

UTSA DEPARTMENT OF MUSIC DEGREE PLAN 2012-2014

**BACHELOR OF MUSIC
COMPOSITION EMPHASIS (130 hours)**

Student _____ ID# _____

Advisor _____

CORE CURRICULUM REQUIREMENTS (42 hours)

Communications (6 hours)

Course	Title	Hrs	Gr	Completion/Transfer
WRC 1013	Freshman Composition I			
WRC 1023	Freshman Composition II			

Mathematics and Natural Sciences (9 hours)

Course	Title	Hrs	Gr	Completion/Transfer
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†				
#				

*One course from: MAT 1023, 1033, 1043, 1073, STA 1043 or 1053, or any Mathematics or Statistics course at an equivalent or more advanced level.

†One course from Level I: ANT 2033 or 2043, BIO 1233 or 1404, CHE 1033 or 1073, ES 2013, GEO 1013, or one course from Level II

#One course from Level II: AST 1013 or 1033, BIO 1243 or 1413, CHE 1103 or 1113, GEO 1103 or 1123, GRG 2613, PHY 1013, 1603, 1623, 1903, 1923, 1943 or 1963.

Humanities & Visual and Performing Arts (6 hours)

Course	Title	Hrs	Gr	Completion/Transfer
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† MUS 2243	World Music in Society			

*One course from: CLA 2033 or 2323, CSH 1103, 1113, or 2313, ENG 2013, 2213, 2383, or 2423, FRN 2333, GER 2333, IDS 2303 or 2313, ITL 2333, RUS 2333, SPN 2333.

†One course from: AHC 1033, 1113, 1123, or 1133, ARC 2413 or 2423, ART 1143, BBL 2023, **MUS 2243**, MUS 2623, 2633, 2663, 2673, 2683 or 2743 [music majors should take MUS 2243, also required for the Music Core].

Social and Behavioral Sciences (18 hours)

Course	Title	Hrs	Gr	Completion/Transfer
*HIS 1043	United States History: Pre-Col. to CW			
*HIS 1053	United States History: Civ War to pres			
POL 1013				
†				
#				
!ECO				

*HIS 2053 (Texas History) may also be taken as one of the two required history courses.

†One course from POL 1133 or 1213.

#One course from: AMS 2043, ANT 1013, BBL 2003 or 2033, COR 1203, CRJ 1113 or 2813, GRG 1013 or 2623, IDS 2113, PSY 1013, or SOC 1013 or 2013.

!One course from: ECO 2003, 2013, or 2023.

World Society and Issues (3 hours)

Course	Title	Hrs	Gr	Completion/Transfer
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*One course from: ANT 2053 or 2063, ARA 1014, ARC 1413, ASL 1013, BIO 1033, CHN 1014, COM 2343, CS 1023, CSH 1203, 1213, or 2113, FRN 2013 or 2023, GER 2013 or 2023, GRG 1023, GRK 2113, HIS 2123, 2133, 2533, 2543, 2553, 2573, or 2583, HUM 2093, IDS 2203 or 2213, ITL 1014, JPN 1014, LAT 2113 or 2123, **MUS 2693**, PHI 2123, RUS 1014, SPN 2003, 2013, 2023, 2513, or 2523, or WS 2013.

MUSIC CORE (31 Hours)

Course	Title	Hrs	Gr	Completion/Transfer
MUS 1102	Aural Skills I			
MUS 1112	Basic Skills of Music I			
MUS 1122	Aural Skills II			
MUS 1132	Basic Skills of Music II			
MUS 2102	Aural Skills III			
MUS 2152	Basic Skills of Music III			
MUS 2112	Aural Skills IV			
MUS 2162	Basic Skills of Music IV			
MUS 2243	World Music in Society*			
MUS 2403	Conducting I			
MUS 3213	Music in Civilization I			
MUS 3223	Music in Civilization II			
MUS 3413	Psychology of Music			

