

"Let Each
Become Aware"

Statesman

Monday
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Serving the State University of New York at Stony Brook and its Surrounding Communities

GSO: Guidelines Only Effective with Support

By Amella Sheldon

Graduate Student Organization (GSO) officials said that the recent adoption of Guidelines on Graduate Student Rights and Responsibilities as policy will only be effective if grad students and the administration take steps to support them.

The Graduate Council approved April 11 the guidelines that are aimed at clarifying the rights of graduate students and creating a process for students to air grievances.

"It took a lot longer than anyone wanted," said Robert Lichter, vice provost for Research and Graduate Studies, of the formation of the guidelines, "but what has emerged can be effective and valuable."

The guidelines contain specifics on how student financial aid is to be allocated, renewed and discontinued, the responsibilities of the graduate students, and the formation of an appeals committee. The idea for a firm policy on these issues was raised by the Graduate Students during their work stoppage last spring.

According to the guidelines, each department is to form an appeals committee, consisting of equal numbers of faculty and students, to hear graduate students' grievances. There is also to be a Graduate Council appeals committee, consisting of an equal number of appointees by the Graduate Council and the GSO, to consider issues that concern more than one department, such as a modification of the guidelines.

GSO President Bonnie Hain said she has a "wait and see attitude" toward the guidelines. "It is up to the graduate students now to make things happen the way they should," said Hain adding that now what is important is whether each department adopts and enforces the new policy.

Sandra Hinson, GSO secretary and member of the Task Force on Graduate Students Rights and Responsibilities, said Lichter did not honor the task force's request to attach a letter pledging the support of the guidelines by central administration. "The feeling is that without that commitment the guidelines may be ineffective," Hinson said.

In the commitment, administration officials agree to grant each department enough funding so they can abide by the renewal of financial support as dictated by the guidelines. Hinson said that in the past some departments were given such limited funds that they have had to refuse wage increases in order to fund other departmental causes such as recruitment. "The whole wage issue last year was tied into how these decisions were made," said Hinson who added that decisions about funding were made "pretty arbitrarily."

"The guidelines set up very clearly who gets funding so that everything is out in the open," said Hinson, "This cuts out room for abuses which is what we have been living with in the past."

"The guidelines ...relate to behavior, the other commitment was referring to behavior but to policy," said Lichter,



Statesman: Daniel Smith

Bonnie Hain

"[it was] not appropriate for a document issued from the Graduate School about how departments should treat graduate students and what students should expect from their departments." Lichter added that the commitment was a statement with university-wide implications and should be brought before the University Senate.

Officers Unprepared for Medical Emergencies

By Mary Lou Lang and Ray Parish

This is the second of a two-part series on Public Safety's effectiveness in first-response to medical emergencies. The first paragraph explains the series for the sake of those readers who missed the first part.

A survey of police departments and other state universities revealed that Stony Brook's Public Safety Department is least prepared to deal with medical emergencies.

In early 1986, several officers expressed their concerns regarding the lack of oxygen in the patrol cars to Assistant Director Herb Petty. Petty sent a memo to Barnes stating, "...I feel it is necessary to evaluate the possibility of training a few officers on each squad in the use of administering oxygen and having the equipment available if needed upon first response." Petty cited an incident wherein a student suffering from bronchitis fainted in a bathroom in Benedict College.

Barnes wrote a reply to Petty on a copy of Petty's memo, saying, "I agree, but would be concerned about training of equipment, etc. Let's talk."

Two days later, Petty sent a memo to Officer Kevin Paukner asking him for assurance that the equipment would be maintained and that "proper training will be given by qualified personnel..." Petty also asked Paukner to "research the field" and provide distributors and prices of oxygen equipment. Paukner was neither the purchasing officer nor the training officer for the department.

Paukner responded to Petty's request twelve days later, with a memo outlining the necessary training programs, estimating the cost of three oxygen units at \$1,297.50 and suggested a method of ensuring the proper care of the units. He also included a catalogue page stating the price and features of the oxygen resuscitation units.

A response came three months later by Assistant Director Thomas Krajewski, purchasing officer for Public Safety. He sent Paukner a memo stating that the request "has been shelved due to budgetary constraints within the university."

Barnes said in an interview on Tuesday that "constraints" could have meant two things: either "there's no money there, it's gone...or the money's there but we don't want to use it for that purchase." A *Statesman* investigation found that, although the budget would not allow the purchase of oxygen, the department made the following purchases later in the same fiscal year:

- Over \$30,000 for two 1986 Dodge Diplomats and one Cushman three-wheeled vehicle (used for issuing parking tickets).
- \$420 for airfare and expenses for Petty to attend a six-day conference in Reno, Nevada.
- More than \$1,000 in various airfare and hotel for conferences in Albany, Syracuse, and Boston.

In the next fiscal year, Public Safety made the following purchases:

- \$639 for four megaphones.
- Over \$1,200 for carpeting.
- \$508 for three file cabinets.
- \$1,280 for rolls of "police line" tape.
- \$2,778 for polaroid film.

"I felt that, taking everything into consideration, that it was not necessary that Public Safety carry a resuscitator in the vehicle," Barnes said.

But other emergency workers said that oxygen is a necessary component of their equipment. Bill Schultz, a SUNY Stony Brook fire marshal who responded to the call on the death of Stewart, said, "Oxygen isn't a cure-all, but it's a great help." He said that oxygen should be carried in at least one of the two Public Safety vehicles on the road at any given time, to ensure that they would have oxygen even when Fire Safety is off duty.

Barnes cited the Fire Safety department and Stony Brook Volunteer Ambulance Corps as reasons not to equip Public Safety with oxygen.

Aside from overtime, which is not scheduled, campus Fire Safety answers medical emergency calls only between 8 a.m. and 4:30 p.m.. The Volunteer Ambulance Corps is only in service on days when classes and final exams are in session.

According to Police Officer C. Nealis of the Sixth Precinct
(Continued on Page 5)

Election Ballot Tampering

The Polity Election Board subtracted 32 votes from Presidential Candidate John Cucci's total as there was proof of ballot box stuffing in favor of Cucci.

The Election Board subtracted the votes since they could not determine who stuffed the 32 ballots favoring Cucci. Members of the Board could not be reached by press time. Earlier this week they would not comment on the election results even though a *Statesman* reporter asked if the election was contested.

Cucci said that he did not stuff the ballots. He said that he works for himself and has no campaigners. "I'm afraid that someone from the other side could have done it," Cucci said, "I'm just hoping it wasn't someone from the other side."

"If you're going to hold the highest position in Polity...you should have some type of integrity," said Dan Rubin who faces Cucci in the run-off election Tuesday. He added that every year there is ballot box stuffing and this reflects both what the candidates will do once in office and the Election Board's ineffectiveness.

Cucci said that he was told 32 ballots were stuck together, "who's that stupid to do that."

"It just seems obvious that someone who wanted him to win stuffed the boxes," Rubin said, adding that he does not know if Cucci did it.

Rubin said that the election board must be stricter on candidates who break the rules. "The election board is very wishy washy," he said, "they never did anything against

(Continued on page 3)



Statesman: Andrew Mohan

Gary Barnes

WEEKLY CALENDAR

VOICE OF STUDENT ACTIVITIES

Call 632-6821 daily for a complete list of campus activities.

MONDAY, MAY 2

Chamber Music

Graduate students in the Department of Music will perform at 8 p.m. in the Fine Arts Center Recital Hall.

"The Zinc-Finger of SV40 Large T-Antigen: A Genetic Analysis"

Dr. Gerhard Loeber of the Department of Microbiology will speak at 2:30 p.m. in Life Sciences room 038.

"Where Have All the Differences Gone?"

Six differences in cognitive ability and their implications for science and engineering education will be the topic discussed by Dr. Marcia Linn, professor of psychology and associate director of instructional technical programs at the University of California at Berkeley, at 8 p.m. in the Javits Room (E2340) of the Library.

TUESDAY, MAY 3

Two Yeats Plays

"The Only Jealousy of Emer" and "The Green Helmet" will be performed by students in the Fannie Brice Theatre at 4 p.m.

Chamber Music

Graduate students in the Department of Music will perform at 8 p.m. in the Fine Arts Center Recital Hall.

"Quaji-Isometries and Elasticities"

Frederick Gehring of The University of Michigan, Ann Arbor will speak at 4 p.m. in the Math Tower S-240. Tea will be served at 3:30 p.m. in the Commons Room 4-125.

"Wish You Were Here"

Movie in the Stony Brook Student Union at 7 & 9:30 p.m. \$50 w/ SUSB ID, \$1 w/out.

WEDNESDAY, MAY 4

Nurse Recognition Day

Pamela J. Maraldo, Ph.D. R.N., will speak on "Nursing's Golden Opportunities" at 3:30 p.m. in HSC level 2 Lecture Hall 2.

"Inequalities for Kleinian Groups"

Frederick W. Gehring of The university of Michigan, Ann Arbor will speak at 4 p.m. in the Math Tower S-240. Tea will be served at 3:30 p.m. in the Commons Room 4-125.

"AIDS: Public Policy Issues"

Richard Dunne, M.P.A., Executive Director, Gay Men's Health Crisis Inc., will speak at 4 p.m. in HSC level 2 Lecture 1.

"Destroy All Monsters"

Science fiction movie in the Stony Brook Student Union Auditorium at 7, 9 and 11 p.m. \$50 w/ SUSB ID, \$1 w/out.

"America-From Hitler to the M-X"

This film about big business and the arms race will be shown at the The Arms Control, Disarmament and Peace Center in Old Chemistry at 4:30 and 7:30 p.m. Free tea will be served.

(continued on page 13)

THE WEATHER CORNER

By Adam Schneider

As we edge closer toward the summer season and another semester winds its way down, just think back to the initial week of classes—cold temperatures and chilling breezes. But the weather over this spring semester marches through parts or all of two seasons and gives us a taste of a third. Just a little longer and sun, surf, and sand will be upon us.

The usual weather tips for the summer hold. Although probably none of us will avoid the midday sun, harmful ultraviolet rays are at their peak at that time. In fact, on cloudy days, some rays still arrive down at the earth's surface. On the other side of the coin however, a fine tan can still be received from late April through very early October.

Summer sea breezes will cool shore points during most afternoons. These

result from the following sequence of events: During the morning, the land heats up quite rapidly while the temperature of the surrounding ocean stays the same. The ocean temperature remains in the relatively cool upper 60's and lower 70's.

The warm inland air rises and is displaced by this cooler air, which gradually works its way inland from the beach. Air temperatures can reach highs in the 80's to near 90 degrees by noon, only to be knocked down to the middle 70's in a short time. This coastal phenomenon most often occurs on days when the prevailing wind direction is blowing from the south or southwest off of the ocean. Thus, when we hear a July forecast that reads "Hazy, warm, and humid with highs reaching 90 degrees but cooler along the

south shores," we will know the cause!

Over the next few days, springtime will return in earnest. A milder pattern is about to begin, ending our month of cool and breezy weather. This May will undoubtedly feature our first glimpse at the 80-degree mark this year. At most, a few showers may spot the area around midweek but they shouldn't be of the prolonged type. Highs should easily reach the 60's much of the week, although overnight lows will still be chilly, sinking to the lower 40's in many localities.

Finally, I'd like to wish everyone a fond goodbye. It has been enjoyable keeping the campus informed on weather happenings for the past two years. Best wishes on final exams and have a great summer, but always keep a weather eye!

AROUND CAMPUS

Compiled From University News Services

Nurse Recognition Day

Pamela J. Maraldo, Ph.D., RN, executive director of the National League for Nursing, will deliver the keynote address, "Nursing's Golden Opportunities," at Nurse Recognition Day at University Hospital at Stony Brook May 4. The event will be held in the Health Sciences Center, Level 2, Lecture Hall 2, at 3:30 p.m.

The National League for Nursing is a coalition of individual and agency members that promotes quality nursing care to the public and accredits nursing schools throughout the country. Dr. Maraldo has established the National for Nursing Office of Public Policy, which has become an authoritative source on health policy issues, especially those related to quality in the areas of home health and long-term care.

Active in many organizations, Dr. Maraldo is a fellow of the American Academy of Nursing, a member of the New York City Board of Health.

Nurse Recognition Day is observed annually to honor the more than 1,000 highly-trained nurses who make up the staff at University Hospital at Stony Brook.

Summer College for High Schoolers

Academically talented high school students wishing to sample college courses can not take part in a new Summer College program offered by the State University of New York at Stony Brook. The program runs from July 5 to 29.

"We're targeting high-achieving students who will be seniors in the fall and who live within a 15-mile radius of the campus," said Megs Shea, director of the Summer Session, an arm of the School of Continuing Education. "We hope the program will supplement the high school curriculum."

