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Fall 2008

Mansfield University Department of Music

Cadenza

SWEEPING THE WORLD

Alumni
NEWS

Band
NEWS

Choir
NEWS

Faculty
NEWS

Orchestra
NEWS

Calendar of
EVENTS

The Mansfield University Concert Choir and Mansfieldians swept the World Choir Games by storm with two championships and one 2nd place in Graz, Austria! They won the categories entitled Gospel & Spiritual and Vocal Jazz A Cappella with scores of more than 92 and 89 points, respectively, out of 100. In the Mixed Youth Choir category, the Concert Choir placed second to a choir from Japan with less than one-point difference (92.38 to 93.25.) They were judged on intonation, tone quality, fidelity to the score, and artistic expression by six separate international panels of judges over the four-day competition. Peggy Dettwiler, Director of Choral Activities at Mansfield, led the Concert Choir and Sheryl Monkelien, Associate Professor of Music Education, directed the Mansfieldians. Overall, the Mansfield groups earned 6 gold medals in both qualifying and final rounds. They were ranked higher than 63 choirs from 18 countries: Australia, Austria, China, Croatia, Germany, Great Britain, Hungary, Indonesia, Italy, Lithuania, Macedonia, Romania, Russia, Serbia, South Africa, Sri Lanka, Sweden, and the USA.

The Fifth World Choir Games took place over eleven days between July 9 and 19 in Graz. The Mansfield choirs participated in Part I of two parts that included 28 categories. Overall, more than 20,000 singers in 441 choirs from 93 countries competed in the festival.

Participating in the 2008 World Choir Games was a dream come true for Peggy Dettwiler. Having attended two previous games in 2000 (Linz, Austria) and in 2004 (Bremen, Germany) as a visitor, she imagined what it would be like to bring the Mansfield Concert Choir to one in the future. When the games of 2008 were announced for Graz, Austria, and they coincided with the choir's triennial European Tour, Dettwiler knew this would be the time. While it took months of planning and rehearsing, the results exceeded her wildest dreams!

"The Concert Choir never performed better,"

said Dettwiler. "When we left the stage after our Mixed Youth Choir competition performance, we knew we had reached a 'mountaintop artistic experience.' This aesthetic high was what we had strived for. The tears flowed freely as we hugged each other. Then to have our performances in other competitive rounds ranked at the top by five different panels of judges from around the world was the frosting on the cake. None of us will forget the announcement of the championship, when the Olympic Fanfare was played, the Stars & Stripes Flag was hoisted, and we were able to sing the USA National Anthem among thousands of people in the audience. It just doesn't get any better than this!"

Mansfieldian director, Sheryl Monkelien, agreed that both groups performed the best they ever had. "They reached a level of excellence that we had never seen before. We were so proud of them."

In addition to the competitive events, the MU choirs performed in a Friendship Concert in



Leibnitz, a charming little town close to the Slovenian border, with choirs from Siberia, South Africa, Germany, and USA as well as a full concert with the Chor Weidling in Klosterneuburg. They also performed in a GALA Concert in Graz sponsored by Musica Mundi with choirs from Indonesia and Venezuela and in a Catholic Mass at St. Mark's Basilica in Venice, Italy.

The motto of the Choral Olympics is "singing together brings nations together. Students wrote in a tour journal. It is clear that the motto was realized for the Mansfield folks as you can read from some of their comments in the journal.

"I can't even explain what it feels to be a Gold Medal Champion. It's breathtak-

ing! Running up to that stage and seeing our flag raised up... It all felt like a dream. I am so proud of our choir. We are Gold Medal Champions! Thank you, Dr. Dettwiler! You pushed us to our fullest potential and took us to new levels of musical highs." Roxanne Heaney

"Words can't fully express the emotions during these past few days. Singing these amazing songs to their full potential with people I'll never forget in a place I'll always remember. Seeing our flag go up and singing our national anthem twice was unbelievable. This place is amazing and the people so receptive. What an experience!" Laura LeBlanc

"This competition has been an absolutely amazing experience. I believe it has truly brought out the best in every member of this choir.... The most powerful moment wasn't even while singing, but was our reception as we walked through the crowd after the champions' concert." Derek Keifer

"I have never felt so emotionally fed. It has been a blessing to be part of this choir and family. What an experience to come in contact with such cultural diversity. Though we didn't all speak the same language, we were able to do so through our music. What a magnificent power our form of art can have on the human spirit! This is what it's all about: the universal language that speaks to and from the heart." *Ryan Machir*

FLUTE STUDIO NEWS

The spring semester in the flute studio featured guest artist Bart Feller, principal flute of the New York City Opera Orchestra and New Jersey Symphony. Mr. Feller performed a concert in Steadman Theater on Thursday afternoon, Feb. 7, and gave a master class that evening. Performers and guests included flutists from the MU flute studio, the community, and flutists from Susquehanna University.

MU flutists Marissa Chirillo and Ashley Potter presented senior recitals and Sarah Hannold a junior recital. The studio gives a fond farewell to graduated seniors Marissa Chirillo, Kelly Kennedy, Ashley Potter, Kahna Haynes, Elizabeth Rhone, Amanda Henne, and Heather Singley (who just landed a job in Lewiston, PA!).

