College for Creative Studies

Student Evaluation of Course, Faculty & Facilities

| Instructor | | | | | | | |
|---|--|-----------------|------------|-----------|--------------|-----------|-----------------|
| Course Number | Day / Time of Class | Semester / Year | | | | | |
| Please take your time completing that your comments will remain | g this form and be thoughtful, honest and fair in your evaluation completely confidential. | on of the cou | rse, instr | uctor and | d facilities | . Keep ir | n mind |
| | ill review all Student Evaluations as soon as they are comple aluations until all grades have been assigned. Each evaluatio ith the education you deserve. | | | | | | |
| Thank you for your time and cons | sideration. | | | - The | Office of | Academ | ic Affairs |
| About the Course | | | | | nes | | |
| | | almays | often | somet | rately | never | ys |
| The required projects and/or as subject matter and concepts ta | ssignments contributed to my understanding of the aught in this course. | | | | | | |
| | s and class discussions contributed to my under- and concepts taught in this course. | | | | | | |
| The number of written and/or v | risual assignments was appropriate in this course. | | | | | | |
| This course was intellectually a | and/or artistically challenging. | | | | | | |
| Please comment on the course | e - strengths /weaknesses: | | | | | | |
| | | | | | | | |
| How was this course relevant t | to your course of study? | | | | | | |
| What is your overall evaluation | n of the course? | | | | | | |
| About Cuitique | | | | | -6 | | |
| About Critiques | | always | often | someti | ines rately | never | n ^{la} |
| There were an adequate number | er of studio critiques. | | | | | | |
| There was an adequate amoun | t of time/attention given for individual critiques. | | | | | | |
| The student work presented wa | as discussed thoroughly and objectively. | | | | | | |
| The critiques provided constru | active/useful feedback. | | | | | | |
| Additional comments about cri | itiques: | | | | | | |
| | | | | | | | |
| | | | | | | | |

| About the Instructor | ines |
|--|--|
| The land of the control of the contr | shrate offer sometimes tately hear his |
| The Instructor presented the course objectives and evaluation methods clearly. | |
| The instructor demonstrated an appropriate level of expertise of the subject matter. | |
| The instructor planned and organized the course effectively. | |
| The instructor was able to communicate the subject matter. | |
| The instructor encouraged participation, critical thinking & diverse points of view. | |
| The instructor effectively monitored discussion and debate. | |
| The instructor was available to meet outside of class. | |
| The instructor's grading practices were consistent with the grading policy found on the syllabus. | |
| Additional comments about the instructor: | |
| | |
| About Yourself | dinays offer softeriffes |
| | dividue offer softelith tately heart the |
| I participated in class (consider your level of commitment, effort & performance). | |
| My projects and/or assignments were complete and I was prepared for class. | |
| I adhered to the Institutional Policies (Attendance, Academic Honesty, Health & Safety) presented with the syllabus. | |
| Additional comments about yourself in relation to this course: | |
| About the Facilities | |
| | always often sometimes tately never the |
| The space and equipment available for this course were adequate. | |
| The availability of and access to the facilities were adequate. | |
| Additional comments about facilities: | |
| About Blackboard | dinays often sometimes tately revet the |
| | always often somethi tately hear the |
| The instructor used Blackboard to support in-class lectures, demos & assignments. | |
| I used Blackboard to reinforce lectures, demos and assignments. | |
| Additional comments on Blackboard: | |
| | |