Courses to choose from include calculus, a writing workshop on how to research and write term papers, creative writing, a course on dinosaurs and mass

The dinosaur class will day field trips - to the Museum of Natural History in Manhattan and Dinosaur State Park in Connecticut and Yale's Peabody Museum of Natural History. The oceanography course will give students hands-on experience in taking measurements of local waters. Students will also take a research cruise during which they will conduct routine oceanographic measurements.

"We're planning several kinds of activities to show them how the ocean functions," said R. Lawrence Swanson, director of the Waste Management Institute at the Marine Sciences Center, who

is co-teaching the course on oceanography.

Peter K. Weyl, professor of oceanography who is teaching the course with Swanson, said he hopes the students will participate in research he is working on using music to communicate information about changes over time.

Carolyn McGrath, a lecturer in the English Department who teaches creative writing and composition, said she is looking forward to teaching high school students. She teaches creative writing for adults through the School of Continuing Education, which she describes as a rewarding experience.

"We'll talk about the craft of writing and what makes a successful story," she

said. "In my other writing classes, people get really excited about the class and become close. I'm hoping the same thing will happen with the high school students."

High school students who will be seniors next fall may also take introductory courses in more than 30 subject areas, including Elementary Russian and Elementary Chinese, but they will be with other college students.

Students may obtain college credit for the courses. The fee is \$152.55 per course.

Students interested in receiving further information should call the Summer Session Office at 632-7070.

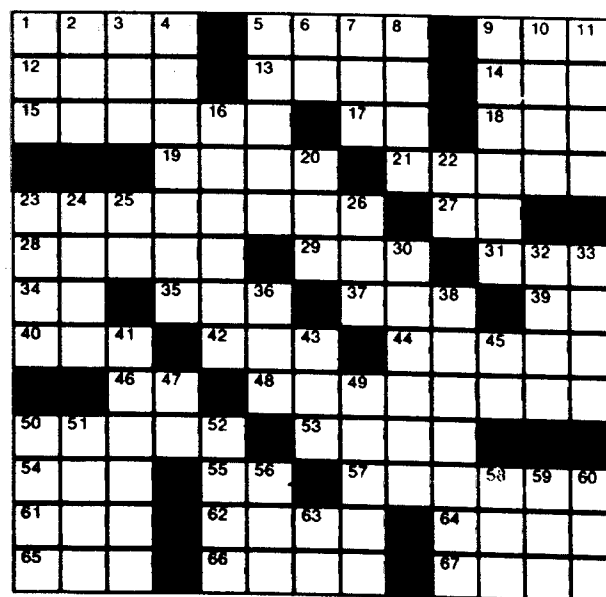
ACROSS

- 1 Resorts
- 5 Shellfish
- 9 Tattered cloth
- 12 Kiln
- 13 Unusual
- 14 Lubricate
- 15 Not abundant
- 17 Coroner: abbr.
- 18 Poem
- 19 Greek letter
- 21 Souvenir
- 23 Rash
- 27 Exist
- 28 Covered with ivy
- 29 Vessel
- 31 Condensed moisture
- 34 Symbol for tellurium
- 35 Stitch
- 37 Wager
- 39 Three-toed sloth
- 40 Goal
- 42 Crimson
- 44 Encounters
- 46 Latin conjunction
- 48 Scatter
- 50 Railroad station
- 53 Beer ingredient
- 54 Guido's high note
- 55 Concerning
- 57 Insect
- 61 Ventilate
- 62 Spoken
- 64 Shore bird
- 65 Rodent
- 66 Domesticate
- 67 Stalk

DOWN

- 1 Distress signal
- 2 Moccasin
- 3 King of Judah
- 4 Hits
- 5 Mediterranean island
- 6 Sun god
- 7 Limb
- 8 Vegetable
- 9 Cheated
- 10 Assistant
- 11 Secluded valley
- 16 More frigid
- 20 Viper
- 22 River in Siberia
- 23 Ceremony
- 24 Smooth
- 25 Roman 101
- 26 Cry
- 30 Place of worship
- 32 Dines
- 33 Sagacious
- 36 Marry
- 38 Seesaws
- 41 Leave
- 43 Obscure
- 45 Teutonic deity
- 47 As far as
- 49 Valuable fur
- 50 Loved one
- 51 Lamb's pen name
- 52 Jog
- 56 Period of time
- 58 Make lace
- 59 Falsehood
- 60 Shade tree
- 63 Forenoon

THE WEEKLY CROSSWORD PUZZLE



COLLEGE PRESS SERVICE

Solution on Page 13

Nobel Laureate Widens Scope of Chemistry

By Sandeep Mody

During his Stony Brook discussion Wednesday, 1986 Nobel Laureate in chemistry showed a slide of Betty Grable wearing nylon stockings and another picture showing a horde of people waiting in line to buy nylons.

The slide show was indicative of Dudley Herschbach's method of teaching and lecturing which he calls "The Method of Parables."

"Firstly," he said of his approach, "It disarms the students - they forget to be afraid. Secondly, you can teach many things all at once. All kinds of subjects arise naturally and the students realize that chemistry is really related with all aspects of our culture."

"Most importantly, according to Herschbach, "it encourages discussion between the students. When students find out that freshman chemistry courses are not tough and horrible they tell this to others."

In his speech entitled, "Aristotle, Nylons and Rice Paddies," Herschbach explained how science should be taught in freshman classes. "By teaching science merely as a technical discipline," said Herschbach, "we put blinders on our students, and that is dangerous." Science, Herschbach said, should be taught as being linked to our culture, and as being an integral part of it, just as music or history. He also said that politicians should have an understanding of this relationship and view research in science wholistically, rather than simply looking for "practical" research.

Herschbach, who has done most of his research at Harvard and at the University of California, Berkeley, received the Nobel Prize in chemistry in 1986 along with postdoctoral student, Yuan Lee, for studies on reactive molecular dynamics. Their work for the first time enabled chemists to study chemical interactions directly rather than by using bulk reactions. He was also one of the originators of the molecular cross beam method used in these studies.

Professor Dick Porter of the Chemistry Department here, introducing the visiting professor, said Herschbach's freshman course titled "Chemistry as a Liberal Art" at Harvard emphasized that creativity is one of the most popular courses there: enrollment totalled 300.

Herschbach discussed the related topics of Aristotle, water pumps, farming, nylons, rice paddies, and gas laws, illustrating that indeed chemistry linked all of these things

and many others in the world naturally together.

On the topic of nylons, Herschbach said that he would first relate the story of a young Harvard professor, Du Pont, who wanted to launch a program to make artificial silk (nylon). Once again Herschbach drifted effortlessly from one topic to the next, discussing the difference between the molecular structures of silk, nylon, kevlar and like materials. Pitching in midway the story about Jim Anderson and his yo-yo experiment, Herschbach followed this up by mixing hexamethyl diamine and sebacyl alcohol and rolling it into strings thereby producing nylon. At this point, Herschbach said, it would become amply clear to the observer that an Aristotelean explanation as to why nylons are not found growing on the nearest tree would be quite inadequate.

How Nylons Won World War Two

Herschbach explained that in 1938, ten years after the first synthesis of nylon by Du Pont, an announcement was made about the possibility of making stockings from nylon. Soon the production machinery was developed, and by May 1940, 64 million pairs of nylon stockings had been sold. Then came the bombing of Pearl Harbor in 1941, and in 1942, and in 1942 rubber supplies were severely affected as the British lost their rubber plantations in the far east. Germany, however, was already making artificial rubber but the process could not have been so easily learned from them without the research which had been done by Du Pont on artificial silk and without the infrastructure of the already existing nylon plants. Within a space of one year 50 rubber plants were set up at a cost of one billion dollars. ("What does this money mean today," asks Herschbach, "The lunch budget of the Pentagon?")

Advocating "Teaching science as part of humanities" and "Enriching the humanities by including science in them," Herschbach gave the example of a set of lectures on "Tradition and Transformation in East Asian Civilization" by Dean Rozowski of Harvard. Two of these lectures were simply called "Rice Paddies: China" and "Rice Paddies: Japan." Rice is the staple diet for more than two billion people around the world, and these lectures deal with the question of "Why Rice?"

Among the topics which arise naturally then are the chemistry and biology of the growth of rice as opposed to that of wheat, and the Greenhouse Effect caused by the release of

methane into the atmosphere by new high yielding varieties of rice. Herschbach regretted that there was not a word about how rice paddies grow in the Encyclopedia Britannica.

With regard to a question from the audience as to how a teacher could get students to respond in class, Herschbach suggested playing some music as a way of getting students to relax. He also encourages students to write, occasionally, poems related to the subject. "If nothing works," he added in a lighter vein, "you could try throwing paper balls into the middle of the classroom." He said that once the students forget to be afraid, they ask all kinds of questions and that one of them even asked him how much beer one could safely consume 8 hours before an L-SAT. To answer the question, Herschbach explained to the audience, the process by which alcohol is absorbed into the blood, and after quantifying its intoxicating effects using a number of graphs, he concluded, "Not more than four beers."

Tampering

(Continued from page 1)

anyone who broke the rules."

"I will win on my own merit," Cucci said.

The run-off between Rubin and Cucci will be held Tuesday, and the polls are open from 10 a.m. to 8 p.m.

—Mary Lou Lang

Correction

In the April 28 issue of *Statesman*, Detective Jeanette Hotmer's quote about "TAke Back the Night" was reported incompletely. She stated Sally Sternglanz's analogy between the protest and a deserted island: "The Take Back the Night March can be compared to a deserted island. On this island women can walk about freely, relaxed, and free from worry. We are not on a safe island and when women walk out at night we have to be alert, we need to use the campus walk service, and we need to do all the other things we must do to remain safe. Take Back the Night is symbolic, during it we can exercise our freedom and expect to be safe." *Statesman* regrets reporting the quote incompletely.

Stony Brook's First Annual DANCE FESTIVAL



With 17 acts in jazz, modern, ballet and everything else.

Over 1½ hours of non-stop dancing!

Monday, May 2nd
8:00 PM
Union Auditorium
Tickets: \$100 at the Union Box Office

To all PSC Clubs:
Please be advised that all PSC accounts will be closed on May 6, 1988. No vouchers will be accepted after this date. So, if you still want to make any more allocations from your club account, all vouchers should be submitted by 4:00pm, Friday, May 6, 1988. If possible, please submit vouchers as early as possible in order for the vouchers to be processed in a timely manner.
Thank You!

THE STUDENT POLITY PAGE

VOTE VOTE VOTE
VOTE VOTE VOTE

NYPIRG New York Public Interest Research Group, Inc. ELECTIONS

STATE BOARD ELECTIONS
WILL BE HELD

Thursday May 5th — 12-4 — NYPIRG Office
Letters of intent for the State Board of Directors
DUE BY MAY 3rd at 5 p.m.

For more information contact NYPIRG — 632-6457

Put your possessions on your head and RUN! It's GODZILLA, RODAN, and all the rest, in *Destroy All Monsters*, in the Union Auditorium, Wed., May 4th, at 7, 9, & 11 pm.

Tickets: 50¢ w/SB I.D. \$1.00 w/o
Presented by the Science Fiction Forum

For more info about this or other campus events, call the Voice of Student Activities, 632-6821



