



## SCHOOL OF MUSIC

APPLICATION FOR UNDERGRADUATE MUSIC ADMISSION & SCHOLARSHIP  
PART A (please print clearly or type)

## GENERAL INFORMATION

Applying for:  Spring 2011  Fall 2011
 Mr.  Ms. Legal Name \_\_\_\_\_  
(Last/Family/Surname) (First/Given) (Middle)

 Email \_\_\_\_\_ Date of Birth \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Many of our communications with you will be via email: accuracy of this address is very important
Month Day Year

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Permanent Telephone \_\_\_\_\_

 Arizona Resident  Non-Resident ASU ID# (required)  -  - 
 U.S. Citizen  Permanent U.S. Resident  International

Country of Citizenship, if other than the U.S. \_\_\_\_\_ Native Language \_\_\_\_\_

Instrument or Voice Type for which you are auditioning \_\_\_\_\_

 Secondary Instrument or Voice Type for which you are auditioning \_\_\_\_\_  
(If applicable. Requires separate application.)

## HIGH SCHOOL APPLICANTS ONLY

High School \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Graduation Date (Mo/Day/Yr) \_\_\_\_\_

GPA \_\_\_\_\_ SAT Score \_\_\_\_\_ ACT Score \_\_\_\_\_

High School Music Teachers:

 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## TRANSFER APPLICANTS ONLY

College/University from which you are transferring:

\_\_\_\_\_

City/State/Zip \_\_\_\_\_

Years Attended \_\_\_\_\_

GPA \_\_\_\_\_ Major \_\_\_\_\_

Previous institutions and instructors:

 \_\_\_\_\_  
 \_\_\_\_\_
Applying as:  Freshman  Sophomore  Jr  SrDo you have a music scholarship at your present institution?  Yes  No

**(Please note: A transfer student currently receiving a music scholarship must obtain a written release from the Music Executive of the School or Department of Music s/he currently attends in order to be considered for a scholarship at Arizona State University.)**

## SCHOLARSHIP INFORMATION

Have you applied for financial aid?  Yes  NoIf not, do you plan to?  Yes  NoHave you filed a FAFSA (U.S. Citizens)?  Yes  NoAre you receiving other scholarships?  Yes  No

If yes, please list sources and amounts \_\_\_\_\_

 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## UNIVERSITY APPLICATION INFORMATION

You must submit a University application before applying to the School of Music

Date Submitted (Month/Day/Yr) \_\_\_\_\_

Have you been admitted?

 Yes  No  Do not know

**You must be admitted to the University in order to be a music major.**



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Indicate the **degree program** for which you are applying (*please number in order of preference*)  
 Please visit the School of Music website (music.asu.edu) for information concerning specific admission requirements for each degree offered.

**INSTRUMENTALISTS**

Primary Instrument \_\_\_\_\_

Bachelor of Music: Performance

Bachelor of Music: Jazz Studies

Bachelor of Music: Music Therapy

Bachelor of Music: Music Education | Instrumental

Bachelor of Music: Music Education | Strings

Bachelor of Music: Composition Concentration

Bachelor of Music: Theory Concentration

Bachelor of Music: Performance/Collaborative Piano

Bachelor of Arts: Music

**VOCALISTS**

Voice Type \_\_\_\_\_

Bachelor of Music: Performance

Bachelor of Music: Music Theatre

Bachelor of Music: Music Therapy

Bachelor of Music: Music Education, Choral/General

Bachelor of Music: Composition Concentration

Bachelor of Music: Theory Concentration

Bachelor of Arts: Music

Please list the names of ASU applied instructors with whom you are interested in studying, in order of preference. Leave blank if no preference. (*A request for a specific performance professor does **not** guarantee you a space in that professor's studio.*)

1. \_\_\_\_\_ 2. \_\_\_\_\_

**MUSICAL EXPERIENCE** (You may attach an artistic résumé with this application)

Indicate number of years of private study:

\_\_\_\_\_ years | Primary Instrument/Voice Type \_\_\_\_\_

\_\_\_\_\_ years | Secondary Instrument/Voice Type \_\_\_\_\_

\_\_\_\_\_ Piano

Other instruments on which you are reasonably competent \_\_\_\_\_

Music Theory Study  Yes: \_\_\_\_\_ years  No      Music Composition Study  Yes: \_\_\_\_\_ years  No

If yes, with whom? \_\_\_\_\_

List important solo or chamber music performances \_\_\_\_\_

List ensembles and other important organizations in which you have participated \_\_\_\_\_

**LETTERS OF RECOMMENDATION**

Provide three letters of recommendation from three persons familiar with your musical abilities.

Name	Address	Phone
Professional Title	City, State, Zip	Email
Name	Address	Phone
Professional Title	City, State, Zip	Email
Name	Address	Phone
Professional Title	City, State, Zip	Email



## SCHOOL OF MUSIC

**AUDITION OPTIONS**

Select ONE of the options below.

- Option 1a (Organ applicants: see Option 2. Fall 2011 voice applicants: see Option 1b.):**  
I am requesting a live, on-campus audition (please indicate a first and second choice of preferred dates).

Primary Instrument \_\_\_\_\_

<input type="checkbox"/> Saturday, November 13, 2010 (Spring admission only, no flute, percussion)	
<input type="checkbox"/> Saturday, January 29, 2011	<input type="checkbox"/> Saturday, February 19, 2011 (No clarinet, percussion)
<input type="checkbox"/> Saturday, February 5, 2011	<input type="checkbox"/> Saturday, February 26, 2011 (No clarinet)

Composition interviews are conducted on the November 13, February 5, and February 19 audition dates.

- Option 1b (Vocalists Applying for Fall 2011 Only):**  
Voice Type \_\_\_\_\_

In order to be considered for a live, on-campus audition, applicants for all voice concentrations must submit a prescreening recording. All prescreening materials must be uploaded to <http://asumusic.slideroom.com> and complete application materials submitted by December 1, 2010 to be considered for the Fall 2011 semester. Please note that applications received without a prescreening recording will be considered incomplete, and the applicant will not be considered for an invitation to a live audition.

If invited for a live, on-campus audition, I am requesting the following audition date (please indicate a first and second choice of preferred dates).  Check here if you will need ASU to provide an accompanist for your audition.

<input type="checkbox"/> Saturday, February 19, 2011	<input type="checkbox"/> Saturday, February 26, 2011
--	--

- Option 2: I have arranged a live, on-campus ad hoc audition. (This option is required for organ applicants and not available to voice applicants.)**

I will audition on \_\_\_\_\_ at \_\_\_\_\_ with \_\_\_\_\_.

Date

Time

Faculty Name

Application Deadline: All materials must be received no later than one week prior to the ad hoc audition date.

- Option 3: I am submitting a CD/DVD<sup>†</sup> recording for this application.**

I have enclosed the audition recording<sup>†</sup> with this application.

My audition recording<sup>†</sup> will be submitted by 5:00 p.m. MST on October 15, 2010 (Spring 2010 admission) or February 1, 2011 (Fall 2011 admission).

While a live, on-campus audition is desirable, those who are unable to visit the campus may submit a recorded audition. **Applicants submitting a CD/DVD recording will not be eligible for scholarship consideration.** Audition recordings must be received, with all application materials, no later than 5:00 p.m. MST on October 15, 2010 (Spring 2010 admission) or February 1, 2011 (Fall 2011 admission).

<sup>†</sup> Audition recordings should be in high quality and U.S. compatible in either video or audio format. All discs should be clearly labeled with your name, phone number, repertoire, instrument, and degree sought.

Every entering undergraduate student will be considered for financial aid if the student has submitted both University and School of Music application materials and been admitted to the University. Financial aid offers are made in December (Spring admission) and March (Fall admission).