HORN CLUB NEWS

The Mansfield University Horn Club presented three performances at the Corning Children’s Center on April 18, 2008. That evening they presented an additional performance at the Soulfull Cup coffee shop in Corning. Performances included educational programs for children and adults, and featured solos and ensembles.

In March, the Horn Club attended the Northeast Horn Workshop at Skidmore College in Saratoga Springs, NY. Students participated in masterclasses with some of the top horn teachers and performers in the nation. One student was a finalist in the solo competition.

Robin Sustak, sophomore horn student majoring in music education and lifespan psychology, has been accepted as an apprentice horn player in the first Endless Mountain Music Festival Academy. Robin will also serve as orchestra librarian, and will be performing alongside professional EMMF orchestra members.

MUSIC TECHNOLOGY

Dr. David Wetzel and Dr. Andrew Walters are pleased to announce a complete overhaul of our music technology (MIDI) lab. The lab is now home to 17 new Apple iMac computers running the latest in music production and recording software (including Pro Tools, Digital Performer, Reason, Max/MSP/Jitter, Finale, and Sibelius). This lab will be a tremendous asset for the MU music technology program as well as for the entire music department. It is a nice addition to our existing Music Recording Studio overlooking Steadman Theatre (Pro Tools HD3 ICON system installed in 2006). As a result of this upgrade, we will be offering a new course on basic recording with Pro Tools, designed for new students entering the music technology degree program. Full specs and photos of the new labs



1962 Music Soupies **Janet Wilson Frisk** (Sayre PA), **Sue Peet Haikin** (Clackamus OR), **Barbara Gee Ball** (Lawrenceville PA), **Joan Leslie Eike** (Barton NY), and **Beverly Allison Aiello** (Kennewick, WA) enjoyed reuniting after 40 years.

Since leaving Mansfield, Mona (Bulpitt) Kreitner (’84) has earned a Masters degree in vocal performance from the Eastman School of Music, and (finally!) completed a Ph.D. in musicology at the University of Memphis. She teaches music history and voice, and conducts the Women’s Chorus at Rhodes College in Memphis.

will be available soon on the Music Department’s web page. We are grateful to Campus Technologies for helping to make this happen!

PMTA NEWS

MU to Host PMTA State Convention in the fall The Pennsylvania Music Teachers Association will hold their annual state convention on the MU campus from November 7-9. On Friday, November 7, the state level of the MTNA competitions will be held, as well as some workshops. That evening, Brian Ganz, the convention artist will present a solo concert. On Saturday, he will present a master class with some of the MU students. Suzanne Guy, the convention clinician, will give a workshop on Saturday and Sunday. Several other workshops and clinics will occur on Saturday and Sunday. The MU faculty will present a concert on Saturday evening. On Sunday, the Dorothy Sutton Performance Festival is expected to bring in around 400 students to perform on showcase recitals in addition to the convention workshops. Dr. Boston and Dr. Moritz are the local coordinators for the convention.

MU PIANO ENSEMBLE TOURS

The MU Piano Ensemble, under the directorship of Dr. Nancy Boston, toured several times this year. During the fall, they traveled to West Chester University for the PMTA State convention. While there, they attended several workshops, and performed three piano quartets (2 pianos, 8 hands) on the Collegiate piano concert November 10. During the spring semester, the ensemble focused on duets and trios for one piano. They performed on the Brown Bag Series at the Gmeiner Arts Center in Wellsboro April 8, and at Corning Community College on April 24.

KOREAN VOCAL SEMINAR

A group of nine Korean voice and piano students and a faculty member will be arriving at Mansfield University, PA on August 24 for the Summer Music Seminar. The event, which is hosted by Dr. Youngsuck and Music Department, will last until August 30th. During their stay, they will be studying voice and piano from Mansfield University music faculty and will be observing classes and exchanging cultural ideals with American students.

Two performances given during the week when these students and their teachers are at MU. The first will be on Tuesday, at 1:00 August 26 which will be a Faculty Recital and the Second performance will close off the event on Thursday, August 28th at 7:00 that will feature the nine students in an evening of Korean Art Songs. All the performances will be held in Steadman Theater and will be free of charge and open to the public.

Jessica Fiedorowicz (Kotch), 1999. I am in my 8th year teaching orchestra, grades 5 - 12, in South Haven, MI. My program is growing in both quantity and quality. I earned my Master of Arts in Educational Leadership from Western Michigan University in August. AND, I gave birth to our second daughter, Claudia Anne, on September 2nd.

Brett Long (2005) earned his MM in May 08 & is beginning doctoral studies at Eastman in August. **Jill (Davis) Long** (’06) is the Director of Music @ Palmyra-Madedon HS and the Director of Music Ministries @ Christ Clarion Church in Pittsford NY.