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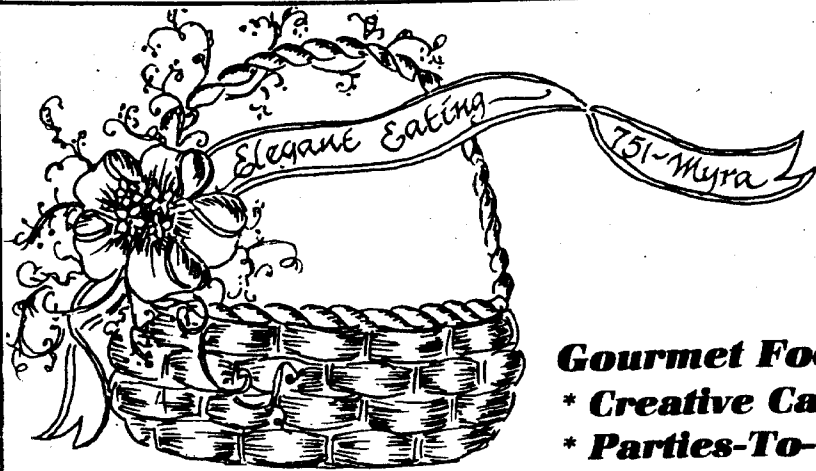
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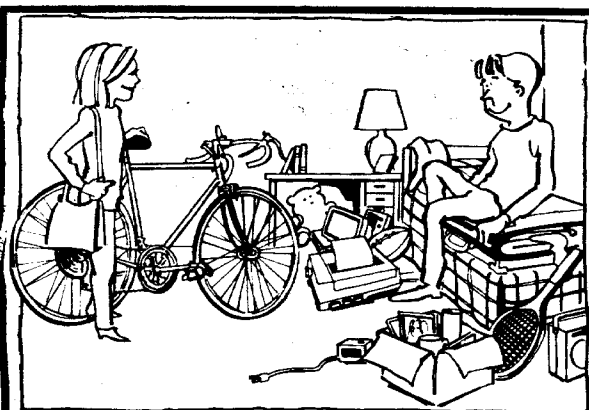
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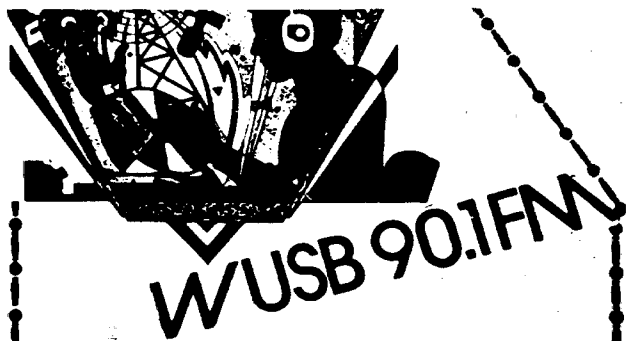
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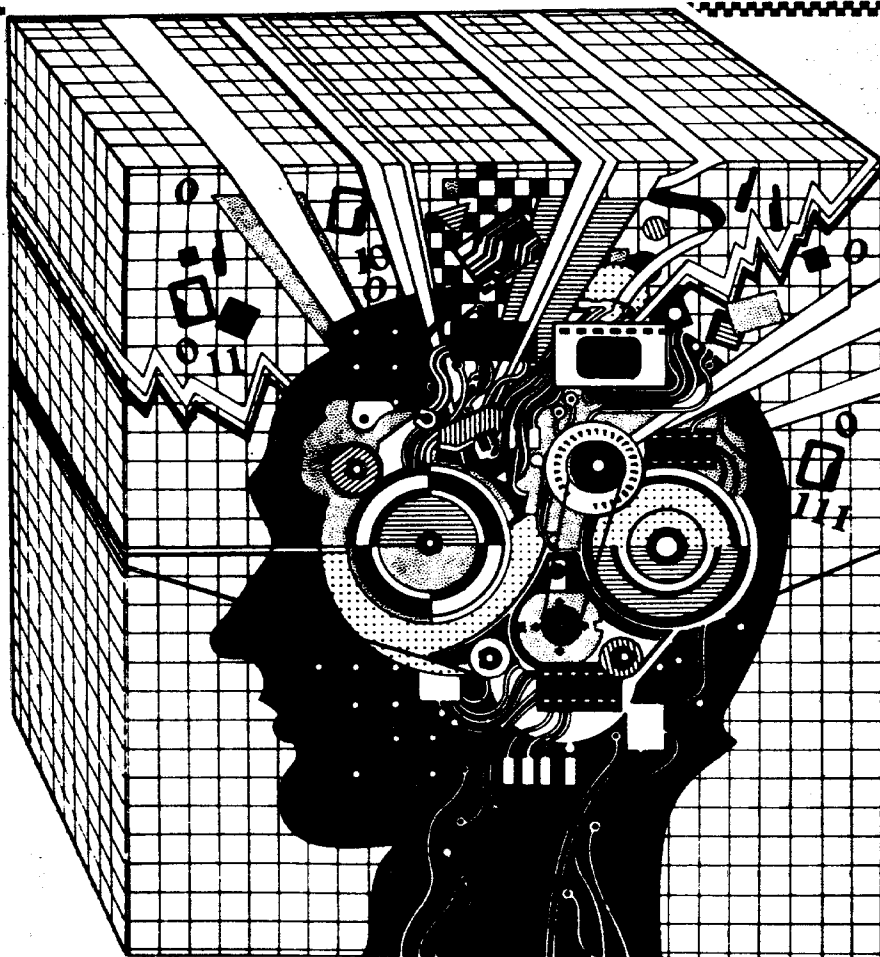
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As a following to our recent broadcast on the proposed Student Health Fee, WUSB urges all students to attend a town meeting on the Health Care Proposal - Wed., May 4th, 4:30 pm - Union Ballroom.

2nd Baseball Trivia Special
 (call-in) On Thursday at 6:30
 Hosts: Matt Mankiewicz
 Scott Flatow



RESEARCH PURCHASING OFFICE

invites you to

SCIENTIFIC EXPO

HEALTH SCIENCES CENTER

Tuesday, May 3, 1988

Third Floor Gallery

10 A.M. to 4 P.M.

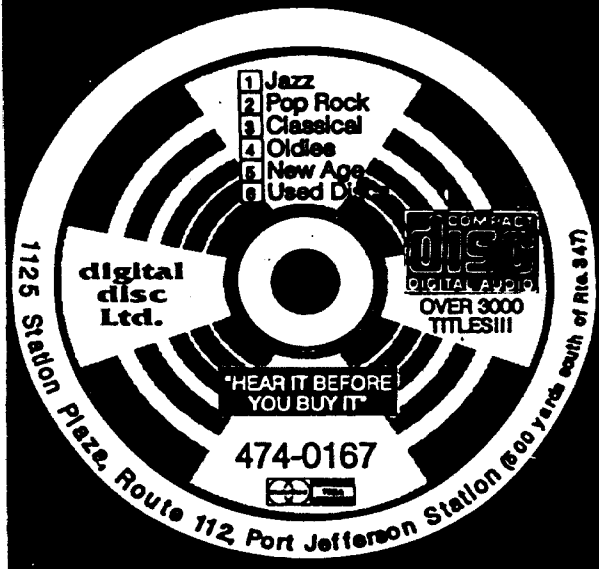
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Mon-Sat 11am-9pm * Sun 12-6pm



Part II: Officers Unprepared

(Continued from page 1)

in Suffolk County, that department equips all its vehicles with oxygen. He said that Sixth Precinct Officers often reach accident scenes first and must begin administering oxygen before ambulances arrive. He said that each tank carried in a sixth precinct car is used about once every two weeks.

Officer Kerri Doyle of Suffolk County's Third Precinct said that Suffolk County Police headquarters mandates that all precincts' vehicles carry oxygen, and that all officers must be trained in first aid. Nassau County Police Officer Guy Courbois said that Nassau's police vehicles do carry oxygen, and that all officers must be trained as emergency medical technicians (EMTs).

On November 15, 1984, Public Safety Officer Kevin Paukner wrote a memo to one of the department's assistant directors, requesting that complete first-aid kits be placed in each vehicle. The memo included a list of the proposed contents of a kit: bandages, tape, eye pads, band-aids, ice and heat packs, scissors, and a blanket. Paukner estimated the cost at about \$85.00.

Instead of the recommended kits, the department's vehicles are now equipped with smaller kits containing an assortment of gauze pads and bandages. The kits do not contain eye pads, ice or heat packs, scissors, or blankets. Also, some of the kits are bolted permanently to the inside of

the vehicles, making it impossible to carry the kit to an accident scene.

Barnes said that he does not know what is in the kits. "To my understanding," he said, "the kits that we have have all that equipment...[and] at least are appropriate."

Officer Steve Hellman said that the kits can leave officers ill-equipped to deal with emergency situations. When an officer is called to a rape scene, he said he or she "wants to give [the victim] a blanket, but we don't have any to give." Hellman said that he has occasionally resorted to using his shirt as a bandage while transporting accident victims to University Hospital.

Schultz said that the first-aid kits carried in the Fire Safety vehicles include ice packs and blankets as well as the usual stock of bandages and gauze.

Barnes said that no written requests had been made recently for better first-aid kits or oxygen equipment.

"It's interesting that the officers have to make such a trek to get the equipment," said Officer Charles Lever. He and other officers have voiced frustration at the failure of the efforts made two years ago.

Barnes said, "If you can show me documentation where you have a group of experts, saying that they feel at Stony Brook, under all these conditions...should still carry oxygen then I would certainly take that seriously."



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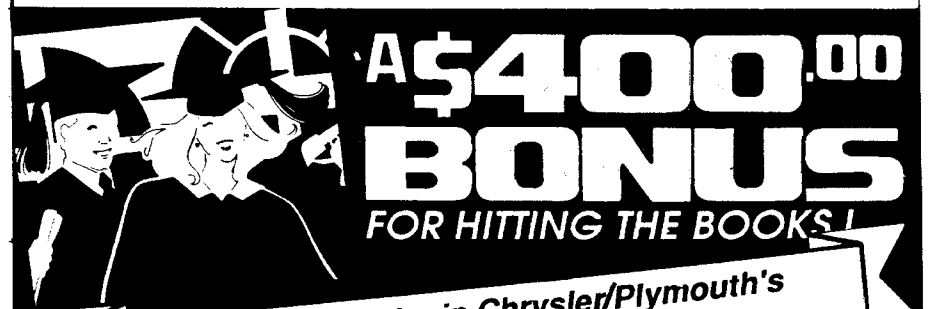
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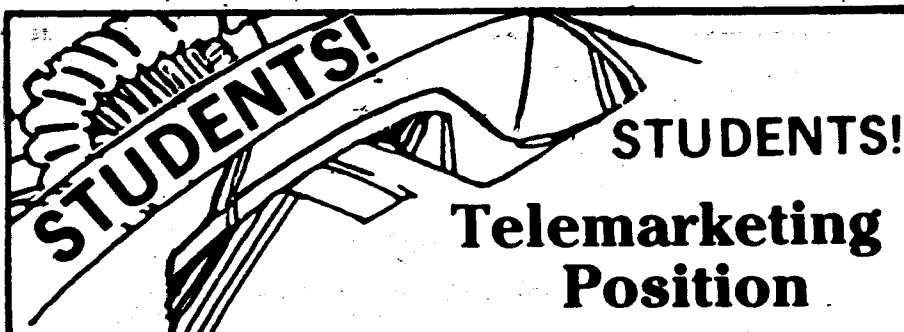
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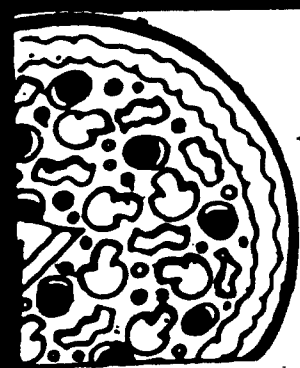
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Polity Should Salvage Election's Reputation

Once again it looks as if someone is crooked. The presidential election was contested as there was some apparent ballot box stuffing. It may come to a surprise to some but most people who have been around probably think it's routine. Each year charges fly around of voter harassment, ballot stuffing and insider dealing. Polity's election process is full of loopholes and last semester's and this semester's elections proved that.

Even *Statesman* was surprised to learn that this year's election was contested at first and then the results were posted. The Election Board did not inform a reporter that the election was contested even though the reporter asked. Everyone in Polity was silent and keeping facts from a reporter is nothing to be proud about.

The students have a right to know what happens in the elections. The students should know the whole story and not just what Polity wants the students to know. The election board has no right to judge what information the students get. They should reveal all the facts and the students should deem what is important and what would sway their vote.

The Election Board decided to subtract the number of votes from Presidential Candidate John Cucci's total because someone apparently stuffed ballots in his favor. Cucci was not accused of ballot stuffing. Whether or not one of his opponents did it has not been determined either. While the election board's decision may have been the only one to make, then why not let the students know that this happened? Is the board wary of their decision? Why then withhold the facts?

Although it was clear that there would be a run-off election between Cucci and Rubin despite the subtraction of the illegal votes, this is not a sufficient reason to ignore that the incident occurred.

The Election Board has a responsibility to make sure that the election runs smoothly. Between last semester's fiasco and this semester, perhaps they should revamp their policies and procedures. It is apparent that the elections are not running smoothly since so many incidents occur and they cannot control them.

Do we need to be reminded of last semester? The Election Board invalidated the presidential election citing unethical campaigning practices including electioneering, harassment, and poll-watcher

switching.

The poll watchers are the only assurance to an honest election. Not just Joe Schmo off the street should be allowed to watch the polls. There must be some type of system whereby most poll watchers are not affiliated with the candidates. If there is a shortage of poll watchers, then Polity senators, residence assistants, and student officials should be required to poll watch one election a year. This shouldn't be too much to ask to ensure an honest election.

The elections are being viewed more and more as a farce and it is up to Polity to change that perception. If they do not, then the small percentage of students who do vote will be more apt not to and the elections will be one big joke.

Vote Tuesday In The Run-off Elections For Polity President And Vice President

Statesman

Spring 1988

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Monopolies: No Choice for Books or Food

By Michael Lutas

Hearing the word monopoly conjures up visions of some giant corporate octopus in most people's minds. Many don't realize that this huge mutant monstrosity usually doesn't happen without help from government of some type. Two obvious cases close to home are DAKA and the Barnes & Noble bookstore on campus. First year residents (mostly freshmen who don't know what they're getting into) are told that they have to sign on for a year of long lines, less than four star service, limited meal hours, and various gastro-intestinal illnesses (generally known as "the DAKA shits") of course that's not what they tell them but it's what they end up getting. As for the bookstore, when I go in and have to check my bag I usually get the urge to hand them my wallet as well. I think that if this measure were instituted it would save a lot of time.

