated**  
Viewpoints, Wiscasset ME, *Interiors*, **curated**  
Tupper Gallery, Hebron Academy, Hebron ME, *Maine Designer Crafts*, **invitational**  
Baxter Gallery, Portland School of Art, Portland ME, *Makers 88: A Biennial Exhibition of Maine Crafts*, **curated** by John Stephenson, Professor of Art, University of Michigan and Carolyn Kriegman, studio artist
- 1987 State House Augusta, ME, *Percent for Art Program*, **invitational**  
Jefferson Gallery, Waldoboro ME, *New Directions in Ceramic Sculpture*, **invitational**

- 1986 Gallery 26 East, Tulsa OK, *Visual Concerta*, **curated**  
 Gallery 4, Alexandria VA, *Home for the Holidays*, **curated**  
 Rubiner Gallery, West Bloomfield MI, *Invitational Craft Show*, **invitational**  
 American Craft Enterprises, *West Springfield Crafts Exposition*, **juried**  
 Bowdoin College Museum of Art, Brunswick ME *Makers 86: A Biennial Exhibition of Maine Crafts*, **curated** by Paul Smith, Executive Director, American Crafts Council;  
 Cynthia Shira, fiber artist and Associate Professor of Art, University of Kansas;  
 Robert Turner, Professor Emeritus, Alfred University
- 1985 Georgia Mountain Crafts, Gainesville, GA *Pieceworks*, Lloyd Herman, **curator**  
 Brick Store Museum, Kennebunk ME, *To Serve a Purpose* (honorable mention), **juried**
- 1985 American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**  
 Baxter Gallery, Portland School of Art, Portland, ME, *Language of Materials: A Dialogue in the Arts*, **invitational**
- 1984 Treat Gallery, Bates College, Lewiston ME, *Current Directions: Works in Clay*, **curated**  
 Maple Hill Gallery, Portland ME, *Tableware Extraordinaire*, **invitational**  
 American Crafts Council, *Winter Market*, Baltimore MD, **juried**  
 Baxter Gallery, Portland School of Art, Portland ME, *Makers 84: A Biennial Exhibition of Maine Crafts*, **juried**
- 1983 Renwick Gallery, Smithsonian Institution, Washington DC, *Maine Renwick Exhibit*, **curated by**  
 Michael Monroe, Curator-in-Charge, Renwick Gallery
- 1982 Tiffany & Co., New York NY, *Tableware for Wedding Celebrations*, **invitational**  
 Timeless Designs, Deer Isle ME, *Women from Haystack*, **invitational**
- 1981 Bowdoin College Museum of Art, Brunswick ME *The Haystack Tradition: Art in Craft Media*, **juried**  
 traveled to:  
 William Benton Museum of Art, University of Connecticut, 1981  
 Rose Art Museum, Brandeis University, 1982  
 Museum of Art, Rhode Island School of Design, 1982  
 Sterling & Francine Clark Art Institute, Williams College, 1982

## PUBLIC COLLECTIONS

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Bangor Mental Health Institute, Bangor ME  
 FuLe International Ceramic Art Museum, Fuping, Xian, CHINA  
 Robert M. MacNamara Foundation, Westport Island ME  
 Watershed Center for the Ceramic Arts, Newcastle ME, Study Collection

## PRIVATE COLLECTIONS

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Edward Albee, New York NY  
 Maureen Barrett, Las Vegas NV  
 Bruce Brown, Curator Emeritus, Center for Maine Contemporary Art, Rockport ME  
 E. John Bullard, Director, Director, New Orleans Museum of Art, New Orleans LA  
 Christopher Crossman, former Director Farnsworth Museum, Rockland ME  
 William & Catherine Daley, Elkins Park PA  
 Stuart Kestenbaum (& Susan Webster), Deer Isle ME  
 Director, Haystack Mountain School of Crafts  
 Clemmer and David Montague, Fort Washington MD  
 Michael Tracy, San Ygnacio TX  
 Larry Watson, Blowing Rock NC  
 Ann & Harry Wollman, Woodstock VT

