ACADEMIC and PERSONAL LETTER OF REFERENCE JONATHAN PARADISE ISRAEL EXPERIENCE FUND Professors Louis Newman and Stacy Beckwith

Return your completed application to Jean Sherwin, Admin. Assistant to the Classics Department, LDC 230 by 4:00 PM on Friday, February 19, 2010

ACADEMIC RE	FERENCE FOR			
			t's name)	
-	my right of access to the price of your control of the price of your control of the price of your control of the price of		contained in this recom	mendation, thereby
Student's Signa	ature		D	ate
participants mu	st be able to adjust to	different cultura	al influences, function a	unt of physical stamina; s an active member of a ademic work of high quality
DIRECTIONS:	Please place a mark a	t the point that	best describes your im	pression of the student:
1. CRITICAL S	SKILLS: Assess the stu	udent's abilities	at critical reading and	writing.
/			/	
(no chance to observe)	poor			excellent
2. DISCUSSIO	N SKILLS: Does the s	student particip	ate adequately and app	propriately?
/	/	/	//	
(no chance to observe)	poor			excellent
3. FLEXIBILIT	Y: How does the stude	nt adjust to nev	w situations?	
/	1	/		1
(no chance	with a great deal of difficulty			with little or no difficulty
4. COLLEGIA people?	LITY: How easily will t	he student get	along with other Carlet	on students and staff
/				
(no chance to observe)	with a great deal of difficulty			with little or no difficulty
5. STAMINA: H	low will the student adj	ust to a physica	ally demanding schedu /	le?
(no chance	with a great deal	*	·	with little or no
to observe)	of difficulty			difficulty

6. CURIOSIT	Y: How inquisitive will the stu		
(no chance to observe)	not very inquisitive	/	very inquisitive
7. OVERALL	RECOMMENDATION: How v	would you summarize you	overall recommendation?
I recor	mmend this student with enthous mmend this student, although ot recommend this studentI ot recommend this studentn	I have a few reservations don't have enough informations.	ation.
Please add an	y comments that might help t	he director:	
Signatur	e		Date
Please Print _	Nome		
	Name		Phone