## SCHOOL OF MUSIC

### APPLICATION CHECKLIST

- Arizona State University application submitted.
- School of Music Application Part A, including **Audition Options** (page 3): All undergraduate music applicants **must** perform a live audition or submit an audition recording.
- School of Music Application Part B: Essay
- School of Music Application Part C: Repertoire List
- Three Letters of Recommendation using the enclosed Recommendation Forms. May be submitted along with or separately from School of Music application materials.
- Artistic résumé (optional)
- Composition applicants: A portfolio of 3-5 of your strongest compositions in a variety of genres. A CD may be submitted as well, but is not mandatory. Please also include a compositional statement describing any previous experience as a composer or arranger and, in general, the types of music you have written (such as instrumental, choral, jazz, etc.).
- Voice applicants applying for Fall 2011 admission only: Prescreening recording uploaded to <http://asumusic.slideroom.com> by December 1, 2010.

### IMPORTANT DATES

October 15, 2010	Final application deadline for Spring 2011 applicants: Complete application materials including audition recordings (if applicable) must be received by 5:00 p.m. MST.
November 15, 201	Deadline for Spring 2011 financial aid consideration: Student must be admitted to the University and have completed a live, on-campus audition by this date for financial aid consideration.
December 1, 2010	Application deadline for Fall 2011 voice applicants: All application and prescreening materials must be received by 5:00 p.m. MST.
January 15, 2011	Final application deadline for Fall 2011 instrumental applicants: Complete application materials must be received by 5:00 p.m. MST.
February 1, 2011	Deadline for receipt of audition recordings for Fall 2011 admission (if applicable): Recorded auditions, with complete application materials, must be received by 5:00 p.m. MST.
February 28, 2011	Due to University deadlines, NO auditions will be considered after this date for Fall 2011 admission

Auditions will be scheduled only *after* University and School of Music application materials have been received and processed. Application materials must be **received** in completion before 5:00 p.m. MST on the due date (see page 3). Applications received after that date and time may not be accommodated. Applications are processed in the order they are received; to secure an audition on your preferred date, early application is recommended. Because of faculty availability and the high volume of applicants, it is not possible to honor special requests of any kind for particular times on an audition day. No scheduling change requests will be considered within three weeks of an audition date.

**I certify that the information I have provided is complete and accurate to the best of my knowledge, and I understand that by applying for admission, I am giving Arizona State University the right to inquire into those matters pertinent to this application. Should any of the information I have given change, I shall immediately notify the School of Music.**

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

### PLEASE RETURN TO:

School of Music Undergraduate Admissions  
P.O. Box 870405  
Tempe, AZ 85287-0405

480.965.5069 | Fax 480.727.6544 | SOMadmissions@asu.edu | music.asu.edu



SCHOOL OF MUSIC

APPLICATION FOR UNDERGRADUATE MUSIC ADMISSION & SCHOLARSHIP
PART B: ESSAY (please print clearly or type)

Legal Name (Last/Family/Surname) (First/Given) (Middle)

ASU ID# [ ] [ ] [ ] [ ] - [ ] [ ] - [ ] [ ] [ ] [ ] [ ]

Email Phone

Instrument/Voice Type Degree Program

ESSAY

In 300-500 words, please describe your educational background, objectives, and career plans. You may attach a separate sheet.

Lined area for writing the essay.

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Tempe, AZ 85287-0405



SCHOOL OF MUSIC

APPLICATION FOR UNDERGRADUATE MUSIC ADMISSION & SCHOLARSHIP  
**PART C: REPERTOIRE LIST**

Legal Name \_\_\_\_\_  
(Last/Family/Surname) (First/Given) (Middle)

ASU ID# [ ] [ ] [ ] [ ] - [ ] [ ] - [ ] [ ] [ ] [ ]

Email \_\_\_\_\_ Phone \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_ Degree Program \_\_\_\_\_

**REPERTOIRE LIST**

Please list below music you have studied intensively and consider a part of your solo repertoire. Technical studies should be included. Place an \* (asterisk) next to works performed publicly. You may attach an additional page if necessary.