*MUS 2243 World Music in Society also may satisfy Core Curriculum requirement in Performing Arts

PERFORMANCE REQUIREMENTS (24 Hours)**Principal Instrument (12 Hours)**

Course	Title	Hrs	Gr	Completion/Transfer
MUS 1512	Music Performance—Private Inst.			
MUS 1542	Music Performance—Private Inst. I			
MUS 2542	Music Performance—Private Inst. II			
MUS 2542	Music Performance—Private Inst. II			
MUS 3532	Music Performance—Private Inst. III			
MUS 3532	Music Performance—Private Inst. III			

Other Performance Requirements (4 Hours)**Keyboard Principals**

Course	Title	Hrs	Gr	Completion/Transfer
MUS 1552	Functional Piano for Keyboard Prin.			

Two Hours Selected From: (1511 and 1512 may be repeated for credit)

Course	Title	Hrs	Gr	Completion/Transfer
MUS 1511	Music Performance—Secondary Inst.			
MUS 1512	Music Performance—Private Inst.			
MUS 1531	Class Voice			

Non-keyboard Principals

Course	Title	Hrs	Gr	Completion/Transfer
MUS 2421	Class Piano 3			
MUS 2521	Class Piano 4			

Two Hours Selected From: (1511 and 1512 may be repeated for credit)

Course	Title	Hrs	Gr	Completion/Transfer
MUS 1511	Music Performance—Secondary Inst.			
MUS 1512	Music Performance—Private Inst.			
MUS 1521	Class Piano 1			
MUS 1531	Class Voice			
MUS 1621	Class Piano 2			

Ensemble Requirements* (8 Hours)

Course	Title	Hrs	Gr	Completion/Transfer
MUS 4581	Chamber Music			
MUS 4581	Chamber Music			

* As assigned by the ensemble directors, as outlined in the Department of Music Student Handbook.

ADDITIONAL MAJOR REQUIREMENTS (27 Hours)**Composition lessons and recital: each course must be elected**

Course	Title	Hrs	Gr	Completion/Transfer
MUS 2142	Composition I			
MUS 3162	Composition II			
MUS 4142	Composition III			
MUS 4142	Composition III (may be repeated)			
MUS 4561	Senior Recital			

18 hours selected from the following

Course	Title	Hrs	Gr	Completion/Transfer
MUS 3013	Digital Music Production			
MUS 3123	Intro to Electronic and Computer Music [†]			
MUS 3133	Analysis of Twentieth-Century Music*			
MUS 3143	Orchestration*			
MUS 3263	Music since 1900*			
MUS 4113	Counterpoint*			
MUS 4163	Topics in Music Theory*			

*Note: MUS 3133, 3143, 3263, 4113 & MUS 4163 are offered every once every 2 years; Orchestration will be offered odd springs; 20th Cent. Analysis will be offered even springs; Counterpoint will be offered odd falls; Music since 1900 and Topics in Music Theory will be offered even falls.

[†] MUS 3123: Intro to Electronic and Computer Music is offered in Spring semesters.

ELECTIVES (9 Hours)

Course	Title	Hrs	Gr	Completion/Transfer

Advising note: A student interested in pursuing graduate studies may wish to take a language to fulfill some of the elective hours, preferably German or French.

Upper Division Interview _____
date

Scale Barrier Passed: _____
date

Scores submitted to examining committee _____
date

Recital Program Approved _____
date

SPECIAL DEGREE REQUIREMENTS

Concert Attendance requirement met: _____
date

Students must attend a minimum of 8 concerts/semester for a maximum of 6 semesters (or 48 concerts) prior to registering for senior recital. See the Department of Music Student Handbook for details.

ENSEMBLE

Required: enrollment in an assigned ensemble every semester with a minimum of 8 semesters, including 8 required hours, as outlined in the Department of Music Student Handbook

Course	Title	Hrs	Gr	Completion/Transfer

Application for degree filed: _____
date

Degree check completed by advisor: _____
date

Advisor's signature _____