## SELECTED PUBLICATIONS

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### ARTICLES & REVIEWS

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- 2008 *Maine Sunday Telegram*, "Exhibit Traces Haystack's Impact" by Jessica Bloch, June 19, pg. C7.  
*High Country Press*, "Six Watauga Artists Win Regional Artist Project Grants" by Kathleen McFadden, November 13, pg. 8.
- 2007 *Maine Sunday Telegram*, "Kany Does Right by MCA" by Philip Isaacson, April 13, pg. E5.  
*Maine Sunday Telegram*, "Dual Effort in Wiscasset" by Philip Isaacson, September 23.
- 2006 *The Colombian*, "A Celebration of Ceramics" by Tricia Jones, February 10, pg. D1.  
*The Oregonian*, "Duchampian Ceramics" by Victoria Blake, March 3, pg. 23.  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, "20 Short Years" by Lynn Duryea, March (website).  
*Archer Gallery Presents minimal / ist – a group exhibition of artists investigating the minimalist aesthetic in contemporary ceramic practice*, Clark College, Vancouver WA, March 2006 (website).
- 2005 *Wyoming Tribune Eagle*, "Sculptor Builds Art as Tall as Herself" by Karen Cotton, February 4, pg. 14.  
*Ceramics Today: Artist of the Week* <http://www.ceramicstoday.com/potw/duryea.htm>
- 2004 *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges" by Glen R. Brown, vol. 52 #3, pg. 32 (cover story).  
*Maine Sunday Telegram*, "Savoring Impact..." by Philip Isaacson, June 13, pg. E3.  
 Studio Gallery, Brookhaven College School of the Arts, David Newman, "Duryea: Medium and Mediation," curator's essay for the exhibition *Lynn Duryea: Work in Clay and Metal*,  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, "A Bittersweet Ending" by Lynn Duryea, Fall issue, pg. 2.  
*Portland Press Herald*, "Your Neighbors: My Business", February 5, pg. 2G.
- 2002 *Ceramics Monthly* "Evolving a Tradition: The University of Florida Ceramics Program", Vol. 50 #5, pp. 37-40; photo pg. 39  
*Maine Sunday Telegram*, "Sculptor Duryea...." by Philip Isaacson, November 10, pg. 6E.
- 2001 *Boston Sunday Globe*, "Maine's Haystack School - A Natural Setting ... for Crafting Art" by Christina Tree, August 19, p. K1.  
*The Maine Times*, "Unusually Abstract in Wiscasset" by Edgar Allen Beam, August 16.  
*Maine Sunday Telegram*, "Abstraction: 22 Visions" by Philip Isaacson, August 12.  
*Island Ad-Vantages*, "Clay Creations at Nursing Home" August 16, Vol. 72, # 33.  
*American Craft* "Craft World" February/ March Vol.61 #1, p. 10.  
*Down East: The Magazine of Maine*, "Why Artists Love Sopo" by Edgar Allen Beam, January  
*Watershed, Newsletter of Watershed Center for the Ceramic Arts*, Fall 2001, pgs. 2, 5, 9, 12.
- 2000 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 2000, pgs. 2, 4, 10.
- 1998 *Island Ad-Vantages*, "Works in Clay Created at Nursing Home", August 10, pg. 9.  
*Ellsworth American*, "Hearts on a Wall" June 1, Section 1 pg. 4.
- 1997 *The Lincoln County News*, "Variety of Ceramic Art at Roundtop", October 16, p. 12A.  
*Montauk Pioneer*, "Pots on the Pier", June 13, pg. 7.  
*Montauk Pioneer*, "Pottery Exhibit at Duryea's Deck", June 28, vol. 37 #13, pg. 2.
- 1994 *Casco Bay Weekly*, "Art & Soul: Healing Arts", January 27, pg. 17  
*Maine Crafts Association Newsletter*, "A Creative and Healing Process: The Watershed Workshop for People with AIDS", by Lynn Duryea, November/ December
- 1993 *Maine Sunday Telegram*, "A Showcase for Maine Crafts" by Selby Frame, December
- 1992 *Niche*, "Designer Profile", Winter/Spring, pg. 59, feature article.

