

Julia Bentley, soprano *and* Kuang-Hao Huang, piano

September 28 at 3:00 p.m.

French Art Songs by Debussy, Ravel, Fauré, and Messiaen

Mezzo-soprano **Julia Bentley** has appeared in leading roles with opera companies throughout the country and has been featured as a soloist with orchestras led by George Manahan, Raymond Leppard, Oliver Knussen, Robert Shaw and Pierre Boulez. She performs in Chicago with Mostly Music, CUBE, the Contemporary Chamber Players, the Orion Ensemble, Pinotage, Ensemble Noamnesia, Fulcrum Point, the Chicago Chamber Musicians, Chicago Opera Theater, Concertante di Chicago, the Chicago Symphony Orchestra, Chicago Lyric Opera and the MusicNOW series at Symphony Center.

Pianist **Kuang-Hao Huang** has performed throughout the United States as well as in England, France, China and South Korea. As a soloist, he has performed with the New World Symphony Orchestra, the Elgin Symphony Orchestra and has been heard on Chicago's Dame Myra Hess Memorial Series. Mr. Huang is also an active collaborator, performing concerts and radio broadcasts with members of the Chicago Symphony Orchestra and as a regular guest of the Chicago Chamber Musicians. He has performed with the Vermeer and Chicago String Quartets and on Ravinia's Rising Stars series. An advocate of new music, Mr. Huang has worked with many of the world's foremost composers, including Pierre Boulez and John Corigliano.



CCM BRASS

December 7 at 3:00 p.m.

Contrapunctus IX from *The Art of the Fugue*
Suite for Brass
Four Songs
Five Animal Ditties of Ogden Nash
West Side Story

J.S. Bach
Verne Reynolds
Aaron Copland
Anthony Plog
Leonard Bernstein



"an exciting ensemble - they all play with precision, commitment, and a clear understanding of what this music is about"

- National Public Radio

"one of our civic treasures"

- Chicago Tribune

Since its founding in 1994, **CCM BRASS** has established itself as one of the foremost interpreters of the brass quintet repertoire. Comprised of five of North America's leading brass players, they present spectacular performances of cornerstones of the literature. CCM BRASS is the resident brass quintet of the Grammy-nominated Chicago Chamber Musicians (CCM). CCM has received two prestigious ASCAP-Chamber Music America Awards for Adventurous Programming, has commissioned 14 works from today's leading composers, and was named 2007 Chamber Ensemble of the Year by the Illinois Council of Orchestras.

Chicago a cappella

February 1 at 3:00 p.m.

Abundance – a lavish display of a cappella riches, from sublime Renaissance music to stirring spirituals, hot vocal jazz, and more, all arranged to envelop you in musical opulence.

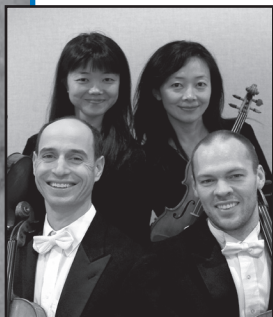
"...wit, imagination, flawless intonation, and an easy, idiomatic way with music of every period, from medieval to jazz, swing and gospel..."

- Chicago Tribune

This ensemble embraces a musical challenge as if it were a box Godiva chocolates."

- Chicago Sun-Times

Founded in 1993, **Chicago a cappella** is dedicated to performing fun and innovative concert programs at the highest possible musical standards. Through its Chicago-area performances, touring engagements and recordings, the group enlightens and entertains audiences with repertoire from the ninth to the twenty-first centuries with a special focus on music written in the present generation.



Lincoln String Quartet *and* J. Lawrie Bloom, clarinet and bass clarinet

Dedicated to the memory of Betsy N. Getz

April 26 at 3:00 p.m.

Quartetsatz
Quintet for clarinet and string quartet - *World premiere*
Rhapsodic Quintet, Op. 93 for bass clarinet and string quartet
Quintet in A Major, K. 581 for clarinet and string quartet

Franz Schubert
Rami Levin
York Bowen
W. A. Mozart

The **Lincoln String Quartet** has been a staple of the Chicago music scene since the group's founding in 1997. Comprising four members of the Chicago Symphony Orchestra, the quartet performs regularly at such Chicago venues as Symphony Center, The Art Institute, and Northwestern University.

J. Lawrie Bloom, clarinetist and solo bass clarinetist of the Chicago Symphony Orchestra since 1980, is also a member of the Rembrandt Chamber Players, Artistic Co-Director of The Eastern Shore Chamber Music Festival, and Senior Lecturer in Clarinet at Northwestern University.





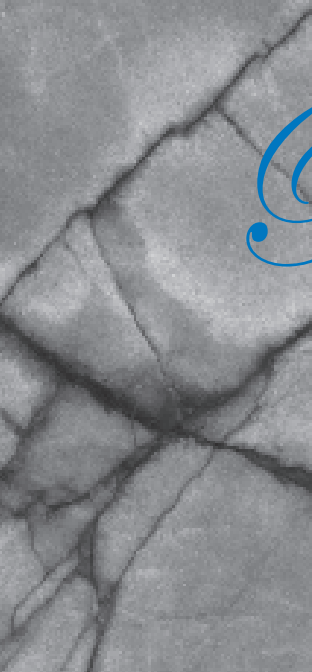
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