Unfortunately for students it isn't practical to get all your books off campus and it's illegal to live on campus without paying your dues to DAKA. The reason for this all boils down to our local government (university administration) giving these two corporations a free ride without money.

The thing is, it isn't enough to whine on about how we

poor students are getting abused. Any bozo could write to *Statesman* and complain. Me writing this letter won't change anything, except maybe make me feel a little better. What's needed here is the combination of a workable solution and an administration who cares (or is forced to care) about students getting the shaft while DAKA and Barnes & Noble laugh all the way to the bank. The solution the College Republicans propose is to:

- 1) Make a commitment to no longer tolerate monopolies that suck up cash from students and to dismantle the monopolies already on campus.
- 2) Change the current bureaucratic nightmare of contract stipulations to a simple and efficient system where it is in the contractor's interest to provide the best service possible.

A case in point is the current meal plan system. DAKA gets more profit by having students miss more meals. Is it any surprise that the current rate of missed student meals is approaching one in three?

We must not fall in the trap of just changing contractors in the hope of getting a better company next time. We have to realize that the fault isn't with DAKA. Putting in a new company on campus isn't the solution. Any

company would take the same route DAKA did, given the same conditions of more profits if they skimp on quality and a helping hand from administration in the form of a mandatory meal plan. If instead of a government supported monopoly, several companies were on campus, students could pick and choose between different food types and price ranges. The system of missed meal percentage pricing (where right now you pay each semester, on average, approximately one and a half times the listed price of the food you're going to eat each semester) could be realistically replaced by a pay for what you eat system where the company can no longer hide price increases by lowering service specifically to increase missed meals (and therefore DAKA's profits). I'm offering this radical experiment (for the administration at least) of suggesting we go and have these corporations operate in an atmosphere reflecting the economic realities of the United States rather than those of Poland. I hope FSA and administration lets this "experiment" be more than a bunch of words on paper.

(The writer is the College Republicans communications director.)

School Spirit Left with Alcohol Policy Change

William A. Kaneuersky

When the spirits left us, the spirit left us. After having asked several upper class students when the school spirit died, every last one of them answered in five words, "When the alcohol policy changed."

So what happened once the alcohol policy changed? All of the evening gathering localities were closed, now only E.O.B. and G.S.L. remain open--for students twenty-one and over. The clubs were closed because Polity thinks they could not make money without selling alcohol. Unfortunately they forgot about those of us under twenty-one. Harriman Cafe has been a step in the right direction, perhaps they could reopen in the evening? The Rainy Night House has also proven that non-alcoholic establishments can succeed economically; so, what happened to the bands that use to play there? No place on campus exists where one under twenty-one can party and socialize. The atmospheres of E.O.B. and G.S.L. are "happening." In such localities one gets caught up in the enery flow, loses self-consciousness and becomes an integrated part of the whole. So let's use a little creativity to reopen those boarded up gathering grounds. We could create a non-alcoholic pub. Pizza could be served "on the house" for its grand opening. Every Thursday evening pizza could be sold at fifty cents a slice. (SCOOP and/or SADD or MADD may help to sponsor such an endeavor.)

This past Wednesday evening my philosophy class once again ended late. However, those last few minutes are imperative to uncorking the bottle of fizzling philosophical revelations. This week, the professor, a few students, as well as myself wanted to drink of the bottles divulging contents. So, they decided on going to the G.S.L. Nevertheless I found myself alone. Feeling disappointed, alienated from what might have been a chance to find myself dizzy in a world of intellectual stimulation, I was walking back to my room. "Why do so few alterna-

tives exist?" I asked myself.

Frustrated by the lack of alternatives, I decided to speak to someone involved in Student Activities. So I made an appointment with the assistant director of Student Activities, Paul Lamantria. This proved to be an encouraging step. Mr. Lamantria would also like to see more activities taking place that students under twenty-one can participate in as well, but his hands are somewhat tied. Polity, he says, will simply not sponsor non-alcoholic events because they do not believe these activities attract enough participants--so they say. Why then do they no longer sponsor Concerts 101 which had

an average attendance of 250 people? Polity says that Concerts 101 competed with other Polity activities--which those of us under twenty-one cannot attend. If you want to talk big numbers, the first week of school Student Activities Sponsors a week of 31 programs, only one of which is alcoholic, and an estimated 10,000 students attend these activities. Look again Polity, non-alcoholic programs can attract numbers. Besides why do you only want to sponsor activities that make money, every student gives you around \$150.00 a semester to plan activities. Where is all this money going anyway?!

(The writer is an undergraduate)

Vote to Remove Poor Brian

Budget Changes Should not Have April Deadline

By Jeffrey Altman

Over the past four weeks it has become evident to a large majority of the students involved in the Student Polity Association Budget process that the current procedures used for allocating the \$1.05 million dollars of Student Activity Fee is completely ineffective. There has been a call to change the budget process over the coming summer in order that the procedures used for next year would be more representative of the needs of the students.

However, the ability to make changes to the current budget process have been complicated by a 1983-84 decision to amend the Student Polity Constitution to include the current budget procedures. It is improper for budget procedures to be included in a Constitution. The proper document for such details is the Financial and Managerial Policies and Procedures (FMPP) of the Student Polity Association. The SP Council took the first steps to correcting the current situation last week when

the Council voted to amend the current budget policy to the FMPP. The SP Senate took the second step by adding a Constitutional amendment to next Tuesday's ballot to repeal Amendment XVI: Poor Brian's Budget Procedure. The third step must be completed by the undergraduate students of this university, the Student Polity.

The removal of Poor Brian's from the Constitution will not change how budgets are made, but it will allow the newly elected Student Polity Council to develop and implement a new procedure this summer. Without a yes vote for the amendment on Tuesday, May 3rd we will all be trapped with a budget procedure which is unrepresentative of the students and the organizations which serve us.

Students with ideas and suggestions for a new budget procedure are strongly urged to place a pen to paper and drop them off in my Student Polity mailbox prior to the end of this semester.

(The writer is a Council Representative-elect.)

Robbed Goods Had Fond Memories Attached

By Michele DeMaria and Regina Woods

Did you ever receive a gift from someone and if it was gone, it could never be replaced? For Christmas I received a Swatch watch from my grandmother. My grandmother just died last month. The last thing that I have to remember my grandmother by is the watch. It meant so much to me. Unfortunately this watch was stolen along with my and my roommate's bag.

This theft occurred on Thursday, April 28th at approximately 6 p.m. My roommate and I were going home for the weekend to study for finals. I parked my car outside of the D wing door of James building, where both Benedict and O'Neil meet James. Friends and I made numerous trips to the car carrying things that were to be brought home for the weekend. After the car was packed, I drove the car in between Langmuir and James right outside the James A wing door. I left the car for no more than five minutes to get my mail. When I returned

and my roommate was sitting in the car ready to go, I asked, "Where are the bags, I need money and my license." Needless to say after a two hour search the bags were still not found.

The pocketbooks that were stolen were white and black. They both contained various items. The white one contained: an initialized leather burgandy wallet, a checkbook with bank receipts, a money card, a drivers license, a lipstick case, a phone bill, \$35, SB school ID, a calculator, house keys, a park pass, social security card, sun glasses and Estee Lauder sun lotion. The black bag contained: a Liz Claiborne wallet, drivers license, a Swatch watch, birth certificate, religious scapula, rosary beads from Bethlehem, pictures, library cards, money card, \$20, makeup bag with Clinique makeup and hair gels, two brushes, sun glasses, NYPD card, car registration and gold hoop earrings.

When we realized the bags were missing we

obviously were very upset. We hoped a good samaritan would find and return them. As it turned out, some items were found scattered on Stony Brook Road, yet these were not the items we hoped would be retrieved. They were parts of the phone bill, pictures, library cards, and the birth certificate; these things all could be replaced. The wallets, money, watch, lipstick case and rosary beads are gone forever, unfortunately. Unless you read our letter and empathize with us a little and return our belongings these things are gone forever.

We are really hurt and disappointed that a fellow student of ours would do something like this. We are all college students. We are all poor. However, the majority of us are honest and will not take what does not belong to us. If we found your bag or any other personal belonging we would return it, not keep what we want and throw the rest to the wind. WHY did you? Are you so

(Continued on page 16)



STONY BROOK VILLAGE

Stony Brook Town's A Great Place to Shop

By Joe Salierno

Mainstreet in Stony Brook Village, although less than a mile long, is a living piece of Americana spanning the centuries from the museums' historical splendor to 1988 upscale shops.

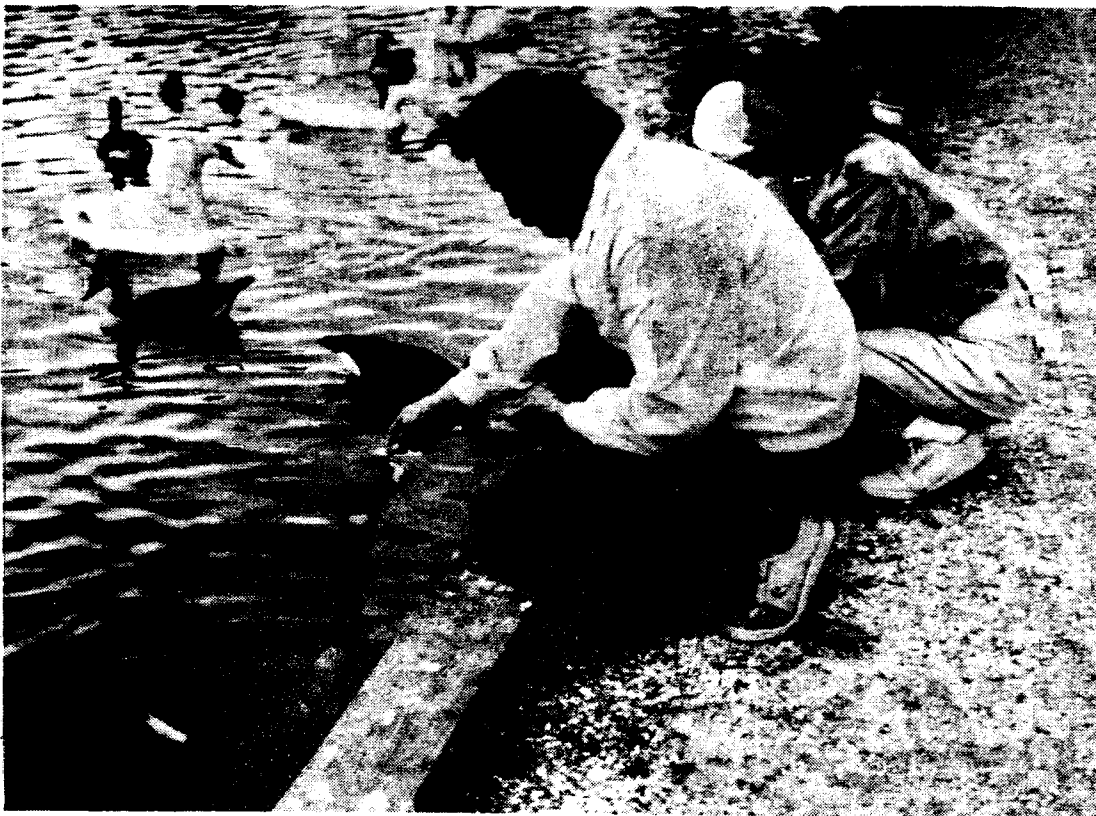
Stony Brook' interest in preserving the past is evident in the living history of its museum complex. The complex consists of three museums: one devoted to history, one to art, and the other is a carriage museum.

The museums were chartered in 1942, "to preserve the collections of art history," according to Mary Newell, public affairs assistant at the museums. Newell described the complex as, "a very diverse institute with very diverse collections."

The Art Museum holds two-thirds of the life work of William Sidney Mount. Mount was a Stony Brook native and known as one of America's first famous genre painters, that is, his work always depicted something from everyday life. The museum houses his artwork, sketches, and writings. Main displays are always altered at the museum but "something of Williams is always on display," said Newell. The exhibit currently at the museum is Sheppard Alonzo Mount, His Life And Art — Sheppard was William's brother.

In the museum, there are miniatures set up to represent fifteen different period rooms. These rooms share the History Museum with what Newell termed, "an outstanding decoy collection." The miniatures that were designed in 1930 are done on the

(continued on page 12)



Man feeds the ducks Sunday at the Mill Pond in Stony Brook.

