

space availability for study groups as of 05/ 29/ 2009 04:05PM

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Albany Study Groups

Mondays

Research Methods 4 cr with Hui-Hsien Tsai 15 week
spaces avail.: 12 Adv./Non-Liberal

21 British American Blvd. Mondays 6:00-8:00 p.m. 5/18, 6/1, 6/8, 6/22, 7/6, 7/20, 8/10 (online), 8/24

This course will introduce you to find answers about reality through research. It will tell you about what research is and how it relates to social context through a variety of research methods, including qualitative, quantitative, and mixed methods. This course can be useful as a starting research class in various disciplines, such as Anthropology, Sociology, Human Services, Psychology, Marketing, Policy Studies, and Human Development. This learning process provides learning research skills that promoting your basic knowledge of the ways of obtaining knowledge of human beings in social contexts.

Tuesdays

American Sign Language 1 4 cr with Karen Dwyer 15 week
spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd. Tuesdays 5:30-7:30 p.m. May 19; June 2, 9, 16, 30; July 7, 21

This is the first study in a 4-study sequence in learning American Sign Language. Students will develop expressive and receptive skills; attain competence and demonstrate ability to use some complex grammar rules; develop conversational skills; and will become more familiar with cultural aspects of the deaf community. This study meets the SUNY general education requirements in Foreign Language.

Theater in Your Community (Study Group) 2 cr with Cynthia Bates 8 week
spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. May 19, June 2, June 16, and June 30

In this study, you will identify and learn about local theaters in your community (such as Curtain Call Theater, Schenectady Civic Theater, Schenectady Light Opera, Albany Civic Theater, The Theater Barn, etc.). You will study the history of the regional and community theater movements in the United States. This national history will then be localized as you study the history and development of a handful of theater companies in your community. During the term, you will attend theater productions at some of these theaters and will then respond to these productions orally and in writing. Discussions with members of the artistic staff from these productions will augment our study.

War Stories: Reading & Writing about the Impact of War 2 cr with Claudia Hough 8 week
spaces avail.: 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Basic Communications - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 5/19, 5/26, 6/9, 6/16, 6/30, 7/7

This course invites students to explore our growing awareness of the cultural and psychological--even cognitive--effects of war. We'll be looking at how people have used stories to give meaning to experiences of war, and we'll be writing our own. Research has shown that writing helps people process events and gain perspective, and even heal from trauma. Writing clarifies our thinking and provides a record of our experience, and it is how we develop our critical thinking skills. Most importantly, by giving voice to our stories we connect with others and affirm the self. Through a series of guided writing assignments, readings and discussions students will experience the writing process as a tool to rethink and reshape both experience and beliefs about war.

War Stories: Reading & Writing about the Impact of War 2 cr with Claudia Hough 8 week
spaces avail.: *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Basic Communications - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 5/19, 5/26, 6/9, 6/16, 6/30, 7/7

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War Stories: Reading & Writing about the Impact of War 2 cr with Elaine Handley 8 week
spaces avail.: 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Basic Communications - fully
21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 5/19, 5/26, 6/9, 6/16, 6/30, 7/7

This course invites students to explore our growing awareness of the cultural and psychological--even cognitive--effects of war. We'll be looking at how people have used stories to give meaning to experiences of war, and we'll be writing our own. Research has shown that writing helps people process events and gain perspective, and even heal from trauma. Writing clarifies our thinking and provides a record of our experience, and it is how we develop our critical thinking skills. Most importantly, by giving voice to our stories we connect with others and affirm the self. Through a series of guided writing assignments, readings and discussions students will experience the writing process as a tool to rethink and reshape both experience and beliefs about war.

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21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 5/19, 5/26, 6/9, 6/16, 6/30, 7/7

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Wednesdays

Painting Outdoors: Summer Landscape for Beginners 4 cr with Marta Jaremko 8 week
spaces avail.: 3 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

first meeting at 21 British American Blvd. Wednesdays 5:30-8:00 p.m. 5/20, 5/27, 6/3, 6/10, 6/17, 6/24, 7/1, 7/8

The emphasis of this study is on learning technique and fundamental watercolor painting skills while developing a basic understanding of composition. Progress in this study depends on completing all assignments and on weekly critiques of each student's individual work. Therefore, it is essential that work be turned in on a weekly basis. Because painting students learn so much from having their work critiqued, as well as from critiquing others' work, there will be short weekly critiques with students' participation at the end of each session.