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name

Address

email

Years of attendance

primary instrument

news items

Wind Ensemble Reunion

The 55th reunion of the MU Concert Wind Ensemble is scheduled for December 4th and 5th. Former Director and Professor Emeritus Donald Stanley will share the podium with current director, Dr. Adam F. Brennan. The alumni wind ensemble and current wind ensemble will share a concert on Sunday, December 5th at 2:00 pm in Steadman Theater. Repertoire is currently being selected. We anticipate that the alumni wind ensemble will perform three selections alone, as will the current wind ensemble. The concert will culminate with the combined groups performing two numbers.

An early bird reception will be given on Friday evening, December 3rd at the Wren’s Nest Restaurant in Mansfield. RSVP is required for all weekend events so that we can prepare music and meals. Rehearsals will take place Saturday from 9:30 am to 12:00pm and then from 1:30 pm until 5:00 pm with appropriate breaks. A dinner for the whole family will be given Saturday evening in Manser North Dining. Advanced, prepaid tickets are required. Cost of the dinner is \$15.00 for adults and \$10.00 for Children under 12. Following dinner, members of the alumni group and their family and friends may wish to meet at Marks Brothers for some “ice tea” and conversation. Sunday morning there will be a mid morning dress rehearsal from 10am until 12:00 noon followed by a lunch break and the 2:00 pm concert. Baby sitting services in Butler Music Center will be provided by local chapters of Tau Beta Sigma and Kappa Kappa Psi band organizations during all rehearsals and the concert hour. Bring the whole family and join us for a week-end of great fun, great memories and great music.

To reserve your spot at the reunion, to purchase tickets for the Saturday dinner and to reserve baby sitting space, please send an e-mail or letter to Dr. Brennan at abrennan@mansfield.edu. Be sure to indicate your name, the year you graduated, your instrument, the number of adult and children tickets needed for the Saturday meal, the ages of your children if you need baby sitting service during rehearsals and performance, and if you will attend the early bird reception Friday night. A more specific itinerary will be sent to all those who register a couple of weeks before the event and an invoice for meal tickets will be sent to those who register for the Saturday meal.

Bring the whole family and join us for a weekend of great fun, great memories and great music!

Spring 08 was a busy and successful one for the MU Jazz Ensemble. The band hosted three major events during the semester. The first was on February 9th when the MU Jazz Ensemble shared a concert with the XRAY BIG BAND and featured guest artist Brad Turner. The X-Ray Big Band was formed in 2003 by local radiologist Dr. Rick Doganiero (radiologist - K-Ray Big Band - get it!!) Rick had moved to the area a few years before and formed the band to serve area big band jazz enthusiasts. It was established as a big band at the community level for local musicians and also to provide an opportunity for high school students to play along with professionals. It is a first rate band and draws its personnel not only from the immediate area, but from Corning, Elmira and Williamsport, as well.

This marked their fourth visit to the MU campus and there performance always coincides with major guest artist through the generous support of Dr. Doganiero.

This year’s guest was Brad Turner. I met Brad several years ago when I was on sabbatical at the University of North Texas. As many of you may already know, North Texas is one of the finest jazz school in the county and boast 9 large jazz ensemble. Their top band - The O’Clock Band - is world renown. At the time I was there Brad was playing piano in the Two O’Clock Band - the reason being that he was playing trumpet in the One O’Clock Band!! He has since added drums to the list. We featured Brad on all three instruments and he was incredible. What a fantastic musician!!

Next up was the second MU Reunion Jazz Ensemble weekend. It began with a “Reunion Jam” on Friday, April 4th which featured the MU Jazz Ensemble with returning alums sitting in. In addition to several instrumentalists, Jill Davis Long and Laura Hafner Curchoe were there to sing with the band. Also on the program was Mr. Hyde. Tenor player Mike Scott, pianist Eric Thul, bassist Jeff Michael and drummer Art Thompson formed this group when they were all students back in the late 80s, so it was a reunion or that group, as well.

The Reunion Band rehearsed on Saturday and were joined by the current band

for a banquet that evening. Saturday night there was a great jam session at Changos, a great new place on Main Street in Mansfield. Finally, the reunion concert was on Sunday and featured both the Reunion Band and the MU Jazz Ensemble. Everyone had a great time and I have been told that I am responsible for hosting another one in four years. The first two were six years apart and the general consensus was that was too long to wait . . . so, four years it is!!

Below is the list of ensemble members who made it back. You will notice that this stretches back 40 years and attests to the long tradition of jazz at Mansfield. By the way, Steve Pregman is an excellent musician, as are all of those who returned. It was great band! Art Thompson wins the prize for coming from furthest away - Atlanta, Georgia.