- 1990 *Portland Press Herald*, "Style", by Barry Mothes, May 16, interview  
*Greater Portland Magazine*, "Artventure's Adventure" by Michael Donahue, Nov/Dec 1990,  
 premier issue cover story
- 1989 *Evening Express, Portland Press Herald*, "Artist Moves to New Challenge" by Bonnie Moore,  
 May 4, p. 13.  
*Maine*, "Watershed: A Center for the Ceramic Arts" by Bonnie Moore, vol. 1, #2, pg. 36.  
*Maine Sunday Telegram*, "The Art of Finding Creative SPACE" by Brad Lemley, April 2.  
*Portland Monthly*, "Communal Sculptors, Artventure", Works in Progress, vol. IV, # III, May.
- 1988 *American Journal*, "CO-OP Art Studio OK'd in Ferry Village" by Tom Berg, December.
- 1987 *NCECA Journal 1987*, "An Interview with Jane Addams Allen" by Lynn Duryea, vol. 8, #2,  
 pg. 20.
- 1985 *Creative Ideas*, "The Artists of Deer Isle", July, vol. 16 #7, p.10.  
*Island AD-Vantages*, "Duryea and Bogin Open at Pilgrim's Inn", Aug. 22, pg. 8.  
*Maine Sunday Telegram*, "Craftsmanship with Style" by Philip Isaacson, Nov. 24, pg. 6.  
*Preview*, "Lynn Duryea: Cover Story", August 26, p. 6.
- 1984 *Island Ad-Vantages*, "Duryea Exhibits", Feb. 2nd, pg. 3.  
*Island Ad-Vantages*, "Stong Craft Gallery", Aug., pg. 3.  
*Maine Sunday Telegram*, "Arts/Books" by Philip Isaacson, Feb 19, pg. 18C.  
*Maine Times*, "Inspired Works of Common Clay" by Edgar Allen Beam, February.
- 1983 *The East Hampton Star*, "Fifth Benson Show", July 28
- 1980 *Bangor Daily News*, "Works at Open Space", exhibit review, March 6
- 1979 *Island Ad-Vantages*, "Local Potter Exhibits", October 4, pg. 5
- 1978 *Bucknell World*, "Bucknell Artists", Jan., pg. 19
- 1976 *Island Ad-Vantages*, "Two New Craft Stores", Jan 23, pg. 8

#### BOOKS & CATALOGS

- 2009 Jeremy Jernegan, *Dry Glazes* (London: AC Black Ltd.) to be published December 2009  
 Glen Brown editor, *500 Sculptures: Contemporary Practice, Singular Works* (New York &  
 & London: Lark Publications, division of Sterling Publications) pgs. 28, 32, 174.
- 2008 Anderson Turner, editor, *Extruder, Mold & Tile*, "Lynn Duryea: Tar Paper Molds" by Glen  
 Brown (Westerville OH: American Ceramic Society) pg. 91 & cover photo
- 2005 *Spotlight 2005: Annual Juried Exhibition* American Craft Council Southeast Region,  
 gallery guide.  
*Appalachian Corridors*, Avampato Discovery Museum, Charleston W VA, exhibition  
 catalog.
- 2004 *Creations in Clay: Contemporary New England Ceramics*, essay by Gerry Williams  
 (Manchester NH: Keystone Press), exhibition catalogue, pg. 15.  
 Carl Little, editor, *Discovery: Fifty Years of Craft and Transformation at Haystack*  
 (Orono ME: University of Maine Press), pg. 63.  
 Susan Joy Sager, *Creative Careers in Crafts* (New York NY: Ainsworth Press)  
*Ceramic Editors 2004: Symposium Proceedings and Art Catalog*, Fule International Ceramic  
 Art Museum, Fuping, Xian, China, pgs. B21 & B57.
- 2003 *Envision 20/20*, Maine Crafts Association 20th Anniversary Exhibition, essay by Carl Little,  
 exhibition catalog, pg. 28.
- 2001 *Haystack: Pivotal Transformations The Haystack Mountain School of Crafts 50th Anniversary  
 Exhibition*, Center for Maine Contemporary Art, Rockport, Maine, exhibition brochure.