Title of Work (Role if applicable)	Full Name of Composer
_____	_____
_____	_____
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 Tempe, AZ 85287-0405



**SCHOOL OF MUSIC**

**CONFIDENTIAL UNDERGRADUATE RECOMMENDATION FORM**

**Part I: Completed by Applicant**

Applicant Name \_\_\_\_\_  
(Last/Family/Surname) (First/Given) (Middle)

ASU ID#     -   -

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_ Degree Program \_\_\_\_\_

By signing below, the applicant agrees to waive all rights to read this recommendation.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**Application deadline** (see Application Part A | 3 of 4): \_\_\_\_\_

**Part II: Completed by a Recommending Music Professional Familiar with the Applicant's Musical Abilities**

Please place in a sealed envelope. May be submitted along with or separately from School of Music application materials.

1. How long and in what capacity have you know the applicant? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Please rank the applicant in each area.

	Superior	Excellent	Good	Fair	Poor	N/A
Level of performance accomplishment						
Interpretive ability						
Accuracy and facility in performance						
Ability to communicate in speech and writing						
Personal integrity, cooperation, and reliability						
Work ethic						
Motivation						
Professional demeanor						
Potential for a music career						

3. Please comment on the applicant's potential for success in her/his chosen field.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



SCHOOL OF MUSIC

4. Please add any other information to help us assess the potential of the applicant as a music student.

Lined area for providing additional information about the applicant.

RECOMMENDING MUSIC PROFESSIONAL (Please print clearly)

Form fields for Name, Title, Address, City, State, Zip, Telephone, and Email.

Signature of Recommending Music Professional

Date

PLEASE RETURN IN A SEALED ENVELOPE TO:

School of Music Undergraduate Admissions
P.O. Box 870405
Tempe, AZ 85287-0405





SCHOOL OF MUSIC

CONFIDENTIAL UNDERGRADUATE RECOMMENDATION FORM

**Part I: Completed by Applicant**

Applicant Name \_\_\_\_\_  
(Last/Family/Surname) (First/Given) (Middle)

ASU ID#     -   -

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_ Degree Program \_\_\_\_\_

By signing below, the applicant agrees to waive all rights to read this recommendation.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**Application deadline** (see Application Part A | 3 of 4): \_\_\_\_\_

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 \_\_\_\_\_  
 \_\_\_\_\_

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Motivation						
Professional demeanor						
Potential for a music career						

3. Please comment on the applicant's potential for success in her/his chosen field.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



SCHOOL OF MUSIC

4. Please add any other information to help us assess the potential of the applicant as a music student.

Lined area for providing additional information about the applicant.

RECOMMENDING MUSIC PROFESSIONAL (Please print clearly)

Form fields for Name, Title, Address, City, State, Zip, Telephone, and Email.

Signature of Recommending Music Professional

Date

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CONFIDENTIAL UNDERGRADUATE RECOMMENDATION FORM

**Part I: Completed by Applicant**

Applicant Name \_\_\_\_\_  
(Last/Family/Surname) (First/Given) (Middle)

ASU ID#     -   -

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Instrument/Voice Type \_\_\_\_\_ Degree Program \_\_\_\_\_

By signing below, the applicant agrees to waive all rights to read this recommendation.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**Application deadline** (see Application Part A | 3 of 4): \_\_\_\_\_

**Part II: Completed by a Recommending Music Professional Familiar with the Applicant's Musical Abilities**

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 \_\_\_\_\_  
 \_\_\_\_\_

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Level of performance accomplishment						
Interpretive ability						
Accuracy and facility in performance						
Ability to communicate in speech and writing						
Personal integrity, cooperation, and reliability						
Work ethic						
Motivation						
Professional demeanor						
Potential for a music career						

3. Please comment on the applicant's potential for success in her/his chosen field.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



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4. Please add any other information to help us assess the potential of the applicant as a music student.

Lined area for providing additional information about the applicant.

RECOMMENDING MUSIC PROFESSIONAL (Please print clearly)

Form fields for Name, Title, Address, City, State, Zip, Telephone, and Email.

Signature of Recommending Music Professional

Date

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