Saxes Ryan Curchoe, 2003 Jenna Kuder, 2006 Eric Lakehart, 1990 Michael Scott, 1991 Laura Weir, 2004 Michael Zimmerman, 1997	Trumpets Terry Gordon, 1991 Gary Holmes, 1998 Brian Leslie, 2002 Nicole Rosko, 1998 Tammy Selby, 1995
Trombones Mike Devine, 1996 Michael Rohrbach, 1977 Dave Webster, 2003 Nancy Zimmerman, 1999	Rhythm Section Eric Thul, piano, 1992 Steve Pregman, guitar, 1966 Don Reese, guitar, 1992 Jeff Michael, bass, 1993 Matt Radspinner, bass, 2004 Cindy Reese, vibes, 1991 Art Thompson, drums, 1994

Last but not least was the 26th Annual MU Jazz Festival. on April 25th. This year’s guests were The Commodores - the premier Navy jazz ensemble from Washington, D.C. They are an outstanding band and join the list of other major service jazz ensembles who have appeared here in the past - the Airmen of Note, the Jazz Ambassadors and the Jazz Knights. The winning high school band was from Dover High School under the direction of Mansfield alum, George Bradshaw. My colleague Dr. Kevin Hoferer was in charge for the day and with the enthusiastic help of many students, everything ran smoothly. Kevin, by the way, is relatively new to the MU faculty. He is an outstanding jazz saxophonist and has begun teaching jazz improvisation. Plans are under way for him to start a second jazz ensemble - I am really looking forward to that!

Not a bad semester’s work! We look forward to another new and rewarding year.

Take A Seat Campaign

A new campaign just begun can also show tangible support at less than the endowment level. Mansfield University music department invites you to “take a seat” in the Steadman Theatre Sesqui-centennial Seat Campaign, and support music at the same time. This is a new opportunity for friends, alumni, faculty and staff to provide unrestricted support to the Music Fund with the purchase of a seat in the music concert hall. There are 500 seats available, ranging from \$500 to \$1,500, payable over two years. Donors will be recognized on a plaque in Steadman Theatre.

We are very proud of our music program, and we thank parents for their tuition dollars and the Commonwealth of Pennsylvania for their support. However, it is private gifts that add the measure of excellence that sets MU apart from our sister schools. Please help us with a private gift. Honor a graduate, a faculty member, or the memory of a loved one.

Please contact Dixie Sheridan for additional information, and the pledge card which will establish your gift. Dixie is available by phone at 570 662 – 4296.

Dr. Ronald N. Bukoff passed away suddenly on July 8, 2008 at his home in Shreveport, LA where he worked at Centenary College. Before going to Centenary College, Dr. Bukoff was Administrator for the Butler Library at Mansfield University. Dr. Bukoff held both a PhD in Musicology and an M.L.S. in Library and Information Science. His bachelor's degree in Music History was from Chapman College, while his advanced degrees were from Indiana University and Cornell University.

A talented bassoonist, Dr. Bukoff gave regular faculty recitals and performed with regional symphonies in the Ark-La-Tex. He also played both oboe and English horn with organizations such as the Shreveport Metropolitan Band. A composer as well as a performer, Ron Bukoff wrote a number of works for bass-baritone and bassoon, and edited other works for bassoon and voice. He published articles in a number of scholarly periodicals related to the field of library science and of popular culture, and was a frequent presenter at conferences such as the Music Library Association. He was a regular supporter of many charitable organizations, particularly the Special Olympics and the Southeast Chapter of the Music Library Association. Under his guidance, the Hurley School of Music Library added a number of important collections to its holdings, including the David Redwine Opera Recordings and the Wayne Sanders Broadway Sheet Music collections.

We were all saddened by the news of **Jack Wilcox's** passing on June 21. A graduate of, the then, Mansfield State Teachers College in 1947 with a B.S. in Music Education, Jack went on to earn his B.M. and M.M. in Voice at the University of Michigan.

He returned to Mansfield and served on the faculty from 1956 to 1988. He was granted distinguished emeriti status upon his retirement.

Among his many accomplishments, Jack is credited with starting the Concert Choir and founding The Mansfieldians. He also directed many musicals here at Mansfield and around the area.

Jack was a member of the Radio City Music Hall Glee Club in New York City before joining the Mansfield faculty and also performed in Paris.

Most recently, Jack was named the Max Colegrove Citizen of the Year by the Greater Mansfield Chamber of Commerce n 1999.

In 2005, he provided the voice of famed sociologist Lester Ward for the documentary Lester F. Ward: A Life's Journey, which was written, directed, and produced by Gale Largey, Sociology professor emeritus at MU.

TRIBUTES

Jack M. Wilcox.....A Man Among Men! As so many of his former students grieve his loss, we feel so honored to have been touched by his incredible life and teaching. He brought to Mansfield a wealth of professional performance, combined with a deep love and excitement for teaching each of us. His unique teaching style and his evident desire to give the power of music making to his students, many of whom were from small communities in Pennsylvania, influenced our own careers and the thousands of those we taught.

Jack's reputation throughout the state, and his aggressive desire for Mansfield to attain the highest level of performance, allowed us to dream and reach goals on a very professional level. He was tough and disciplined, but a teddy bear and soft heart were embodied in his striking and handsome exterior. When the performer touched his heart, the tears and sometimes laughter would erupt.I'm sure, in your memory, many of you can see his face during those moments.