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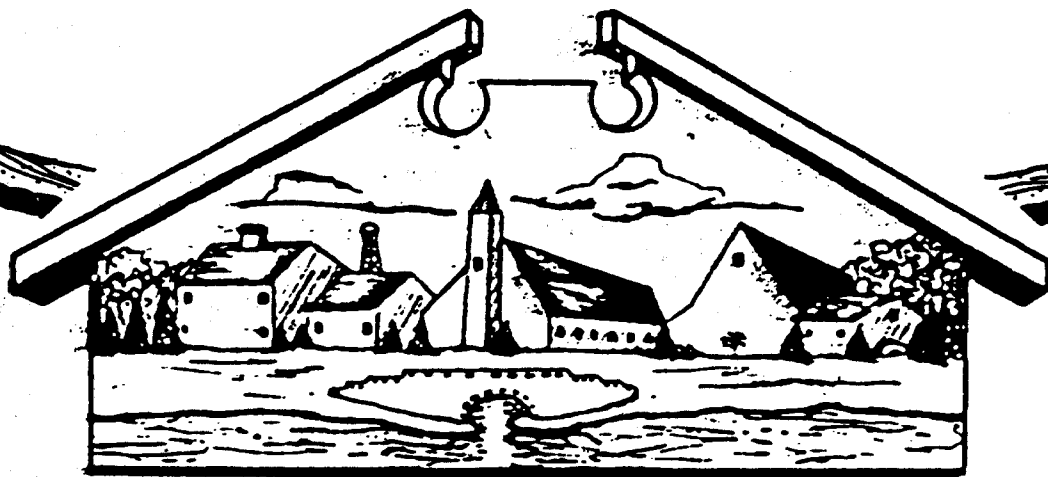


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STONY BROOK VILLAGE

Shopping Spree

(continued from page 10)

scale of one inch to one foot. Each room is hand-crafted and fully furnished. "They interpret periods of interior design and are a favorite of the children," she said.

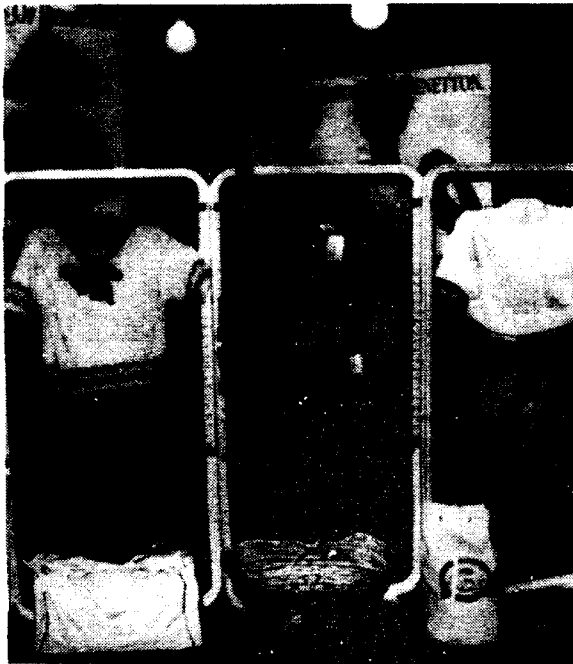
"It is the only museum in the country designed especially for the specific interpretation of horse-drawn vehicles," she said when commenting on the Carriage Museum. It consists of twelve galleries and "an internationally known collection of two hundred and fifty vehicles of which eighty are always on display." Newell said that the Carriage Museum is the centerpiece of the museum complex. It has carriages dating back to the seventeenth century. Most of its collection is comprised of vehicles from the nineteenth and early twentieth centuries. "It traces the history of the horse-drawn vehicle from coaches to gypsy wagons to firefighting equipment," she said.

Within the complex, there are other sights to see. Included are: a one room nineteenth century schoolhouse, a blacksmith shop, a carriage shed and a 1794 barn.

The second half of Stony Brook village consists of 71,000 square feet of retail space. The Community Fund, the center's landlord, called it "an upscale specialty center". Demographic studies done in the past indicated that the community would support a center of that type.

The merchants are happy to have the community's support. Lee Roarick, of Laura Ashley said, "Our clientele is principally local people."

Liz Turner, of S.T. Preston and Sons said, "the people that shop here are locals and people from neighboring towns."



Statesman/Andrew Mohan

Clothing on display in the Benetton Store.



Statesman/Andrew Mohan

Carol Denby, manager of The Wire Wisk

One of the many stores in the center that is dedicated to serving the community is The Wire Wisk, which sells gourmet cooking items and gifts. Manager Carol Denby said many local people purchase their baking and cooking supplies at The Wire Wisk.

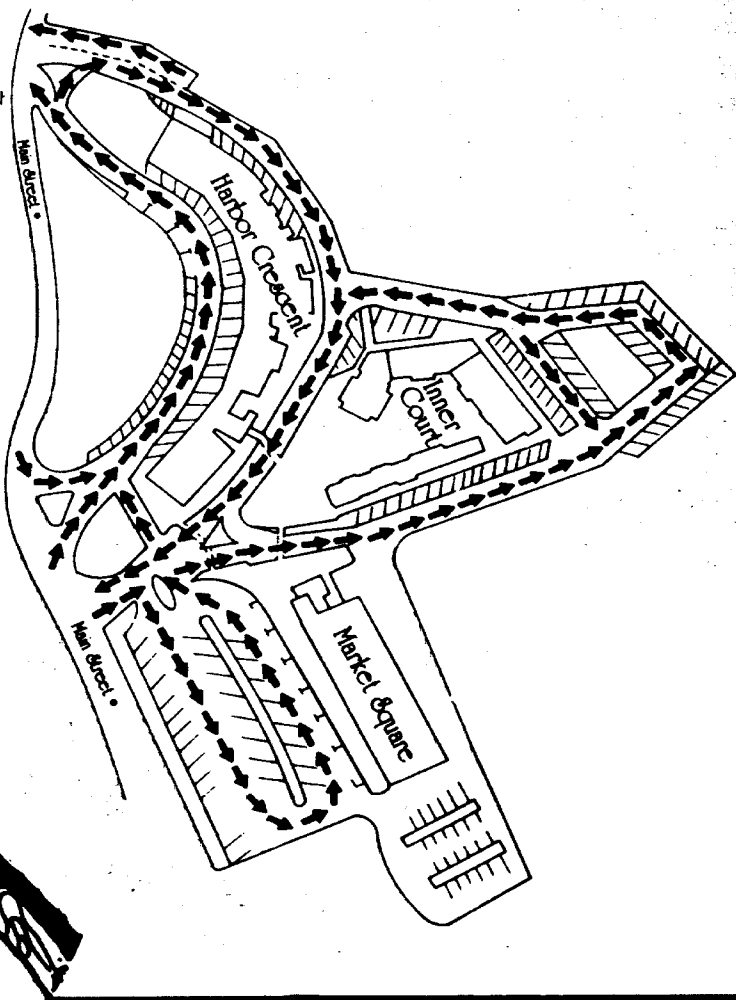
Bridget O'Daly of Benetton Sportswear said that Benetton came to Stony Brook Village Center because, "It is in one of the homier areas...it is convenient and good for those that do not care to shop in a mall-like atmosphere."

Also in the center is Godiva Chocolatier. Barbara Marino, a worker at Godiva said, "our day to day

business is mostly from the community but on holidays people come from all over; this is the only Godiva shop in Suffolk County."

Within the center one can satisfy their gourmet taste buds at Godiva or The Wire Whisk, or their your taste for fashion at Laura Ashley, S.T. Preston and Sons, or Benetton. One can also browse through the other fine shops in the center at Stony Brook Village that make it a unique shopping experience.

The mixture of the old and new are touched with a high sense of community spirit that makes Stony Brook Village a very special place.



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LETTERS

Caring Teacher

To the Editor:

We are writing this letter to give recognition to an exceptional individual. This person has influenced and touched many lives. She possesses unique traits that, unfortunately, are not commonly found.

Remember that one special person that made you feel comfortable, confident, and cared for. Perhaps that someone was your kindergarten teacher who gave you a gold star for your accomplishments, a favorite uncle who taught you how to fish or even mom who always had a cup of hot chocolate waiting for you on a cold winter day. These were the people who played an important part in your lives.

Like them, this individual has had a significant impact on our lives. She has shown us how to look at life differently. We have learned to confront our problems and tackle them step by step. Through her guidance we have been exposed to new ideas and shown endless possibilities in the world. We've learned to appreciate her honesty, her concern which goes beyond the classroom, and her friendship.

Enrolling in one of her classes is not comparable to any other on campus. Unlike this stagnant atmosphere of the typical lecture hall class, she structures her class for participation and interaction. Ironically her last year here she taught a large lecture hall class. However she didn't conform. She couldn't bear to give straight lectures for an hour and twenty minutes twice a week, and administer multiple choice exams. She reorganized the entire class in the following ways: debates were held to encourage student involvement in current issues; response papers were assigned to expand class readings from textbooks to newspapers articles and literary books; recitation classes were made for the students to engage in discussions; and group projects were

designed to stimulate cooperative work among the students. The excitement and energy generated was awe-inspiring. Imagine all this in one class.

We have known her for two action-packed years. Even though we aren't presently registered in one of her classes, there isn't a long lapse of time between visits to her office to see what is new and to talk.

Sadly to say, she is resigning after this semester. Stony Brook is losing a valuable asset. She is a strong person who is always willing to fight bureaucracy and all the red-tape, a wise person who is much more concerned with the class' ability to understand than to

have exam scores with a perfectly shaped bell curve, and a sensitive person who can appreciate the imaginative and creative mind of individuals.

She was able to see beyond the rigid structure of the four-walled classroom and expand it to an exciting, fun, and motivating place where learning involves every person in society. We will miss her understanding, kindness, and concern, but most of all we will miss you, Dr. Melanie Barron. Thank you for making such a significant impact on our lives.

Your friends and students,
Michelle Thoden
Monica Volkmann

WEEKLY CALENDAR

(continued from page 2)

THURSDAY, MAY 5

Two Yeats Plays

Students will perform "The Only Jealousy of Emer" and "The Green Helmet" in the Fannie Brice Theatre at 4 p.m.

"Sid and Nancy"

Movie in the Stony Brook Student Union auditorium at 7 and 9:30 p.m. \$1.50 w/SUSB ID, \$1 w/out.

Bake Sale for Hope House

A group of graduate students from the School of Social Welfare are having a bake sale on May 5th, between 11 a.m. and 3 p.m. Proceeds will be donated to the efforts to reconstruct Hope House, located in Port Jefferson. There will be two locations for the sale: one in the Health Science Center, outside the cafeteria, the other on South Campus, in outside the cafeteria, the other on South Campus, in Dutchess Hall. Your donations will greatly appreciated.

FRIDAY, MAY 6

"Fatal Attraction"

COCA movie in the Javits Lecture Center at 7, 9:30 p.m. and 12 midnight. Tickets are \$1 w/SUSB ID, \$1.50 w/out.

SATURDAY, MAY 7

"Fatal Attraction"

COCA movie in the Javits Lecture Center at 7, 9:30 and 12 midnight. Tickets are \$1 w/SUSB ID, \$1.50 w/out.

Choral and Symphony Performance

Timothy Mount will lead the Stony Brook Choral, Camerata Singers and Symphony Orchestra in a program of Haydn's "Theresa Mass" and Lukas Foss' "A Parable of Death." Also featured will be graduate student Florence Millet playing Liszt's "Piano Concerto No. 2." Graduate student Thomas Richard Cockrell will conduct the Liszt piece. The performance will be on the Fine Arts Center Main Stage at 8 p.m. Tickets \$5/3.

Stony Brook Union Facilities Reservations Summer/Fall 1988

Important Public Notice

The Stony Brook Union's Reservation Office will be accepting requests for the use of space in the Union the week of May 2-6.

—These requests are for the 1988 Summer/Fall Semesters only. You may obtain forms and further information in rm 266 of the Stony Brook Union or Call-632-6826 between the hrs. of 9:00-4:30 pm.



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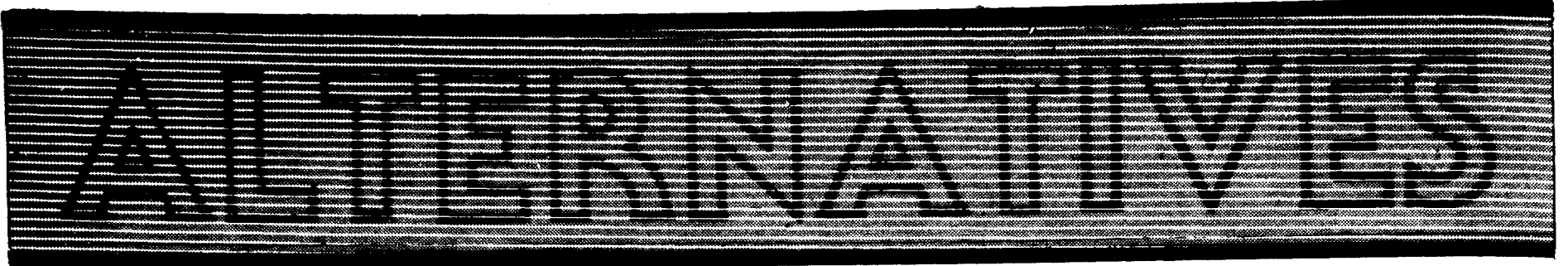
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"Hair" Still A Hit and Shocker After Years

By Ellen Montemarano

Hair, an American tribal-love rock musical played at the Fannie Brice theatre for three weeks this month under the direction of E.M. Soro and the choreography of Caterina Bartha. *Hair* deals with the feelings and beliefs of the Vietnam generation.

