

APPLICATION FOR GRADUATE FACULTY STATUS

Please type all information.

Type of Application: **Initial Application** **Renewal**

Name: _____ **Faculty Rank** _____

Tenure Track: **Yes** **No**

Highest Degree Held: _____ **Field of Study:** _____

Department: _____ **College:** _____

Please specify one instance of your scholarly or creative activity during the past five years. Include the category of contribution and other information as noted on the attached list of examples of such activity. Continue as needed on the back of this page.

All faculty who wish to be considered for Graduate Faculty Status must agree to make the following commitments:

- 1. I agree to teach graduate courses scheduled by my department in consultation with the appropriate graduate program.*
- 2. I agree to write and evaluate graduate comprehensive examination questions if asked to contribute.*
- 3. I agree to be a member of graduate project and thesis committees if asked to serve.*
- 4. I agree to serve as an academic adviser to graduate students if asked to serve.*

.....
 Signature of Applicant
Date of Application

Chair: Please check one box Recommended Not Recommended

.....
 Signature of Chair
Date

Dean: Please check one Box Recommended Not Recommended

.....
 Signature, Dean of College
Date

This portion will be completed by Graduate Programs Office after approval of Graduate Council.

Date of Graduate Council Approval: _____ Not Approved _____

.....
 Signature, Chair of Graduate Council
Signature, Provost
 Date _____ Date _____

EXAMPLES OF SCHOLARY AND CREATIVE ITEMS FOR INCLUSION IN APPLICATION FOR GRADUATE FACULTY STATUS

Describe the one specific instance of scholarly or creative activity by using one of the following category numbers and including the additional information noted.

For Categories 1-5, include bibliographic reference to the publication, production, presentation, or product.

1. Publications including books, monographs, articles, maps, bibliographies, indexes, catalogs, textbooks, and papers in professional journals; production or direction of non-print mediawork; reports to federal, state, or local agencies; cases;
2. Production or display of musical compositions, paintings, sculpture, ceramics, weaving, photographs, graphics and other works of art; recitals, choreography, stage design and construction, costuming, direction; production of film and videotaped materials; conducting or performing;
3. Presentations of papers, cases, media productions, at professional and other scholarly meetings; discussant or panelist in scholarly meetings and juried shows;
4. Editing and reviewing of books, articles, and monographs for publication in scholarly journals; editing or reviewing of textbooks for publishers;
5. Inventorship or co-inventorship leading to United States or other patents, or both;

For Categories 6-8, include the title of the project, lecture, display examination or office as well as the duration and the name of agency or institution.

6. Grants written and funded for research activity or for creative projects;
7. Conducted research lecture, or display works at other universities or research-oriented agencies; prepared questions for professional examinations;
8. Leadership in professional meetings or in professional societies and organizations;

For Category 9, include the title of the graduate course and the session it was first offered as well as a paragraph describing the novelty or changes in the course and the relationship of these to your scholarship.

9. Scholarship applied to teaching through development of new graduate courses or the enhancement of existing graduate courses through introduction of new curriculum or curricular materials that are a result of scholarly endeavors;

For Category 10, write a paragraph describing the nature of the product and its anticipated completion date and the progress made during particular dates within the five-year period.

10. Continued progress in current research or creativity not yet resulting in publication, presentation, performance, or display.