On a personal level, Jack was, and continues to be, my mentor. From the moment I met him and was given my number (21) in my first Wilcox production, I was transformed. From the studio, to the Broadway musical, from Marriage of Figaro and Street Scene to his own recitals and unforgettable performance as "Emile" in South Pacific, I was honored to be part of his life, and he will be next to my heart with deep love and admiration as long as I live. I know that my teaching career of 33 years would not have been as successful without his tutelage.....part of Jack was in my soul and affected each day in my classroom.

How do we say good-by to such a truly gifted man and giant in our lives? We only know that his life was well-lived, and that he was well-loved and will be deeply missed forever. As Mark Twain said:

*Warm summer sun,
Shine kindly here,
Warm southern wind,
Blow softly bere.
Green sod above,
Lie light, lie light.
Good night, dear heart,
Good night, good night.*

Thanks, Jack for giving me and so many others a better life. Rest in Peace.
-Kimber Billow, Class of 1970
Provincetown, MA

How do you begin to write a tribute to a teacher, mentor and friend whose every word still resounds in your memory as if it were yesterday? In reading the guest book comments from the Star-Gazette online obituary, it is clear that those of us who experienced his teaching remember not only what Mr. Wilcox said, but how he said it!

It certainly would have been better if June 20, 2008, had never come, but thanks to the rich legacy that Mr. Wilcox has left the many of us who passed through the doors in Straughn Auditorium, it probably hasn't.

I first met Mr. Wilcox as a high school junior at a District Chorus in Hanover, PA, in February of 1969. During the rehearsal of the men's chorus number "Old Man Noah" we were abruptly stopped and told to sing this piece with "balls"—and not to share our new-found singing techniques with the girls! Little did I know that this was the beginning of a long line of memorable quotes from the imposing man with the impeccable white hair?

At my Mansfield entrance audition a year later I was somewhat surprised to have this man appear in a studio at Butler to do my voice test. Proudly presenting three verses (in German!) of "Was ist Sylvia" as one of several prepared pieces, I promptly heard the phrase "Oh Lord, I hate this thing!" As I apologetically offered to sing one of the other pieces, he complied with "I hate it, but I can play it." Fall arrived and over the next four years I'm sure that my singing taught him to hate many more pieces, whether he could play them or not. (I suspect this because he opened most of my lessons with the prayer "Oh Lord, not you again!")

The Straughn studio, its walls decked with the pictures of the many musicals that Mr. Wilcox directed and produced, was like a Broadway poster shop. He often spoke (fondly!) of the many students and community folks who performed in these productions. During my years at Mansfield he was only doing summer shows, and I was fortunate to have seen several and perform in one. His ability to blend high school campers with college faculty and community members (and alumni) was a style that many of us took to our own teaching situations. Everybody wanted to be part of a "Wilcox Show".

Along with the shows came social outings at the "Shack," a small cabin located slightly out of town that had a figure eight in-ground pool, and along with recitals came receptions at the Main Street house. It seemed that the doors were always open wide, and the ice cream and coffee were plentiful! During the almost 40 years after my graduation it is interesting to reflect that the door to the Wilcox home stayed open for students and alumni, even though the address changed twice. The pictures came off the wall of Straughn and moved to a poster holder after Mr. Wilcox retired, and we flipped through them often during visits. I have reason to believe that Mrs. Wilcox has perked and served a small ocean's worth of coffee!

To be student in Mr. Wilcox's studio, or a part of a show (or later, Mansfieldians), or merely hanging out at the shack was not only an opportunity to be in the presence of his confident aura but also an opportunity to learn valuable life lessons: present yourself well, be confident in yourself, trust your own instincts, prepare well and don't waste other people's time. While his compliments were few, they were honest when they were spoken, and often were not spoken but came forth by encouraging you to audition for a solo, sing on Promenade, or entrusting you with a lead part in a show.

The last few years of Mr. Wilcox's life saw a slow decline in his ability to be mobile. Still, he continued to type letters on a typewriter (with many strikeouts!) and, while he personally couldn't often answer the door, invited you in for coffee and reminiscence. I know that his impact on my own teaching career was enormous, and I can probably remember every statement he made to me---good or bad---and the tone of voice in which they were made! I suspect that many people reading this can say the same. We are fortunate to have his legacy, not just as a keepsake, but as a gift to offer our own students.

This tribute could certainly be summed up in one word: respect. Respect to the point that, to this day, it seems odd to even think of calling him by his first name, because that would be disrespectful.

I was a member of the first Mansfieldians group, before it became a show choir. One of the tunes that we learned was Randall Thompson's "*The Best of Rooms.*"

THE BEST OF ROOMS

Robert Herrick (1647)

*Christ, He requires still, wheresoe'er He comes,
To feed, or lodge, to have the best of rooms.
Give Him the choice; grant Him the nobler part
Of all the house: the best of all's the heart.*

To you, Mr. Wilcox, the best of rooms, because you gave us your heart.
-O. David Deitz

NEW FACULTY

DR. JEFF JACOBSON, Music Education and Strings. Dr. Jacobsen is a sought-after conductor and clinician who has been invited to conduct orchestras at national and international music festivals and camps. He has conducted numerous All-State and All-Region Honor Orchestras in the United States and Canada as well as professional orchestras in Europe. Dr. Jacobsen served for five seasons as the Music Director of the Orchestra of the Pines in Nacogdoches/Lufkin, Texas and Director of Orchestral Activities and Opera at Stephen F. Austin State University. He founded and served as Music Director of the Blue Valley Chamber Orchestra, a regional orchestra in the Kansas City area. Jacobsen was affiliated with the Youth Symphony of Kansas City, initially as the Music Director of the Symphonette and later as Music Director of the Philharmonic East Orchestra. He taught in public schools in Overland Park, Kansas, and Boulder, Colorado, and most recently, was Director of Orchestras at Warhill High School in Williamsburg, Virginia.

