Appendix 1

INTD 105 Grading Rubric

Critical Reading	Argument	Logic and Coherence	Evidence	Directness and Succinctness	Grammatical, Mechanical clarity
 5 The writer demonstrates superior, original insight about the text(s) under discussion. 4 The writer demonstrates original insight about the text(s) under discussion. 	 5 The essay's thesis is original, well established, and intelligently presented. 4 The essay's thesis asserts an original argument. 	 5 The essay's organization (ordering of assertions) is outstandingly composed; inferences are drawn logically with superior insight; and no part of the essay is extraneous. 4 The essay's organization (ordering of assertions) is thoughtfully composed; inferences are drawn logically and 	 5 The writer demonstrates a breadth of understanding of the topic through careful selection and presentation of evidence to support assertions. 4 The writer supports assertions with carefully selected evidence. 	 Succinctness 5 The writer chooses words and constructions with care, making statements in support of the argument directly and clearly. 4 The writer includes a wordy construction no more than two times throughout the essay but the argument is clearly 	 5 The essay contains no errors in sentence structure, spelling, word choice, punctuation, or documentation; the composition is elegant and complex while remaining clear. 4 The essay contains no more than two errors in sentence structure, spelling, word choice, punctuation, or
3 The writer demonstrates an understanding of the text(s) under discussion.	3 The essay has a thesis.	interestingly; and no part of the essay is extraneous. 3 The essay's organization (ordering of assertions) is clear; inferences are drawn logically; and no part of the essay is extraneous.	3 The writer supports assertions with evidence.	3 The writer includes three or four wordy sentences, but the essay's argument remains discernable.	documentation; and the composition is sophisticated. 3 The essay contains three or four errors in sentence structure, spelling, word choice, punctuation, or documentation.
2 The writer represents the text(s) under discussion poorly.	2 The essay's thesis is unclear.	2 The essay's extrahedus. 2 The essay's organization (ordering of assertions) is faulty; inferences are drawn illogically once or twice; or one or two parts of the essay are extraneous.	2 The writer fails to support assertions with evidence once or twice.	2 Five or six sentences in the essay are wordy, pretentious, or overwritten, detracting from the essay's argument.	2 The essay contains five or six errors in sentence structure, spelling, word choice, punctuation, or documentation.
1 The writer fails to address the text(s) under discussion.	1 The essay has no thesis.	1 The essay demonstrates no sense of organization; inferences are drawn illogically three or more times; or three or more parts of the essay are extraneous.	1 The writer fails to support assertions with evidence three or more times.	1 Seven or more sentences in essay are wordy, pretentious, or overwritten, obscuring the essay's argument.	1 The essay contains seven or more errors in sentence structure, spelling, word choice, punctuation, or documentation.

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