Musical director and director of the band is Joe Silver. The band is great musically, but the singing leaves something to be desired. There are a few exceptional singers, but most of the cast are quite average.

Steve Gold (Claude) is very emotional when singing "Manchester, England." Claude has been drafted and during the play he debates between burning his draft card and fighting in Vietnam.

Berger (Bill Capozzi) is Claude's roommate, and he urges Claude to burn his draft card. When Claude is finally drafted, Berger stands in front of the draft board screaming for Claude while Claude screams back. Capozzi, as Berger is very thought provoking. The two actors' cries, and Gold's final try at singing "Manchester" makes Claude's death extremely painful for all who watch.

Berger is insensitive to Sheila (Elyse Gulino) and Sheila sings "Easy to Be Hard" about Berger. Sheila is an NYU student; Elyse looks and acts the part. Sheila and Claude become involved in a relationship, but Claude keeps reminding Sheila that she still loves Berger. The relationship between Claude and Sheila is dull and uninteresting. Steve Gold as

Claude does not seem interested in Gulino's character at all.

Crissy, (Miyuki Daimon) looks more like a JAP than a hippy. While other cast members wore tie dye colors, Crissy wore pale peach, jappy clothes. Clothing aside, Daimon had two solos which appropriately suited her voice.

Scott Ng (Woof) plays an American Indian who is in love with Mick Jagger of the Rolling Stones. Gerald McClanahan, as Hud sings "I'm Black." Hud also sings "What a Piece of Work is Man" with Elizabeth Pisco (Suzannah). Suzannah and Hud's voices complement each other on this mellow song.

John Cameron has a humorous, non-singing part. Cameron dressed as a woman and became Margaret Mead and

an old lady, who interrogates the hippies about their hair. Cameron steals the scene, which is the most hilarious scene in the play.

This is an interesting play to present in 1988, when we have fear of AIDS and sex, campaigns against drugs, and movies such as *Rambo*. Much of the play was written to jolt peoples' emotions, there are sexual and drug scenes that are obviously meant to shock. During the drug use scene, it appeared as though cast members and band members were actually smoking marijuana. The smell of incense was so strong that it was difficult to tell. The shock value of *Hair* has not worn off, many older members of the audience walked out during intermission.

Pretzels and Humor: The Favorite Pretzel Man

By Al Bello

It's spring at Stony Brook. Frisbees floating about, everyone is lounging around, not caring about school. The change in weather has everybody happy including Marc Newmarc, the husky and lovable pretzel man planted behind his stand.

"I love the end of the cold weather," he said. "It is nice to see the flowers blooming around my stand. I also know spring-time means summer vacation is coming up and I can fish."

Spring thoughts are nice while the students are in class. But when the hungry students crowd his stand after class, Newmarc must concentrate on business.

"Come on down!" he yells. "This is the world's fastest pretzel man! Yes, who's next?" His hands move at an incredible pace dishing out one pretzel after the other. His dark shades, huge grin, and sense of humor make even the most stubborn students crack a smile.

"Do you take tokens?" asks one student. "What do I look like, the MTA?" he says with a laugh. "Here's your Yoo Hoo. Shake it up good now." The student leaves with a smile.

Newmarc was born in Atlantic City and lived there until he was eight. He and his family moved to Queens where he attended Hillcrest High school. In 1975, he came to the State University at Stony Brook. He majored in biology and played football as well. His team won the club championships that season.

After graduating in 1980, he was sponsored by the Organization of American States and taught modern taxidermy techniques to the Surinam staff in Sout America. At the same time, he did research in primatology, the study of apes.

After coming back, he had trouble landing a job in his field of biology.

He always sold pretzels part time on Stony Brook campus while he was in school. He met with John Marburger, president of the Univeristy, and proposed to increase the sales and locations of pretzels with Newmarc running the show.

"He loved the idea," he said happily. "The most humanistic thing Marburger

loved, was watching the people on a cold rainy day, all hovering around the pretzel stand." Newmarc set up three stands. His by Javits, another by the school library, and one by Harriman Hall. He has been selling pretzels ever since.

The pretzel business has its ups and downs. "I love being outside selling pretzels on a beautiful day," he said. "You meet new people and make many friends with the same interests as me. The more people you know, the better."

"I also hate standing outside and freezing all day during the winter. Try getting up everyday at 3 a.m., picking up pretzels in the city, driving back to Stony Brook before 5:30 a.m., catching a quick nap, and getting everything ready before 8:30 a.m. That is no fun. At least I alternate weeks with my partner."

There is some fun to his job, and Newmarc has had his share of pretzel antics in his day.

"I was working outside the Union one day in 1980, and it was around the time of the fall of the Shah in Iran. The Iranian students were protesting right near me with signs like "Death to Carter" and stuff like that. A student came up to me and asked me for the hardest pretzel I had. I was thinking, 'Great, I'll get rid of the bad pretzel.' I sold him one that was as solid as a rock. He took the pretzel and instead of eating it, beamed one of the Iranian protesters off the side of his head. It was one of the funniest things I ever saw."

Newmarc also races stock cars. "It is as exhilarating as having sex!" he said. He thinks stock cars are better than drag racing, because a drag race lasts maybe half a minute. A stock car race is an all day event. "When the checkered flag drops, all you want to do is party and have cold beer."

He also sells cars on the side, and taxidermy remains his hobby. "I used to stuff animals all the time," he said. "But now I don't do it as much. I kind of lost the flavor for doing it."

His plan is to one day have pretzel stands across Long Island. "Something like that is tough," he says, "because good help is hard to find. Eventually, I hope to find good enough people to run the stands and I could go on to something else. I don't want to be 50 and still be

selling pretzels, I'm already 30."

The Stony Brook students like his good-natured ways. "There is not another pretzel man like him," said junior Victor Abreau. "He has the fastest hands I have ever seen."

"He makes me laugh and he doesn't even know it," said junior Leslie Hathaway.

"I've never seen him in a bad mood," said junior John Carrion. "He is always

cheering people up, and the good thing is that he doesn't have to be a nice guy. He can just sell his pretzels and go about his business, but he doesn't. He always asks how you are and if he has time he will talk to you. Even if you're not buying a pretzel he is nice to you."

Junior Paul Klyapp likes the pretzels. "His pretzels are right up there with the ones you get in the city and I hope he hangs around a long time."

Dance Club Performs

The Performing Dance Club is presenting Stony Brook's first annual Dance Festival on Monday May 2 at 8 p.m. in the Union Auditorium. The variety and energy of the dances to be presented have made it just that. With over 17 acts in jazz (from Broadway to club music), modern (from interesting to intriguing), ballet (from grace to toes) and ethnic (from Reggae to African), it's a dance show with variety, finesse and a lot of talent.

The show will include pieces from "Dreamgirls," "West Side Story" and *The Rocky Horror Picture Show*. There is music from albums like *Fame*, Miami Sound Machine, and also lots of club music. There's even a special documentary about how much music and dance have changed through the 50s, 60s, 70s and 80s.

Furthermore, unlike other shows

involving dance on campus, the festival stands out significantly because it is an event dedicated to dance and only to dance. There are a variety of dances for the dance-admirer to relate to and enjoy.

Stony Brook's most advanced and talented dancers combined with exceptional choreography, great music and carefully designed costumes have produced a show with class. Since they have worked on their dances since January, organization and professional quality is seen in their work.

The Dance Festival will be fun, spunky and most importantly, "ours." Not the Pittsburgh Ballet, not the Feld, but Stony Brook's. Now for the first time in Stony Brook history, a dance show has been created, put together and performed by the Stony Brook students for a Stony Brook audience. And that's entertainment

"Xymox": Who're They?

By Kaushal R. Shah

One may never know. They themselves don't even know. Who are they? What are they? Well, ... they are a musical duo which soon became a trio which performs with two more live; and they answer to the name Xymox.

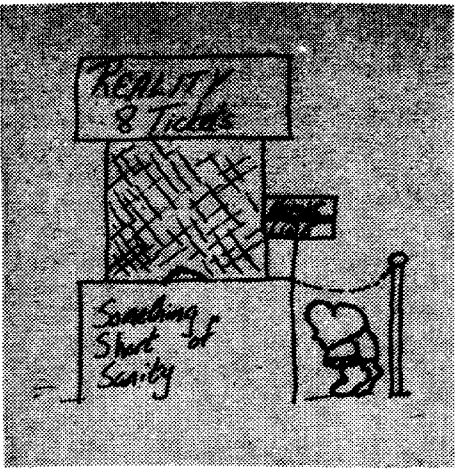
Ronny Moorings, Anke Wolbert and later addition Pieter Nooten are Xymox, a band justified in saying that they belong to one of the most favorably looked upon record labels in Europe, 4AD. This is a record company that's quite discriminating when selecting new talent. "We were really privileged. We just sent a tape. We

didn't expect any deal to come of it. We just wanted to have Ivo's (brainchild of 4AD) opinion about our demo tape. So we called him. We discussed our country (the Netherlands), our music industry, things like that, ... and he ended up liking us as well as our music. So, we made our first record *Clan of Xymox*. I couldn't believe he was offering us a recording contract," Moorings commented while laughing.

Atmospheric, melodramatic, rich and as Moorings put it "a bit filmic," describes the music of Xymox well. If not for

(continued on page 16)

Thanks for the Memories, Grads



By Derek Powers

My hallmates made me do this. A lot of them are leaving, and they'd all like to see their names in *Statesman* before they move on. I told them I'd try to say something nice, but I made no promises. I've been here for five years now, and to watch them go makes me a little lonely. For the past five years my hall has spent its time studying, smoking, and inventing interesting ways to avoid the university's alcohol policy. It's not our RA's fault, he's mature and responsible. We call him Big Mike — but getting smaller. He'll be so skinny by the end of the summer, we won't recognize him. His roommate is Bill, the King of Cheese. I don't know exactly what cheese is, but I think it has something to do with sex, so if he's the

king, I'd hate to meet the Queen.

Alf is from Queens. And you couldn't tell from the way he talks. The same with Steve, or "V." He always says "D" instead of "T" and has the pronunciation of a traffic cop, but both have GPAs twice mine, so I can't complain. There are eight guys from St. Francis Prep here on the hall, and they're so close I get the idea they've known each other since kindergarten. So the way they talk must be the way they teach there. Jim, Joe, Greg and Ant-nee, they're all from Prep.

The next person I notice on the hall is O'Leary. But then again who wouldn't. He is a loud boy. Very loud. Between his bellow, his bow legs and his big butt he'll be hard to forget. He rooms with Hanson — a mix between Poindexter, the Pillsbury Dough Boy and Danny Terrio on the dance floor. I'll really miss those guys — they're the only ones who had a phone that functioned.

Speaking of loud people with phones that function, I have the pleasure of living two doors away from Terrence Trent Seibold — the best thing that ever happened to Buffalo. Here's a man who can play golf twice a week, chew tobacco, go to class only on eclipse days, and can still learn more in an hour than I'll ever know. He breaks glass when he screams, plus he plays pit hockey. What a guy. He lives with Dolan, but I'll leave him alone until the end — he'll need the space.

I don't know the folks who live across

from me. They're Oriental, and I guess they wake up well before 11. So we don't talk much. There is one Oriental on the hall everyone knows. Frankie Avalon was the Big Kahuna, Yong Kim is the Big Korean. He is definitely the Dexter Manley from the far east.

Across from Yong are Todd and Rich. Their room reminds me of the smoke house where they cure German sausage — but with music. I think Ozzy Osborne to the Red Zone has permanently cracked the cones and distorted the speakers of their stereo. I guess that's where the smoke comes from.

If there were ever an odd couple they live next door to Yong. Don goes 5'4", Joe 6'6". Don listens to the Six and Violence, Joe eats. Don plays darts, Joe eats. I'm shocked Joe hasn't stewed up Don.

Iguana Ron is next on the list and "he's good for a joke or a light of your smoke but there's some place that he'd rather be." That is in part because of Csoka. Good kid — bad luck. He breaks things — windows, arms, legs. It's scary, he drives a taxi.

Kelly is our barometer. If there's a storm coming, he'll be up before noon, if not, he'll be out around two or three. I don't see Jim much. I think he wants to be a priest or president — all depending on how early in life he gets played out. (Sorry Jim.)

Coupe is really a commuter. Did I mention I love my roommate? Anthony lives on the hall — I think. Wherever there is

an open bed. See you running smurf pal'o'mine. I'll miss you.