Dr. Jacobsen's ensembles have performed at state music conventions, and national and international music festivals, earning highest ratings and, at several festivals, Dr. Jacobsen was named outstanding director. He received the Mary Taylor Award for Excellence in Classroom Teaching at Boulder High School and was twice nominated to KCNC-TV's "Teachers Who Make a Difference" series.

Dr. Jacobsen received a Master of Science degree in music education with a secondary emphasis in performance from the University of North Dakota and a Doctorate of Music Education degree with a secondary emphasis in jazz pedagogy from the University of Northern Colorado. Dr. Jacobsen was selected for the American Symphony Orchestra League Donald Thulean conducting workshop with the Detroit Civic Orchestra. He was invited to the International Conducting Workshop in the Czech Republic and has taken post-doctoral studies in conducting at Northwestern University, the Cleveland Institute of Music, and the universities of Iowa, Illinois State and South Carolina. His instructors include William LaRue Jones, Kirk Trevor, Mariusz Smolij, Kirk Muspratt, Tsung Yeh, and Marvin Rabin.

As a professional musician, Dr. Jacobsen has served as principal bassist of numerous ensembles, including the Tabor Opera Company (Denver) and the Liberty Symphony Orchestra (Missouri). He performed on a regular basis in the jazz clubs of Kansas City and Denver, and along with other members of the ensemble, received a Grammy Award nomination for the jazz recording "Hot IV."

ANDREW WALTERS, Music Theory and Technology. Dr. Walters joined the faculty in the fall of 2007, while serving a one-year position, and we are delighted that he will continue teaching at Mansfield, now in a tenure-track position. Dr. Walters was born in Topeka, Kansas but spent most of his beginning years in Farmington, Missouri. Walters received his Bachelor of Music Education degree from Millikin University where he studied composition with Robert Chamberlain. He received his Master of Music degree in Composition from Northern Illinois University where he studied composition with Jan Bach, Robert Fleisher and electronic music with James Phelps. He received his Doctor of Musical Arts degree in composition from the University of Illinois where he worked in the EMS studios under the guidance of Scott Wyatt and James Beauchamp. His dissertation was on the use of texture in the music of Louis Andriessen. While working at the University of Illinois, his primary teachers were William Brooks, Zack Browning, Erik Lund, and Paul Zonn.

Walters' music has been performed at various conferences throughout the United States and Canada including SEAMUS, SCI, ICMC, Spark, Imagine II, Electronic Music Midwest, and the Electroacoustic Juke Joint. His piece "IN-EX" won Honorable Mention at the 1998 Russolo Pratella International Electroacoustic Composition Competition and is featured on the "Music from SEAMUS, Volume Nine" compact disk. In October of 2008, it will be performed at Electronic Music Midwest at Lewis University in Romeoville, Illinois.

"Pushing Buttons", a piece for Alto Saxophone and 2-Channel Electroacoustic Music is featured on the "Music form SEAMUS Volume Sixteen" and was performed at the International Computer Music Conference in New Orleans, in 2006. Dr. Walters has taught at Millikin University in Decatur, Illinois, Brookhaven College in Farmers Branch, Texas, and the University of Texas at Arlington in Arlington, Texas. Last semester, the Mansfield University Wind Ensemble performed Walters' Fanfare for Brass and Percussion and Dr. Joseph Murphy performed Walters' piece Pushing Buttons for Alto Saxophone and Electroacoustic Background.

DR. ALISSA ROSE, Voice. Soprano, Alissa Rose is a native of Billings, Montana whose multi-faceted career has taken her around the United States and abroad. She recently completed her Doctor of Musical Arts at the University of Michigan after spending three years in Germany, where she sang at the State Theaters in Osnabrück, Münster, and Bielefeld, as well as singing with the West German Radio Chorus. Roles she has performed include Adina (L'elisir d'amore), Gretel (Hansel and Gretel), Adele (Die Fledermaus), Susanna (Le Nozze di Figaro), Frasquita (Carmen), Célie in Pasatieri's Signor Deluso, Belinda and the First Witch in Dido and Aeneas, Esmeralda in Prodaná nevěsta (The Bartered Bride), Mabel (The Pirates of Penzance), and Benenice in L'occasione fa il ladro (Rossini). Her performance of Célie in Signor Deluso was released on Albany Records in 2006.