Western Civilization I 4 cr with Anthony Anadio 8 week
spaces avail.: 4 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. May 20, 27; June 3, 10, 17, 24

Western Civilization I is designed to introduce the student to the emergence of the first civilizations and the trajectory of their development into Western society. We will examine the contributions of Greece and Rome and how they expanded their empires; how ideas are conceived, put into practice, and have social consequences; how and why empires collapsed; how people and societies existed during the Middle Ages; how numerous cultures developed values and coexisted/clashed with others; and how a broken Europe, after several starts, reinvigorated itself with the Renaissance, and split again in the Reformation. Throughout the period of study, culture, and the role of ideas, will be emphasized as a means of analyzing and connecting the people and events that make up the trajectory of history.

Thursdays

Organizational Behavior 4 cr with John Mattoon 15 week
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Thursdays 6:30-8:30 p.m. 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9

The goals of this study are: to provide a thorough understanding of the social, cultural and political elements of organizations; to provide an opportunity to master the critical elements of individual and group interaction as it relates to morale, motivation and efficient work management in both the public and private sectors; to provide a basic knowledge of the principles of management, including leadership, decision-making and problem-solving skills; and to help the student deal more effectively with a broad range of personalities, strengthening the student's skills in conflict-resolution in a productive environment.

Quantitative Reasoning 4 cr with Amy Salvati 15 week

spaces avail.: **12**

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 5/28, 6/11, 6/25, 7/9, 7/23, 8/6, 8/20

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

----- **Meeting dates/ times/ locations not yet published** -----

Western Civilization I 4 cr with Anthony Anadio 15 week

spaces avail.: *** CLOSED***

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

*** Meeting dates/time/location not yet determined ***

Western Civilization I is designed to introduce the student to the emergence of the first civilizations and the trajectory of their development into Western society. We will examine the contributions of Greece and Rome and how they expanded their empires; how ideas are conceived, put into practice, and have social consequences; how and why empires collapsed; how people and societies existed during the Middle Ages; how numerous cultures developed values and coexisted/clashed with others; and how a broken Europe, after several starts, reinvigorated itself with the Renaissance, and split again in the Reformation. Throughout the period of study, culture, and the role of ideas, will be emphasized as a means of analyzing and connecting the people and events that make up the trajectory of history.

Saratoga Study Groups

Wednesdays

Chinese Cultural Traditions 2 cr with Brenda Verardi 8 week

spaces avail.: **9** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

111 West Avenue, Saratoga Springs Wednesdays 5:30-7:00 p.m. 5/20, 6/3, 6/17, 7/1

The construction of Chinese cultural lenses will be explored by investigating philosophical and historical traditions. The investigation will include how cultural concepts determine individual and national worldviews. The impact of Chinese intellectual foundations on the conduct of everyday life will be part of the examination. The goal is to identify and understand how different cultural perspectives influence how a people understand their world and those of others. This study will examine the impact of Chinese historical and philosophical traditions on their culture. Assist students in developing a conceptual understanding of Chinese culture from various perspectives and emphasize critical thinking skills, and active participation in discussions to facilitate exchange of ideas.

Line in Art & the Rise of Humans 4 cr with David Wheeler 8 week

spaces avail.: **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

111 West Avenue, Saratoga Springs Wednesdays 6:00-7:30 p.m. 5/20, 5/27, 6/3, 6/10, 6/17, 6/24, 7/1, 7/8

Upon reflection, line emerges as benefactor, as the heart and soul of most all human accomplishment over time. Line generates and refines architecture, musical composition, written language, engineering, navigation, geography, mathematics, choreography, and space travel. Ultimately it can be seen: line, as symbol and sense of direction, is fundamental to the evolution of most ideas; is prime mover, spark and ignition in the birth and maturation of human consciousness. This study group -- both studio sessions and discussion -- explores the origins, nature, and expressive capacities of line. Study topics will include: the first marks in human history, the importance of graphite, the discovery of longitude, the role of perspective drawing and symbols in the evolution of the mind, and the future of the drawn line. Studio sessions will center on line quality, line as investigative tool, and line as analogy, metaphor, and bold statement. Students will learn perspective drawing, drawing in plan and elevation, schematic drawing, topographical drawing, map making, and the creation of story boards and layouts.