Don't worry freshmen. I haven't forgotten you. Give us a chance. All us upperclassmen aren't idiots. Stay a while — get thrown in the shower, get pennied in, throw away any idea of getting an education. Dan-O, Mutch, John & Dave, see you soon.

Alright Kid Love-Shaemus Fresh-Elbow Thrower extraordinaire, it's your turn. Brian Dolan, I've known you longer than anyone else, and after four years you're leaving and I'm staying — so you have to ask yourself, what that does to the odds of me saying something nice? In pit hockey, the "freight train of terror;" in basketball "the white man out of control," "Kid Vegas" in acey-deucey, and on the golf course, I'd have to say a mix of the first two. Kind of a "white freight train out of control causing terror in the hearts of golfers and geese on the course." Best of luck B. Whatever you do in life I hope for our sake it is unarmed.

There's been so much this semester I just don't have the space. Pictionary, pit hockey, stickball or shots. Every minute of the year has been dedicated to something other than studying. I won't be on A-O next fall. And to tell you the truth I'm sad, not only because I will lose an excuse for doing so poorly, but because you guys are great. And if that sounds sentimental, I'll change it, okay? You're all idiots — but I'll miss you just the same.

The Question Is, Does God Exist?

By Joe Cheffo

To the Most Honorable and Revered Father Dinot, Archbishop of France:

Judging from the response that I have just received from you and your Sacred Council in regards to my most recent treatise entitled *I Think Therefore I Am* — a work so strikingly important and so far beyond my normal capabilities that I felt it necessary to send it to be examined by minds more advanced than my own — I now realize that none of you have any idea what I'm talking about.

This, of course, is not your fault. I put the blame for this confusion entirely on my own poor handwriting and the fact that I often misspell words (see, I did it again), making things very troublesome for my readers. And as if they didn't have enough problems already what with the draught, the war, the king openly expressing his homosexuality and demanding to be called Queen; why even the naming of the French Frie last year has significantly lowered our nation's morale.

So, let me now, then, have the opportunity to explain to you my existential philosophy in a clear, concise manner — without any grammatical errors — so that this time you will be able to fully understand it and perhaps even order a Gothic Cathedral to be built in my name.

What I am doing when I assert the maxim "I think therefore I am" is simply deducing the fact that I exist from the fact that I am thinking. After all, if I did not exist it certainly would be preposterous to prepose that I could think, would it not? For what would I even think about? I surely could not think about 'things' or 'objects' presented to me by my senses, for I would not have a body in which to house these senses. And it would be equally ridiculous to claim that I could think of 'concepts' or 'ideas' for I would not have a mind. I could, of course, think about thinking, but that gets pretty boring after a while. And anyway, how could I

even remember what I thought about long enough to think about it if I didn't have a memory?

What exactly is it that I'm trying to assert here? Well, it certainly isn't that Close-Up whitens teeth and freshens breath, as several of my critics have suggested, nor is it that we should put a cap on the number of defensive ends permitted to sit in Parliament, as Voltaire has intimated not long ago.

But enough of all this small talk about thinking and existence, let me move on to the portion of this letter which I consider to be the most crucial part of all and which is, in fact, the primary reason why I am forwarding it to you in the first place. The secondary reason, by the way, is that your brother still has my tennis racket and I'd like to have it back before next Friday.

The reason I have been so excited these last few days is that I have just recently completed the most important philosophical investigation of my life. It was an undertaking so enormous and so profound that for years the idea of simply attempting to answer this crucial philosophical question — a divine riddle whose enigmatic complexity has confounded even the brightest of our most brilliant minds — has conjured up in me feelings of intense inadequacy. That is, until I realized that I was the most brilliant of them all.

What I am referring to is my *Proof of the Existence of God*. I came to this conclusion, that there is in fact a God and that His existence can be proven, not because if I had proved otherwise I would have been burned at the stake as a heretic, but because it was the only logical conclusion that a rational man could arrive at. And what is amazing is that I have heard so little detraction from any critics about my new proof — although John Locke *did* refer to my toupee as a "joke" last week in his newly revised *Treatise on Behavior, Politics and Fresh Water Snorkling* — The

Three Pillars of Democracy.

Now the manner in which I have set out to prove God's existence is by employing ordinary, everyday inductive reasoning. What I mean to do is to examine a certain number of common, lower-order entities, and to use this knowledge to help me derive information about the higher-order beings of the universe, and, eventually about the highest being Himself.

Assuming, therefore, that Dill pickles exist, a fact which I have proven beyond all possible doubt in my earliest essay entitled *On the Existence of Garden Vegetables*, we can certainly infer, without any fear of being accused of using anything other than precise and valid reasoning, that salad dressing does in fact exist, and, by the same token, that forks, knives and the rest of the universe exist as well.

Now we must ask ourselves the obvious question; who is responsible for creating it all? It certainly wasn't anyone I have become acquainted with, although you'd never know it by the way they carry on sometimes. Therefore there must be a God, for the world is much too complex to have just "ignited into spontaneous being," as Gus, my janitor, put it yesterday while trying to dispose of a guillotine down my incinerator.

But, let us assume for a moment that here is no God, and that instead of saying "God bless you" after somebody sneezes we'd be saying "you mind covering your mouth when you do that." This still leaves us at square one (I was at least up to square four before this unfortunate setback). What I mean to say is that this hypothetical assertion that God does not exist at the worst contradicts logic and at least is not at all helpful in our understanding of the universe and its origins. Granted, I may not be that helpful either, but then again, what major philosophical works have you written, smartass?

Anyway, I hope that I have succeeded in imparting to you enough knowledge so



that you may at least be able to understand the fundamentals of my supposition, for very often it is as difficult to distinguish truth from falsity as it is to discern whether you are awake or asleep (or at least that's what my dates always used to tell me). And now that I have proven to you that I (or really *all* thinking beings) and God, do exist — two discoveries of no small consequence — using no tools other than basic, human reason (for what else would I use? A stick? The plague? My wife's meatloaf?), I would like to begin to conclude the beginning of the conclusion of my letter to you.

There are several goals that I aspire to in writing philosophical essays and correspondences such as you see before you. One is that I might eventually get paid for doing this. My greatest hope, though, is to instill into the minds and hearts of whoever chances to read this — or any other of my writings for that matter, a desire for truth and a willingness to focus all of one's mental energy, with both courage and diligence, upon each and every philosophic question that has yet to be answered. Oh yes, and as soon as someone finds out what happened to my grey leotards, drop me a line, will ya?

"Xymox" Say That Reality Is Boring

(Continued from page 14)

their ability to embrace their audience with moody melodies and ghostly lyrics, it's doubtful that they would receive as grand a response at their live performances as they do. "It's mostly mood. A certain feeling. And it takes time to write out a complete song. Sometimes four hours, sometimes as long as a year. No real blue printed process. Only that the feeling inspires," explains Moorings. And as if one good writer wasn't enough, Moor-

ings continues, "All three of us write. We each write our songs and sing them as well. It comes off best that way. The person who writes the song is the only one who can sing the song as it was meant to be sung. Understandable I hope." And how much reality does Xymox put into their songs? Well, ... "I think I prefer emotion and things that come straight from the heart, these things appeal much more to a person," Moorings said. "Reality is boring," responds Nooten, and Wolbert adds, "you get enough reality, murders, political uprisings, racial stress

from all forms of media; we tend to stray away."

Xymox has to date two full length albums. The first being *Clan of Xymox* (1985) and the second *Medusa* (1986), which is still attracting a great deal of interest. In addition, "Mosqivite Mosquito," a single that previously only appeared on an early independently released mini-album of theirs appears on the 4AD compilation album *Lonely is an Eyesore*, which also features bands like This Mortal Coil, Throwing Muses, Dif Juz, the Cocteau Twins, Wolfgang Press,

Dead Can Dance and Colourbox. Now, striving towards even a more heartfelt sound, Moorings and the Xymox crew have released their most meretricious production to date. Once again penetrating the skin, deep salvation of most rhythm tracked-electropopularities, *Blind Hearts*, Xymox' latest "12", gently thrusts emotional frailty into the soul and revitalizes even the most lethargic of listeners. It's more of a dance floor, beat-wise collection. It offers the audience a preferable twist from the ordinary. It — and they — deserve a listen.

Robbed Of Past

(continued from page 9)

unfeeling that you did not realize how it would affect us.

KEEP OUR MONEY. It seems you need it very desperately. But as for the following items that were given to us as gifts, the two bags, the two wallets, the rosary beads, the lipstick case, and most importantly the black Swatch watch, please return them. If you read this letter, and laugh saying, "Are these girls for real?" I want you to stop and think a minute. What if someone did this to you? What you took was ours, not yours. They meant a lot to us. We hope you will return them.

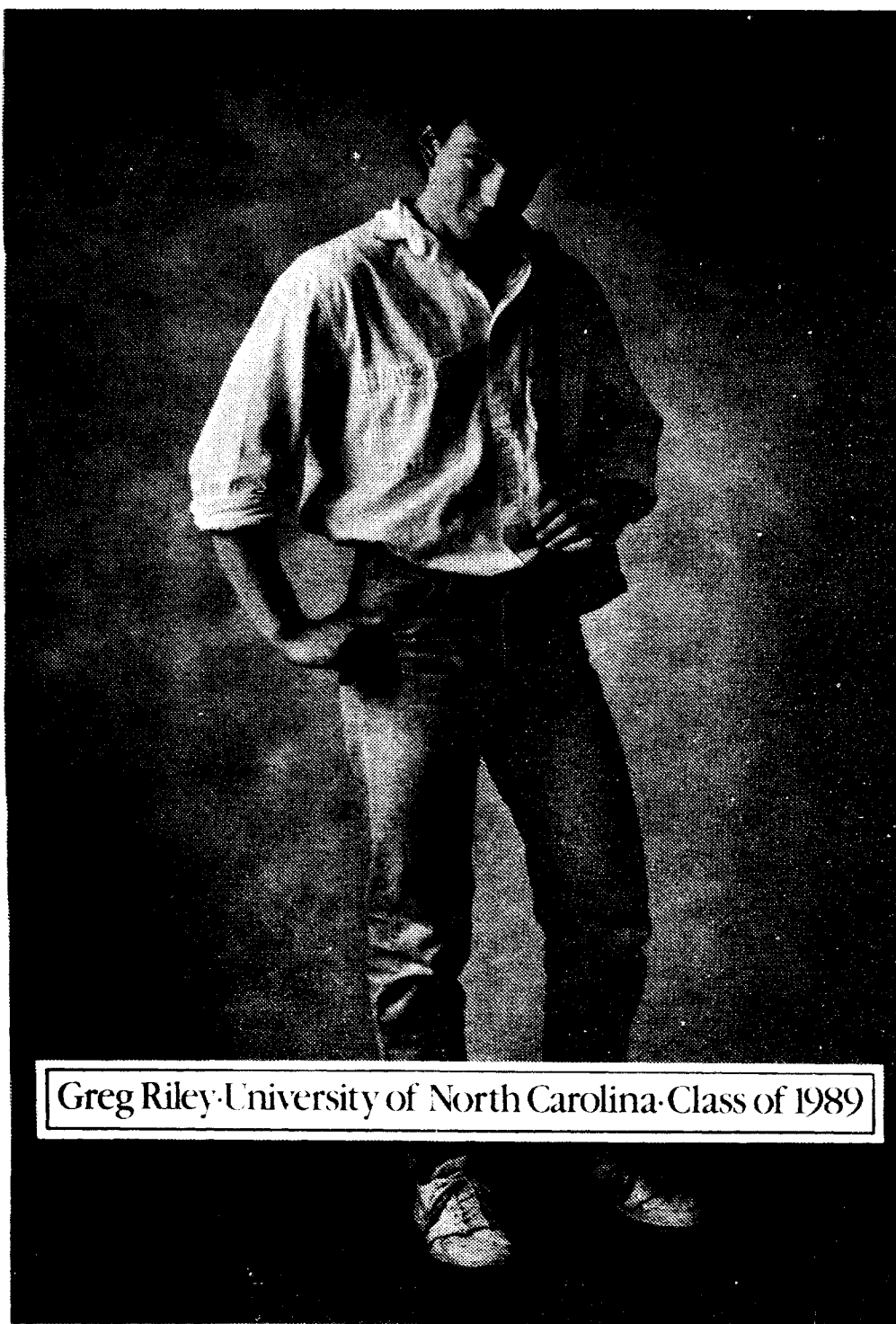
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(The writers are undergraduates.)