Dr. Rose made her Carnegie Hall debut as a soloist with the American Composers Orchestra in the world premiere of Myrrha, by Kristin Kuster, and has premiered or sung second performances of many contemporary song cycles and operas. Her concert

appearances have included many earlier works as well, such as Handel's Messiah and Israel in Egypt, Bach's Christmas Oratorio, and the Haydn Little Organ Mass and Creation. She has appeared as a soloist with such diverse ensembles as the American Composers Orchestra, BachWorks, the Billings Symphony Orchestra, the Battle Creek Symphony, Ensemble Horizonte (a contemporary music ensemble), and the Bielefelder Philharmonie. A Regional Finalist in the Metropolitan Opera National Council Auditions, Dr. Rose has been a finalist in several competitions.

Dr. Rose holds degrees from the Oberlin Conservatory of Music, Oberlin College (Biochemistry), the Shepherd School of Music at Rice University, the Hochschule für Musik Detmold, in Germany, and the University of Michigan. She has taught at Adrian College and the University of Michigan.

FACULTY ACTIVITIES

KENNETH SARCH, professor of violin & viola at Mansfield University and Concertmaster of the Williamsport Symphony, was invited by the Escuela Nacional Juvenil de Musica in Panama to present a series of Master Classes and string orchestra coaching sessions during his two week stay. Actually Sarch, recently married to pianist/organist Yvonne Mitchell, travelled to Panama for the couple's honeymoon. Sarch has a long musical history in Panama having conducted the Panama National Youth Orchestra five times at the invitation of the USIA State Department Arts America Grant Program, as well as several visits to give violin recitals and master classes. Sarch describes his recent musical adventure this way: "When I mentioned to a few Panamanian string teachers I keep in touch with that I plan to spend two weeks in Panama for our honeymoon, the response after the congratulations was that I HAVE to hear the students and how they have progressed! As a result, I spent two Saturdays listening to string students perform and working with them in a master class format as well as coaching the string ensemble. They even had Yvonne accompany the students. Then Yvonne and I performed for the students, including an arrangement I had done of a Panamanian Pasillo for violin and piano. We had a wonderful time. And of course, we were invited to attend concerts – the Panama National Symphony and the Youth Orchestra of the Americas (YOA) - both were featured in a music festival during our stay. What a delight to find out that 65% of the musicians in the national symphony were former members of the youth orchestra I had conducted years ago. And what a surprise to reunite with a young violinist who played in the YOA and had been my Assistant-concertmaster of the orchestra I founded in Bolivia. There she was performing in the exclusive 20 country youth orchestra in Panama." Yvonne added: "Perhaps the most touching moment came when the young conductor of the youth orchestra based in Panama City gave Ken a big abrazo (Latin hug) and told him, "I became a musician because of you – you believed in me and encouraged me!"

MU flute professor **CHRISTINE MOULTON** and theory professor **SHELLIE GREGORICH** participated in a concert at Muhlenberg College in Allentown, PA celebrating the American composer George Crumb. A Pulitzer Prize winner, Mr. Crumb was in residence at Muhlenberg and was present for the event. They performed Mr. Crumb's Voice of the Whale in an open rehearsal/workshop during the day with comments from the composer. Dr. Moulton also performed Debussy's Syrinx for solo flute.

On March 4th, Dr. Moulton also performed at Philadelphia's Kimmel Center in a flute quartet by American composer Daniel Dorff. The concert was sponsored by the Philadelphia Chapter of the American Composers Forum.

NANCY BOSTON performed the "Three Pieces" for cello and piano by Nadia Boulanger with cellist Sera Smolen. They appeared on the "Women's Works 2008" series, performing in Ithaca, NY on June 28 and Trumansburg, NY on June 29.

DR. REBECCA DODSON-WEBSTER was featured on the opening recital for the Northeast Horn Workshop at Skidmore College in Saratoga Springs, NY. The program was Music of Living Composers with MU pianist Dr. Benjamin Moritz. Dr. Dodson-Webster has been appointed to the International Horn Society's Northeast Board of Directors starting in 2008.

Assistant Professor of Piano, **DR. BENJAMIN MORITZ**, has been appointed the new Director of the Mansfield University Honors Program. Moritz takes over this position from Dr. Sharon Carrish, who is leaving Mansfield to pursue other interests in Oregon. The position involves overseeing the 120 student Honors Program, including recruiting, curriculum design, and administration.

Moritz has had previous experience with honors programs as a student, teacher and administrator, and is very excited about this new position. One of his primary goals is to further enhance the feeling of community within the Honors program and to encourage a culture of intellectual curiosity and active learning. In order to foster these changes, he plans on creating more small-scale cultural activities, encouraging students to work more closely with their honors advisors, and encourage the Honors students to engage more actively with the larger community through their senior projects and Honors coursework.

Moritz is especially excited about working with music students, who make up a large percentage of the Honors program. A music degree brings special challenges, including frequent ensemble rehearsals, extensive practice time, and student organizations. Moritz feels that his unique position as Honors Director and music professor will enable him to help the Honors students within the music department navigate these academic and musical challenges.