- Seen: Fine Arts College Council Juried Student Exhibition*, University Gallery, University of Florida, Gainesville FL, exhibition catalog, pg. 60-61.
- The Ceramic Glaze Handbook* by Mark Burleson (Asheville NC: Lark Books), pp. 105-106
- 2000 *The Contemporary Potter: A Collection of the Best Work in Earthenware, Porcelain and Stoneware*, selected by Jonathan Fairbanks, Angela Fina, Chris Gustin (Gloucester MA: Rockport Publishers) pg. 30.
- 1996 *The Best of Pottery*, selected by Jonathan Fairbanks, Curator, Boston Museum of Fine Arts and Angela Fina, studio artist (Gloucester MA: Quarry Books), pg. 30 and introduction.
- 1995 *Ten Houses* (Peter Forbes & Associates), "House on Mt. Desert Island", edited by Oscar Viera Ojeda, Rockport Publications.
- 1993 *Makers 93*, Portland Museum of Art, Portland ME, exhibition catalog.
- 1992 *It Works*, University of Maine Museum of Art, Orono ME, exhibition catalogue.  
*Who's Who in American Crafts* (Baltimore MD: Rosen Publishing Co.)
- 1990 *Integration: Crafts in Architecture*, simultaneous exhibitions at four Brunswick, ME galleries, exhibition catalog.  
*Makers 90*, Bates College Museum of Art, Lewiston ME, exhibition catalog.
- 1988 *The Down East Guide to Maine's Outstanding Craftspeople*, Lorraine Anderson (Camden ME: Down East Books), pp.15, 119.  
*Makers 88* Bowdoin College Museum of Art, Brunswick ME, sponsored by Maine Crafts Association, exhibition catalog.
- 1986 *Makers 86*, Baxter Gallery, Portland School of Art, Portland ME, sponsored by Maine Crafts Association, exhibition catalog.
- 1985 *The Language of Materials: A Dialogue in the Arts*, Baxter Gallery, Portland School of Art, exhibition catalog
- 1985 *To Serve a Purpose*, Brick Store Museum, Kennebunk ME, exhibition catalog.  
*Pieceworks*, Georgia Mountain Crafts, exhibition catalog.
- 1983 *New England Handcraft Catalogue*, by Kenneth A. Simon (Guilford CT: Globe Pequot Press), pp. 30, 84.

#### IMAGE PUBLICATIONS

- 2009 Turchin Center for the Visual Arts, Boone NC, *Spring Exhibition / Appalachian Faculty Biennial*, program guide.
- 2008 Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, exhibition guide.
- 2006 *Appalachian Today*, "Appalachian Explorations: Research and Creative Endeavors at Appalachian University", Spring 2006, vol. 2 #1, back cover.  
*American Craft*, February / March 2006, vol. 66 #1, pg. 25  
*The Mountain Times*, "ASU's Faculty Biennial on Display", February 2.  
*Ceramics Monthly*, "Up Front: Lynn Duryea", March 2006, vol. 54 #3, pg. 22.
- 2003 *Ceramics Monthly*, "Upfront", November, pg. 16, photo  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 2003, pg. 4
- 2002 Art Gallery, University of Southern Maine, Gorham ME, *Pushing Clay*, exhibition poster
- 1999 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1999, pgs. 5,8
- 1988 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1988 pgs. 2,5,8

- 1997 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1997, pgs. 6,9
- 1996 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1996, pgs. 4,9
- 1996 *The Independent*, "Pots on the Pier", July 10, pg. B3.  
*MCA Newsletter* (Maine Crafts Association), #76, March/April.  
*Custom Home*, "Breathe Easy", May/June, pg. 59.  
*House Beautiful*, November, Vol 136 #11, pg. 111.
- 1995 *Modern Steel Construction*, October, Vol. 35 #10, cover photo.  
*Abitare*, June, #341, pg. 125.
- 1991 *Traditional Home*, "Throwing Plates at Tradition", October, p. 24.  
*Casco Bay Weekly*, "Integration: Crafts in Architecture" by Margot McWilliams, October 10,  
*Gift Reporter*, "The American Spirit", April Vol. 6 #4.
- 1990 *Island Ad-Vantages*, "Duryea Works at Leighton Gallery", September 10.  
*American Craft*, "Gallery", October/November Vol. 50 #5.  
*Bulletin*, Portland Museum of Art, October pg. 6.  
*Food & Wine*, "Tabletop Artistry", March, pg. 84.
- 1989 *Gift Reporter*, "In the Limelight", August, p. 39.  
*Maine Business Journal*, "People & Places", June 5, p. 7.
- 1986 *Contemporary Women Artists*, 1986 edition, calendar.
- 1984 *American Craft*, "Gallery", August/ September vol. 44 #4.
- 1983 *Bride's*, "Exciting Home Treasures", Dec. '81 /Jan. '82, pg. 236.
- 1980 *American Craft*, "Gallery", June/ July, vol. 40 #3.