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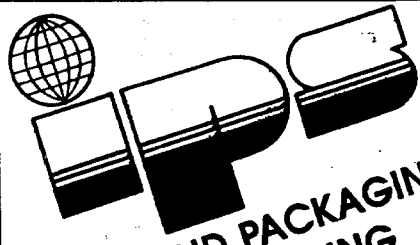
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Ca (nerd #1) Thanks for being the best roomie & friend anyone could ever ask for! We made it through the first year—can't wait for the next three! I love you (B.F.)! Lori no matter what happens we'll always be "soul-mates"! Robin, you're great! Don't ever change for anyone. Jen you're a great friend and remember we're both A—OK! Jay & Dave, our loss is Kelly's gain. I'll miss you two! Vasek, you sexy studd you! Thanks for everything. Nigel, you're a special kind of person & a great friend! And the rest of the 3rd floor, thanks for a great year! I love you guys! Lisa—Ert, thanks for "brightening up" my year! I'm gonna miss all the fun & you! Always remember baking (brownies & US!), oceanography, cuddlin, dukeee showers...!!! Keep in touch... "Sincerely"—I mean Love—Lisa P.S. I guess ducks & koala bears do get along!!!

Thanks to the cast and crew of *If You Leave Me, Can I Come Too*: Annaliese, Fred and Calvin (special thanks to Calvin for all his practice), Lila, Fred, Michele and Jack for being a great cast, Steve Martin for all his help, Bill for offering his help, even though he couldn't and listening to me whine and complain without punching me and David Sime, because I forgot him during MWW. Thanks for teaching Bill to play with the sound equipment. Love, Cathy.

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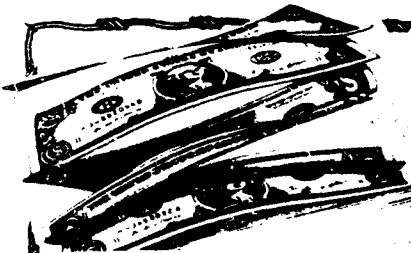
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Cyclers Min and Powers

By Ian Everett

Stony Brook has two wonder boys and nobody even knows them. Kyoo Min and Derek Powers have for three years been the most dominant force in East Coast Collegiate Cycling. They might not retire with thick scrapbooks, but when they leave Stony Brook they will take with them an impressive list of results and athletic achievements.

At the end of the season in most NCAA sports, like soccer and squash and football and basketball, there is a tournament. Since cycling has yet to be recognized by the NCAA, there is no tournament; there is only the East Coast Collegiate Cycling Federation (E.C.C.F.) Championships. There are six or seven races every season, and in May, 200 riders from forty different schools, representing states like Maine, Massachusetts, the Carolinas and Connecticut, get together for a seventy mile road race championship.

This year there will be some big schools there—Penn State, Princeton, Army, Navy, Cornell, U Conn, U Mass and Harvard (there are no divisions in cycling). While Stony Brook lacks the depth that for a few years made it the dominant team on the East Coast, the individual exploits of Powers and Min have yet to be stopped.

On a quiet back road in New Hampshire in 1986, Powers took the ECCF road title away from over 100 other riders. Min placed third, only a few meters behind, but he was only a freshman. In 1987, this time in Albany, Powers won the title again — the only rider ever to repeat, and the only rider ever to win two ECCF titles. Three places back in fourth was Min, a sophomore.

This year, with Powers concentrating on his school work, Min is ready to step into the limelight as leader of the Stony Brook Squad. With a second at the Army Invitational and a third at Drew University in New Jersey already this season, he has proven that he can place. In only his third season of collegiate cycling, he has a list of stats longer than a shirt sleeve. He has three wins, three silvers, and a half-dozen thirds. In almost two dozen races up and down the East Coast he has never taken lower than tenth. Put Min on the same page with the placings of Powers (five wins, five seconds, and three times third and fourth), and the two would make a team themselves. They have twenty top-three placings and they are responsible for more wins and medals than any other school, as a whole, on the entire East Coast.

Cycling doesn't end for these two after the semester. In essence, it only begins. They have been friends for more than five years, train together three hours a day (six when the weather is good), have travelled both coasts of the country and Canada, and last year each earned well up into the thousands in prize money.

"I'm glad that Kyoo has come along to take my place," said Powers. "Retiring is bad, but knowing someone is there to take care of shop certainly is comforting."

Min is happy he has this chance to win. "I've got two years left and two championships. I'm gonna keep the title here as long as I can."

The guard of Stony Brook cycling is changing. The only man ever to win back-to-back East Coast championships is leaving it in the capable hands of his friend of five years, the wonder boy of Stony Brook biking.

Capri, Fritz Lead Pats to Win

(Continued from page 20)

scored again to give Oneonta State its first lead of the game. Brian Sayre fed Thornhill nicely with a long pass from outside the box and Thornhill put the ball in the left corner of the net.

After that goal, Coach Espey immediately signaled for a timeout. "We were letting it get away," said Ron Capri. According to Fritz, the coach told them in the huddle that "it was a pretty important game and that we had to win, and we realized it was either win or our season was over".

The Patriots came out of the timeout in a fury. They quickly scored on a well-executed fast break. Dave Peng fed Fritz right in front of the net and he fired the ball past the helpless Pete Werner. Then with 2:30 left in the third, the Patriots scored once again as Rich Napolitano let go a low bounce shot that eluded Werner. The Pats had re-taken the lead at 7-6.

But as gutty as that comeback was, fate would not let them coast. Eight goals were scored in the fourth quarter, and the action was fast-paced. After Fritz scored his third goal of the game with 9:03 remaining to give the Pats a 9-7 lead, Oneonta State once again refused to fold. With Ron

Capri off on a 30 second pushing penalty, Boyle scored his third goal to pull his team within one. Then 47 seconds later, with 5:47 left to go in the game, Tim Mendolia weaved his way in close to the net and scored to tie the game at 9-9.

With so little time left, and their playoff hopes riding on a win, the Patriots faced the ultimate gut check. Led by Ron Capri, the team passed the test with flying colors. With 4:56 remaining, Capri got the ball at the top of the box and rifled a shot past Werner. The goal, his third of the game and a team-leading 29 on the season, was simply spectacular. Then with 1:39 left, Capri helped set up the decisive goal. He carried the ball towards the net, drawing Werner out to play him. Capri then slid the ball to Peng who had a lot of net to shoot at and scored easily.

Now leading 11-9, the Pats had to squelch one more Oneonta State surge. With 59 seconds left in the game, Brian Sayre scored to cut Stony Brook's lead to 11-10. But with the clock on their side, and perhaps playing their best defense of the game, the Patriots were able to hold on for the victory.

The Stony Brook Tennis Team saw its record fall to 4-7 with a 7-2 loss to Concordia on Saturday.

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Statesman SPORTS

Monday, May 2, 1988

Playoffs Await Lacrosse Patriots

By Andy Russell

The Lacrosse team had their fate in their own hands on Saturday. Defeat Oneonta State and they probably assure themselves of a playoff spot. A loss, on the other hand, would most likely have ended their season. Either way, the game shaped up to be a thriller, and the fans were certainly not disappointed as Stony Brook edged Oneonta State 11-10.

"This will definitely put us in the playoffs," said Ron Capri, who had 3 goals and an assist. "If we had lost it would have been questionable."

The win improved the team's record to 6-7 and marked their fourth consecutive victory. Considering the tough schedule they played and that this was Head Coach John Espey's first year at the helm, and fans have good reason to be proud of the team.

"In the beginning we were rebuilding, now we're ending on a high," said Capri. He compared his team's season to that of the New York Knicks, who also got off to a slow start before finishing strongly.

If the Patriots do get an ECAC Metro NY-NJ playoff berth, which will be announced on Monday, the players feel optimistic about their chances. "Everybody's clicking, and we have a good shot going into the playoffs," said Dave Fritz, who had three goals and an assist."

The way the game started out, it appeared as if fans were in store for a low scoring contest. Nearly fourteen minutes elapsed in the first quarter before Stony Brook's Jeff Capri put the first score of the game on the board. Neither team appeared to be in sync as passes missed their mark and shots sailed wide of the nets."

But following Capri's goal, the complexion of the game changed entirely. Both teams shifted into high gear and focused all of their attention on offense.

With 4:12 remaining in the first, Oneonta State's Tim Boyle fired a shot through a screen that beat Patriot goaltender Art Scalise and tied the game at 1-1. It was the first of five times that the score was tied. With just 26 seconds left in the first, Ron Capri scored his first goal of the day to give the Patriots a 2-1 lead.

In the second quarter, it appeared that Stony Brook was taking control of the game. After Boyle scored again for



Statesman/Andrew Mohan

Patriot midfielder Dave Fritz (17) Watches his teammates scuffle with their opponent. Fritz had three goals and one assist in the Pats 11-10 win over Oneonta.

Oneonta State to tie the game at 2-2, the Patriots scored the next three goals. With 8:27 left in the quarter, Ron Capri scored an unassisted goal. He deked and went by an Oneonta State defender and then fired a bounce shot that beat goaltender Pete Werner to the far side. Just 17 seconds later, Fritz scored from close in to give the Pats a two-goal lead. Then with 6:43 remaining, Stony Brook took a commanding 5-2 lead on a good play by Fritz. He stole the ball at midfield and rushed into the offensive end. He passed the ball to Kevin Brookmeyer who was cutting in from the left side and Brookmeyer fired it past Werner.

Oneonta State was not ready to fold its tent however. With just 34 seconds left in the second, Chris Liwanag scored on a bounce shot from the edge of the box to narrow Stony Brook's lead to 5-3. The goal gave Oneonta State momentum going into the second half, evidenced by the fact that they dominated play for much of the third quarter. They scored the first three goals of the quarter, the last two on well-executed plays. Kevin Kelly rushed into the offensive end and passed it to the cutting Chris Thornhill who beat Scalise up high. With the score now tied 5-5, Thornhill

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Hines and McDonald Star in Track Sweep

By Kostya Kennedy

Yesterday was a day of roaring success for the Stony Brook Track Teams yesterday as both the men's team and the women's team took first place in the Stony Brook Invitational Track Meet.

The men amassed 99 points to finish ahead of second-place Suffolk Community College which totaled 68 points. Columbia and the United States Merchant Marine Academy tied for third place with 63 points apiece.

Darian Hines was Stony Brook's lone double-winner. He captured the 100-meter hurdles in a time of 15.1 seconds, and won the high jump with a 6' 8" leap.

Bob Tallman won the shot-put event for Stony Brook with a throw of 47' 4.5". The throw tied Tallman's own meet record. Gino Campbell also won for Stony Brook, with a time of 1.55.6 in the 800-meter run.

The day's most outstanding male performer was Suffolk Community's Eddie Arnold. Arnold set meet records and SCC school records in the 100-meter dash (10.7 seconds) and in the 200-meter dash (21.8).

The women's team coasted to victory and had double the point total of their closest competitor. Stony Brook finished with 128 points, Lehman was second with 64 points and NYU came in third with 62 points.

SB's Edith Vilardi set a meet record in the 3000-meter run with a time of 10.37.2. She won her race by more than 30 seconds.

Cheryl McDonald was Stony Brook's busiest and most complete contributor in the winning effort. McDonald won the 100-meter hurdles (18.9 secs), finished second in the high jump (4' 10") and in the triple jump (31' 10.75") and also finished fourth in the shot-put (25' 5.75").

Spurred On by Spirit

By Sue Ellen Richardson

"I've got Stanley. Who did you get?"
I picked Kevin. Have you seen him before?"

"Yeah, he's good. I had him last week."
This might sound like a conversation in a bar, but it is actually taking place on a horse farm. Members of the Stony Brook Equestrian Team are talking about the horses that they've picked to ride in a competition.

Team spirit is alive and kicking for members of the team, who agree that enthusiasm and devotion helps them to round up regional and national awards.

"I love the team aspect of it," says Michele Rossa, the president of the team and a four-year member. "We're more than just a school team, we're really good friends. We cheer each other on and encourage everyone, from the beginners to the top teammates."

At 8:30 a.m. on Saturday mornings, members of the equestrian team are already riding and practicing for upcoming competitions. On Sunday mornings, about five times a semester, the team competes with other college equestrian teams at local horse farms.

Since 1969, the team has been coached by George Lukemire, 49, who manages Smoke Run Farm in Stony Brook. According to the team members, he is responsible for the success and the high spirit of the team.

"George is the backbone of the team,"

says three-year member Jennifer Emory. "He teaches us, goes to our shows and is there for us whether we do good or bad."

Emory rides in the open division, which is the highest level of competition. She likes riding in inter-collegiate shows because all the riders have the same possibility of getting a good horse or a more difficult one.

"Everyone has an equal chance in the inter-collegiate shows," says Emory. "Nobody has an advantage of coming to the show with an expensive, fancy horse."

The equestrian team is impressive because of its size. There are 45 team members, which outnumbers the baseball team's 22 members and is almost as large as the 60-member football team.

The Stony Brook Equestrian Team is also noted for its success. The team has qualified for the National Inter-Collegiate Competition in each of the past eight years. Twice the team was the National Champion.

This year's team has again proven that hard work and high spirit brings success. Seven Stony Brook riders qualified for the Nationals after riding in a regional competition on Sunday, April 25.

The seven riders, coach Lukemire, and a bus load of supportive teammates, are preparing for the Nationals, which will be held in North Carolina this weekend. The riders hope that their spirit will continue to bring success.

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