

The Genesee Valley Writing Project



Sponsored by and housed within the Warner School, the Genesee Valley Writing Project is directed by Joanne Larson, a leading scholar in new literacies. The project serves teachers and students from urban, suburban, and rural schools in Monroe and surrounding counties.

Using a teachers-teaching-teachers model, the GVWP allows participating teachers to tap into what is known about writing and the teaching of writing from all sources—key research findings, important books and articles, and most importantly, the classroom practices of effective and successful teachers.

In its mission to improving the quality of student writing and learning in area schools, the GVWP sponsors an array of programs including an annual invitational Summer Institute, school-based in-service programs, professional development continuity programs, professional development workshops, and a summer writing camp for children and youth.



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Writing Workshop for Educators

Writing the World:
Composition in the
Content Areas



February 11, 2012
8:30 a.m. - 12:00 p.m.

Interfaith Chapel - River Level

(weather backup date: March 3, 2012)

*Sponsored by the Genesee Valley Writing Project
and the Warner School of Education*

Writing the World: Composition in the Content Areas

Writing does not take place in isolation nor does it take place in one specific content area. Writing happens in all subjects from science to social studies to math in both elementary and secondary classrooms. As our schools move to the Common Core, writing becomes more integrated and cross-curricular. Often times, writing is not incorporated into teachers' curriculum because the teaching of writing is unfamiliar territory and can be quite daunting. This workshop features four sessions for educators that explores composition in different ways that can extend to various content areas.

Session A: Multi-genre Writing (Jeff Parker)

Teachers often struggle to make dry, academic tasks exciting while addressing the standards. With multi-genre responses, students are offered choice and become invested while still demonstrating mastery of content. The process can be applied across subjects and invites deeper inquiry. Participants in this session will experiment with different ways to respond to texts and come away with ideas to use in the classroom.

Session B: Writing for Change (Kerri O'Shea)

Social studies as a content area often focuses on local and global issues of social justice and equity. However, studying about world cultures is commonly decontextualized and abstract. This session will demonstrate how to research elements of culture to effect change both locally and globally. We will focus specifically on working with a diverse range of student abilities in relation to social studies content.

Session C: Noodling: Research Writing in the Digital Age (Laura Reed and M.R. Maier)

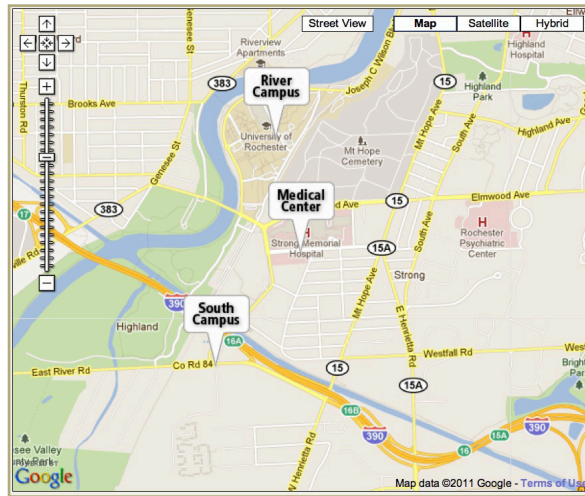
NoodleTools is an online project organizer and collaborative tool that allows students to electronically create and share comprehensive research information with teachers and fellow students. The session will cover an overview of this revolutionary tool, give examples of K-12 student work across the content areas, and provide hands-on time for you to create your own teacher account and share your projects.

Session D: Close reading with the Core in Mind (Alaina de Siena)

During this workshop participants will learn about close reading units designed to meet the new Common Core reading and writing standards. Close reading units encourage students to "read like a detective and write like an investigative reporter." Participants will walk away with a complete unit that they can implement in their own classroom.

Directions:

NYS Thruway (I-90) to Exit 46; I-390 North to Exit 16 (W. Henrietta Rd.); cross W. Henrietta to E. River Rd.; right onto Kendrick Rd.; right onto Elmwood Ave. Continue past Crittenden, bear left onto Elmwood Ave., next right onto Wilson Blvd. Turn onto Intercampus Drive and continue to the library lot located just behind Rush Rhees library. Parking is free on weekends.



Schedule:

8:30 – 8:45	Gather for coffee
8:45 – 9:15	Introductions/Morning Reflection
9:15 – 10:15	Session one
10:15 – 10:30	BREAK
10:30 – 11:30	Session two
11:30 – 12:00	Closing reflections

Cost:

Cost of the program is \$35. You will receive 3 professional development hours upon completion. Registration deadline is February 8.

For more information and to register:

Contact Mary Beyer at (585) 275-2616 or mbeyer@warner.rochester.edu.

Registration Form (Deadline: February 8, 2012)

Last Name _____ First Name _____

Male ___ Female ___

Address _____

City _____ Zip _____

Home Phone _____ Work Phone _____

Other Phone _____

E-Mail Address _____

School _____

School District _____

Current Teaching Assignment (or position)

Grade ___ Subject _____ Are You Tenured? _____

Degree Attained: ___ MS ___ MA ___ BA ___ BS ___ EdD ___ PhD

Field/Major: _____

Each participant will attend two sessions. Please rank order your selections below (1 being the most desired, 4 being the least):

- ___ Session A: Multi-genre writing
___ Session B: Writing for change
___ Session C: Noodling: Research writing in the digital age
___ Session D: Writing and the Common Core

Register early to have a better chance at getting your top selections.

Laptops are needed for all workshop sessions.
Will you bring your own? ___ Yes ___ No

How did you learn about our Workshop?

Were you asked to attend by your district? ___ Yes ___ No

\$35.00 registration fee

___ Cash ___ Check (Payable to: University of Rochester)

Mail form and payment to:
Genesee Valley Writing Project - Attn Mary Beyer
Warner School of Education, University of Rochester
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Rochester, NY 14627