## GRANTS

- 2011 Appalachian State University, Undergraduate Research Assistant Grant, *Exploration Leading to Exhibition*  
 \* funded glaze testing and materials investigation
- 2010 Appalachian State University, University Research Council Grant, *Combinatory Sculpture (Phase II)*  
 \* funded on-going research and production of mixed media sculpture
- 2009 Appalachian State University, Foundations Fellows Grant, *Language and Craft*  
 \* funded teacher training and course buy-out for Fall 09  
 Appalachian State University, Art Department, Gold Form Funds  
 \* funded National Council on Education in the Ceramic Arts exhibit expenses
- 2008 Watauga County Arts Council, *Regional Artist Project Grant*  
 \* funded National Council on Education in the Ceramic Arts conference expenses
- 2006 Maine Arts Commission, *Good Idea Grant*  
 \* funded solo and curated exhibition expenses
- 2005 Maine Arts Commission, *Good Idea Grant*  
 \* funded purchase of studio equipment  
 Appalachian State University, Hubbard Center Registration Grant  
 \* funded Master Class @ Arrowmont School of Crafts  
 Appalachian State University, College of Fine & Applied Arts, Gold Form Funds  
 \* funded travel to National Council on Education in the Ceramic Arts conference

- 2004 Appalachian State University, University Research Council Grant, *Combinatory Sculpture*  
\* funded purchase of studio equipment
- 2000-02 IMMAGIA Foundation, Corvallis OR (three awards)  
\* grant for artists returning to school  
Albert Murray Fine Arts Educational Trust, Adamsville OH (three awards)
- 2000 University of Florida, School of Art + Art History, Gainesville FL  
\* Graduate Student Council Travel Award
- 1999-02 University of Florida, School of Art + Art History, Gainesville FL  
\* Graduate Teaching Assistantship

## HONORS & AWARDS

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- 1995 – present Watershed Center for the Ceramic Arts, Newcastle ME, Founding Trustee (honorary title)
- 2009 Maine Crafts Association, Master Craft Artist nominee
- 2008 Caldwell County Arts Council, Lenoir Sculpture Competition, Honorable Mention, Robert Ebendorf, award juror
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded residency
- 2006 Richard T. Barker Friends of the Library Award (recognizing outstanding scholarly / creative achievements), Carol Grotnes Belk Library, Appalachian State University  
Watershed Center for the Ceramic Arts, Newcastle ME, *20 Years of Watershed*, Founder's Dinner
- 2005 Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design (merit award)
- 2004 NCECA (National Council on Education in the Ceramic Arts), Emerging Artist Award
- 1998 Portland YWCA, Portland ME, *Women of Achievement Award*  
\* recognizing inspiring women who have made significant contributions to their field  
\* first visual artist and educator to receive the award

## LECTURES & WORKSHOPS

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- 2011 Celadon Gallery, Clay Center of the Hamptons, Water Mill NY, artist lecture  
Kennesaw State University, Kennesaw GA, artist lecture  
University of Texas, San Antonio, San Antonio TX, artist lecture
- 2007 James Patrick Gallery, Wiscasset ME, curator's talk
- 2006 Archer Gallery, Clark College, Vancouver WA *minimal / ist*, curator's talk  
Clark College, Vancouver WA, artist lecture  
Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, panel discussion  
Appalachian State University, Art Department Noon Forum Series, *Contemporary Ceramics in Relation to Minimalism*  
Tyler School of Art, Elkins Park PA, artist lecture
- 2000-06 Island Nursing Home, Deer Isle ME, ceramics classes
- 2005 Tri-State Sculpture Conference held @ Appalachian State University, Boone NC,  
\* workshop on large-scale slab construction
- 2004 NCECA Conference (National Council on Education in the Ceramic Arts), Indianapolis IN, Emerging Artist, artist lecture