2008-2009

MANSFIELD UNIVERSITY

MUSIC DEPARTMENT

Calendar of Events

Sun.	9/7/08	3:00pm	Dr. Benjamin Moritz, Faculy Piano Recital
Sun.	9/14/08	3:00pm	Jennifer Cowgil Recital
Sun.	9/21/08	3:00pm	Dr. Nancy Boston, Faculty Piano Recital
Fri.	9/26/08	8:00pm	\$Prism Concert
Sat.	10/4/08	7:00pm	\$Prism Concert
Sun.	10/5/08	3:00pm	\$Prism Concert
Fri.	10/10/08	7:30pm	Mansfield Faculty Brass Quintet Recital
Fri.	10/17/08	8:00pm	\$Jazz ensemble and Mansfieldians Concert
Sun.	10/19/08	7:00pm	Octoboe Fest
Fri.	10/24/08	All Day	Young Men's Choral Festival
Sat.	10/25/08	7:30pm	\$Choral Collage
Mon.	10/27/08	8:15pm	Octuba Fest
Sun	11/2/08	3:00pm	\$Orchestra Concert
Mon	11/10/08	8:00pm	Percussion Ensemble Concert
Fri.	11/14/08	8:00pm	Opera Workshop Production
Sat.	11/15/08	8:00pm	Opera Workshop Production
Sun.	11/16/08	3:00pm	Opera Workshop Production
Sun.	11/16/08	7:33pm	Mr. Steve McEuen, Faculty Trombone Recital
Sun.	11/23/08	3:00pm	\$Concert Wind Ensemble Concert
Mon.	12/1/08	7:33pm	Low Brass Holiday Concert
Wed.	12/3/08	8:00pm	\$Orchestra Holiday Concert

Thurs.	12/4/08	7:30pm	\$Holiday Choral Concert for campus
Fri	12/5/08	7:30pm	\$Holiday Choral Concert
Sat.	12/6/08	7:30pm	\$Holiday Choral Concert - Troy High School
Sun.	12/7/08	2:00pm	\$Concert Wind Ensemble Reunion Concert

Thur	1/22/09	6:00pm	Orchestra Solo Competition
Sat.	2/7/09	8:00pm	\$Jazz Ensemble/X-Ray Concert
Fri	2/13/09	7-9pm	Conducting Symposium
Sat.	2/14/09	8-5pm	Conducting Symposium
Sun.	2/15/09	3:00pm	\$Orchestra Concert
Mon.	2/16/09	8:00pm	American Spiritual Ensemble
Thur	2/19/09	8:00pm	\$Musical - Straughn theatre
Fri	2/20/09	8:00pm	\$Musical - Straughn theatre
Sat	2/21/09	8:00pm	\$Musical - Straughn theatre
Sun.	2/22/09	2:00pm	\$Musical - Straughn theatre
Sun.	2/22/09	7:00pm	\$Symphonic Band
Tues	2/24/09	All Day	The Real Group
Tues	2/24/09	7:30pm	The Real Group Concert

Sat.	3/14/09	7:33pm	Faculty/Woodwind Brass Chamber Music Concert
Sat.	3/21/09	8:00pm	\$Mansfieldians Concert - St. James Episcopal Church
Fri	3/27/09	7:30pm	Mansfield Brass Quintet
Sat.	3/28/09	8:00pm	\$Jazz Ensemble Concert
Sun.	3/29/09	7:30pm	Dr. Andrew Walters, Faculty Composition Recital
Mon	3/30/09	8:00pm	Percussion Ensemble Concert

Fri	4/3/09	7:30pm	\$Festival Chorus - Major works - Steadman Theatre
Sat.	4/4/09	7:30pm	\$Festival Chorus - Major Works - Troy High School Auditorium
Mon	4/13/09	7:00pm	\$Concert Wind Ensemble Concert
Thur	4/16/09	7:00pm	\$Vocal Jazz Festival Concert
Fri	4/17/08	7:00pm	\$Instrumental Jazz Festival Concert
Sat	4/18/09	3:00pm	\$Symphonic Band Concert
Sat	4/18/09	7:30pm	\$Concert Choir Concert
Sun.	4/19/09	3:00pm	\$ Orchestra Solo Winner Concert
Sun.	4/19/09	7:00pm	Dr. Benjamin Moritz and James Helton, Faculty/Guest
Mon.	4/20/09	7:00pm	Scott Schimpf Grad Conducting Concert Wind Ensemble

2008 Summer Music Camps

- MU Music expanded our Summer Music Camp offerings for summer 2008. We added percussion camp and saxophone camp, bringing our offerings to six camps spanning four weeks.
- Week one: Percussion and Saxophone camps

-Week two: Youth Music Camp

-Week three: Honors Instrumental Camp, and String Flng

-Week four: Choir, Music Theater, Piano camp
- All camps successfully reached many students, created great music, and involved many of our faculty, students, and alumni.
- Students who attended are already talking about coming to next year's camps. In addition, we had a number of incoming freshmen attend the camps as a way of getting to know ensemble directors and studio teachers. Our reformatting of these summer offerings has kept us unique and attractive to higher quality musicians.