1991 – 2004	Watershed Center for the Ceramic Arts, Artist in Residence, Newcastle ME, <i>Watershed Workshop for People with HIV/AIDS</i>
2003	Stephen F. Austin State University, Nacagdoches TX, workshop and artist lecture University of Florida, Gainesville FL, Ceramics Department, visiting artist
2002	Watershed Center for the Ceramic Arts, Newcastle ME, workshop for Maine art educators Haystack Mountain School of Crafts, <i>Digital Dialogues</i> , assistant to Bill P. Daley
2001	Bowdoin College, Brunswick ME, artist lecture Arts in Medicine, Shands Hospital, University of Florida, Gainesville FL, Artist-in-Residence
2000	Healing and the Arts, <i>Fourteenth Annual Thomas Nevola Symposium</i> , Waterville ME * presentation on Watershed Workshop for People with HIV/AIDS
1999	Mudflat Studios, Somerville MA, workshop & artist lecture
1998	Maine Art Educators Association, Haystack Mountain School, Deer Isle ME, workshop
1997	Clayworks @ Santa Fe Clay, Santa Fe NM, artist lecture
1995	Haystack Mountain School of Crafts, Deer Isle ME, <i>Open Door Workshop</i>
1994	Clayworks @ Santa Fe Clay, Santa Fe NM, workshop and artist lecture Haystack Mountain School of Crafts, Deer Isle ME, <i>Island Workshop</i>
1991	Maine Crafts Association, sponsor of <i>Visual Arts Dialogue</i> , held in Rockland ME
1989	South Country Art Association, Kingston RI, workshop
1987	Haystack Mountain School of Crafts, Deer Isle ME, workshop for Maine Women in the Arts
1986	Buckingham, Browne & Nichols, Cambridge MA, workshop and artist lecture Maine Arts Commission, Augusta ME, Percent for Art Program, panel discussion
1984	George Stevens Academy, Blue Hill ME, workshop
1983	Boston University, Program in Artisanry, Boston MA, artist lecture

## JURIES & COMMITTEES

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2010-11	Appalachian State University, Boone NC, Search Committee, art education position
2009-10	Appalachian State University, Boone NC, Search Committee, Provost and Executive Vice Chancellor
2008-09	Appalachian State University, Boone NC, Search Committee, Dean, College of Fine and Applied Arts
2007 ---	Appalachian State University, Boone NC, Search Committee, art history position
2006-07	ArtAxis: an evolving network of artists
2006	Appalachian State University, Boone NC, Search Committee, art education position Turchin Center for the Visual Arts, Boone NC, <i>Women Artists of Western North Carolina</i> , exhibition juror
1989	South County Art Association, Kingston RI, <i>Earthworks</i> , exhibition juror
1988	Maine Art Educators Association, <i>Members Exhibition</i> , exhibition juror Bates College, Lewiston ME, Art Department, Honors Committee
1986-88	Maine Arts Commission, Percent for Art Selection Committee, Massabesic High School, Waterboro ME
1987	Maine Crafts Association, <i>Maine Festival</i> , exhibition juror
1986-7	Portland School of Art, Portland ME, Search Committee for Chair, Ceramics Department
1983	Haystack Mountain School of Crafts, Deer Isle ME, ceramic jury

## COMMISSIONS

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| 1987 | Northern Maine Technical Institute, Presque Isle ME, Percent for Art Commission<br>* large scale planters, lobby installation |
| 1986 | City of Portland ME, gift to sister city, Shinegawa, Japan  |
| 1981 | Tiffany & Co., New York NY<br>* selected three dinnerware designs for sale in New York store                                  |

## WEBSITES

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<http://www.artaxis.org/artist.htm>

<http://www.sawyerstreetstudios.com/owners.html>

## PROFESSIONAL AFFILIATIONS

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- Deer Isle Artists Association, 1975 – present; Vice-President 1979-81
- Museum of Glass & Ceramics, South Portland ME, Advisory Board 2002 - 04
- Maine Crafts Association, charter member, 1980 - present
- Maine Arts Commission, Artists' Registry, **juried**
- National Council on Education for the Ceramic Arts, 1978 - present
- Tri-State Sculptors, 2004 – present